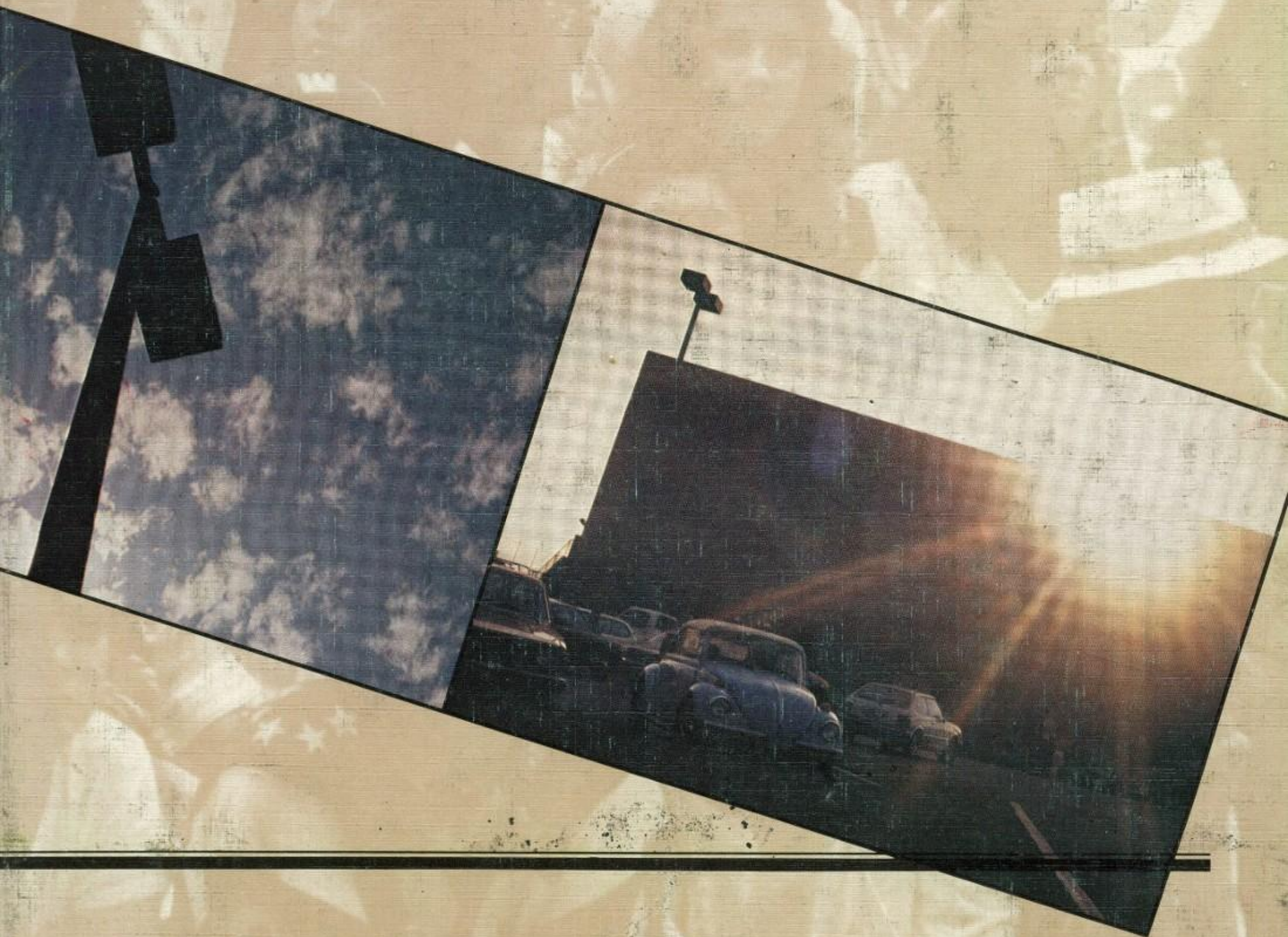


# Canyon 1981:

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A Study in Contrast





Shanna Eimoro

1980 - 1983

- sophomore year -

Shanna

KE

Shanna Eimoro



Shan, There are so many memories of this past year, Fun times, sad times, times when you helped me work out my problems and I helped you. Sharing poems on the phone, crying on each others shoulders & singing cowboy songs in drama are all things I'll never forget. We've grown up so much this year its unbelievable. In the beginning of the year we were so innocent - and there was three of us. That's one thing that hurts so bad even though we try not to bring it up alot. I hope maybe someday Lisa will come to her senses and just be a normal everyday kid. I know it could never be the same, but we'll always have our memory "memories" maybe beautiful & yet whats so painful to remember we simply choose to forget. . . . Remember the time I had to hide in your closet (a very messy closet) til your mom left to go bowling so we could watch "American Gigolo"? And we missed the good parts too!! Oh Shanna, we had so much fun. Especially on our double dates. When Butt used to tickle you & your feet <sup>you</sup> kicking all over the place!!!! And when we went on top of the world & we were dying cut we both had to pee so bad!!! Last summer wasnt too bad either, like my brothers birthday and the bright blue frosting on the cake and sing Long Long in the middle of the cul-de-sac with our cat-women glasses on. And the time you came over were I was babysitting all ditty cut you rode your bike into a ven!! Sometimes your too crazy!!! But, I love you anyway. Well, Fudd, looks like Im running out of room, but I know if our friendship lasted this long and with all our ups & downs, it can last forever. I hope everything works out good for you now. I think we had enough pain to last ~~us~~ us for a long time. We've learned so much this year, but it will help us for the ~~rest~~ rest of our lives. Good luck with ~~him~~, he ~~is~~ so perfect - hang-on to him forever. I want you to know I'll always care for you & Im so glad your there when I need you. Love & Friendship - Forever & always, Debi '83 →



Oh, JUST had a little more to say (When don't I?)  
I guess I could really go on & ever but I won't.  
This is really important though, and it really  
brought us together after our short separation,  
remember the Beach Boys concert? Oh yeah!! Yells  
Shen, Oh that was so much fun!! Well have  
to do it again - ya know. Well byebye, love  
Deb!



YBP-87

1981 *Legend*  
Volume VIII

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# Opening Contrasts: Morning

*The morning is a contradiction in itself . . .*

Things feel different at 7:00 a.m. than they do later in the day. When the sun breaks over the campus, it is quiet, empty, and, perhaps, ominous. The steel gates clank against each other in the Santa Ana breezes that sweep up the canyon and lend an eerie quality to the grounds and buildings. Before the students, before the teachers, even before the custodians, the Canyon campus stands like a sentinel awaiting the contrasts that will appear later in the day.

By 7:15 the parking lots show signs of activity. The upper lot begins to fill with arriving teachers as, in the lower lot, the earliest students in their cars search for a choice parking space. The student lot is still relatively empty; the big crowds don't show up until the final fifteen minutes before the 7:45 bell.

Back in the upper lot, the busses stop just long enough to unload their passengers before leaving to pick up their elementary-school loads. Besides the busses, parents double park as they unload their own cargoes.

Imperial Highway is busiest at this time. Cars are everywhere. Seemingly, with no sense of direction, they speed

by, often too fast. Pedestrians take their chances every time they cross Imperial, hoping the drivers will watch out for them as much as they watch out for oncoming traffic.

When the first bell rings at 7:40, the halls are already packed as students crowd their way to the lockers for the first time during the day. Groups of people sit, stand, and chatter, waiting for the first-period bell to ring.

Inside the library, some students do last-minute homework before first period. Others socialize amid the clatter of the Xerox machine. Outside the library, still other students line up at the attendance window to wait for short-day passes, tardy slips, and re-admits.

The last people to get in line are usually the only ones outside when the tardy bell rings. Only a few people remain roaming the halls. They notice the quiet now that most people are in class. In five minutes, 2100 people have entered the 70 classrooms on campus, the roar dying in their absence.

The sun is momentarily blocked out by a cloud but pokes through again, casting a shaft of light on the quad. School has begun again at Canyon.







# Morning Contrasts

## *In the morning everything's clean*

and fresh. In the summer, the morning air is about seventy. *Perfect* weather for walking.

"Sometimes I leave my car home and walk to school; that is, when I don't have any books or junk to carry. I live real close to school so driving is a waste anyways, I guess. Walking takes only ten minutes more than driving; the parking lot is usually so crowded, it takes me ten minutes just to find a space.

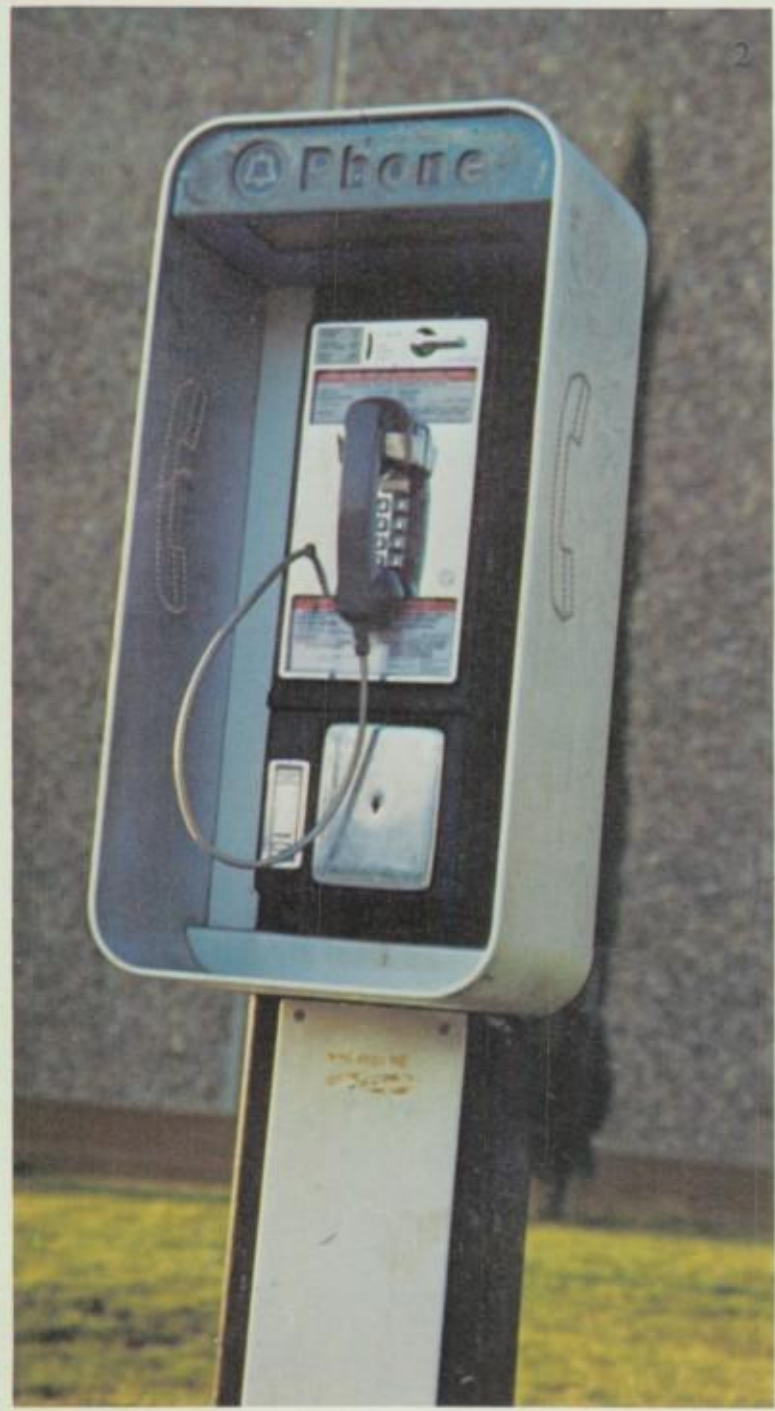
"There's this hill that I have to go up to get to school. It's not that steep, but it's still a healthy exercise in the morning; it leaves me out of breath. From my house, the hill blocks the sun before seven-thirty, so it's really chilly on a cool morning. It's so neat to reach the top of the hill and feel the warmth of the morning sun against my chilled face. From the top I can look across the canyon and see everything: the traffic on the freeway and the cars on Imperial. On a clear day, you can see the snow on the San Bernadino mountains. Off to the right I can see Canyon. There's about thirty cars in line for the parking lot waiting to find a space. Usually, I'd be one of them but *today* I'm not."



1. On certain chilly mornings, steam rises from the undisturbed silent surface of Canyon's pool. Throughout the day, it is used by p.e. classes, the swim team, and the water-polo team. 2. Early morning is the only time Canyon's two existing public telephones are free. By the time school begins, they are constantly in use. 3. Visitors to Canyon are warmly greeted by this PBX sign so nicely (and conveniently) hidden by the neighboring tree. 4. A typical daily breakfast, part of a balanced diet, often greets the late-but-hungry student.



“I like the morning. Everything’s new ...”



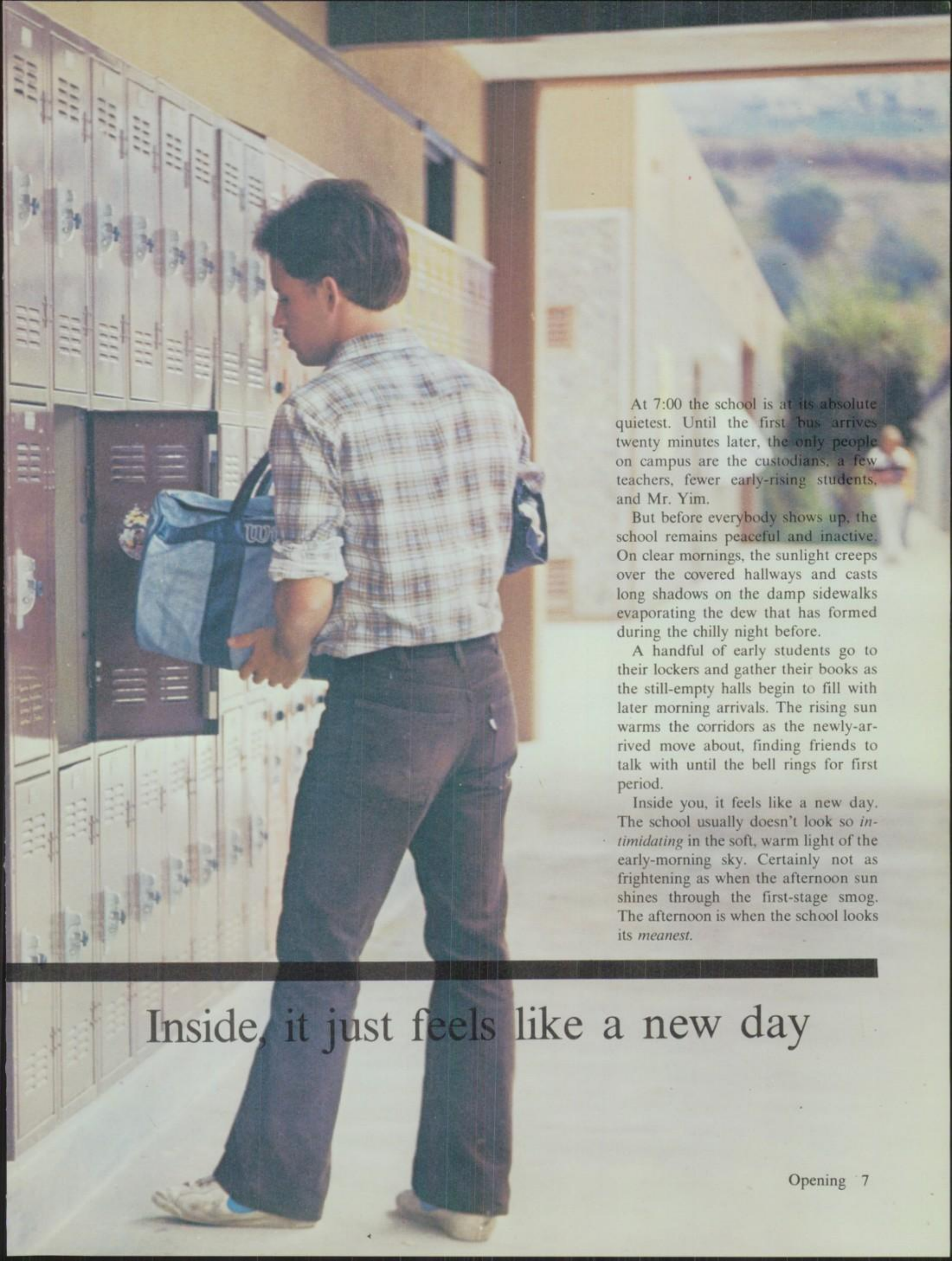




1. The sun decides to poke through the early-morning haze to cast deep shadows on the empty halls. 2. Beating the confused crowds to school during the first week, Vivian Hwang and Kristin Cooper saunter across a nearly-empty, early-

morning campus. 3. One of the unfortunate 33 percent of the student body with a bottom locker, Eileen Weiss is among the first to get to school.





At 7:00 the school is at its absolute quietest. Until the first bus arrives twenty minutes later, the only people on campus are the custodians, a few teachers, fewer early-rising students, and Mr. Yim.

But before everybody shows up, the school remains peaceful and inactive. On clear mornings, the sunlight creeps over the covered hallways and casts long shadows on the damp sidewalks evaporating the dew that has formed during the chilly night before.

A handful of early students go to their lockers and gather their books as the still-empty halls begin to fill with later morning arrivals. The rising sun warms the corridors as the newly-arrived move about, finding friends to talk with until the bell rings for first period.

Inside you, it feels like a new day. The school usually doesn't look so *intimidating* in the soft, warm light of the early-morning sky. Certainly not as frightening as when the afternoon sun shines through the first-stage smog. The afternoon is when the school looks its *meanest*.

Inside, it just feels like a new day



Fog, dark, mist add to morning mystique





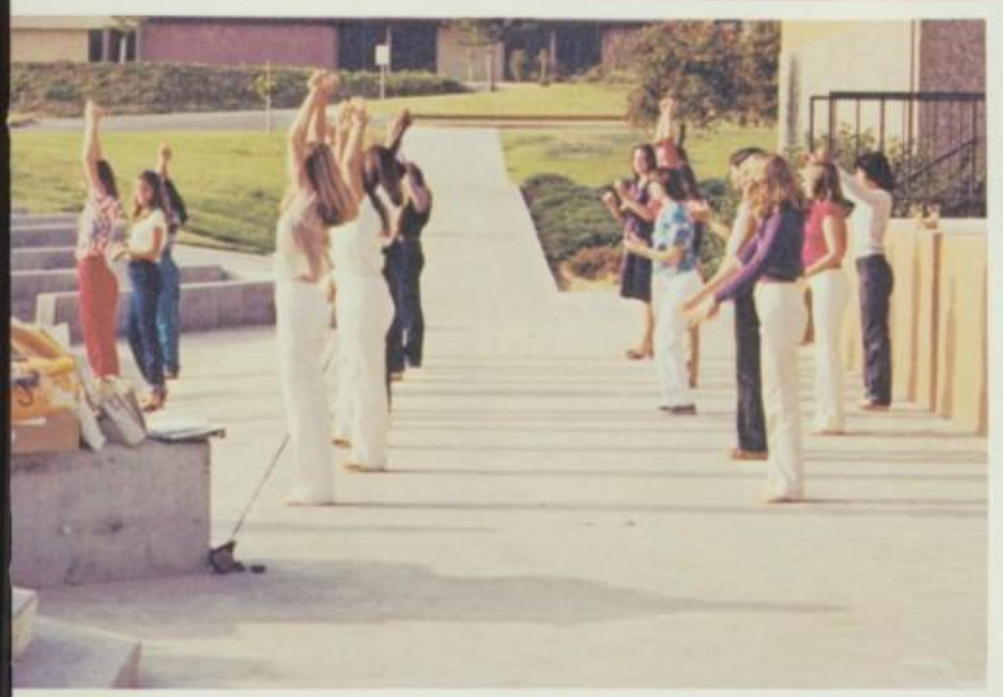
*"More early than you could ever imagine." —Lisa Harris*

1. Rehearsing intensely, just like the drill team outside the door, band members Kevin Sanders, Dan Balsz, Rick Cortez, and Rick Bleck jam between zero and first periods. 2. Practicing in an early-morning session, the drill team runs through a new routine. 3. Songleader Jamie Miller uses the morning to prepare herself mentally for a too-early first period.

Only the most-easily motivated people can be talked into practicing at 6:30 in the morning. The sky is dark, the air is cold, and fog envelops the campus. Sometimes there is rain.

The jazz band practices several times a week, rehearsing for pep rallies and football games. At least they practice in a heated room; the drill team rehearses outside.

Yes, 6:30 is early. Very early. More early than you can possibly imagine. The school grounds are neat because of the quiet. The mist makes the hair hang in your face; you can't even see what you're doing. Drill team can be fun. Sometimes. But oh those morning practices . . .





Please tell me there's no parking lot





# in Heaven

## *But busses are fun*

Aside from walking, there are only two ways to get to school. The decision between a car and a bus isn't difficult. Those who have a car use it. Those not so lucky take the bus.

But busses *are* fun; if they are not late, I am. Three to a seat. Sitting next to ugly people. Sitting next to people with Cheerios breath. Sitting next to ugly people *with* Cheerios breath. With the window up. Sometimes it rains, but then the window is down . . . and stuck that way. Sometimes the bus breaks down. And then there's *Driving*.

If you're lucky enough to drive how can you be sure of getting a parking place? Well, you *can* leave home at (yawn) 7:00 just to find a space all the way down by the racquetball courts. It takes 20 minutes just to reach the classrooms and lockers! And by that time I'm late for first period. Sometimes I get so tired of parking lots. Please tell me there's no parking lot in Heaven 'cause if there is, I'm going to reconsider my application.

---

1. At 7:00 a.m. the student parking lot is still relatively empty. Between that time and 7:30, cars trickle in at an increasing rate until the final stampede at 7:40, when (2.) everyone decides to fit 1000 cars into 900 spaces and still get to class on time. 3. One of the fortunate ones who sometimes gets to drive to school, Rina Elson motors south toward Canyon.



3





# The Big Return . . .



1. The uppermost point of the Canyon campus, the flagpole, doubles as the geographic center of school grounds and as wind indicator. The opening days of September registered many calm days as the flag indicates. 2. As 7:45 nears, the trickle of students begins to change into a rush toward the class rooms. 3. Saturation advertising was employed by various groups on campus to boost sales of the ASB card over the 1100 mark by the end of the second week of classes.

ORANGE  
UNIFIED SCHOOL DISTRICT

ASB Cards .... You can't get a better  
\$8 will save you \$80  
Get one now.



# ... Readjusting to the routine

## *Campus sights greet old and new faces*

2



At a time when returning juniors and seniors were readjusting to the familiar routine of high school, the incoming sophomores had no time at all to adjust to life as high-schoolers before being barraged with offers from all sides selling things from ASB cards in the second week of October to dance tickets.

Going to high school was an expensive adventure for a new student in 1981. Even as the country and the world were weathering the worst recession since 1974, students found the money to buy ASB cards at \$8.00, class shirts at \$6.00, and copies of the *Legend* at \$15.00.

3







1. Lines are everywhere, but some are more tolerable than others, pep rally lines for instance. The first Friday of the new school year had an extended break schedule in order to drum up spirit for the football game against Garden Grove that night. 2. Not at all pleased with the morning, her breakfast, the fog, the busses, zero period, the parking lot, or the bells, Kim Dasse registers her discontent. 3. One of the most frustrating times spent at school is waiting in the attendance line for a tardy slip or readmit and finding out that *they* recognize your forger.







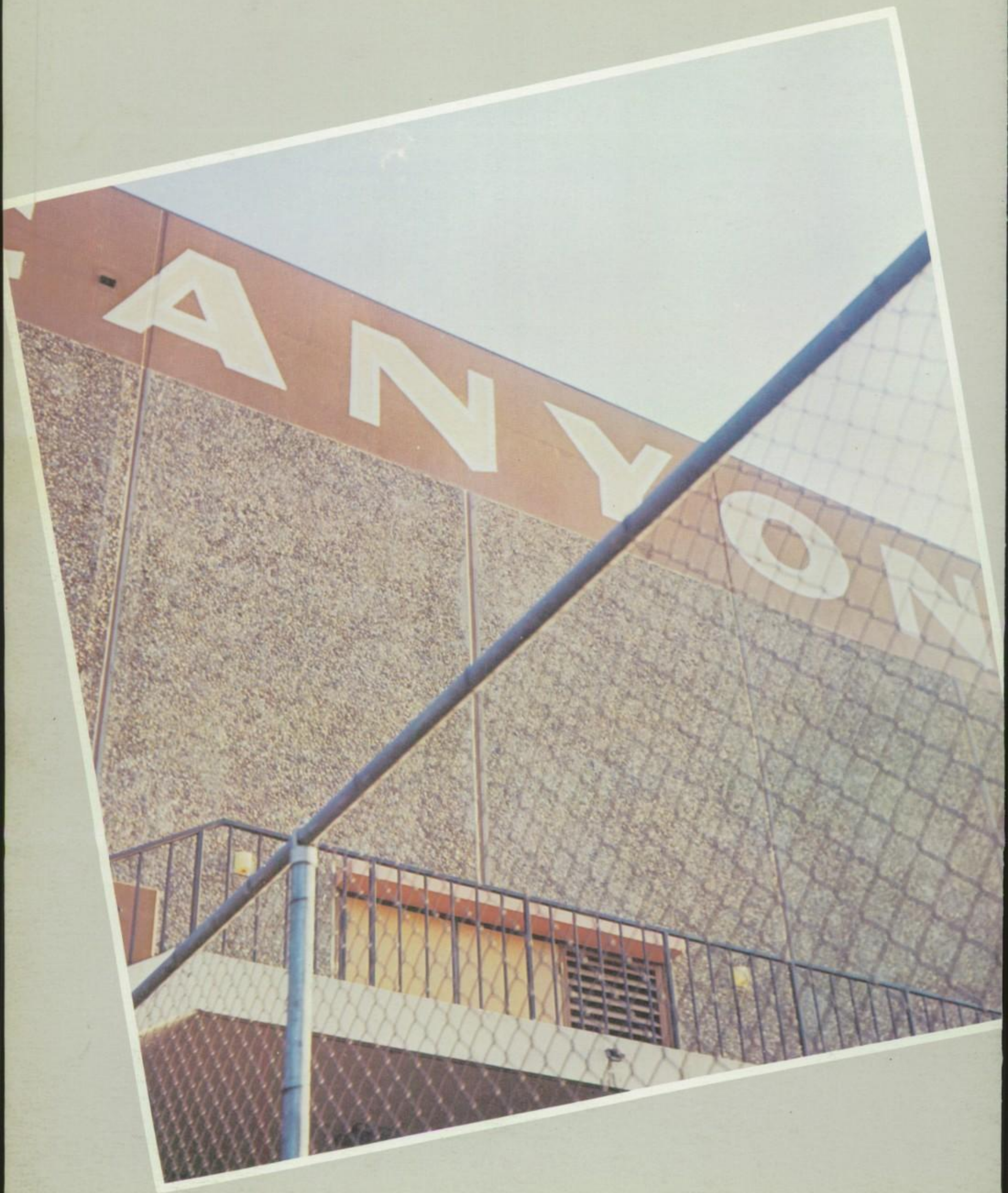
If you walk down the hall outside the offices on your way to first period, you will come across a weary-looking bunch lined up in front of three windows. All have little slips of paper. They wait patiently—perhaps five minutes—until they reach the front of the line. There, they hand their note to a face hidden behind the glass receiving, in return, a little white slip. They write on the slip various bits of information: half-truths and exaggerations about the “illness” that caused their absence the day before. The readmit is stamped, and the student is warned against losing it (“You’ll be here Saturday.”) and departs. The last bell rings and the eight or so students that are left are given inexcusable tardies.

Lines are a built-in part of life at Canyon. The attendance line is the most annoying. The nutrition line is the quickest (but never quick enough). The lunch line is the hardest to tolerate because you’re so hungry. Lines for dance tickets, football games, and ASB cards are short because the sales are usually short. There is no such thing as a bus line; the busses are here and gone so quickly that there’s no time for a line to form. But the line in the parking lot makes up for it; sometimes it takes fifteen minutes to get out of there at 2:30.

## Old sayings Canyonized: Death, taxes, and lines

*A built-in part of Canyon life*







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*Finally!*



Student  
List

✓



# Student Life:

*Enthusiasm highlights activities, organizations*

"Doc?"

"Yes, what's your problem?"

"No problem."

"No problem?"

"Just called to talk."

"About what?"

"Student life."

"Student life?"

"Yes. That covers everything in school that affects students except athletics."

"Sounds like you have some enthusiasm towards school."

"Oh definitely. I joined ASB, drama, French club, and I'm a journalist for the school newspaper."

"Looks like you've covered just about everything."

"Sorry Doc, you're wrong for once."

"Me?"

"Yes. There is so much more affecting Canyon's students."

"Such as?"

"Doc, I'd love to sit and chat, but I have to run. I've got a dress rehearsal in 10 minutes."

"Good luck."

"Thanks Doc, but I don't need luck anymore; I have *enthusiasm*. Bye."

"Goodbye."





1. The varsity songleaders are: Jackie Gillock, Diana Capra, Leah Melton, Chris Haynes, Denise Klomp, and Jamie Miller. 2. The mascots are Linda Yim and Cindy Jones. 3. The sophomore cheerleaders include—*front row*: Audrey Perea, Christa Cucunato, Yvonne Garcez; *back row*: Cassia Mitchell, Lori Ashleigh, Alice Duncan. 4. The varsity cheerleaders are—*front row*: April Quast, Terri Osier; *back row*: Diane Van Wouterghem, Tanya Plemons, Eileen McAuliff, and Laura Renold. 5. The junior varsity cheerleaders are—*front row*: Paula Muesse, Kathy Oakland, Marianne Kodimer; *back row*: Vi Hannerman, Cindy Rucks, and Cindy Smith.





# Pep—What a squad!



## *Cheers, Spirit, Pomp, and Plates*

*Give 'em the axe . . .*

The 1980 Pep Squad will be remembered for their combined zaniness as well as their individual uniqueness in the years to come.

*Hammer! Hammer! Crush!*

The four squads spearheaded Canyon's spirit drive with pep rallies, lunch time shows, and leading the crowds at the games.

*Our team is so hot! You think we're bad!*



The squads, led by mascots Linda Yim and Cindy Jones, overdid themselves with cheers, paper plates, and overabundances of energy, supporting the team and school spirit wherever they went.

*Hey! Hey! Barbareba! . . .*

They proudly represented Canyon and the Comanche spirit.

*81-81-81 . . . !*



# ASB convention defies conventions



*Isn't someone running  
for an office around here?*

A great deal goes into the selection of ASB officers at Canyon. When thinking of student body elections, many students conjure images of delegate forums and conventions in May. However, much planning is involved for the elections and usually begins in March.

Planned and executed by Chairman of Justice Dan Ryan, the delegate convention began early in the morning and lasted until well after lunch. As candidate Craig Berg remarked, "There's enough confetti here for a ticker tape parade."

From city slickers to the 60's radicals, the delegates set a mood unmatched in previous years. Another candidate bluntly summed up the atmosphere: "These people are crazy."

Crazy or not, the delegates did choose the student body officers for the 1980-1981 school year. The 245 delegates, each representing their second period class, selected 14 officers from a field of 43 candidates.







1. A candidate's nightmare is to approach the podium and see such loving faces as these. A candidate could never be sure if the reaction would be cheers or lynching. 2. Keeping the attention of rowdy delegates is a skill which requires practice. Here, Charlie Berghammer makes his election speech to a restless crowd. 3. The aftermath of the convention reveals paper, confetti, and the echos of political promises endured by 300 delegates. 4. Cleaning up can be as fun as setting up, if it's done correctly. Here, Julie Hayes starts taking down the signs but is amazed to find they are covered with confetti. 5. A delegate's job is to listen to the speeches and to report his impressions to his second period class. Diane Van Wonerghem jots down some notes as the rest of the delegation looks on.



# Thursday night jinx disappoints victory



## *Foothill stomps Canyon, 21-3*

Homecoming—a Very Special Night, *Indeed*. Or at least it should be. Usually, it falls on a Friday night and the team wins, perfectly climaxing the Spirit week that preceded it. Unfortunately, it didn't work out that way this year.

Homecoming was on a Thursday. Whether that had any affect on the game was debatable, although the visiting Foothill team scored three touchdowns to our one field goal. Oh well, so much for the usual.

But 21-3—*How horrendous!*







1. The evening ceremony was announced by Chairman of Justice Tony Fabiano. 2. The alumni who came back for the game and the dance are welcomed with the large colorful signs supported by the pep squad. The Court included (3) Linda Yim; (4) Queen Diana Capra, who was crowned by class of '80 Homecoming queen, Laine Scott; (5) Christy Hirsch; (6) Jamie Miller; (7) Stacy Linder.



# Loss dampens spirit of "Sentimental Journey"

## *Mike McCormick chosen first King*

Maybe the loss of the football game the previous night kept the Homecoming dance from being the party that it could have been. Spirit seemed low, as was attendance. The couples who did come, including many alumni invited back for the occasion, seemed less than enthusiastic.

*Southern Pacific*, the five-piece band that played the dance, tried desperately to lift the downed spirits of the 300 couples attending by performing sets of mostly solid rock-and-roll and playing it loudly. Those sitting during most of the evening were brought to the floor when the band played such obligatory hits as "Whip It" and "Rock Lobster," sending the cafeteria crowd into a pogo-ing frenzy.

Queen Diana Capra, crowned at the game the night before, sat nervously on her makeshift "throne" awaiting word from Commissioner of Social Events Jodie Woods that Mike McCormick had been chosen King. Mike's shocked face expressed his surprise as he was led over to the corner to cut the ceremonial slow dance, dancing alone for several moments before the rest of the crowd joined them.







1. The official Homecoming cake, emblazoned with the misspelled theme "Sentimental Jorney" sits ready for carving. 2. The first-ever elected king, Mike McCormick, shares a moment for a photograph with his queen. 3. King Mike and Queen Diane dance their solitary slow dance before the crowd of 300 couples. 4. The band *Southern Pacific* played sets of mainly hard rock as well as such obligatory pop hits as "Rock Lobster" and "Whip It." 5. One of the many returning members of previous classes, class of 1980 alumnus Paul George, and junior Trudy Crutch dance into the evening.



# You Can't Take It With You:

But drama certainly tries with Kaufman and Hart production

Canyon's fall production this year was Kaufman and Hart's *You Can't Take It With You*. Despite casting problems, illness, and the trips to Washington on opening night, the show was one of the biggest successes Canyon's Drama department has ever had, second only to last year's *Godspell*. The show played November 19-21.

## Cast

*Penelope Sycamore*—Debbie Warren  
*Essie Carmichael*—Juliet Latona  
*Rheba*—Leslie Scher  
*Paul Sycamore*—Nick Meimetes  
*Mr. DePinna*—Joe Agosta  
*Ed Carmichael*—Timmy Slipp

*Donald*—Jeff Stein  
*Martin Vanderhof*—David Kinch  
*Alice Sycamore*—Wendy Margrave  
*Henderson*—Robert Munoz  
*Tony Kirby*—Craig Berg  
*Boris Kolenkov*—Shawn Eisner  
*Gay Wellington*—Angela Moebius  
*Mr. Kirby*—Jeff Klein  
*Mrs. Kirby*—Patty Voss  
*The Man*—Ron Ackerman  
*G-Men*—Brett Berg  
 Dan Broome  
*Olga Katrina*—Erin Musgrave

*Fabulous Quotes*—(Remember these?)

"And the red fire's the flag, huh?"  
 "Eat that rock!"  
 "Tsar Protecto!"  
 "Nick!"

"Mr. Ed."  
 "Wilbur."  
 "Tinkle, tinkle, tinkle."  
 "He must be uncomfortable."  
 "Do I stand up here?"  
 "What an actor!"  
 "It's just cream and my nuts!"  
 "Go for tongue, Wendy!"  
 "Latona, why's your shirt untucked?"  
 "Grandpa gave the go ahead."  
 "My x-lophone!"  
 "Donald, Grandpa, Rhebba's home!"  
 "Who said that?"  
 "Trotsky."  
 "Where's my five minutes?"  
 "Why? What was their hobby?"  
 "SEX!"  
 All together now . . .  
 "Where oh where are you tonight?"







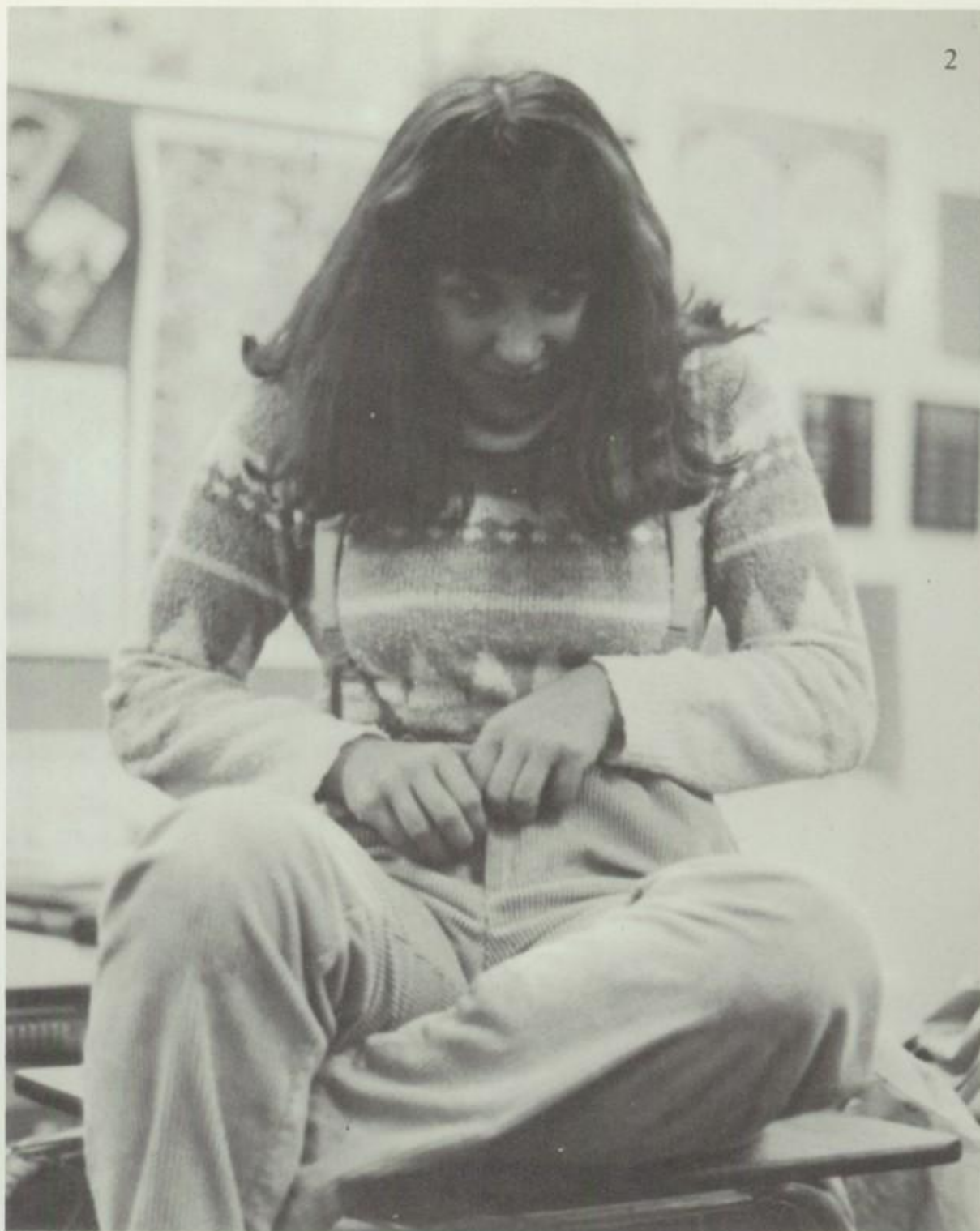
1. Performing requires a good deal of energy. It also creates quite a bit of tension. By closing night, the actors are not only tired but tense also. Here Patty Voss and Joe Agosta attempt to relax backstage during intermission. 2. Arriving for dinner one night before their invitation, Patty Voss and Jeff Klein (Mrs. and Mr. Kirby) discover the utter confusion of a typical evening with the Sycamore family. 3. Tired and frustrated, Juliet Latona (Essie) suffers through and practically dies from her weekly ballet class with Shawn Eisner (Mr. Kolenkov). 4. Playing the xylophone is normally a straight forward exercise, but in the Sycamore household new methods are constantly appearing. Here Nick Meimetes (Paul Sycamore) plays the xylophone with an unorthodox Queen Mary. 5. Adding a note of foreign regality to the set, Sean Eisner (Mr. Kolenkov) and Erin Musgrave (Grand Duchess Olga Katrina) grace the Sycamore residence with their presence.





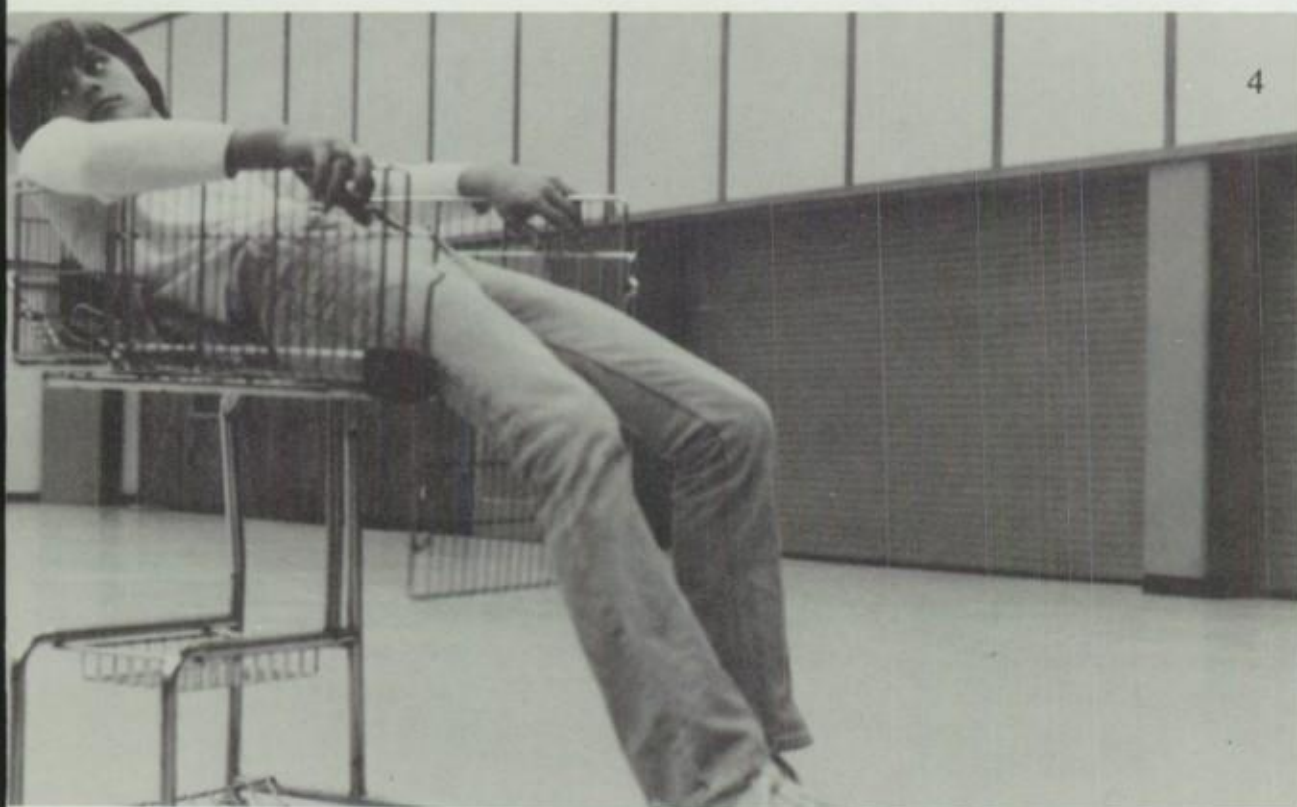


1. The *Legend* staff has everything, even its own cheerleader. When things get rough, which they do, Brenda Kalil is right in there giving her all. 2. The Annual staff even has its own magician. Here Juliet Latona attempts to pull a rabbit out of her pants. 3. Eileen Collins has a secret she won't share, but it has nothing to do with David Lee Roth. 4. Poor Craig Berg. After he finished the senior section, he had a nervous breakdown. The doctor just can't convince him that he's not a sack of potatoes. 5. Modern art is one of the main interests of the Annual class. Here is a rendition of a famous work: Russ Aldridge (See no evil), Sean Beach (Hear no evil), Scott Coyne (Speak no evil), and Timmy Slipp (Have no fun).





# Canyon Legend:



4

## *Spirit lives within the staff*

Many questions have been raised about this year's *Legend* staff. One of the main questions is: What exactly does the staff do? That varies with the individual staffer.

Each person in Annual has his or her own job. Then there's what they actually do. Timmy practices his standup comic routine and cackles a lot. Russ and Mike go out for lunch at Carl's Jr. Then there's the group in the dark-room. Sean likes to comb his hair, Scott listens to his tapes, Juliet practices her secretarial skills, and Beth does her best to annoy Sean and Scott. Eileen and Helen are always feeling rundown, so they spend time in class sleeping. That brings us to Leslie, who usually is home because she isn't feeling well. Shana and Kathy go out to lunch (see Russ and Mike). Craig is always on the phone with his girlfriend. Brenda fights with Mark, and Mark fights with Brenda. It keeps them happy. Pat takes roll, Lisa helps Pat, and Heidi pretends not to know the rest of us. And last, but certainly not least, is Lissy. She is one of our ghost writers.



5



# Sadie Hawkins

*Flannel shirts, unfortunate, and cowboy hats*



Sadie Hawkins is not your average high school dance. Unlike most dances, the girl asks the guy (*Oh good heavens, what if he says no?*). This causes some unusual problems (*which of us should drive?*) and some interesting solutions (*why don't we double with someone else and let them make the decisions?*).

This dance involves quite a bit of preparation on the girl's part. Traditionally, she buys matching flannel shirts for herself and her date (*what if it doesn't fit? I don't have the slightest idea what size he wears!*) She has to call and make the reservations at a restaurant, something most girls are unfamiliar with.

After dinner is the dance. At least, that's how it usually runs. But some couples never make it to the dance (*you mean it started at 8:30? We missed it?*). For the couples who do attend, there is quite a bit of activity going on. There are dances to dance, marriages to be performed, and of course . . . pictures. *What would a dance be without pictures?*

The dance ends around 11:30. For those with a midnight curfew, this doesn't leave much time. Those who have later curfews either go to coffee shops, parties, or *private parties*.







1. *Higher Ground*, the band catering the sounds for the evening, inspires the couples to form "trains" and run around in circles until they get sick and go home. 2. But wait! Brett Scott can't be Kim Murphy's date; their shirts don't match! 3. Those miles of plaids do strange things to one's eye, turning the mind to mush and causing a need for an emotional rescue, one of which is found by Stuart Matthews early in the dance. 4. The Sadie court for '80 includes: Vaughn Johnson, Cathy Erickson; Steve Sala, Becky Swett; King Charlie Berghammer, Queen Chris Haynes; Scott Lewis, Heidi Scott; Tony Fabiano, Susan Nguyen. 5. An annual Sadie tradition, U.S. History teacher Ray Dunne spends the night marrying a long line of willing couples.



# Smoke Signals

*sends messages to CHS student body*

Where would you turn to find out the who, what, where, when, and why of campus happenings? All of this information, plus local happenings could be found in *Smoke Signals*. Published every three weeks, the four- to eight-page format allowed a small staff of 10 to develop their investigative reporting skills. Some of the more controversial articles included pieces covering the lo-





cal Prado Dam fires which engulfed the area to the east of campus in the hot days of October as well as an interview for CHS graduate-turned-television star Connie Newton Needham.

Editor-in-chief Pam Taylor tried to arouse an apathetic student body by encouraging students, faculty, and staff to deposit letters to the editor in locker C 17. Editorial coverage included a de-

tailed follow-up of the resignation of ASB president Charles Berghammer as well as the perennial problem of vandalism on campus.

1. The *Smoke Signals* staff include—front row: Brian Jacobs; second row: Scott Lewis, Stacy Linder, Pam Taylor, Heidi Anderson; back row: Scott Vanderbilt, Randy Walker, Marci Rosen, Becky Swett, Ms. Susanne Hopkins, advisor. 2.

Having an involved moment reading page proofs is Ms. Hopkins surrounded by staffers in various stages of awareness: Stacy Linder, Julie Sarjeant, and Brian Jacobs. 3. One of the more creative aspects of newspapering is layout. Here, Becky Swett attempts to complete a five-column *Smoke Signals* masterpiece. 4. Caught in a moment of concentration, Randy Walker crops photos intently in order to make one of the ever-present deadlines. 5. Convening a casual editorial board meeting, Stacy Linder, Pam Taylor, and Heidi Anderson hash out policy for an upcoming issue.





# Lunch entertainment:

## *from rock'n'roll to new wave and movies*

Spicing up the bland and dull lunch period takes a great deal of thought and preparation. The ASB student council decided to invest time, thought, and planning into adding something special to those 35 minutes between fourth and fifth periods by scheduling live entertainment on the amphitheatre

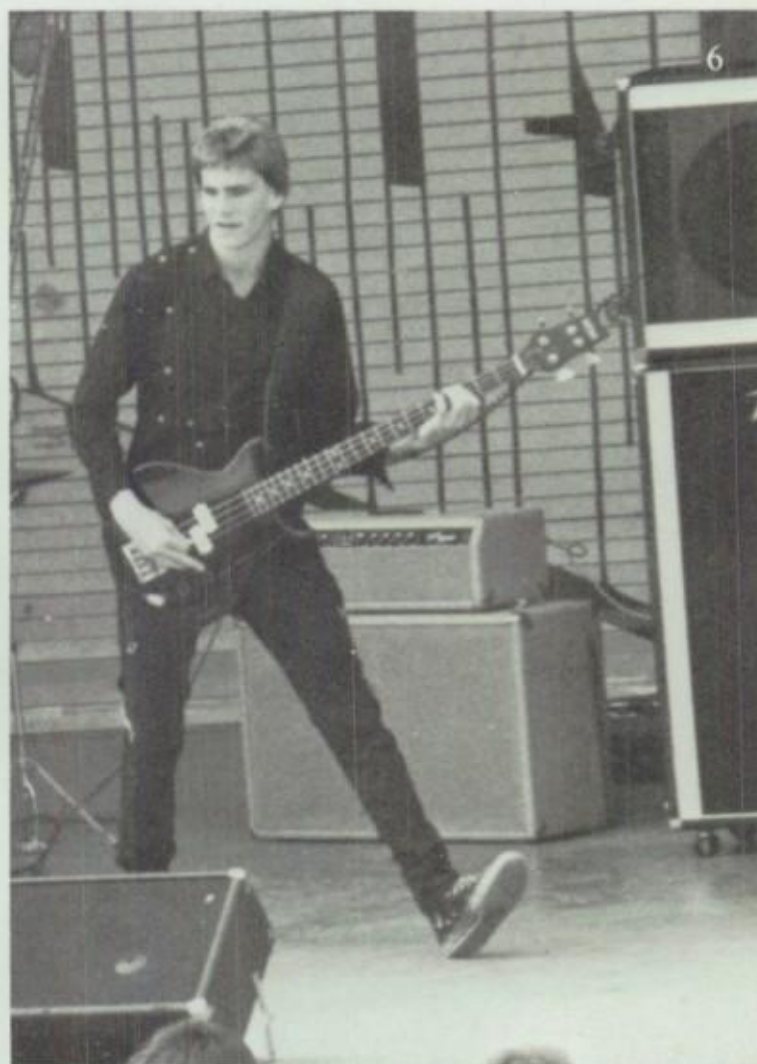
at noon. Several groups performed for the Canyon student body including "August Redmoon" and "The Lobsters." The sounds ranged from old-fashioned rock'n'roll to the new wave hits, while audience reaction ranged from apathetic viewing to active participation in front of the stage. Senior

Kevin Panizza, along with his backup band, also performed at lunch.

Several movies were also featured as lunch-time entertainment including *Superman* and *Xanadu*. Cost of the entertainment was modest, with 25 cents charged as admission to the films and the bands performing for free.







1. Bringing their lunch-time concert to a close, "August Redmoon" finishes their last number. 2. Showing his approval of the entertainment, student-performer Kevin Panizza takes note of a live band concert. 3. Whipping the audience into a frenzy, new wave group "The Lobsters" excites audience reaction. 4. "August Redmoon" members portray the rush and excitement of rock'n'roll. 5. Bass guitarist Gary Winslow, "August Redmoon" member and Canyon student, displays his talents. 6. John McMurray, "Lobsters'" bass guitar exhibits the frenzy of new wave music.







# Mock weddings:

## *culminate study in family living class*

One of the highlights for the Contemporary Family Living class are the mock weddings held at the end of each semester. Co-taught by Ms. Carol O'Keefe and Mr. Steve Sabins, this class explores the reality—both positive and negative aspects—of marriage.

A responsible, disciplined couple with good grades and participation is chosen from each class. The preparation begins two months before the wedding day, but one of the major problems that arises is that the details never seem to get finalized until the

last week.

Photographers, florists, formal wear consultants, musicians, and a host of other people have to be located. Several businesses contributed their services, materials, and advice freely.

The couples selected included Rene Rodriguez and Maria Lischerelli, Brett Scott and Darcie Udlock, and Mike Carpenter and Maria Eichinger. Rene and Maria's ceremony was performed by Mr. Ray Dunne while Caroline Hong and Carolyn Koontz supplied the music. Brett and Darcie shared

their vows with the help of Darcie's minister, Rev. Bill Crawford, and Stephanie Quebedeaux and Chris Simpson provided the entertainment. Mike and Maria's wedding was performed by Maria's brother, Dan Eichinger, while Kevin Panizza accompanied the ceremony on piano.

The purpose of the mock wedding is to have students actually experience and discover the worries, frustrations, and costs connected with a marriage. But the participants also find out what a beautiful, romantic experience it is.



1. Recreating the solemnity of the wedding ceremony, Mr. Ray Dunne joins Rene Rodriguez and Maria Lischerelli in "marriage." 2. Brett Scott and Darcie Udlock's wedding party include: Nancy Olivarez and Scott Lewis, Holly O'Neill and Paul Lopez, Chris Bontenbal and David Morrell, and Darcie and Brett. 3. Appropriate music adds a touch of elegance to any ceremony. Here, Chris Simpson and Stephanie Quebedeaux pool their talents to enhance Brett Scott and Darcie Udlock's wedding. 4. Completing their last assignment for the semester, Brett Scott and Darcie Udlock undergo an unusual final exam. Rev. Bill Crawford, Darcie's minister, performs the honors.



# ASB cabinet:

*Chosen few lead student government*



1. Everyone gets his turn at an ASB cabinet meeting. Here Christy Hirsch takes her stand on the issue. 2. With the absence of the ASB president, Stacy Linder presides keeping order and listening patiently. 3. Once a week or whenever needed, the cabinet holds a formal meeting to discuss important timely issues. Here the assem-

bled cabinet listens to other officers' views and makes ready to add their own. 4. A good trait of an officer is to have constructive comments and criticisms on the issues. Here Craig Berg, commissioner of fine arts, who always has something to say, makes ready to state his point. 5. Charisma is another of the essential qualities of a

politician. Here Secretary of Correspondence Cheryl Kunert takes a moment to display that special quality that helped her into office. 6. Every once in a while someone makes a comment that is off the wall. Here, Robin Berry and Lorraine Chase exchange knowing glances while seated next to an oblivious Vaughn Johnson.



The ASB cabinet consists of 16 officers who represent the executive voting section of Canyon's student government. Each year a new cabinet comes into power and believes that they will alter the course of life. But it isn't as easy as that. The Board of Education will only allow the students to have a minimal amount of responsibility.

But this cabinet is more daring than most. At this time they are attempting to rewrite the by-laws and add clauses that will make the meanings more clear. The present cabinet feels that the by-laws are too broad and don't meet the students needs. The amendments include the breakdown of student government powers, rules for formal government meetings, and academic probation.

The academic probation amendment was brought up because Charlie Berghammer had been suspended from the office of ASB president for reasons of misconduct. The procedure was unclear, and needed more explanation in the by-laws. But before the amendments could be voted on, Charlie resigned, thus solving the immediate problem.





# The club that opens doors

## *holds the key to success*

What club helped the community and the school at the same time? This club also held different student body activities and planted trees for the nature center in Anaheim Hills. Need more clues? The members of this group painted the campus speed bumps white and held bingo games for the elderly. No, it's not the Cosmic Egg Society.

The Key club of Canyon, notorious for their car rallies, had a busy year. Under the watchful eye of Mr. Ray Dunne, Key club advisor, the members participated in many service projects. Sergeant-at-Arms Tim Stroble opened every meeting promptly thus allowing Treasurer Scott Stoddard to collect fines from late arrivals. Secretary Stuart Matthews kept the minutes of these gatherings while Vice-President

Steve Sala ran things if President Scott Vanderbilt was unavailable. Charlie Berghammer, Lieutenant Governor of Division 15, worked to motivate other Key clubs in the Orange County area.

In order to remain a member of Canyon's Key club, one had to attend the meetings which were held on Wednesdays—either during lunch or at night. Latecomers found themselves fined and a point quota, established by Mr. Dunne, encouraged the members to participate in service projects.

Each year the Key club chooses one junior girl to be their sweetheart. Paula Muesse, this year's sweetheart, commented on the group: "I was impressed by the dedication those guys have, yet they have a lot of fun and are super nice guys."







1. After taking up his collection, Scott Stoddard discusses his car payments with Tim Stroble. 2. Always showing spirit for Canyon is Key club Sweetheart Paula Muesse. 3. Officers of the Key club include—(front to back): V.P. Steve Sala, President Scott Vanderbilt, Secretary Scott Stoddard, and Sergeant-at-Arms Tim Stroble. 4. Junior class representative Ron Pisciotta enjoys an exciting meeting with buddies. 5. Members of the Key club include—*front row*: Scott Stoddard, Scott Vanderbilt, Paula Muesse, Steve Sala; *second row*: Bill Keith, Doug Hirsh, Bob Fritzsche, Andy Castellano, Steve Tran; *third row*: Reid Rova, Ron Pisciotta, Tom Poer, Greg Harabedian; *fourth row*: Dan Balsz, Kevin Lussier, Kevin Smith, Ken Schiffner, Chris Valeras, Jim Vanderbilt; *fifth row*: Vaughn Johnson, Greg McKhann, Grant Chambers, Mike Ramsey, Steve Pinson, Roy Kinoshita; *back row*: Ricky Sidlo, Adam Luther, Brett Scott, Alan Hannawell, Jim Sundali, Ted Chaugh, Frank Rossi, Steve Shube.

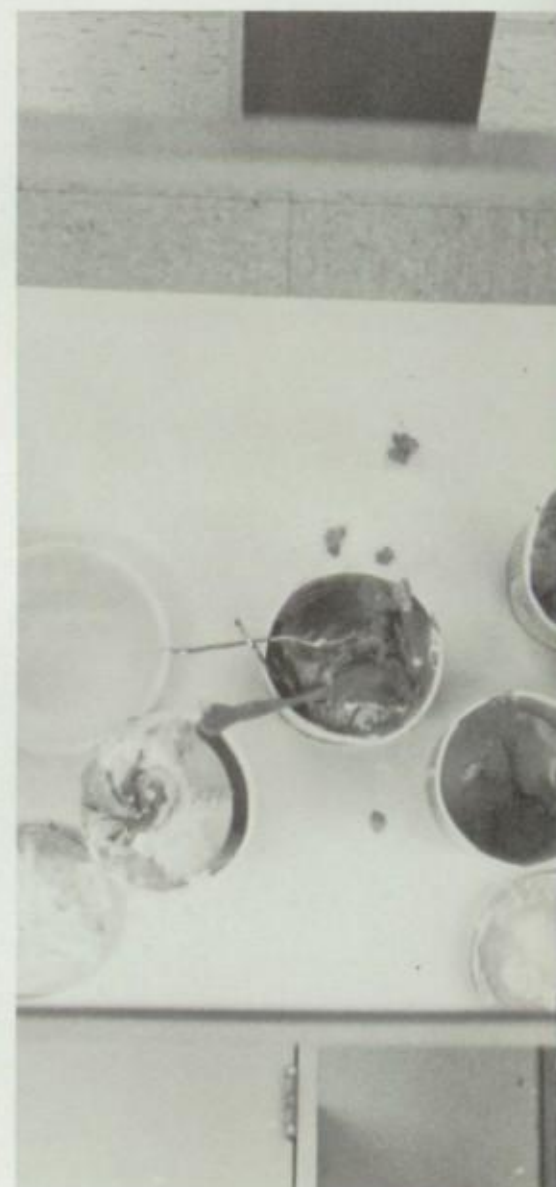


# Girls' league:

*"Making friends, having fun, sharing and caring for everyone"*



One of the most active groups on campus is Girls' league. They are active on campus and off. For example, they went caroling to the senior citizens center and sent Christmas cards to the patients at Canyon General Hospital. They planned a Date Dad evening for the girls to provide an outing with their fathers, a Hi Mom social for them to get closer to their mothers, and luncheons for the students of the month and the faculty. The major activity was the planning for Sadie Hawkins. The theme this year was "Strawberry Fields Forever" and it was a great success. "Hard work and dedication, original ideas, and organization helped to make Sadie Hawkins," stated Heidi Scott, this year's Girls' league president. The Girls' league is also responsible for the induction of new students who arrive at Canyon.







1. Girls' league officers include—*front row*: Junior representatives: Becky Swett and Sue Smestad, vice president: Debbie Costanzo, president: Heidi Scott, secretary of correspondence: Renee McConnell, treasurer: Susy Bosak, senior representative: Lisa Scottoline; *back row*: senior representative: Jodi Allen, service: Ria Bringman, historian: Delaine Pierce, publicity: Andrea Harabedian, activities: Andrea King, recording secretary: Karla Woodward, sophomore representative: Diana Erickson, hospitality: Cathy Erickson. 2. Mr. Ray Leal helps himself to some of the ice cream that constituted Girls' league little lunch-ice cream party. 3. After the first rush, there wasn't a lot of ice cream left, but it did satisfy the needs of the few stragglers

that came late. 4. The members of Girls' league include—*front row*: Andrea Harabedian, Kim Southard, Kendra Felisky, Heidi Scott, Becky Swett, Susy Bosak, Debbie Costanzo; *second row*: Sue Smestad, Andrea King, Delaine Pierce, Julia Ferguson, Valerie Ogradski, Naomi Ozaki, Grace Chough, Denise Nakamoto, Lynne Gerber; *third row*: Jodi Allen, Dellanie Pierce, Grace Sibayan, Denise Koyama, Renee McConnell, Diana Erickson, Kerri Salcedo, Angela Lee, Laura Vautrin; *back row*: Ria Bringman, Laurie Donnell, Marie Cioth, Debbie Castellano, Lisa Scottoline, Cathy Erickson, Karla Woodward. 5. "Now how's that again? I want to get it down right." says Paula Muesse as Chris Haynes once more gives the recipe of her special sundae.



# German, Spanish, and French clubs:

*an experience in cultural diversity*



Everyone who takes one of the three foreign languages offered at Canyon is aware of the corresponding clubs. Unfortunately, many choose to regard these clubs as a waste of time. As Theresa Denges, president of the German club, says, "We experience a little German culture and enjoy doing it." For example, the club has a fund-raiser (or tradition) of selling fresh, hot pretzels. This money goes to help pay for trips such as the one they took to the University of California, Irvine to see a German acting troupe called the "Three Penny Opera." Other cultural events that they planned are the Oktoberfest (a German national festival), and a dinner and dance at the Phoenix club, whose members are German related.

Also, there is the Spanish club. They were involved in several fund-raisers such as selling tortilla chips and seat cushions at the football games. All the money earned goes to pay for a trip to Ensenada planned for the spring recess. The Spanish club also goes out to dinner once every two or three months.

The French club is also active. They plan various activities and one included is the end-of-the-year dinner.



Moreover, they plan to go to Los Angeles and see a French play. As Renah Lawler explains, "French culture



is brought to Canyon through the French club's efforts of cultural experiences via food and plays."





1. Members of the Spanish club include—*front row*: president Alice Hsy, Leslie Hathcoat, secretary Helen Nishi, Laurie McCullough, treasurer Becky Swett, vice president Nina Lo Monaco; *back row*: Samir Shah, Mike Ramsey, Carla Possemato, advisor Mr. Ramon Rodriguez, Roy Kinoshita, Mark Horseman. 2. President Theresa Denges is seen here presiding over an important

German club meeting: the decision over where everyone will stand in the group photo. 3. Secretary of the French club Mary Murphy studiously ponders over the minutes of the meeting. 4. The members of the German club include—Denise Koyama, president Theresa Denges, Tina Kurtz, vice president Mike Burnett, Tim Elbourne, secretary Steve Pinson. 5. The members of the

French club include—*front row*: vice president Erin Musgrave, president Debbie Quebedeaux, secretary Mary Murphy; *middle row*: April Hunter, Marie Vo, Anita Martin, Regina Pham, Rennah Lawler, Colleen Steele, Weda Bory, Jim Krick, advisor Madame Donna Kidde; *back row*: Jon Foster, Robert Drake, Dan Krawitz, Jan Arthur.



# Chess, Cosmic Eggs:

## *Intellectuals shun "egghead" label*

"Egghead." In most schools this is a term of derision and scorn along with "nerd." Visions of bifocal glasses, white shirts buttoned to the neck, and a vast array of pens sticking out from pockets are what most people think of when "egghead" is mentioned. Room 113, however, is the nesting-place of a different kind of egg—members of the Cosmic Egg Society. "The name of our group comes from a book by Joseph Chilton Pearce entitled *The Crack in the Cosmic Egg*," responded Alec Atkin, the group's president, when asked of the origin of the club's unusual title.

One of the more memorable activities sponsored by the Cosmic Eggers was a book and poster sale. The unusual aspect of it was the total amount of sales: one book and one poster. Formal meetings of the club do not exist since most of the members meet on a somewhat regular basis during lunch in 113, the classroom of Mr. Dick McCoun, club advisor.

Closely allied with the Cosmic Egg

Society is the Chess club. Under the sponsorship of Ms. Irene Panagatacos, members attempt to better their standings in interscholastic competition. The club has had matches against Tustin, Kennedy, and Buena Park High, winning the first two and losing the last.

A normal game runs 10 minutes,

while "speed chess" requires only one minute per game. According to Ms. Panagatacos, club members tend to get emotional as time runs out in a match, often resulting in spilled orange juice, the unofficial club beverage.







1. The members of the Cosmic Egg Society include—*front row*: Vince Cordrey, Naomi Ozaki, Denise Koyama, Angela Lee, Mr. Dick McCoun, Wayne Ozaki, Alice Hsy; *second row*: Jemma Samala, Mark Horseman, Aloria McCarthy, Delaine Pierce, Diane Jones, Juliet Atkin, Loryn Einstein, Denise Nakamoto, Helen Nishi; *back row*: Greg Burnett, Yung Chung, Steve Pinson, Alvaro Plaza, Alec Atkin, Donna Watson, Brian Day, Mark Robillard, Suzy Bosak, Lori Dickinson. 2. Mulling over a philosophical treatise in his spare time, Mr. Dick McCoun, Cosmic Egg advisor, attempts to “blot out” the mundane aspects of day-to-day existence. 3. Trying to beat the clock in a timed match, Jeff Williams, Mark Reeves, Dan Krawitz, Dave Sheldon, and observed John Harris attempt to beat the clock and avoid being the pawns of time. 4. Depicting the essential ingredients of a chess match, this setting has been the scene for many intellectual battles. 5. Meetings of the Cosmic Egg Society are flexible and informal to say the least. Here, Brian Day finishes his lunch while a diligent Steve Pinson completes his homework.



# Paperwork:

*maintains order and saves trouble*



1. The secretaries spend most of their day doing paperwork. Here Mrs. Paddi McKhann, one of the counselors' secretaries, prepares an important memo while Norma Carbajal searches the files. 2. At least once every day, one of the administrators needs a letter written and typed. Here, Mrs. Delores Antram, Dr. Jackson's secretary, is doing just that. 3. Students working as clerical help do a lot of paperwork for the secretaries. Here Kelli Rader jots down a message for an absent counselor.

Every day at Canyon an enormous amount of paperwork is written, prepared, and sent. It's as routine as sending out call slips to students, and that's exactly what a call slip is: paperwork.

Just think: every time you fill out absence blanks, student passes, and the ever-present tardy blanks, you're just





filling out another piece of paper to be processed, another piece of paperwork.

It's as important for the administration as for the students. Paperwork keeps everything nice and legal, with no snags. It keeps everyone out of trouble.

Student Blue Clearancer  
Transcript in Trans  
Attendance Card  
Copy to DP Ser  
Orig

CLASS OF  
GRADUATION

SCHOOL

PERMISSION SLIP TO LEAVE CAMPUS  
CANYON HIGH SCHOOL

DATE  
TIME  
REASON  
DENTIST

Student Center  
Library  
Principal  
Grade Level  
for  
for  
for the following

Cam, Pink-Teacher  
Teacher  
4112

Birthplace  
Date Enter  
City  
4112

Boys  
Street  
Guardian  
Immigrant  
Non-Citizen

Signed  
Time

Excusable  
Inexcusable

DOES YOUR CHILD  
Attempt  
Actual

STUDENT INFORMATION CARD

Grade Enter  
Middle  
High School District

PHOTOGRAPH RELEASE  
The OUSD has my permission to take photographs of my child for media. I realize that no commercial use will be made of the photos.  
Yes No Signed

NOTIFICATION OF RIGHTS  
Attached is a communication notifying you of rights and responsibilities under the State Education Code. The law requires that you be notified. Please sign below indicating that you have received this notification.  
Signed

EMERGENCY EVACUATION INSTRUCTIONS  
In case of an emergency necessitating the closing of a school, you must follow the following instructions:  
(1) walk to the home of the emergency contacts listed on the back of this card.  
(2) follow the evacuation instructions you have for evacuating your child from the home.  
Signed

REGULAR BUS STUDENTS  
Bus transportation will be provided if available. Please sign on the line above.



# Drill team:

## *preparation highlights life of a squad member*

After a frantic day at school dreading the coming event, I come home and throw down my books and scream at the top of my lungs, "Calgon take me away!" After an extremely relaxing two minutes in the tub, my mother informs me of a phone call I had just received . . . Rachel is coming early to pick me up for practice. Luckily, fate was with me for I had my stuff ready the night before.

So, I begin my pre-game routine. I start by applying my massive amount of makeup. Then I put my fishnets and danskins on, followed by my very elegant polyester brown dress. I then ap-

proach the bathroom and slick my hair back with Dippidy-Do. Now I'm ready to go; just grab my boots and cape and out the door I go.

Five minutes later I am at the school along with all of the other girls. We practice nervously the routine that we learned two days in advance. After being bombarded with dog biscuits, a very embarrassed but proud drill team leaves the gym and goes down to the locker room to receive reassuring words from leaders Gaye Adams, Valerie Schluter, and Jemma Samala.

So ends another performance of the drill team.







1. Captain Gaye Adams led the drill team through a year of rigorous practices. 2. The drill team consists of—*front row*: Kelly Schiesser, Shelley Price, Lynn Burnett, Lori Calkins, Marla Dyas, Marci Maietta, Joan Peterson; *middle row*: Stephanie Salas, Rachel Mojica, Lisa Harris, Chris Bontenbal, Debbie Quebedeaux, Patti Witherspoon; *back row*: Shannon Wunno, Shannon Eastman, Gaye Adams, Valerie Schluter, Laurie Rova, and Liz DePaola. 3. At a basketball halftime, the drill team performs to "Hit Me With Your Best Shot." 4. Getting their act together, Captain Gaye Adams and Lieutenant Valerie Schluter, along with Liz DePaola, organize the drill team for a practice session.



# Celebrity Basketball:

*leaves Canyon with stars in their eyes*

On Monday evening, January 19, the stars were shining brightly in the gymnasium. It wasn't a new astrological find, but a celebrity basketball game where local stars came out to play Canyon's coaches. None of the professional athletes were pro basketball players, but then neither were the

coaches.

The game was organized by Coach Lance Dinwiddie, athletic director, and was sponsored by Mr. Bill Franks of Littlefield's Restaurants. Nine hundred spectators cheered their favorites while the pros defeated the coaches 100-83.

High scorer for the game was Coach

Bill Shirley, whose 32 points were not enough to give his team the victory.

"It was a challenge and I found it embarrassing," commented Coach Steve Anderson, "because I had a poor shooting record. But it was a lot of fun and I'm looking forward to next year's game."







1. Making his attempt for the rebound, Coach Gary Bowden reaches for the ball. 2. While their team members look on impatiently, Coach Steve Anderson and Carney Lansford jump in unison for the ball during the tipoff. 3. Looking incredulously, both teams wait for the ball to descend in their midst. 4. Hiding behind Coach Mike Zeller, Coach Bill Shirley evades the onrushing wall of muscle. 5. Evading the arms of Coach Craig Nance, Steve Kemp tries to score two points. 6. Doug France, a Rams defensive tackle, instructs Coach Steve Sabins in the fine art of freethrowing.



# Drama club:

*looking for a few good men but will take anyone*



1. Members of the drama club include—front row: Timmy Slipp, Leslie Scher, Debbie Daniel, Scott Clish; second row: Trudy Crutch, Nina Lomonoco, Juliet Latona, Jeff Klein, President Patty Voss, Secretary Erin Musgrave, Treasurer Anita Martin; third row: Moira Boyle, Wende Green, Angela Moebius, David Kinch, Robert Munoz, Lynn Gerber; back row: Joe Agosta, Stacy D'Arc, Shawn Eisner, Debbie Warren, Craig Berg. 2. Here Leslie Scher is watching Juliet Latona, who is watching Moira Boyle, who is watching Shawn Eisner, who is watching Debbie Warren, who is staring at Angela Moebius' back. 3. Part of being involved in a drama show is working on the set. Here Joe Agosta contemplates painting the ladder. 4. Discussing plans for an upcoming musical, Patty Voss, Moira Boyle, and Craig Berg look at a recording of the band they have picked for the show. 5. Poor Erin Musgrave. She was working on the set one day and accidentally glued her finger to a flat. Such traumas are everyday events in Drama club. 6. This is what rehearsals are really like: waiting backstage, memorizing lines which were supposed to have been learned two weeks ago. Here, Jeff Stein and Kevin Sanders brush up on lines between scenes.





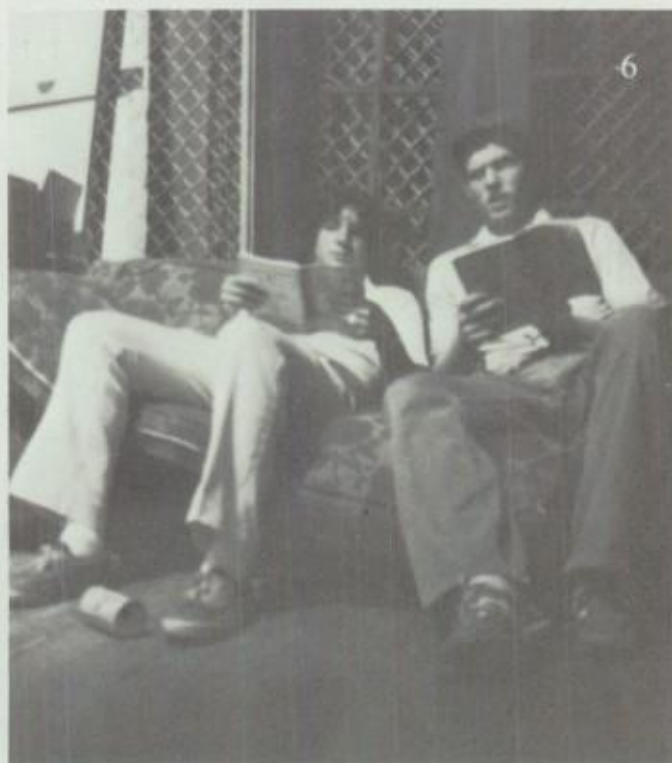


A songleader, band members, year-book staffers, a foreign exchange student. Beatle freaks, jocks, dancers, punk rockers. What do they all have in common? Drama.

Drama has something to offer everyone: involvement. Whether you're an actor, a crew member, or just like to go on field trips, there are always ways to get involved. Besides presenting two plays, this year's Drama club went to

see the hit play, *The Elephant Man*, went to a T.V. taping, entered dramatic contests, and even had a Christmas party, held, oddly enough, at Christmas time.

Drama offers a chance for people to perform. Standing in front of an audience of 200 people with spotlights glaring down really helps build self-confidence. And it's a lot of fun, too.





# Saturday work study:

*campus cleanup, study sessions occupy Saturday mornings*



On almost any Saturday morning, a person might see several students cleaning up the parking lots, quad, and athletic fields on an otherwise-deserted campus. When not picking up papers or weeds, these individuals will be found in the library in reading and studying sessions between 8 a.m. and noon.

The Saturday work study program has been in operation for several years and is used by the counseling staff to accommodate students who have after-school detentions or who are out of class without a hall pass.

Coordinated by Dr. Nick Buford, the weekend sessions have two purposes: to make students accountable for their actions and to maintain the campus.







1. Taking a break from paper pickup, Nick Capra and Randy Medina pass the time in the cafeteria during Saturday morning. 2. Armed with his trusty trash can bag, Fred Robinson makes his rounds between the gym and cafeteria on a paper pickup run on Saturday morning. 3. Responsible for the organizing and follow-up of the sessions, Dr. Nick Buford makes yet another phone call to confirm a "reservation" for the exclusive weekend gatherings. 4. Just barely awake, Charles Pillion trudges toward the morning rendezvous with Dr. Buford in the library. 5. Engrossed in his thoughts, John Paynter endures a study session during his "weekend classtime." 6. At the end of a session, students congregate around the phones to enjoy the rest of the weekend after having put in a full morning at Canyon.



# Vocal music:

## *festivals, invitationals provide experience, entertainment*

The vocal music department consists of four choirs: Chamber Singers, Women's Ensemble, Concert Choir, and Vocal Ensemble. These add up to more than 120 musically-inclined students.

During the fall and spring semester the choirs attended many festivals including: Palm Springs, Occidental College, and the Chapman College choral festival.

They also have many concerts of their own. Among them are the Holiday concert, Spring concert, and Pop concert. The choirs also sang at El Rancho and Vista del Rio junior highs and participated in the candlelight procession at Disneyland during the Christmas vacation.

The students involved in vocal music pay for and make their own outfits. They also have an elected group known as the Choral Musicians Council (C.M.C.) consisting of representatives from all the choir classes. The officers are: Stephanie Quebedeaux, president; Andrea Harabedian, vice-

president; Rita Martinez, secretary.

The vocal students, who sing all kinds of music from serious to vocal jazz to pop, would like to take a field trip to Los Angeles to see a musical

and to tour the city music center. They are also planning a mountain retreat to rehearse and have a good time. In addition, the students are planning a fund raiser to help pay for the retreat.







1. The members of the Chamber Singers include—*front row*: Neil Arnwine, Craig Lesk, Greg Harabedian; *middle row*: Trish Loeser, Lyn Koontz, Stephanie Quebedeaux, Nina LoMonaco, Laura Lowder, Karen Jacobs, Andrea Harabedian, Amy Bradley, Jeannine Serafin, Juliette Simpson; *back row*: David Schirmer, Jim Marion, Bill Miller, Tom Depuy, Brett Berg, Chris Simpson. 2. Here we see four young men reverting back to the 1890's: Chris Simpson, Craig Lesk, Jim Marion, and Dave Schirmer. They are entertaining their audience with a few "good old melodies." 3. A good accompanist is a rarity. Here Caroline Hong, who has been playing the "ole ivories" for over ten years, demonstrates her talent at the Winter Concert. 4. Hats off to the crowd. Here, after a vocal ensemble routine, Denise Klomp, Jon Davis, Gaye Adams, Dave Schirmir, and Shawn Heroux tip their hats to an applauding crowd. 5. And here they are folks: "The Sweet Adelines"—Laura Lowder, Trish Loeser, Juliette Simpson, and Andrea Harabedian. The Sweet Adelines also are a throw-back to the 1890's, singing such melodies as: "Ma, He's Making Eyes at Me" and "Barbershop Showtime."



# Choral groups

*run gamut from serious jazz to pop*

Mr. Scott Bowen, Canyon's new vocal music director, supervised choir at Mission Viejo High prior to this year. When asked of his feelings about Canyon, Mr. Bowen replied, "I feel the school and the attitude of the students

are outstanding, and I also like the general level of spirit that is displayed. Our students enjoy what they do and have a fun time doing it. We look forward to an exciting future."







1. During a vocal ensemble rehearsal, Gaye Adams and Denise Klomp listen to a recording of their ensemble. 2. With the help of accompanist Caroline Hong and direction by Mr. Scott Bowen, the Concert Choir prepares for an upcoming concert. 3. The members of the Women's Ensemble include—*front row*: Brenda Maestas, Erin Musgrave, Susan Olson, Cindy Troianello, Holly VanFleet, Linda Webb, Anita Martin, Lynn Gerber; *back row*: Laura Lowder, Karrie Shaver, Cathy Robbie, Kristen Elbourne, Keri Webb, Rita Martinez, Amy Bradley, Lisa Guzman, Karen Anderson. 4. Pictured here is the Concert Choir, the largest of the vocal groups on campus. At the beginning of the rehearsal session, the choir does warm-up exercises to wake up their voices. Here, the choir awaits the next exercise from director Mr. Scott Bowen. 5. Most of the rehearsals of the Vocal Ensemble are spent learning music and routines. Here, Jon Davis and Joe Agosta practice their *A Chorus Line* selections. 6. While listening to a recording of Vocal Ensemble practicing *A Chorus Line*, Rita Martinez follows along with the music as Susie Olson and Shawn Heroux are amused by the sound.



# Prado Dam, Weir Canyon fires:

## *local blazes scorch canyons near campus*

The hills that surround Canyon provide a view that is hard to equal in beauty on a clear day. But during the last two weeks of October, the brush on those hills caused a danger that most people try not to think about: fire.

Due to a combination of hot, dry weather and arsonists, the fires that broke out in the Prado Dam and Weir Canyon areas threatened the eastern portions of Yorba Linda, Anaheim Hills, and several strips of unincorporated land in eastern Orange county.

The normally bright days filled with

sunshine were replaced with an awesome atmosphere of smoke, cinders, and ashes that left a fine gray covering on the Canyon campus as well as the surrounding community. Fire companies from as far away as Los Angeles and Ventura counties were called in to help control the flames that were being whipped out of control because of the Santa Ana winds. Headquartered in Yorba Regional park, these fire units worked day and night for almost three weeks to control and put out the flames and to check for causes of the inferno.

In addition, the gymnasium was put at the disposal of the American Red Cross who set up an evacuation station to house families that might have had to leave their homes near the blaze.

Besides the local hot spots, several other fires in eastern Orange county as well as neighboring Riverside and San Bernadino counties scorched over 50,000 acres before they were extinguished, requiring massive reseeding of the Cleveland National Forest and portions of the San Bernadino mountains.



1. Hungry and exhausted, members of engine companies from Mt. Baldy in Los Angeles county take a break from the front lines to re-supply their engine. 2. Ironically, the scene of all fire activity in Yorba Park was covered with signs such as these. 3. Coming within four miles of the campus, the Weir Canyon fire envelops its namesake's offramp of the Riverside freeway. 4. Climbing rapidly to the tops of trees, the Weir Canyon fire spreads quickly near Featherly Regional park.



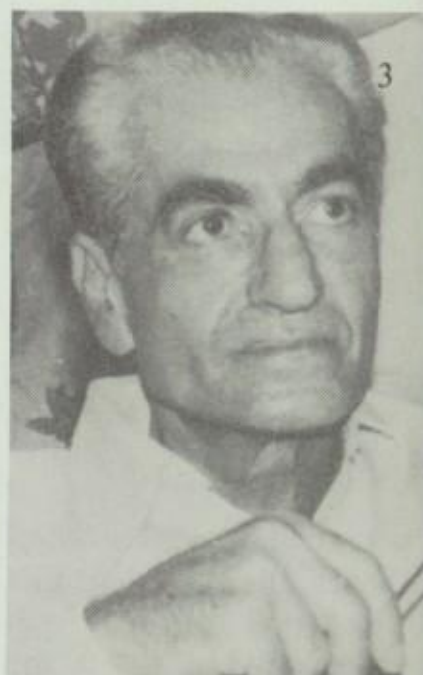






# Nov. 4, 1979:

*Iranian militants capture American embassy*



1. The seizing of the American embassy by Iranian militants is brutally depicted on the November 19, 1979 cover of *Time* magazine. 2. One of

the major causes of the takeover, Shah Mohammad Reza Pahlavi sought asylum in several countries after his abdication. 3. A mute re-

minder of a disastrous day, this scene shows the remnants of top secret rescue operation that was doomed to failure.





*November 4, 1979*—a day the American public would never forget. It was an ugly, shocking image of impotence, of tyranny and terror, of madness and mob rule. Blindfolded and bound, the 62 members of the U.S. embassy were paraded before vengeful crowds while their captors gloated and cheered. Chanting "Death to the Shah and Carter," the captors demanded that the United States hand over the exiled monarch who had come from Mexico to a New York hospital for emergency treatment. The U.S. flatly refused to succumb to such blackmail and found itself powerless to free the victims.

The Ayotollah Khomeini then released eight blacks and five women out of his professed respect for women and "oppressed" blacks. This act brightened hopes for the release of the remaining hostages, but to no avail.

*April 24, 1980*—an elite American commando team lifted off the deck of the U.S. carrier Nimitz in the Arabian Sea in an all-out-go-for-broke effort to rescue the hostages. But three of the helicopters were crippled and Carter called off the mission. As the team prepared to evacuate, a helicopter collided with a transport plane killing eight soldiers.

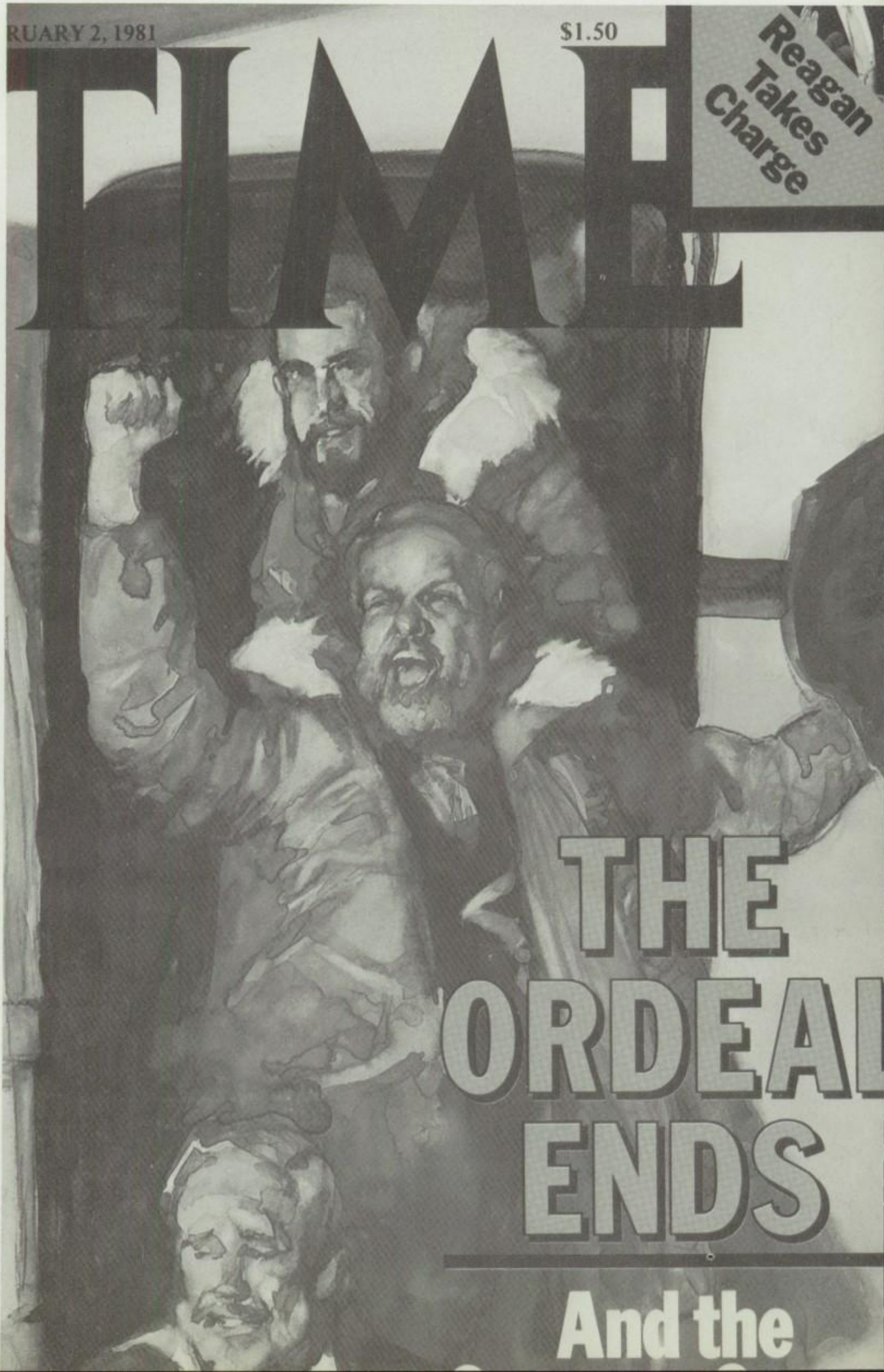
*July 11, 1980*—the Iranians released hostage Richard Queen who was found to have multiple sclerosis. Two weeks later, the Shah died in Cairo, and Tehran sent a message that the death had no bearing on the hostage situation.

*September 12, 1980*—Khomeini issued his terms for the freedom of the hostages. On January 18, 1981, the 442nd day of their captivity, the deal was finally struck.



Jan. 21, 1981:

*hostages fly from Teheran to Wiesbaden and freedom*







1. Captured on the February 2, 1981 issue of *Time* magazine, the exhilaration of the ex-hostages is depicted as they step off the plane in Wiesbaden. 2. A cheering crowd welcomes a U.S. C-9A Nightingale hospital plane as it lands with the former captives at Rhein-Main Air Base. 3. Emotionally exhausted and outraged by the treatment of the hostages, former President Jimmy Carter and former Vice-President Walter Mondale, both having been out of office for little more than hours, speak to the crowds at Rhein-Main Air Base.

On the return of the hostages, yellow ribbons flew, ticker-tape parades proceeded, and the country rejoiced. But the ecstatic feelings turned to anger when the released Americans began to tell their families and government officials about the cruelty they had endured during their fourteen months in Iranian captivity.

Carter, who had flown to Wiesbaden, West Germany to personally welcome home the returnees, declared with his face frozen in rage and his voice cracking, "The acts of barbarism that were perpetrated on our people by Iran can never be condoned. These criminal acts ought to be condemned by all law-loving, decent people of the world. It has been an abominable circumstance that will never be forgotten."



# Marching band, flags:

*new instructor changes band's tenor*

Two weeks into the fall semester, the marching band had an abrupt change in leadership—after seven years, Mr. Tom Ridley left and was replaced by Mr. Robert Robuck.

Besides the usual duties of playing at the football game, the band attended only one parade during the fall semester—the West Arcadia Parade in November. Complicating the difficulties of the band was the enrollment decline. The band dropped from 63 members to approximately 25 between first and second semester.

The tall flag squad proved to be a definite challenge to organize. Flag captain Shawn Heroux tried hard to organize half-time and pep rally shows.

During the summer the squad went to the University of California, Santa Barbara for a three-day camp, where they won a second-place trophy, a spirit stick, and a superior-class trophy.





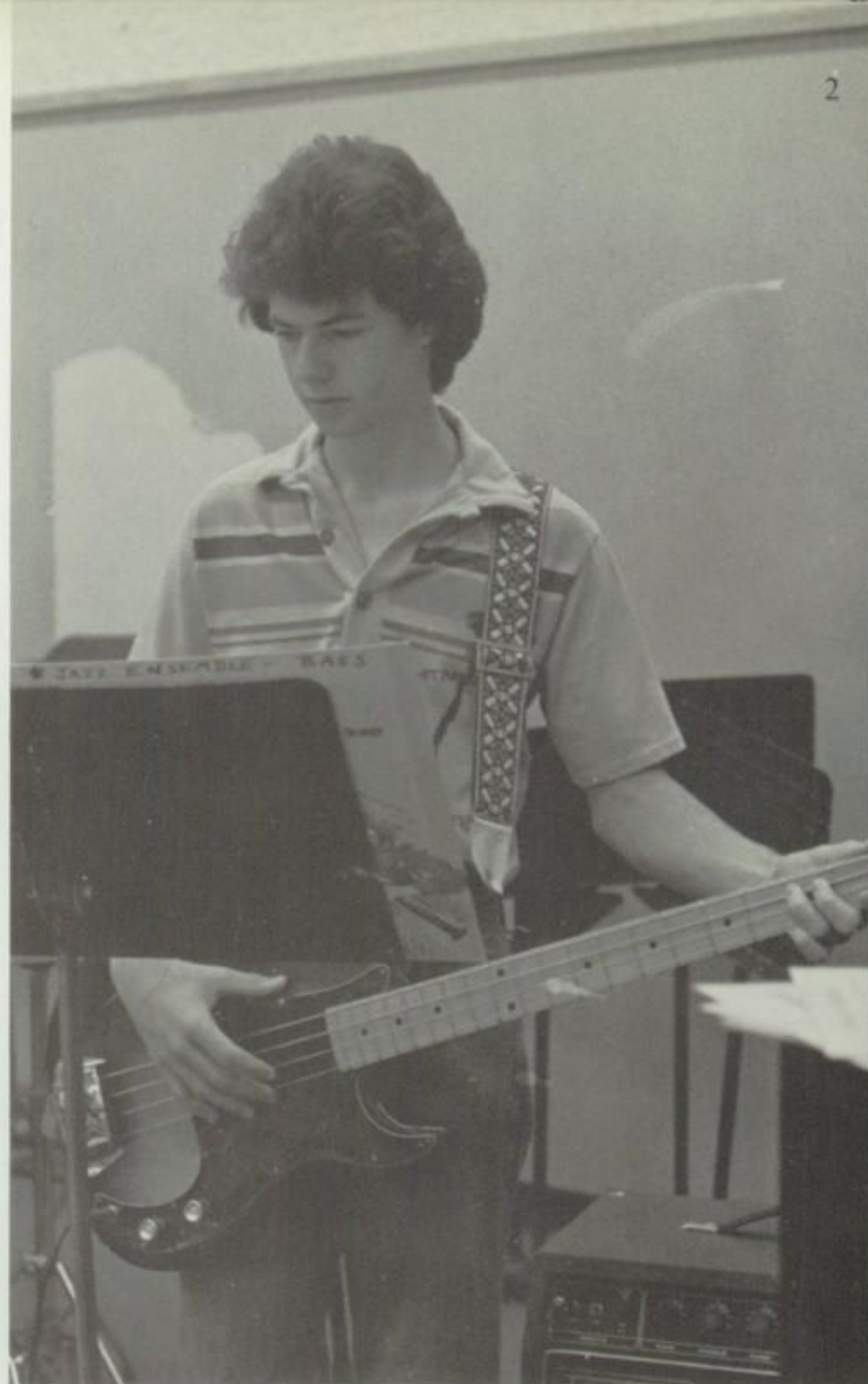


1. The tall flag squad includes—*front row*: Laura Wyche, Becky McBride, Cathy Clear, Monica Harris, Yvonne Klomp, Kim Humphreys; *back row*: April Hunter, Sue Vinmans, Teresa Martinez, Lynn Gerber, Stacy Gibson, Dana Stewart, Shawn Heroux. 2. Pausing during a practice, Stacy Gibson's attention is drawn to something of interest across campus. 3. In the only competition they entered during the year, the marching band displays its excellent form. 4. Undaunted by early morning practice, Suzy Bosak diligently practices her scales.



# Jazz band:

*practice brings more practice*



6:55 a.m.

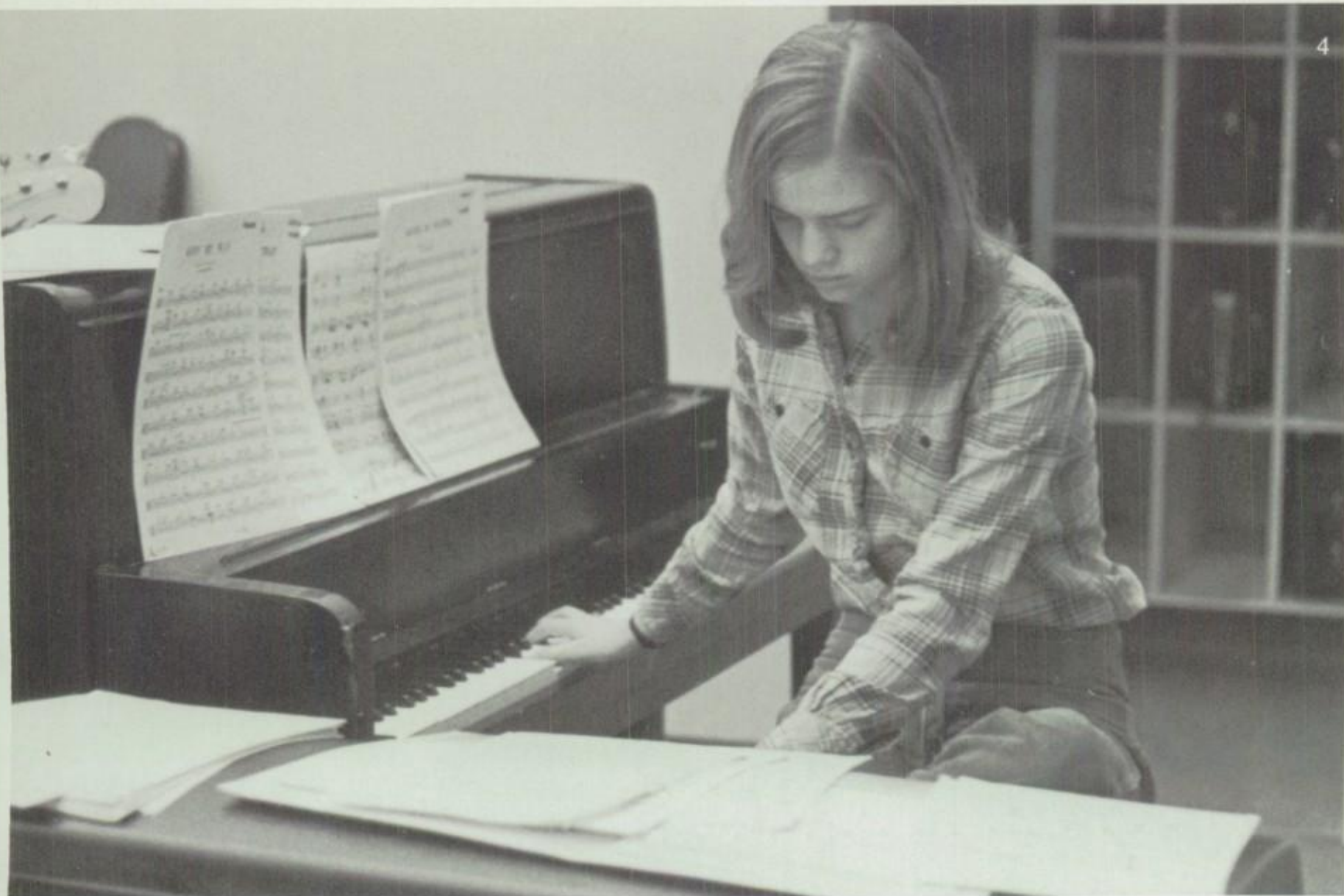
That's what time a disciplined and dedicated jazz band meets. And it takes much more than discipline; goals are also a necessity.

Unlike past years, the jazz band had fewer opportunities to showcase their abilities. Two events highlighted the season: playing at the Open House in October and an impromptu gig at the Albertson's shopping center in Anaheim Hills during November.

Commenting on the constant routine of practice, practice, practice, Tim Slipp remarked, "I never thought I'd get up so early to sleep an hour before first period."







1. Poised in readiness, Brian Burns awaits the signal to begin a jam session before school. 2. Concentrating on his music, Ron Burke attempts to keep himself going during early morning practice. 3. Aligned in perfect sequence, Robert Lancaster, Jeff Williams, and Mark Iwasaki trumpet

in unison. 4. Senior Diane Jones, oblivious to her surroundings, concentrates on two keyboards simultaneously. 5. Captured in a full-scale jam, Jeff Williams, Mark Pregler, Mark Iwasaki, Brian Burns, Jon Fisher, and Jeff Mangold pool their efforts.



021YR

FIRST-WORLD IN BRIEF

-9-

AROUND THE WORLD, AROUND THE CLOCK... NEWS FROM UNITED PRESS  
INTERNATIONAL

FORMER BEATLE JOHN LENNON IS DEAD... GUNNED DOWN LAST NIGHT IN  
FRONT HIS LUXURY MANHATTAN APARTMENT BUILDING. A LONE GUNMAN  
REPORTEDLY WALKED UP TO THE 40-YEAR-OLD SINGER, SONGWRITER AND AUTHOR  
AS HE LEFT HIS LIMOUSINE, PULLED OUT A 38-CALIBER HANDGUN AND SHOT  
LENNON SEVERAL TIMES. A HOSPITAL SPOKESMAN SAYS LENNON WAS DEAD ON  
ARRIVAL OF WOUNDS TO THE CHEST, ARM AND HEAD. LENNON'S WIFE, YOKO  
ONO, AND FRIENDS WITNESSED THE SHOOTING.

THE GUNMAN-- IDENTIFIED AS 25-YEAR-OLD MARK DAVID CHAPMAN OF  
HAWAII-- APPARENTLY HAD BEEN STALKING THE SINGER FOR SEVERAL DAYS.  
POLICE SAY CHAPMAN-- WHO IS DESCRIBED AS "A WACKO"-- HAD BEEN IN NEW  
YORK FOR ABOUT TWO WEEKS. THE DOORMAN OF THE DAKOTA BUILDING, WHERE  
LENNON LIVED, SAYS THAT AFTER THE SHOOTING, THE ASSAILANT THREW DOWN  
HIS GUN AND SAID, "I JUST SHOT JOHN LENNON."

-9-

IRAN SAYS THE LATEST U-S RESPONSE TO CONDITIONS FOR RELEASING THE  
52 AMERIC.



# John Lennon:

## *the dream is over*

December 8, 1980 will live on as a day of infamy. It was the day that the world lost John Lennon, a victim of a senseless murder. Lennon, the unofficial leader of the Beatles, created a revolution in rock music during the 60's. He not only was an influence on the music, but also on the whole Western culture of that decade. Many adolescents copied their hairstyles, clothes, and even their behavior from the Beat-

les.

Even after the breakup of the Beatles, Lennon continued to influence the lives of many. He and his second wife, Yoko Ono, were forever striving for peace. Their methods were unusual, and not always effective as they desired, but John and Yoko never stopped trying.

Even though John was busy with the Peace movement, he was still involved

with the Music industry. Then, in 1975, Lennon decided to drop out of the public eye to spend more time with his family. He remained in retirement until last year, when he began work on *Double Fantasy*. John was just making his comeback to the industry when his life was unexpectedly ended. John Lennon may be gone, but his influence and his music will live on.



1. A United Press International tear sheet obtained from KEZY informs the world of the loss of John Lennon. 2. The Beatles, the group that changed the history of rock 'n' roll, include: John Lennon, George Harrison, Ringo Starr, and Paul McCartney. 3. Here John Lennon and the woman he loved, Yoko Ono, as they appeared on the December 22, 1980 issue of *People*. Shortly after Lennon's death, their album, *Double Fantasy*, reached number one. It was Lennon's first album in five years. 4. Shortly after Lennon's death, fans gather outside the Dakota apartment building and offer a tribute to their slain idol.



# CSF and NHS:

*Clubs honor academic achievement*



The California Scholarship Federation (CSF) and the National Honor Society (NHS) are basically the same; they both are geared towards academic advancement. The only difference between these clubs is the eligibility requirements. CSF is for anybody with a grade point average of 3.5 and at least a "satisfactory" citizenship grade. NHS is a more select club. The teachers pick the students for NHS, who must have at least a 3.5 average and satisfactory citizenship.

The advantages in being in either of these clubs are the academic recognition and the scholarships that are available to the students participating as members. A field trip to the Claremont colleges highlighted first semester's activities and an evening at the theatre has been slated also.





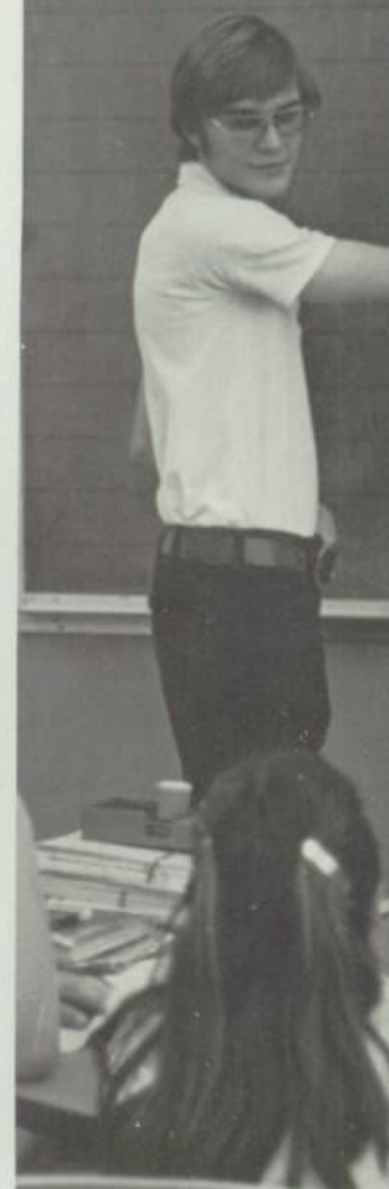


1. The members of CSF are—*front row*: Denise Nakamoto, Wayne Ozaki; *second row*: Renee McConnell, Tom Nishi, Steve Shube, Lisa McLeod, Cathy Erickson, Helen Nishi, Young Chung, Gerald Peecher, Stan Shinmachi; *third row*: Delaine Pierce, Susy Bosak, Ted Chough, Valerie Ogradski, Greg Burnett, Angela Lee, Naomi Ozaki, Grace Chough, Jemma Samala, Denise Koyama, Mitzi Minamide, Samir Shah; *back row*: Mark Horseman, Kelly McCracken, Roy Kinoshita, Ron Burke, Vikas Bhushan, Theresa Denges, Steve Pinson, Alec Atkin, Becky Swett, Bill Lee, Alice Hsy. 2. During one of the NHS gatherings at lunch, Denise Nakamoto is being roughed up by one of her fellow National Honor Society members. 3. The advisors for CSF and NHS are: Counselors Wilma Wittman and Gayle Levine. 4. NHS scholars, the cream of Canyon's academic crop, pool their presences. 5. Here Renee McConnell tries to decide if her apple has been poisoned or not.



# C.E.E.:

*students tutor at elementary schools*



Most students at Canyon attend school and take notes, participate in labs, and sit for exams. But for 22 of Canyon's most caring students, one period of the school day consists of working as teacher assistants at Canyon Hills and Imperial Elementary schools.

Gary Aldridge, Josie Billon, Maureen Boyle, Krista Hedrick, and Julie Mann are just a few of the teacher assistants who put in several hours a week at Imperial Elementary. Tutoring individual students, as well as small groups, these individuals review math, reading, and English problems.

At Canyon Hills, Kevin Hicks, Monica Kerr, Holly O'Neil, Ann Pence, and Kathy Ragagli aid the students in learning to tie shoes, distinguishing colors, and learning numbers.

"I find working with these kids to be a real challenge," said Ann Pence. "Working with only one or two is so much more rewarding and you can see results easier."







1. Laura Vautrin, one of Canyon's C.E.E. volunteers, is surrounded by her "students" from Imperial Elementary school. 2. Working on a one-to-one basis, Josie Billon aids Kim in developing her reading comprehension. 3. The center of rapt attention, Gary Aldridge demonstrates the fundamentals of addition at Imperial Elementary. 4. Achieving muscle coordination is one of the most important duties at Canyon Hills. Here, Jodi Donefrio helps an eager Paul keep his balance. 5. Kathy Ragagli helps her Canyon Hills pupil, Paul, master the basics of tying a shoelace.



# Asian club, Pre-med/pre-dental:

*innovative clubs cater to special interests*



Two of the newest clubs on campus are the Asian and Pre-med/pre-dental clubs. The Asian club was organized during the last semester of the 1979-1980 school year, while the Pre-med/pre-dental club made its debut in the first semester of this year.

The Asian club is made up mainly of people that are, or are descended from, the Asian people. *Mainly* made up of Asians because there are a few members to whom this rule does not apply. These are the "honorary" members.

The Pre-med/pre-dental club was organized this year by senior Steve Pinson. With a large number of students gravitating towards the medical or dental fields, this club allows for the future doctors and dentists to be exposed to their fields; to see if they can "cut it or not" as Pinson says.







1. Members of the Asian club include—*front row*: Denise Koyama, Angela Lee, Samir Shah, Wayne Ozaki, Alice Hsy; *middle row*: Kim Chiang, Michelle Shih, Denise Nakamoto, Ted Chough, Naomi Ozaki, Helen Nishi; *back row*: Nancy Chang, Grace Sibayan, Lori Dickinson, Ken Tong, Louis Kao, Roy Kinoshita, Brian Day, Alec Atkin, Young Chung, Grace Chough. 2. Members of the Pre-med/pre-dental club include—*front row*: Steve Shube, Vikas Bhushan, Wayne Ozaki, Ted Chough, Angela Lee, Denise Koyama, Young Chung; *back row*: Lisa McLeod, Samir Shah, Steve Pinson, Naomi Ozaki, Roy Kinoshita, Mark Horseman. 3. Demanding a lot of attention, president Denise Koyama calls an Asian club meeting to order. 4. Even though there is an Asian club meeting going on, Alice Hsy would like to keep up-to-date on the news. 5. Well, we've all heard the famous maxim "an apple a day keeps the doctor away" right? Well, Roy Kinoshita proves that a banana a day keeps the dentist away.



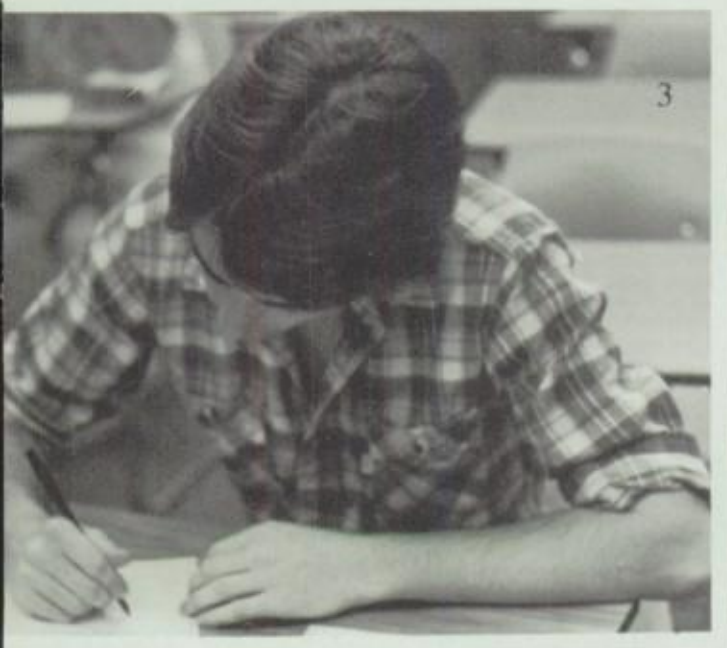
# Tests:

*PSAT/NMSQT, SAT, ACT provide hurdles for college-bound students*



1. Racking her brain to search for the right way of expressing herself, Denise Nakamoto endures one of the many tests that are part of a college-bound senior's life. 2. Chewing on his pen to help the creative juices flow, Paul Nishiie ponders an essay exam. 3. Head bent in concentration, Greg McKhann races the clock in a timed essay, a skill that is essential for success in college.





There are different types of tests to be taken on Canyon's campus. Besides the individual subject "check" tests, there are also the state required proficiency tests and the aptitude-scholastic tests.

The proficiency tests are a series of standards which students must pass in order to graduate from high school. The gamut of tests include grammar, reading, composition, science, math, and consumer education. These state-mandated tests are to ensure that a high school graduate will know how to function in society.

For the students that are continuing their education at college or university, there are a series of tests which many scholarship associations and colleges base acceptance on. Some of these tests are commonly known by their abbreviated forms: PSAT/NMSQT, SAT, and ACT. The Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT) gives the student a "taste" of what the other tests are like. It

is taken almost exclusively by juniors. The most important test that many universities base acceptance on is the Scholastic Aptitude Test (SAT). Receiving a high score on this test allows a student to qualify for many scholarships and to choose several colleges. Some institutions require the American College Test (ACT) instead of the SAT, but many colleges now accept either.

"Generally, the soundest preparation for college entrance tests are to study widely with emphasis on academic courses and extensive outside reading," remarks Ms. Alice Huestis, the counselor in charge of college testing. "Only three additional questions answered correctly will increase scores by as much as 30 points on the SAT."

Despite the emphasis on studying and grades, the life of a college-bound senior is regulated by these national standardized tests.



# The Miracle Worker:

*teaches that pity is greatest handicap*



## Cast List

A Doctor . . . Nick Meimetes  
 Kate Keller . . . Patty Voss  
 Captain Keller . . . Jeff Klein  
 Helen Keller . . . Leslie Scher  
 Martha . . . Lynne Gerber  
 Percy . . . Joe Agosta  
 Aunt Ev . . . Amy Bradley  
 James Keller . . . Robert Munoz  
 Anagnos . . . Scott Clish  
 Annie Sullivan . . . Juliet Latona  
 Viney . . . Cara Buffington  
 Blind girls/voices . . . Moira Boyle, Stacy  
 D'arc, Lynne Gerber, Wende Green, and  
 Debbie Warren  
 Jimmie Sullivan . . . Joe Agosta







*The Miracle Worker* is the story of deaf, blind, mute Helen Keller and her teacher, Annie Sullivan. Helen suffered an illness in her early childhood which left her without sight or hearing. It is not until the arrival of Miss Sullivan that there is any hope for the child. Through Annie's patience and love, the child finally is able to communicate with the outside world.

Patty Voss's opinion of the show is quite simple: "If I ever have to play another mother or be married to Jeff Klein again, I'll puke." Other members of the cast posited similar feelings. When queried about her feelings, Wendy Margrave responded, "I don't know; I'll have to think about it. Actually, I don't have any feelings."



1. Helen (Leslie Scher) explores the face of Annie (Juliet Latona) soon after the latter's arrival. 2. The cast of *The Miracle Worker* displays the variety of individuals in the production. 3. Annie (Juliet Latona) discusses her plans for teaching Helen with Captain Keller (Jeff Klein). The captain, however, seems more interested in the teacher than in her teaching. 4. Assistant Student Director Wendy Margrave and Faculty Director Ms. Alice Prothero compare notes on blocking for the infamous dinner scene. 5. The question of what should be done with Helen is often raised in the Keller household. Here, Aunt Ev (Amy Bradley) seems to agree with Kate's (Patty Voss) suggestion of cannibalism.



# Assemblies

*provide diversion from classroom boredom*



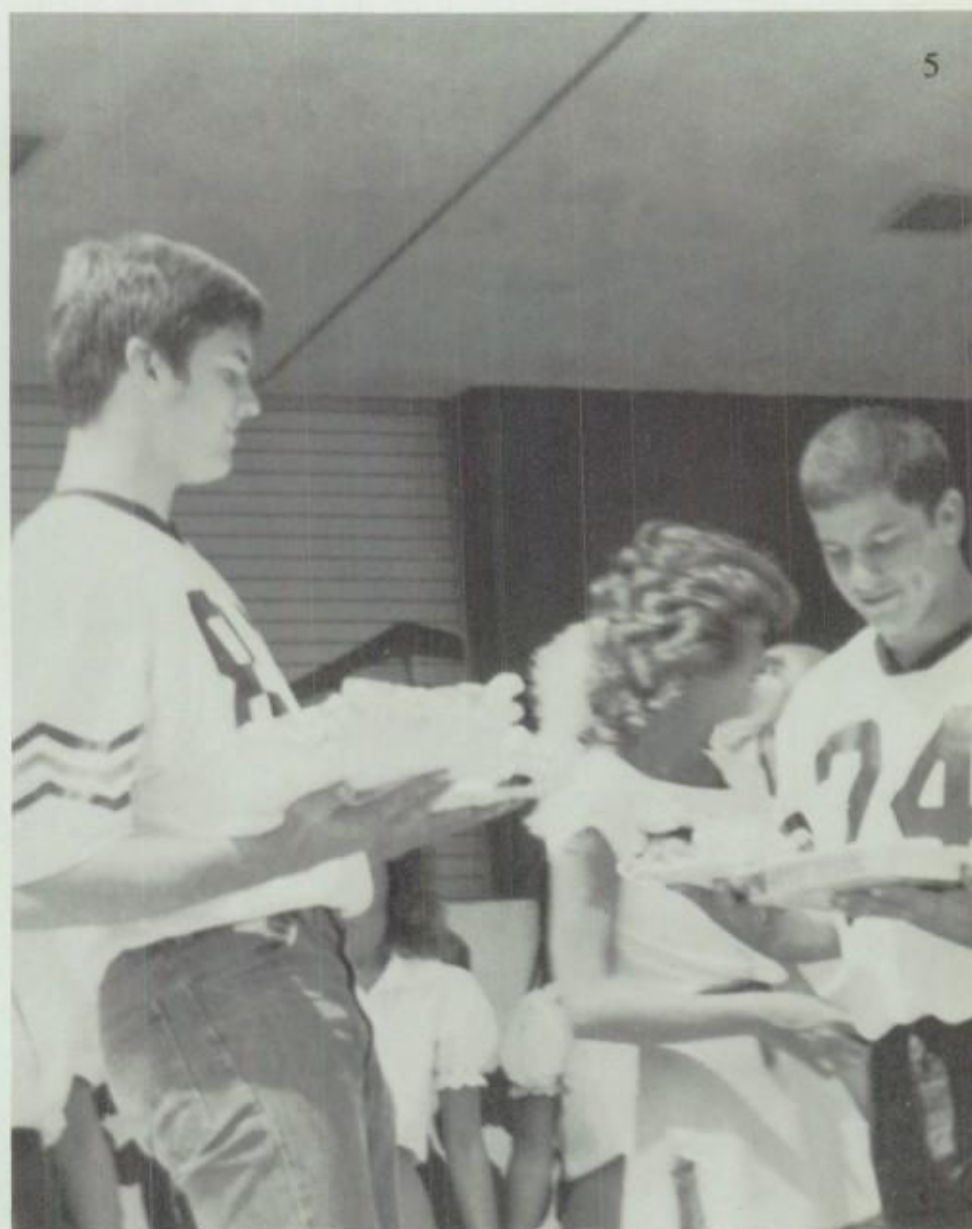
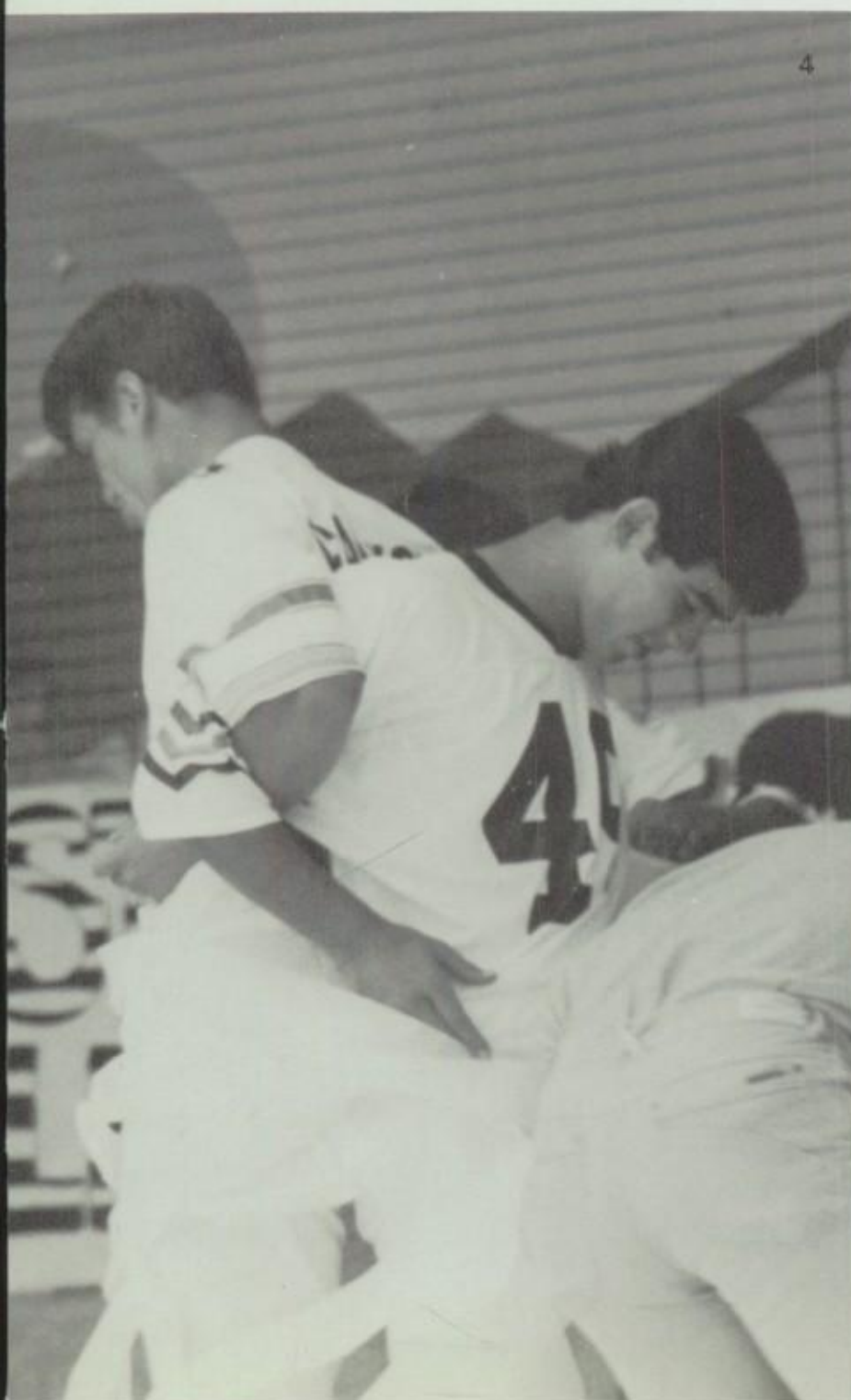
1. During one of the assemblies held at lunch for an upcoming football game, the entire pep squad enthusiastically cheers the crowd on. 2. Lunch time assemblies can draw a lot of people. Here, a noon-time assembly in the amphitheatre draws a wide variety of responses. 3. At a mid-morning pep assembly in the gym, the pep squad entertains the crowd as they portray many groups on campus. 4. During one of the class competitions held at lunch during spirit week, Augustin Delvalle and Steve Ambuehl prove that they can wrap themselves up with the most toilet paper in a certain amount of time. 5. Seen here during a spirit assembly, members of the pep squad give Coy Glass and Tim Noble, co-captains of the varsity football team, some home-made goodies.







Everyday at school is different. Without the diversity of personality, Canyon would remain a mass of boring, lifeless emptiness. So assemblies were created for the purpose of bringing a change to the normal routine school day, and to take the sleepers and daydreamers out of their boring classrooms. The assemblies were organized around sporting events, with the cheerleaders doing various skits and leading the competition yells. The pep band performed providing a beat and enthusiasm. Some highlights of the gatherings include: football assemblies, The Grinch who stole Christmas, basketball assemblies, and spirit week assemblies.





# Academic pentathlon:

*written, oral quizzes test mettle, speed of scholars*



On February 27, at 7:45 a.m., the second annual academic pentathlon began. The pentathlon is a competition in the testing of five categories—four written and one verbal. There were ten teams that competed against each other, each team made up of one senior, one junior, and one sophomore. These three teammates worked in conjunction on the written tests in social studies (history), English, math, and science. Each test was timed for approximately 35 minutes. The points from the tests were the points given for scoring.

The super quiz was the last test and the most exciting. In this test, all ten of the sophomores competed against each other with a buzzer in front of them. When a question was asked, the fastest finger that hit the buzzer received the first chance to answer it; one to three points were given for each question depending on the difficulty. After fifteen minutes, the juniors came up, and fifteen minutes later, the seniors came up. The questions asked in the super quiz varied, ranging from current events to history to English.







1. Pictured are some of the sophomores competing in the super quiz. They are: Tom Nishi, Lisa McLeod, Steve Ellis, Andy Castellano, Kelly Murphy, Sheldon Shiffer, judge Mike Ramsey, and Neil Schneiderhand. 2. These people are the sophomore decathlon team. The decathlon is similar to the pentathlon except that the decathlon is a district-wide competition. The members include—*front row*: Carolyn Nakamoto, Steve Shube, Kelly Murphy; *back row*: advisor Mrs. Wilma Wittman, Steve Laurel, Amy Bradley, and Darrin Saunders. 3. Here, Frank Rossi and Steve Lauro are being congratulated by Dr. Richard Jackson on their victory in the pentathlon. 4. Junior and senior members of the decathlon team include—*front row*: Julia Ferguson, Juliet Atkin, Loryn Einstein, Shirish Date, Marlene Dittberner; *back row*: Bob Swett, Frank Rossi, Mike Ramsey, and advisor Mrs. Wilma Wittman. 5. The Curriculum committee was the organizer for the pentathlon. Jemma Samala, commissioner of the curriculum committee, is seen here getting ready to read a question for the super quiz.



# Canyon dance company:

*achieves a moment of perfection*



"Just one more time."

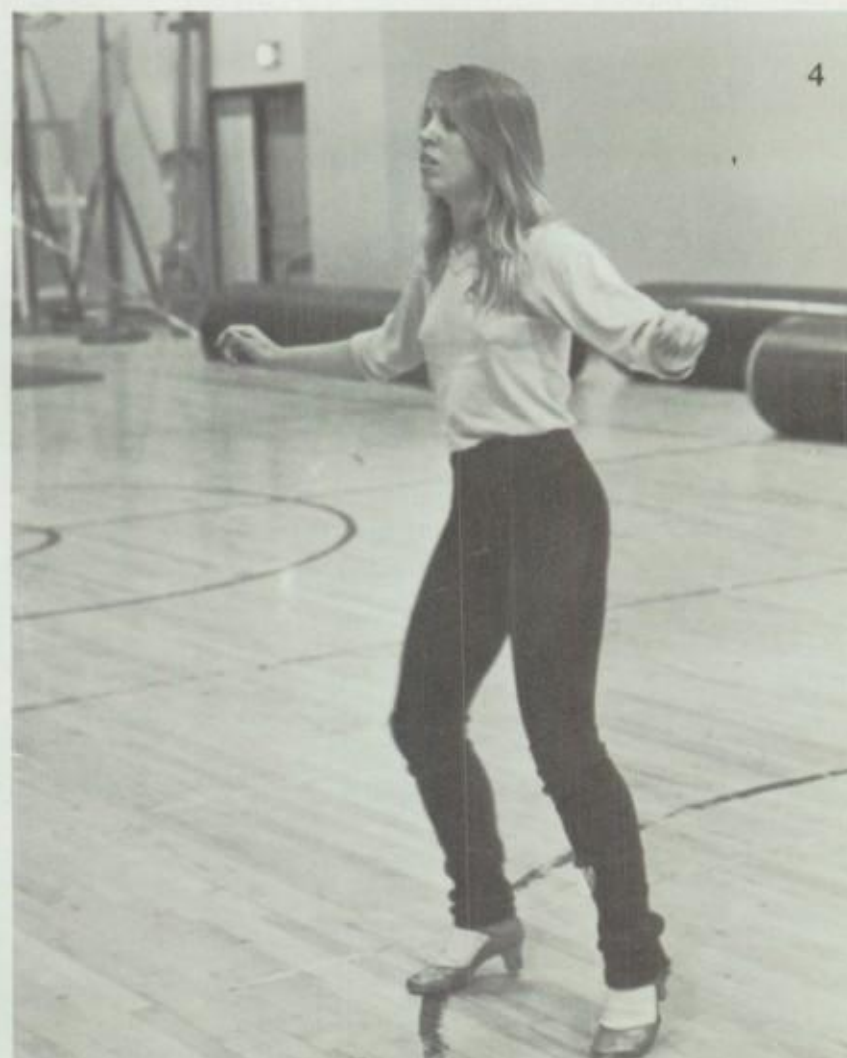
This request by dance director Ms. Andrea Adame typified the efforts of dance production company members during a year of rigorous practices and shows. Endless repetition of routines gave a polish and finesse to the dance company that was evident in the shows put on.

Besides performing for two assemblies, the dance company also presented a concert May 15 and 16. Besides constant practice to perfect their form and style, dance production members also sold suckers and Easter eggs to insure a quality show with enough funds.

As the season progressed, much new talent emerged, most notably sophomore Tracy Feinstein and junior Lisa Mitzel. Tracy is currently dancing with the Los Angeles Ballet Company and will be seen in the forthcoming movie *National Lampoon Goes to the Movies*.







1. Concentrating on a particularly difficult step, Jamie Miller practices diligently while a mirror image of Michelle Muratori looks on. 2. The Canyon Dance Company includes—*front row*: Laura Anguinano, Michelle Muratori, Niki Duran, Sandra Paradis, Juliet Latona, Tracy Feinstein; *back row*: Shae Hayes, Darci Griggs, Penny Muir, Debra Folcarelli, Regina Musser, Jamie Miller, Deana Romero, Julie Ward, Melinda Matthews, Christa Cucunato. 3. Her face mirroring intense concentration, Michelle Muratori executes a triple pirouette. 4. Melinda Matthews attempts to keep up the tradition set by Ann Miller and Gene Kelly.



# Feinstein, Mitzel

*highlight company efforts with movies, Olympic potential*



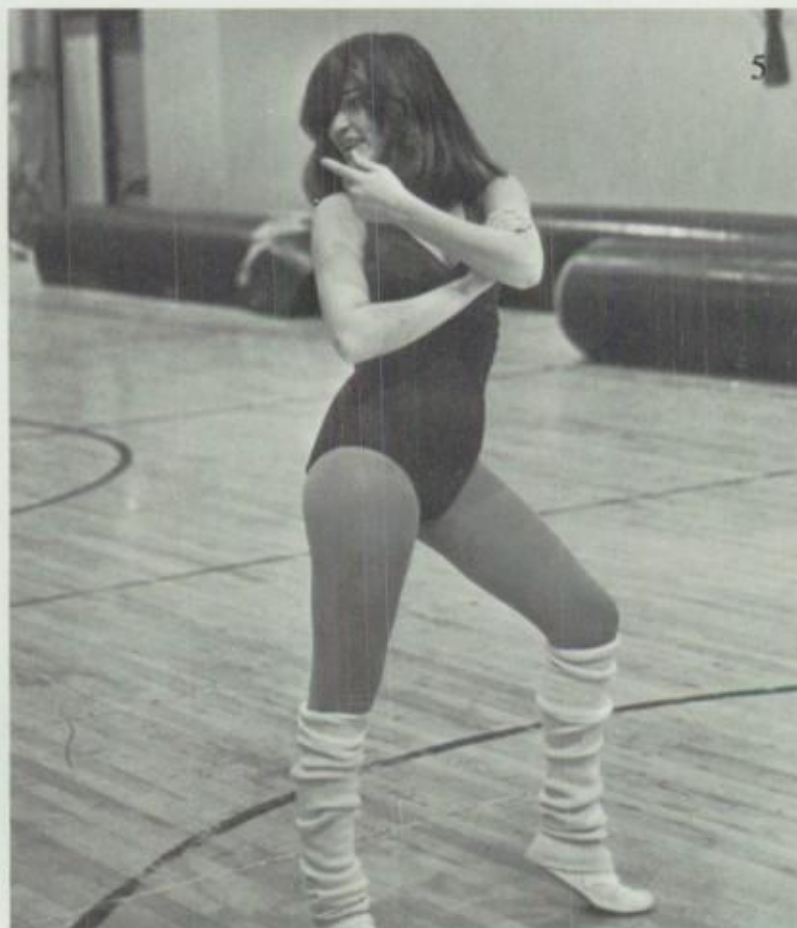
Tracy also received a scholarship to the Joffrey Ballet School in New York, where she hopes to become a member.

Lisa Mitzel was last year's Class I Senior National Champion for gymnastics. Since then, she has qualified for the Elite championships, a training ground for potential Olympic contenders.

There were only four returning members: Juliet Latona, Jamie Miller, and Regina Musser, seniors, and junior Melinda Matthews.







1. Taking a breather after a rough workout, members of the company gather around director Andrea Adame for a critique. 2. Dancers, like most people, like to play games. Here, Penny Muir, Shae Hayes, and Regina Musser try to follow Jamie Miller through a series of spontaneous movements. 3. Caught in the middle of a pointe solo, Tracy Feinstein appears to have been struck by a bolt of lightning and changed into a large-as-life hood ornament. 4. Darci Griggs, preoccupied with her routine, appears to be a perfect candidate for directing traffic at a busy intersection. 5. Caught in mid-gesture, Debbie Folcarelli exhibits the grace and litheness of the dance.



# Update 1980-1981:

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## *The decade begins with election, excitement*

Every year has its memories, and this year has had its share. In fact, it may have had more than its share. As a matter of fact, there can't be a year where more has affected the lives of everyone through mutual interests, whether it be in the ways of entertainment or the news.

There couldn't have been an event as dramatic as the shooting or of finding out who shot J.R. Ewing on the television show "Dallas," or the scenery of the movie *Blue Lagoon* (whether it be Brooke Shields or the setting). *The Empire Strikes Back* put a little of the "force" into everyone's lives, and Richard Pryor made a fantastic come-back as he starred with Gene Wilder in the comedy *Stir Crazy*. Surely *Airplane* sent us high with roars of laughter, and many traveled through the "time-warp" with *The Rocky Horror Picture Show* as it once again went back on as a stage production. But the most influential movie on fads in fashion has been *Urban Cowboy* with its barroom mechanical bull and western fashion. The clothing industry has witnessed a surge in cowboy fashion: boots, hats, and, of course, designer jeans. Music has also taken a turn. Kenny Rogers with his hit "Lady" topped both the country-western and national music charts, and Eddie Rabbitt won a Grammy for his song "I Love a Rainy Night." But country music has not been the only music to top the charts. There has been the reincarnation of the music of the sixties—punk rock. Also, a new form of music called "new wave" has broken onto the charts as

Pat Benatar had top ten hits as "Hit Me With Your Best Shot" and "Treat Me Right." Punk and new wave has also had an effect on fashions. Devo glasses, fluorescent pants, and the cropped hair all denote the hold that this music has on its fans.

But on a darker note, there has been the 1980's share of deaths. The one that hit most people the hardest was the death of John Lennon. Another that hit hard was the one of John Bonham, the drummer of Led Zeppelin. Many contend that this was the reason for the eventual break-up of the band. The Shah of Iran, Mohammad Reza Pahlavi, also died, so the release of the hostages came about in time. Several actors who were landmarks in the film industry also passed away including the famed Mae West, Steve McQueen, and Peter Sellers. Walter Cronkite also passed away, but in a professional sense: Friday March 6, 1981 was his last day as anchorman for the CBS evening news. The position has now been taken over by Dan Rather.

There has been the natural disasters, the most prominent being the eruption of the volcano Mt. St. Helens in Toutle, Washington. There also have been the earthquakes in Italy, Greece, southern Mexico, and Iran that have registered over 5.5 on the Richter scale.

Also, there have been the fires; whether they were set by arson or helped along by nature. The one that hit California the worst was the one during late November. It burned approximately



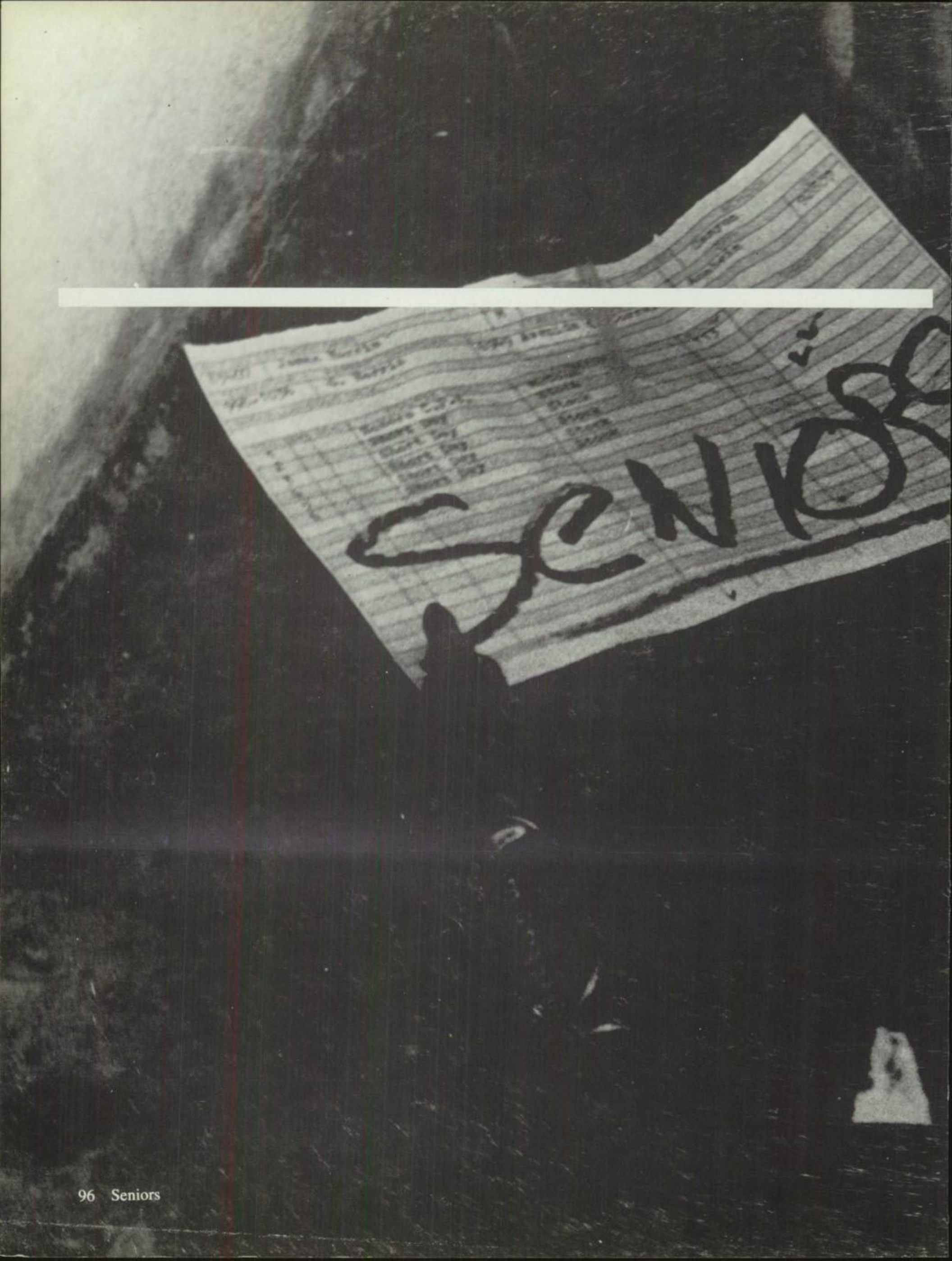
85,000 acres in San Bernadino, Riverside, Orange, San Diego, and Los Angeles counties. On November 11, 1980, the "second most deadly hotel fire in U.S. history" was the MGM Grand in Las Vegas. Eighty-four people lost their lives through carbon monoxide poisoning (smoke inhalation), jumping to their deaths, or jumping through windows to escape the fumes. The origin of the fire was never clarified. Another fire that plagued Vegas was the Hilton fire. This fire was found to be arson set. Other disasters include the crash of an Air California plane, Flight 336, at the John Wayne-Orange County airport. Luckily, no one was killed. Many contribute this to the lack of panic on the part of the passengers and on the efficiency of the crew. Another plane that was devastated was a Lockheed L-1011 Tri-star jumbo jetliner in Riyadh, Saudia Arabia. It was a disaster that, unfortunately, no one survived. The authorities said that it was some poisonous gas that killed the 301 persons aboard, not the crash itself. This makes it the second worst single plane crash in aviation history. For about ten hours on March 5, 1981, a Continental flight was hijacked at Los Angeles International airport. It was finally resolved with no lives lost when the last hostage, a stewardess, escaped through the rear of the plane.

Other events that have troubled America are the MX missile silos in Nevada the have caused wide spread paranoia of nuclear weaponry, the deaths (murders?) of black children in Atlanta,

Georgia, the trouble with the SAG-AFTRA strike, and the political turmoil in El Salvador which some people claim will be the next Vietnam. There has also been the workers' strike in Poland and the Iran-Iraq war. 1980 was the national election year with Ronald Reagan the first *professional* actor-turned-president. Also with a new job is the controversial Alexander Haig as the new Secretary of State. There was Abscam: the congressional bribery investigation, the car factories in trouble—Ford, Chrysler, and General Motors, and the hostages returning from a 444-day long captivity. 1980 was the year of the boycott of the Summer Olympics in Moscow, the Voyager space probe passing by Jupiter and Saturn and sending pictures of the planets' surfaces back, the rise of the Klu Klux Klan and Nazism, Pope John-Paul II's twelve-day visit to Asia, film cameras were finally allowed inside the American courtrooms, the spce shuttle making its maiden voyage in mid-April, the old cast of "Saturday Night Live" making way for the new, the boom of electronic games such as the Atari Space Invaders and Asteroids, Superbowl XVI in which the Oakland Raiders defeated the Philadelphia Eagles, and the most eligible bachelor of England, Prince Charles, finally became engaged to Lady Diana Spencer.

1980 has been a full year, but then it is the beginning of a new decade.







# Seniors:

## *Epidemic claims upperclass victims*

"Hello."

"Dr. Burns?"

"Yes?"

"I'm terribly sick."

"Oh. Any symptoms?"

"We, I have no enthusiasm."

"Are you doing well in school?"

"School?"

"Yes, school."

"Actually, I drop in occasionally. I'm doing o.k."

"And your job?"

"I've been trying to make extra money, so I have two."

"Oh."

"Doc, do you know what it is?"

"Yes."

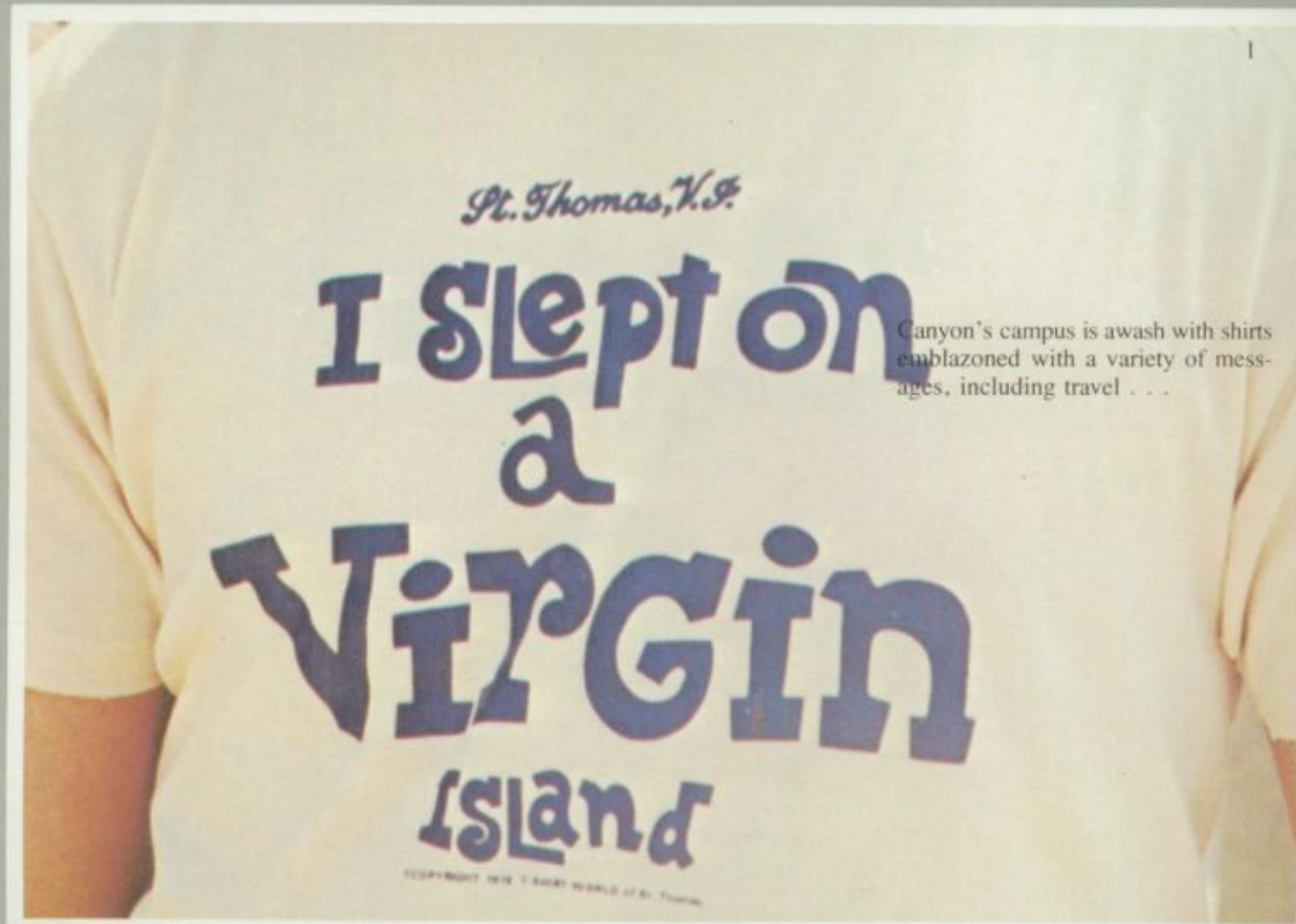
"Well . . .?"

"Senioritis."

"Already? I've only been in school for three weeks!"



# T-shirts express leisure sentiments

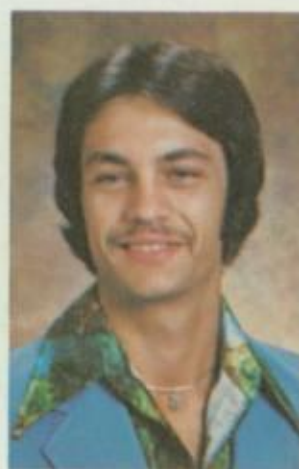


Canyon's campus is awash with shirts emblazoned with a variety of messages, including travel . . .

Rene Abrahamson  
Gaye Adams  
Terry Aguilar  
Chris Alario



Gary Aldridge  
Russ Aldridge  
Mark Alfieri  
Jodi Allen

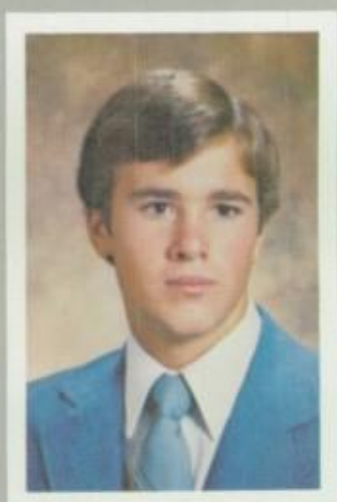




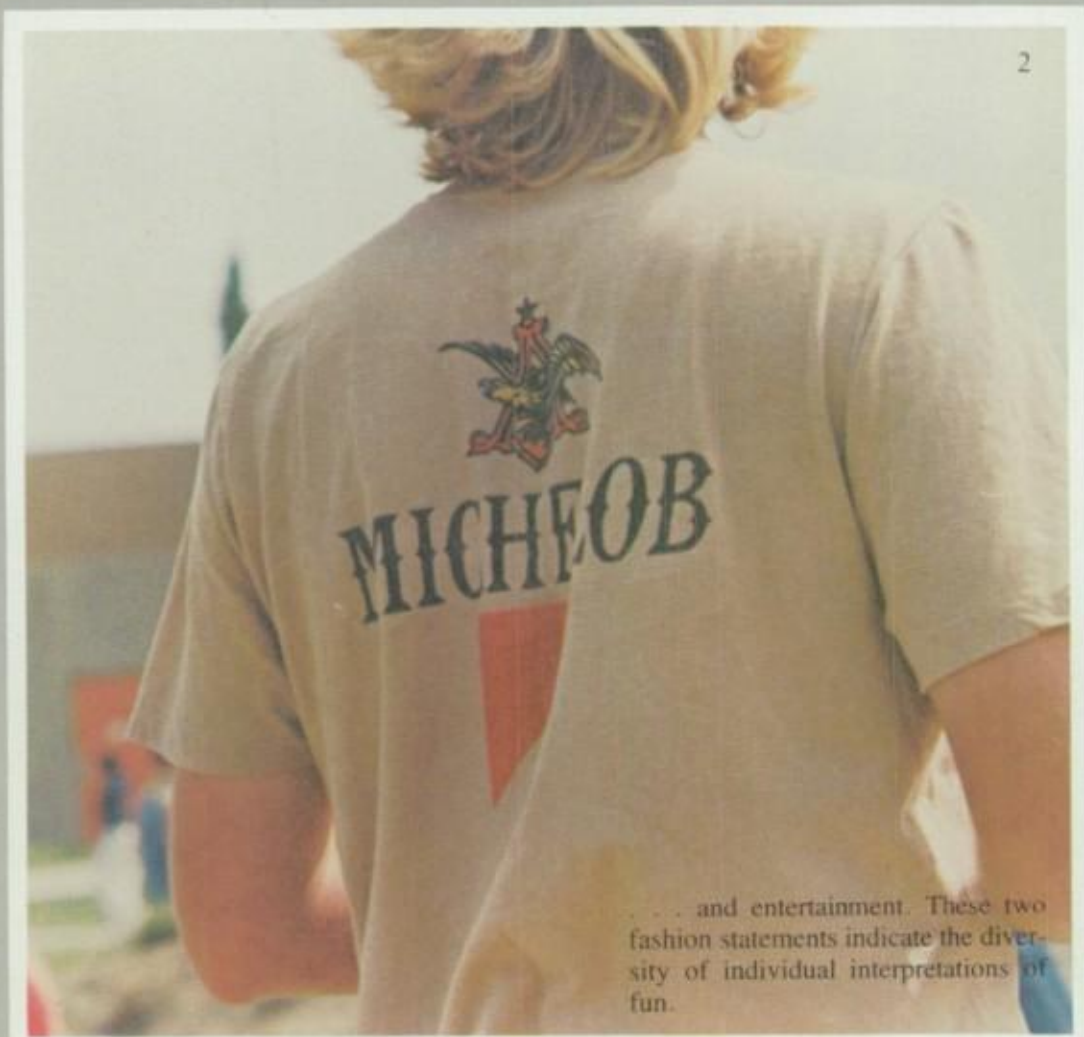
# of senior Comanches



Bruce Alston  
Robert Alvarado  
Steve Ambuehl  
Hank Anderson



Julie Anderson  
Todd Anderson  
Sumiye Andry  
Joseph Arciero



Julie Ashleigh



Alec Atkin

... and entertainment. These two fashion statements indicate the diversity of individual interpretations of fun.



# “Sometimes you hate school, other times



Former student filmmakers Kevin Sanders and Mark Robillard (S and R of RWS) point to the buffoonery that made them anything but famous.

Dena Atkins  
Fred Austin  
Donna Autrey  
Pete Avedissian



Imad Bahbah  
Roxanne Baldenegro  
Dan Balsz  
Wendy Banko





# you know for sure''—Jim Marion

---



Dave Barbara  
Cindy Barnes  
Chris Barnett  
Carol Basse



Shannon Bates  
Sean Beach  
Erick Becker  
Lorri Beighley



As student parking space becomes harder to find, the search for alternate places to park becomes more desperate. Some students' cars find neighborhood hedges comfortable, such as Betty Samuel's wily Volkswagen.



# Pencils, calculators provide contrast of aids

Brian Bejune



Craig Berg



Theresa Berg  
Shelly Berggreen  
Charlie Berghammer  
Todd Bergham



Robin Berry  
Steve Beskow  
Laurie Bilello  
Rick Block



Sometimes, even a Physics course can be quite puzzling for the intellectually curious. Here, Dave Uren ponders with pencil over one of the physical properties of balsa bridges which each Physics student must construct.



# available to seniors



Kerry Blum  
Chris Bontenbal  
Mary Bottonley  
Mary Boyette



Maureen Boyle  
Steve Brabec  
Eileen Brady  
Thomas Brauberger ✕



Despite the advances of micro-calculators, Karen Wade finds that tallying figures in a ledger by means of pencil and paper can be just as accurate, though not as speedy.



Mark Breithaupt



Ria Bringham



# Wide-angle reflections reveal unusual

Bryan Brown  
Sharon Brown  
Sherri Bryant  
Jeff Buffington



Dave Burkhart  
Gregory Burnette

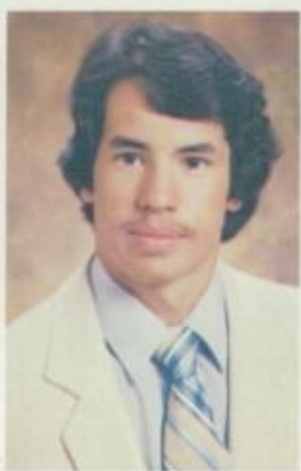


Lisa Burnette  
Michael Burnett



*"Come on, Mark. Don't get this close. The photo won't turn out, it'll make me look*

Robin Byron  
Alan Callahan  
Mike Campbell  
Laurie Cantagallo





# senior perspectives

---



James Carter  
Denice Cantor  
Diana Capra  
Cindy Carlock



Mike Carpenter  
Bill Carr



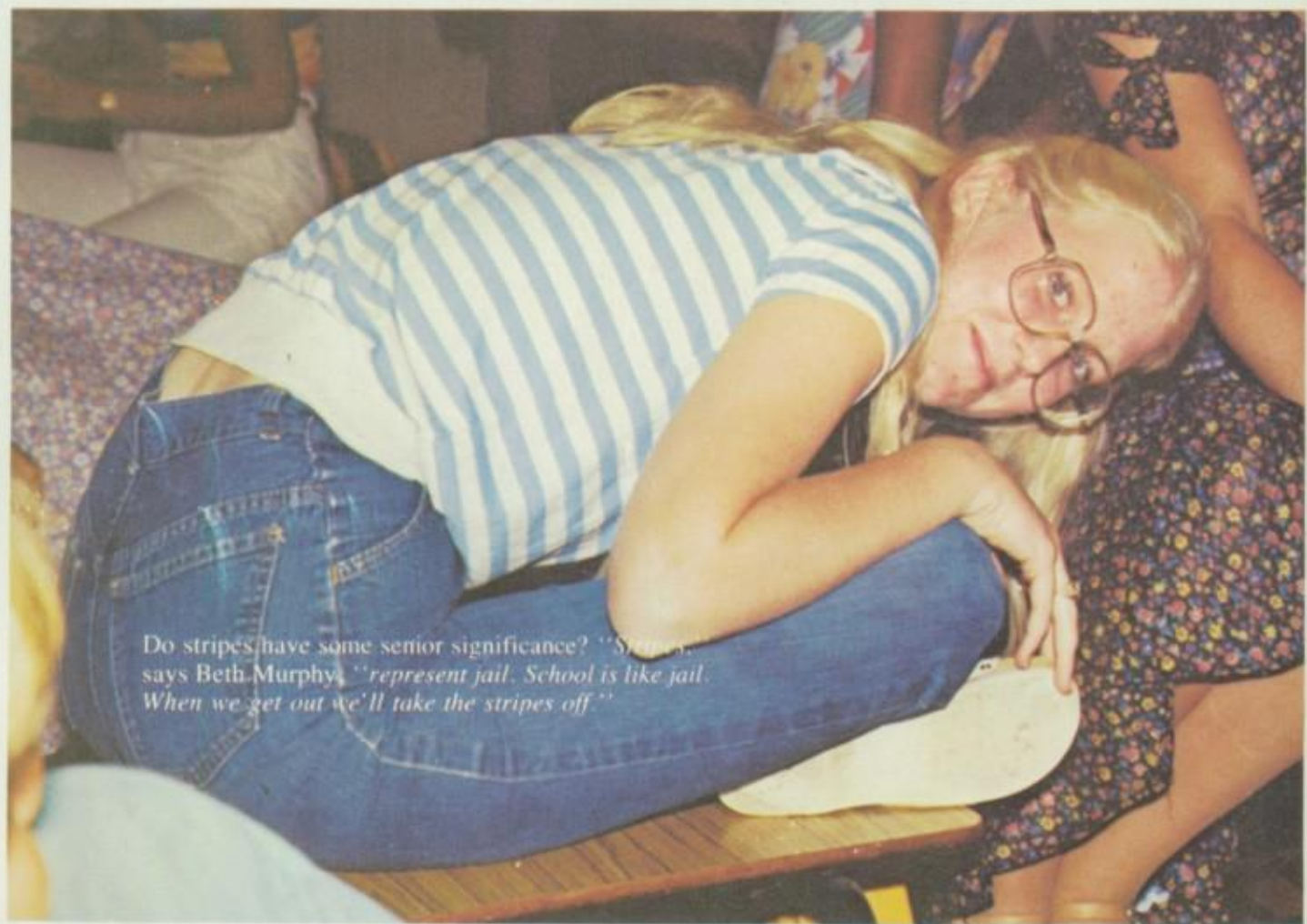
Della Cartwright  
Sharon Carver



Debra Castellano  
Ruth Castellon  
John Cause  
Chris Cavazos



# Stripes add color to



Do stripes have some senior significance? "Stripes," says Beth Murphy, "represent jail. School is like jail. When we get out we'll take the stripes off."

Carrie Cavigli  
Thomas Chadwell  
Casey Chambers  
Grant Chambers



Mark Chambers  
Lorrene Chase  
Mike Chaves  
Susan Chen





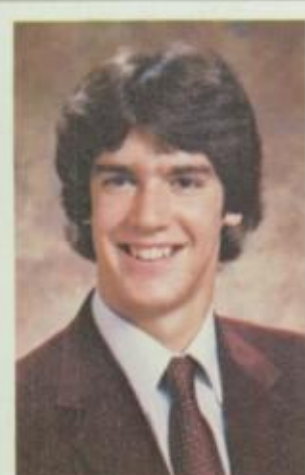
# dark days of senior year



Margie Chrisman  
Brad Christensen  
Bill Christian  
Leslie Christie



Young Chung  
Russ Clark  
Phillip Cleveland  
Marla Cole



Craig Coleman



Eileen Collins

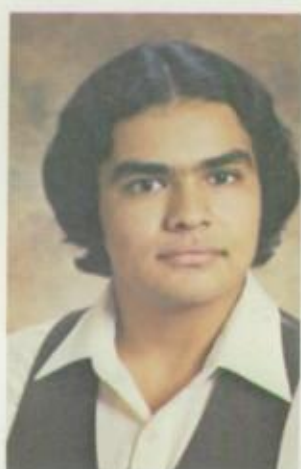


# Advanced classes increase

Putting mechanical knowledge to use from their previous auto shop class, Mike Chaves and Paul Thibert change a tire on Paul's Baja Bug during Mr. Ostlie's double-block Auto II class.



Larry Conriques  
Greg Cook  
Darla Cookson  
Lorraine Cools



Kristin Cooper  
Scott Cooper  
Dana Copeland  
Don Coppersmith



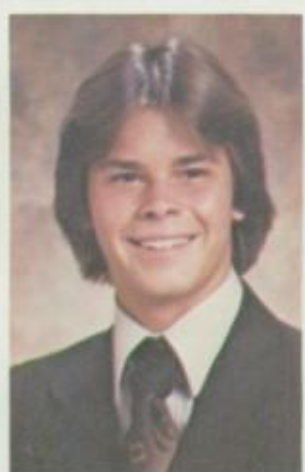
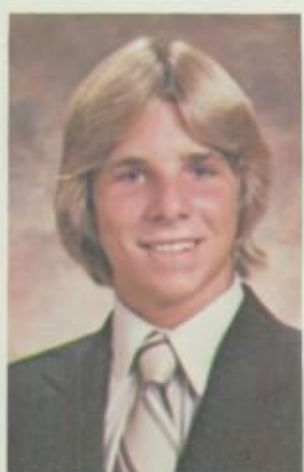


# senior knowledge

---



Brent Corbin  
Lisa Cordero  
Vincent Cordrey  
Tracy Corneli



Brad Correlli  
Richard Cortea  
Debra Costanzo  
Scott Coyne



Matt Cramer  
LaSan Crowley



Trudy Crutch  
Stephen Cua



# Calm and (mostly) crazy inhibits

---

John Dabasinskas  
Jacqueline Daboin  
Deborah Daniel  
Lynne D'Arc



Jim Dart



Shirish Date



Brian Day



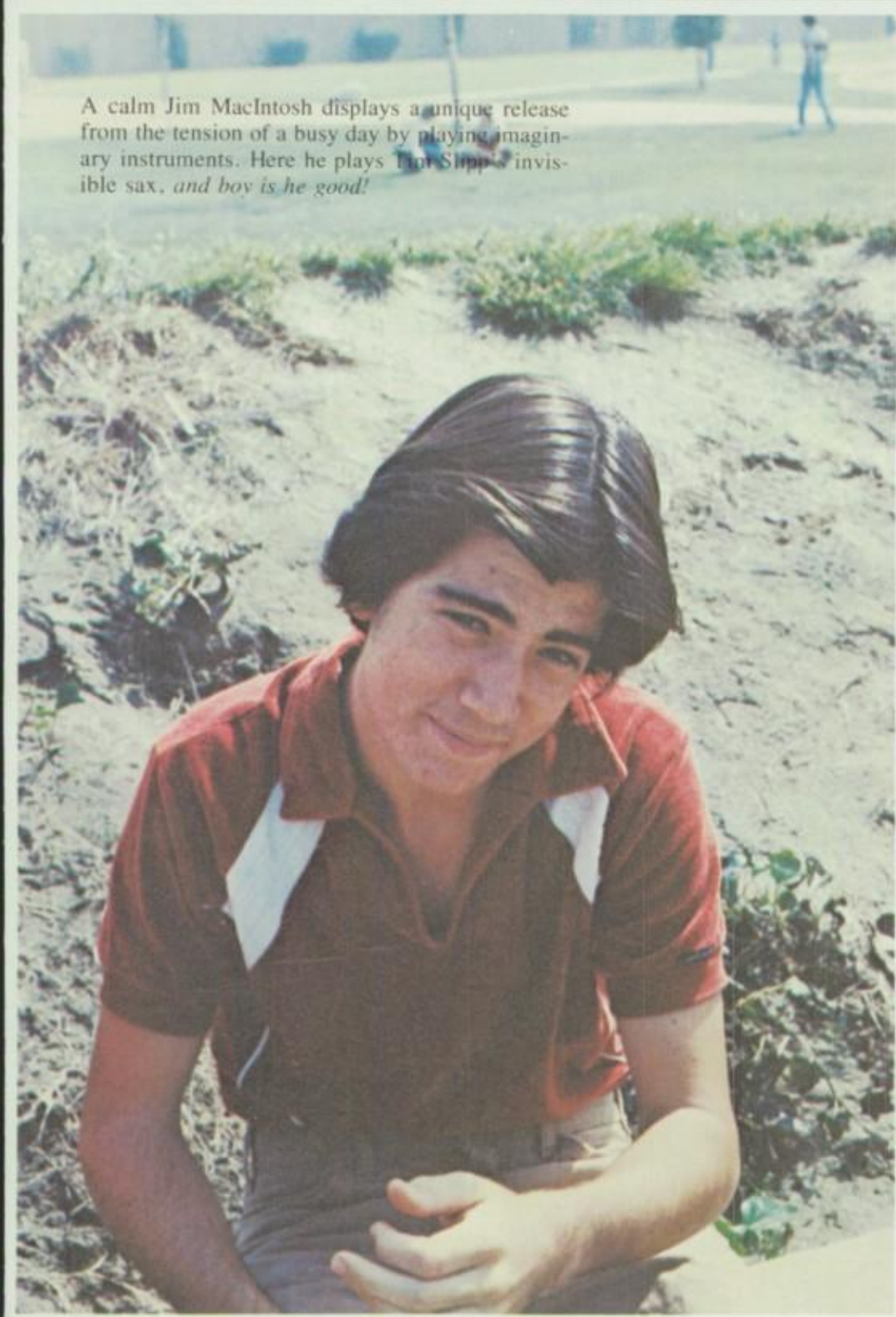
One of the many uncloseted eccentrics exposed during the three days of Spirit "I thought a week was five days" week, a gun-giddy Stacy Linder threatens imaginary Indians.





# senior imagination

A calm Jim MacIntosh displays a unique release from the tension of a busy day by playing imaginary instruments. Here he plays *Tot Slipp's* invisible sax, and boy is he good!



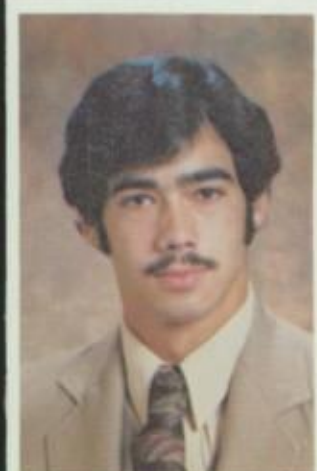
Trudy Dayak



Bobbi Deal



Debbie DeClark



Agustin DelValle  
Dwain Dement  
Barry Demuth  
Theresa Denges



# Academics, social involvement

Patrick Denis  
John De Poto  
Daniel Deshano  
Carl Dick



Tim Dietrich  
Marlene Dittberner



Colleen Dixon  
Laurie Donnell



Andrea Harabedian on school involvement: "I like being involved. You name it, and I'm in it—Girls' league, Senior steering, Choir, choir, and choir and lots of others. About being in the senior section? Oh, put me in more."

Todi Donofrio  
Tammy Dorhout  
Candy Dougal  
Tina Drew

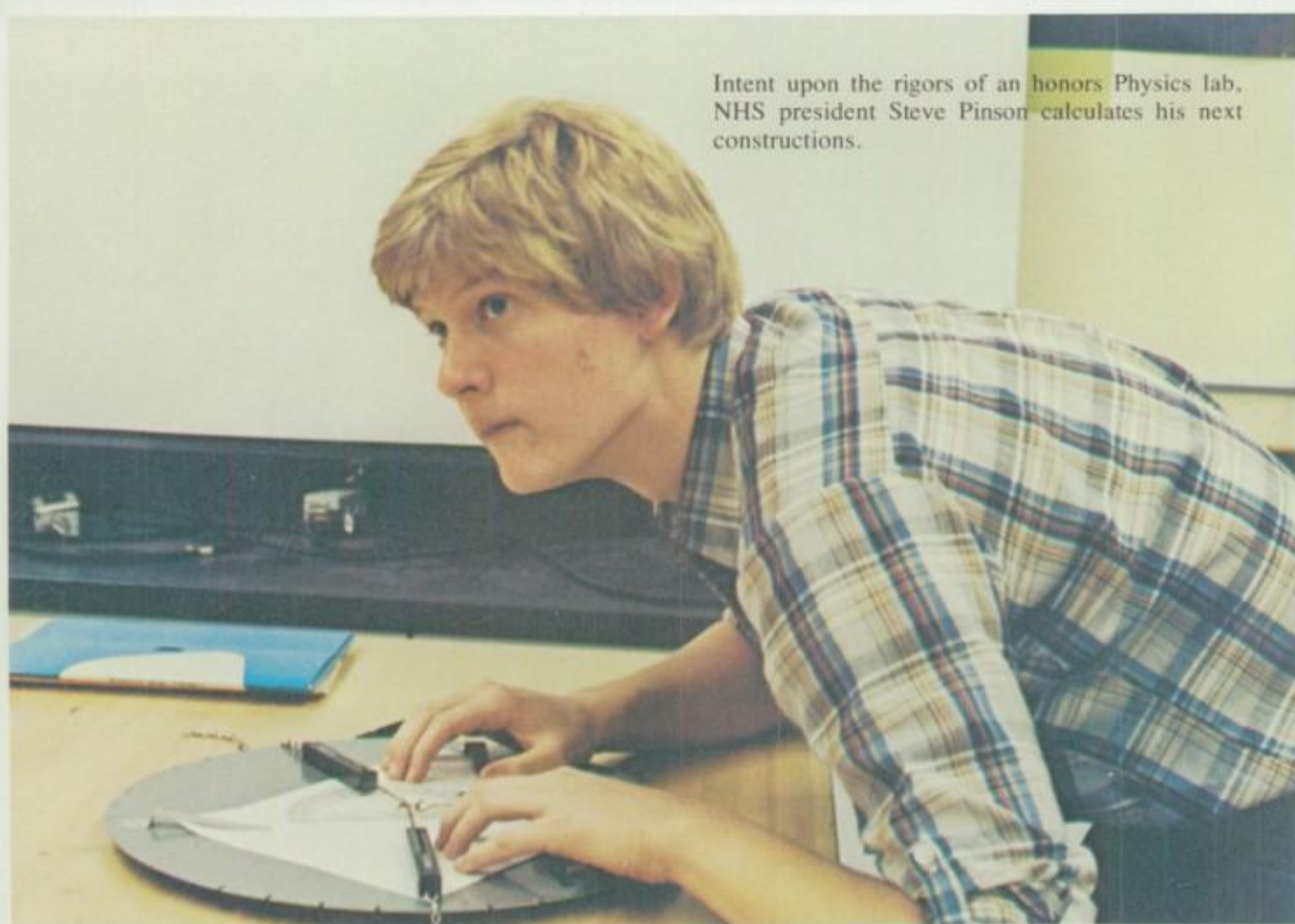




# typify upperclassmen



Hector Duarte  
Sher Dufur  
Tina Dunneback  
Paula Durst



Intent upon the rigors of an honors Physics lab, NHS president Steve Pinson calculates his next constructions.



Edward Earl  
Sandi Eastburn  
Kevin Eddy  
Doug Eggleston



# Personal variety adds

X Norm Egle  
Maria Eichinger



Rina Elson  
Scott English



Catherine Erickson  
Faread Ettetfagh  
David Eve  
Joe Everett



Paul Ewing  
Anthony Fabiano  
Ron Fardig  
Kendra Felisky





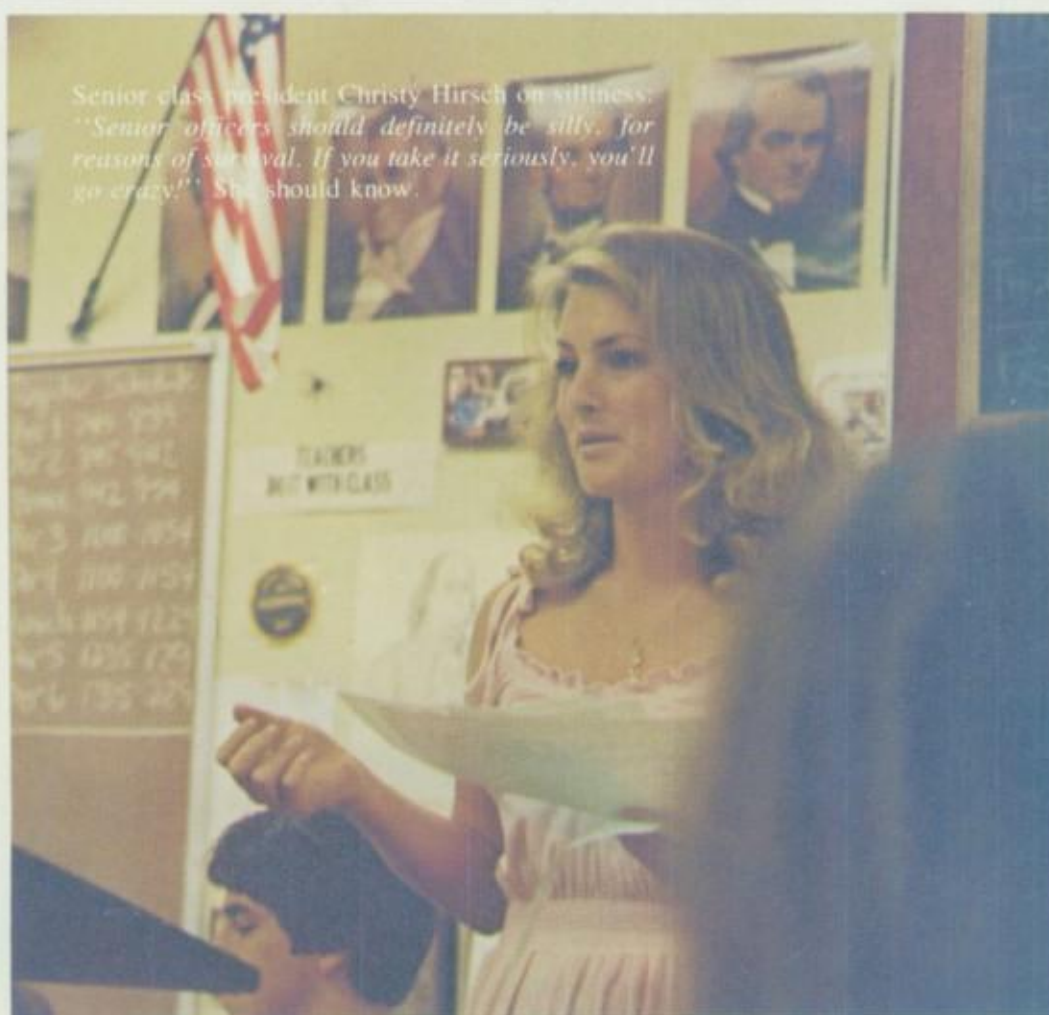
# distinction to class of 600



John Ferguson  
Meri-Ann Finch  
Janice Fisher  
Lori Fitch



Mary Fitzpatrick  
Tim Fitzpatrick  
Sheila Flohr  
Luz Flores



Debra Folcarelli



Steven Ford

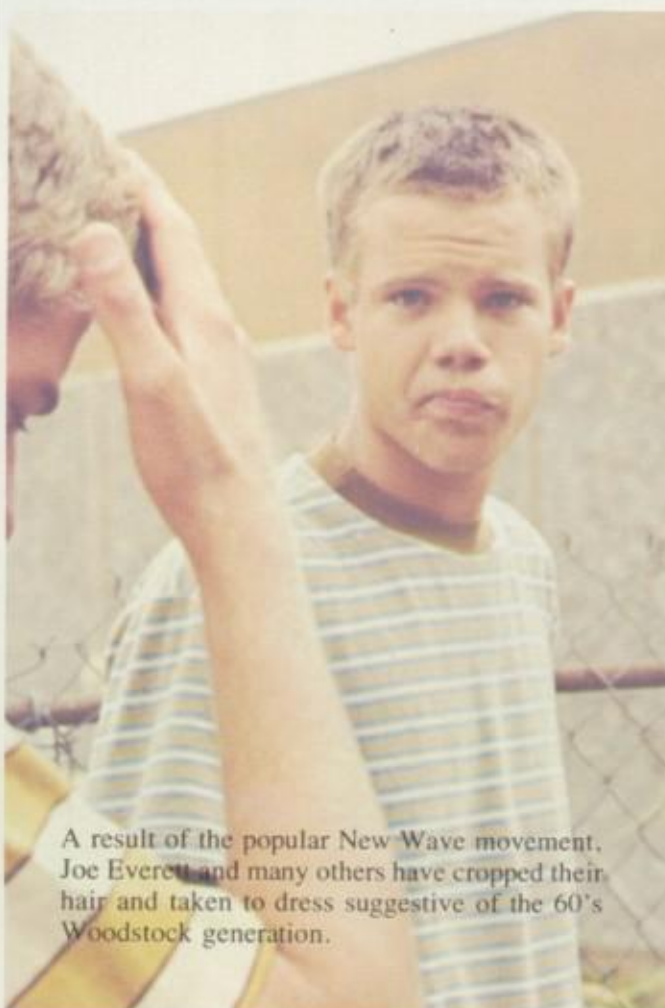


# Seniors adorn Canyon

Shana Fossey  
Jon Foster  
Mike Fourman  
Rondalyn Fowler



Vicki Frayne  
Helen Frousiakis



Kathie Fuhrmann  
Dave Funderburk



A result of the popular New Wave movement, Joe Everett and many others have cropped their hair and taken to dress suggestive of the 60's Woodstock generation.

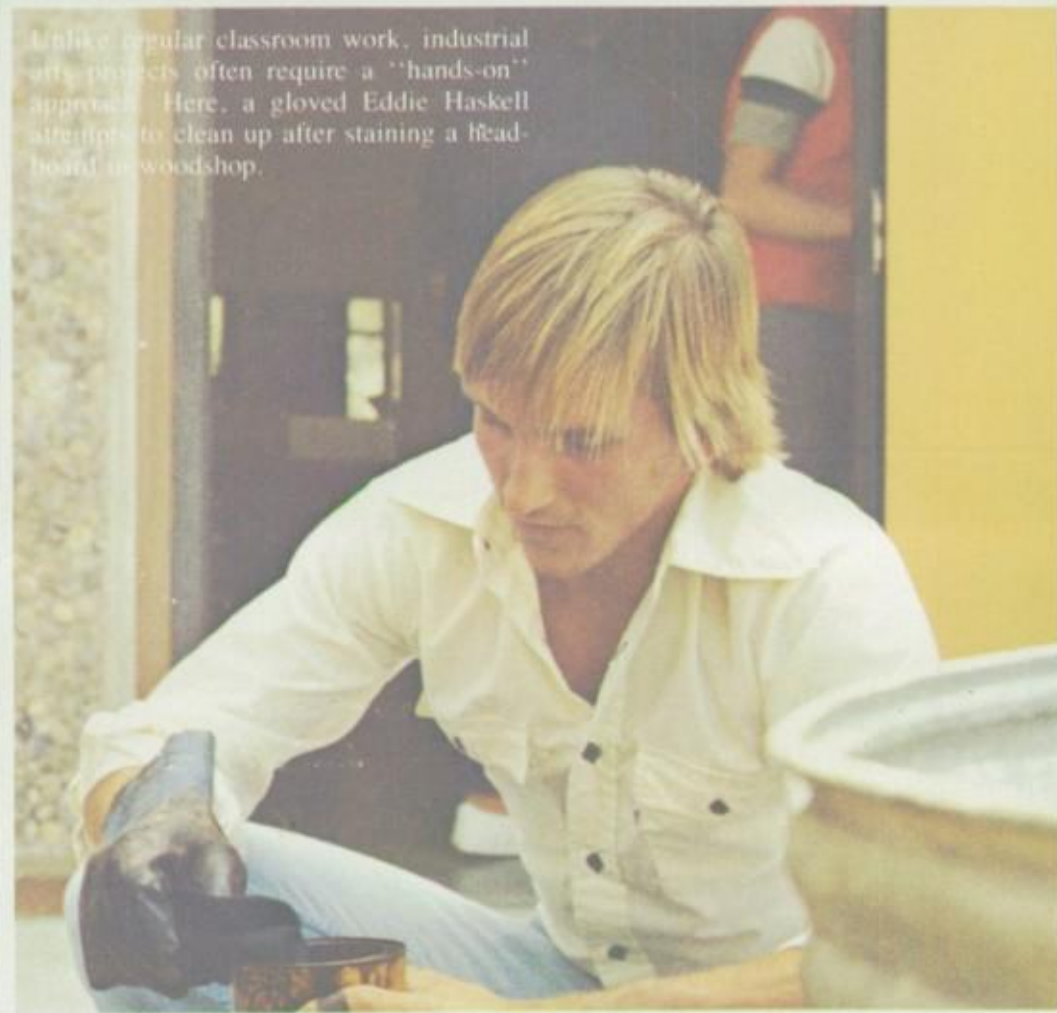


Mary Gaeta  
Cheryl Gallagher  
Terri Calston  
P.J. Galvin





# with creative projects, fashions



Unlike regular classroom work, industrial arts projects often require a "hands-on" approach. Here, a gloved Eddie Haskell attempts to clean up after staining a headboard in woodshop.

Deneace Garcia

Frank Garcia

Kent Garland  
Jane Garner  
Sharon Garratt  
Randy Geisweidt

Alissa Geller  
David Gerhard  
Mike Gervais  
Glenn Gilles



# Lunch time antics

Nancy Gillies



Jacqueline Gillock



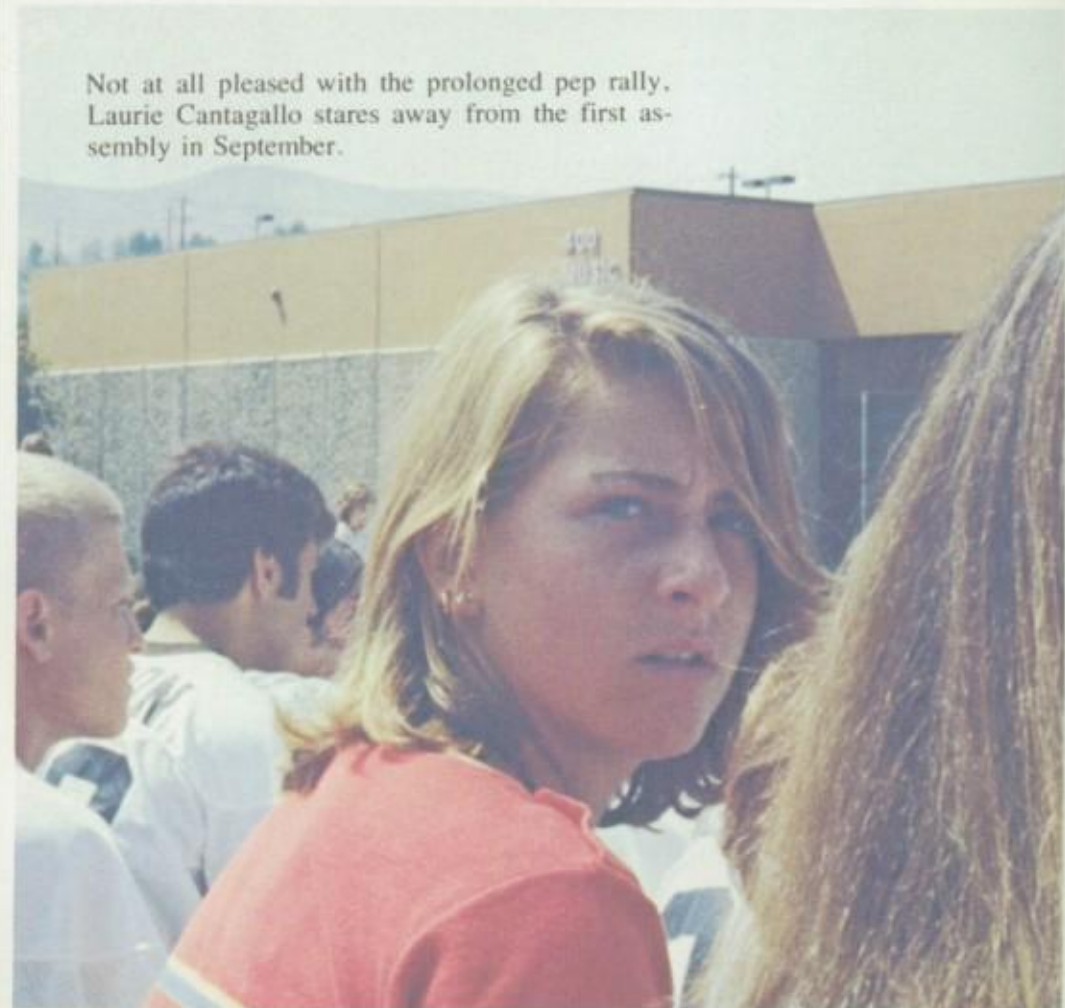
Coy Glass  
Lori Goldklang  
Angela Golay  
Dan Gonzales



Leslie Goodman  
Sherry Goodrich  
Kandi Gose  
Tom Graciale



Not at all pleased with the prolonged pep rally, Laurie Cantagallo stares away from the first assembly in September.

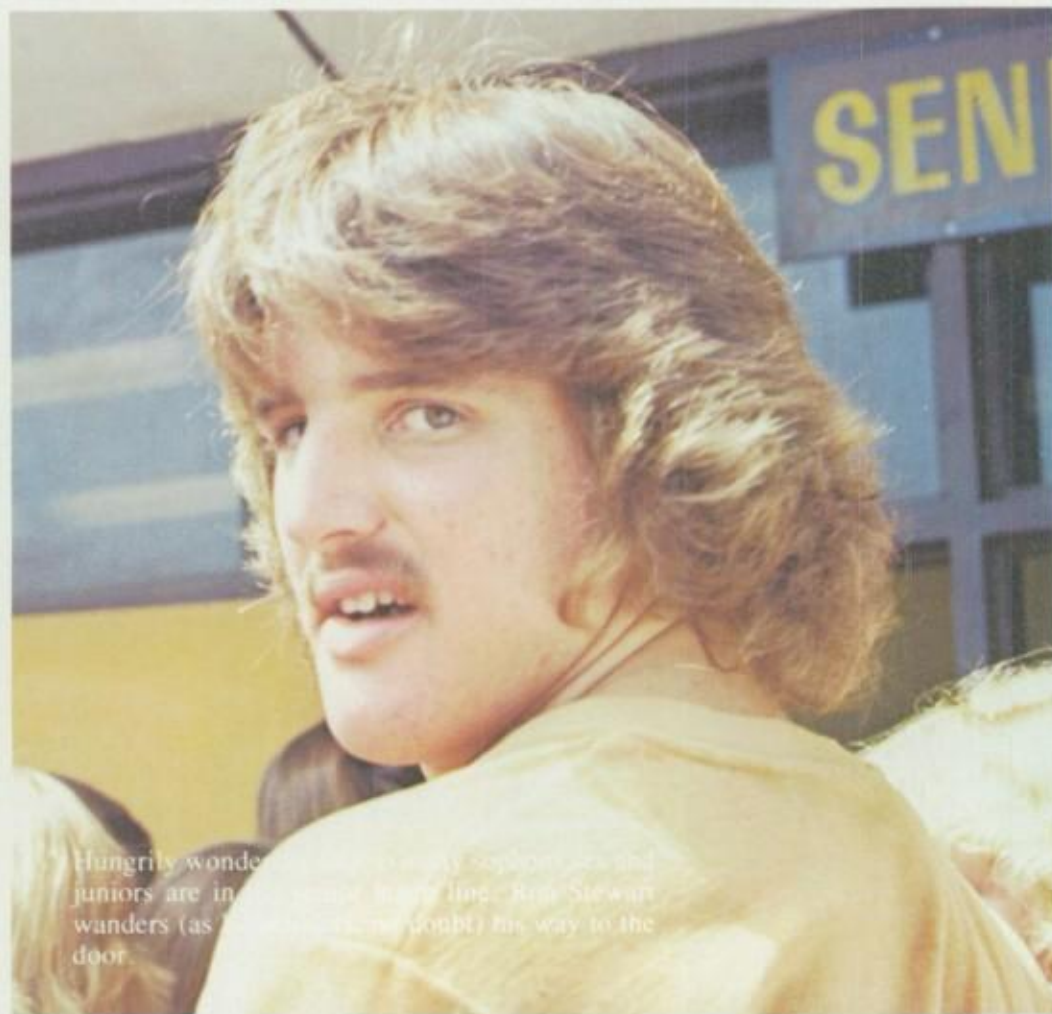




# draw senior stares



Walt Graham  
Nanette Grann  
Joanne Gray  
Donna Greenwood



Lisa Greco



Lisa Gregg



Kristi Gwynn  
Teri Hack  
Diana Hagelberg  
Gary Hall



# The Class of '81: A

*No, we're not about*





# *study in contrast*

---

*to list the names . . .*





# Pensive looks and silly faces

Salofi Hanneman  
Allen Hannawell  
Gina Hansen  
Andrea Harabedian



Jim Harlow  
Julie Harrington  
Monica Herris  
Chris Harros



Ed Haskell



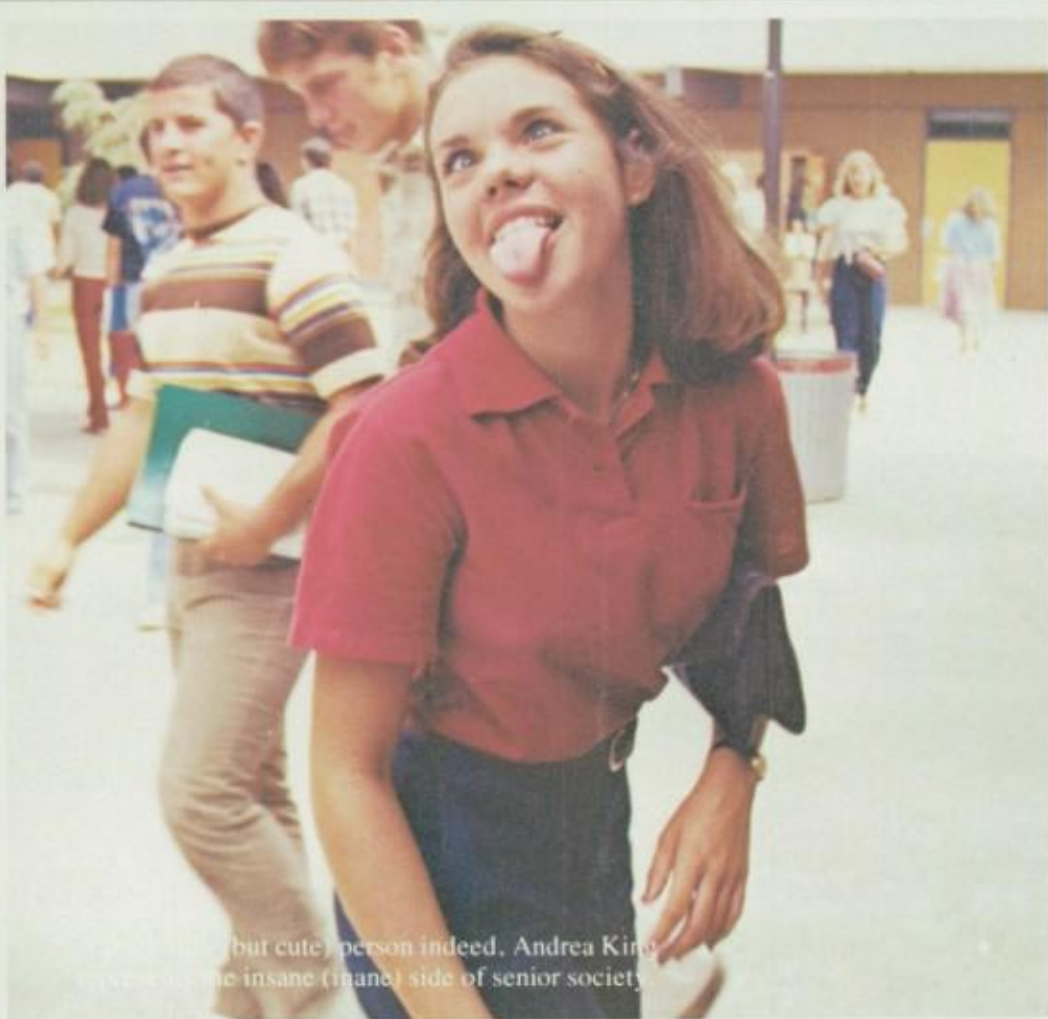
Frank Hasson



Vice-president Stacy Linder, on the senior class:  
*"The senior class is the best. I really love being vice-president; it's great! We are so spirited. The whole point of our class is to have fun, and we do."*



# contrast senior mood



...but cute) person indeed. Andrea King  
...the insane (inane) side of senior society



Christina Haynes



Bill Haysom



Jamie Heider  
Roxanne Heinemann  
Brian Helmick  
Tricia Hengst



Brenda Hennegen  
Kathy Hepburn  
Michele Hernan  
Yvonne Hernandez



# Why class meetings? *“There’s always*

Shawn Heroux  
Todd Hetzel  
Julie Hicks  
Kevin Hicks



Micheline Hicks  
Christina Hirsch  
Scott Hollender  
Caroline Hong



Jennie Hood  
Randy Hoover



Deborah Hoppe  
Mark Horseman



Entrusted with the office of Treasurer, Scott Lewis likes class meetings because *“you meet a lot of pretty girls.”*



*someone pretty''* — Scott Lewis

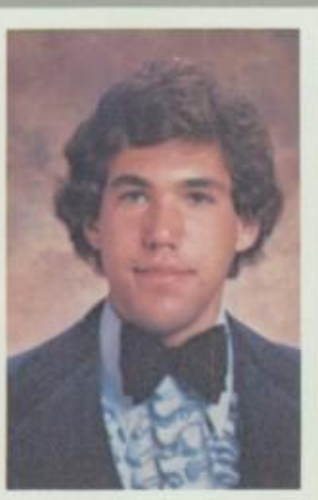
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Active class member Lisa Scottoline: "I've gone to every class meeting. More people are involved this year, and everyone's doing what they should. It's good that everyone's involved. The senior class is great."



Robert Hou  
Todd Howard  
Kellie Howerton  
Cindy Hulbert



Tom Hull  
James Hunt  
Kerry Hunter  
Candy Huston



*“So you think we want*

Mike Hutchens  
Judith Jackson  
Michael Jacobus  
Terry James



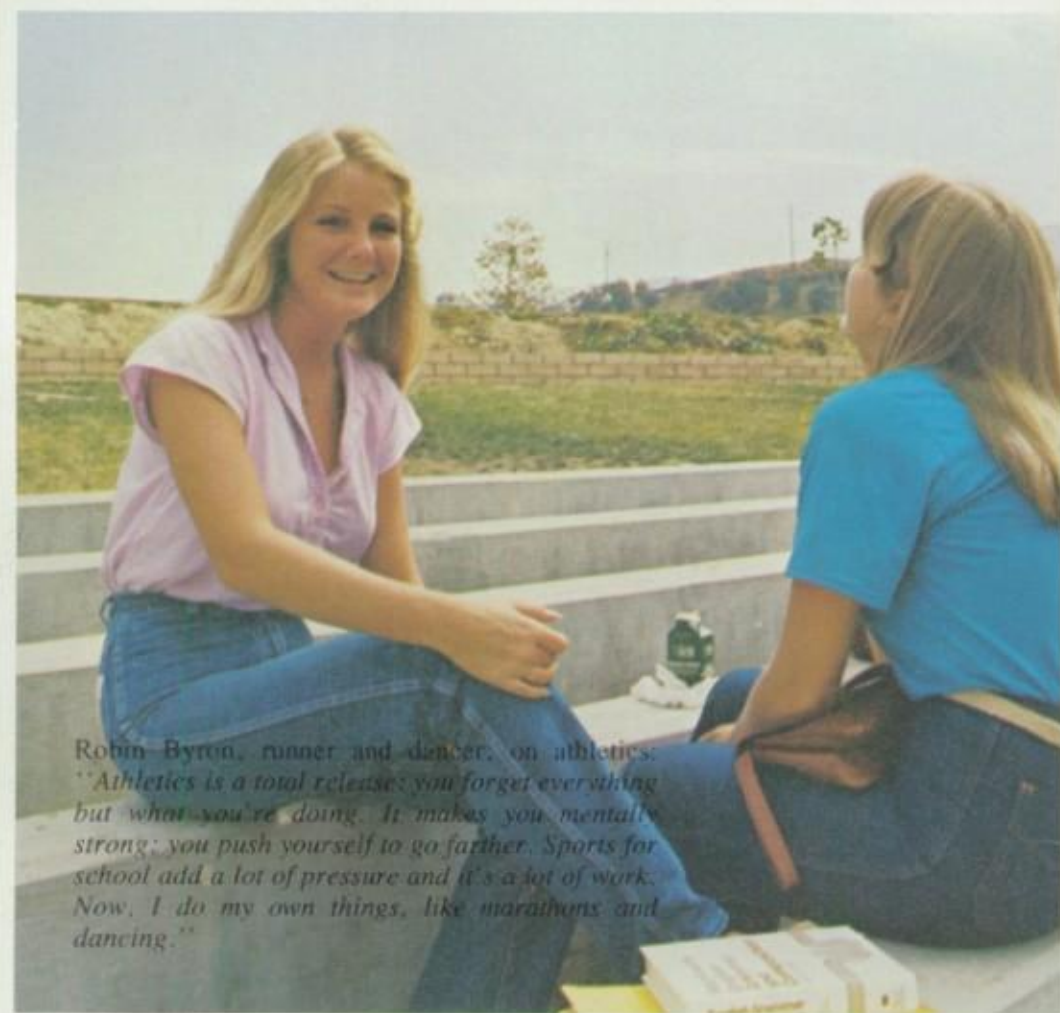
Leeanne Jobe  
Elizabeth Johnson  
Vaughn Johnson  
Steve Jolliff



James Jolliffe



Cynthia Jones



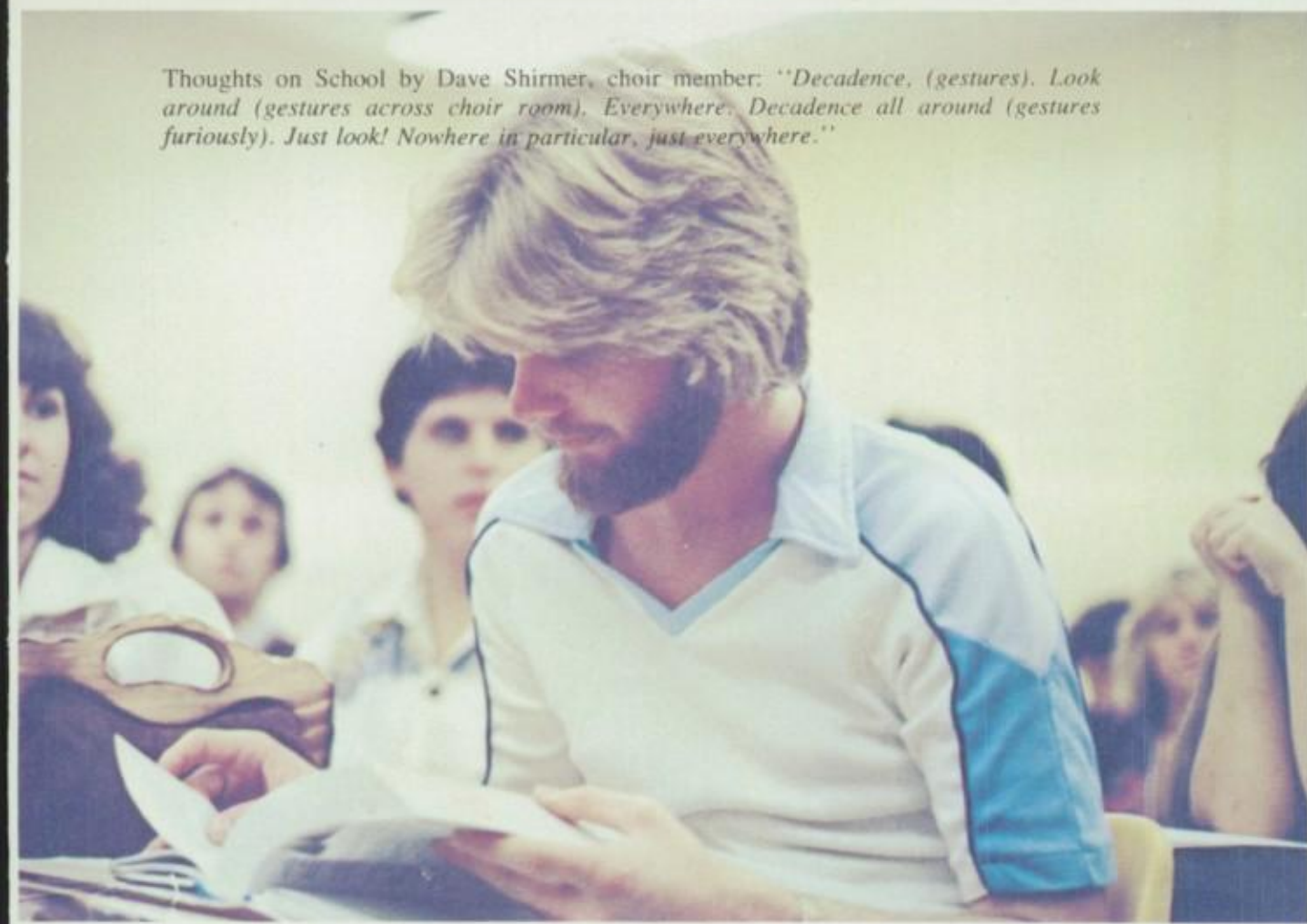
*Robin Byron, runner and dancer, on athletics:  
“Athletics is a total release; you forget everything  
but what you’re doing. It makes you mentally  
strong; you push yourself to go farther. Sports for  
school add a lot of pressure and it’s a lot of work.  
Now, I do my own things, like marathons and  
dancing.”*





# to stay, do you?" – Rina Elson

Thoughts on School by Dave Shirmer, choir member: "Decadence, (gestures). Look around (gestures across choir room). Everywhere. Decadence all around (gestures furiously). Just look! Nowhere in particular, just everywhere."



Diane Jones  
Jeff Jones  
Kenneth Jones  
Lisa Jones



John Joseph  
Thomas Joseph  
Stephen Justice  
Brenda Kalil



# Blank faces and imitations

Sandra Kamiyama  
Mark Kammeier  
Louis Kao  
David Karns



Leslie Kasiner  
John Kay  
Nick Meimetis  
Cheryl Keith



Bobby Keller



Scott Kellow



"My best imitations are of Mr. Long and Mr. Driver," says Student Council president Scott Vanderbilt. "Mr. Long because of his wild gestures and his nasal voice and Driver because he doesn't say much."



# dominate thoughts

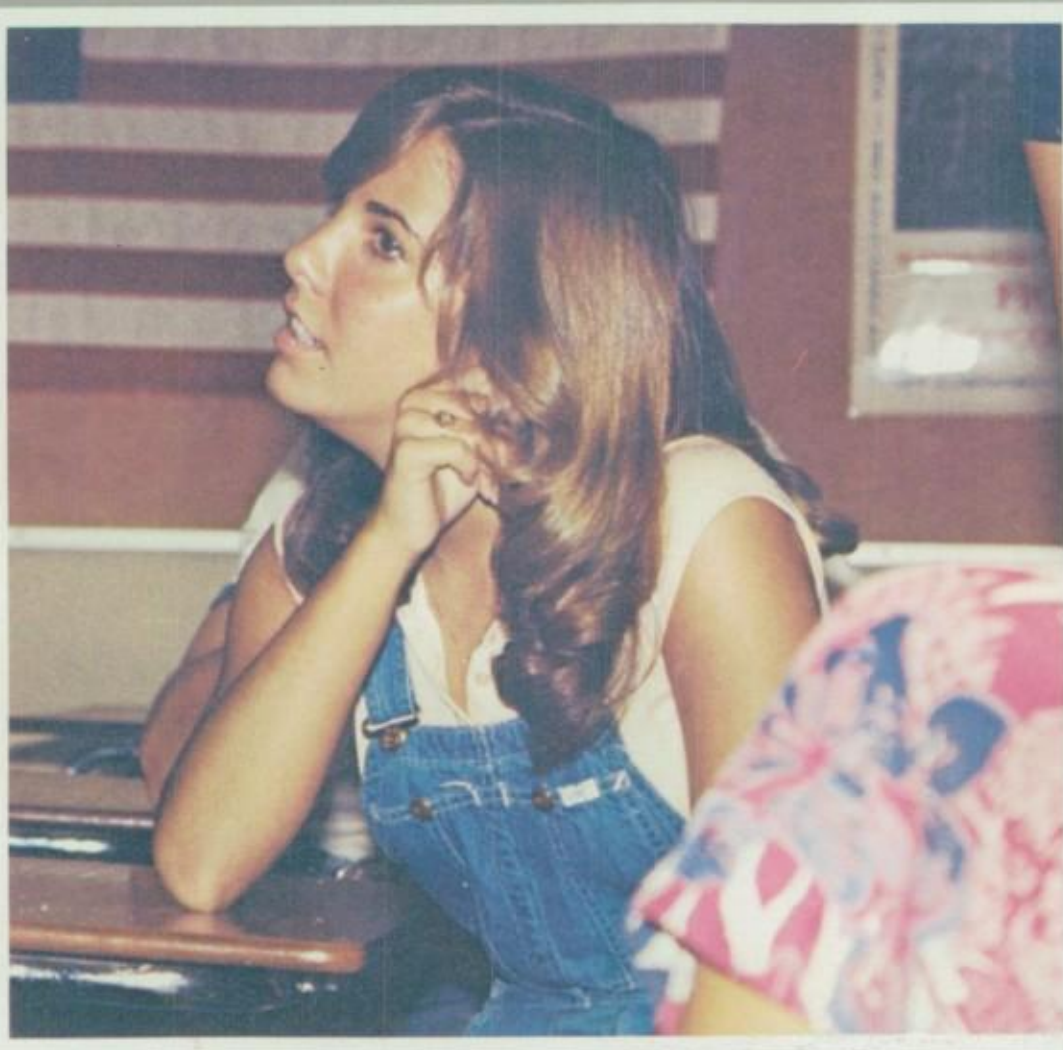
Her finger momentarily caught in her left ear, a thoughtful Darlene Sciarretta ponders blankly the activity at the first class meeting.



Wendell Kelly



Elizabeth Kenney



Andrea King  
Laura King  
Rose King  
Doug Kleine



Karen Klinchuch  
Denise Klomp  
Carolyn Koontz  
Paul Kovacs



# Library serves many purposes besides

Aside from being a gossip center, social gathering place, and leisure reading location, the library still functions as a quiet haven for research. Sharon Brown takes time from a busy schedule to compose her thoughts during a quiet moment in the library.



Barbara Kowarsky  
James Krick  
Douglas Kuehnert  
Ernie Kurica



Debra Lamparter  
Matthew Lamph  
Robert Lancaster  
Priscilla Landaas





# being quiet, scholarly haven

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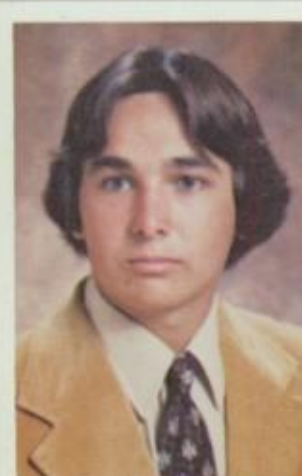
Catherine Langdon  
Laurie Lannoye  
Michelle Lapyrne



Ray Larkins  
Joel Larson  
Juliet Latona



Rennah Lawler  
Debbie Lawrence  
Angela Lee



Jeff Leinen  
Damien Lesage  
Carrie Levy



# Through senior expressions there is a

---

Bill Lewis  
Scott Lewis  
Kevin Light  
Stacey Linder



Maria Lischerelli  
Trish Loeser  
Albert Lopstain  
Alfred Lopstain



Timothy Lofquist  
Gillian Loop  
Randy Lopez  
Amy Loudermilk

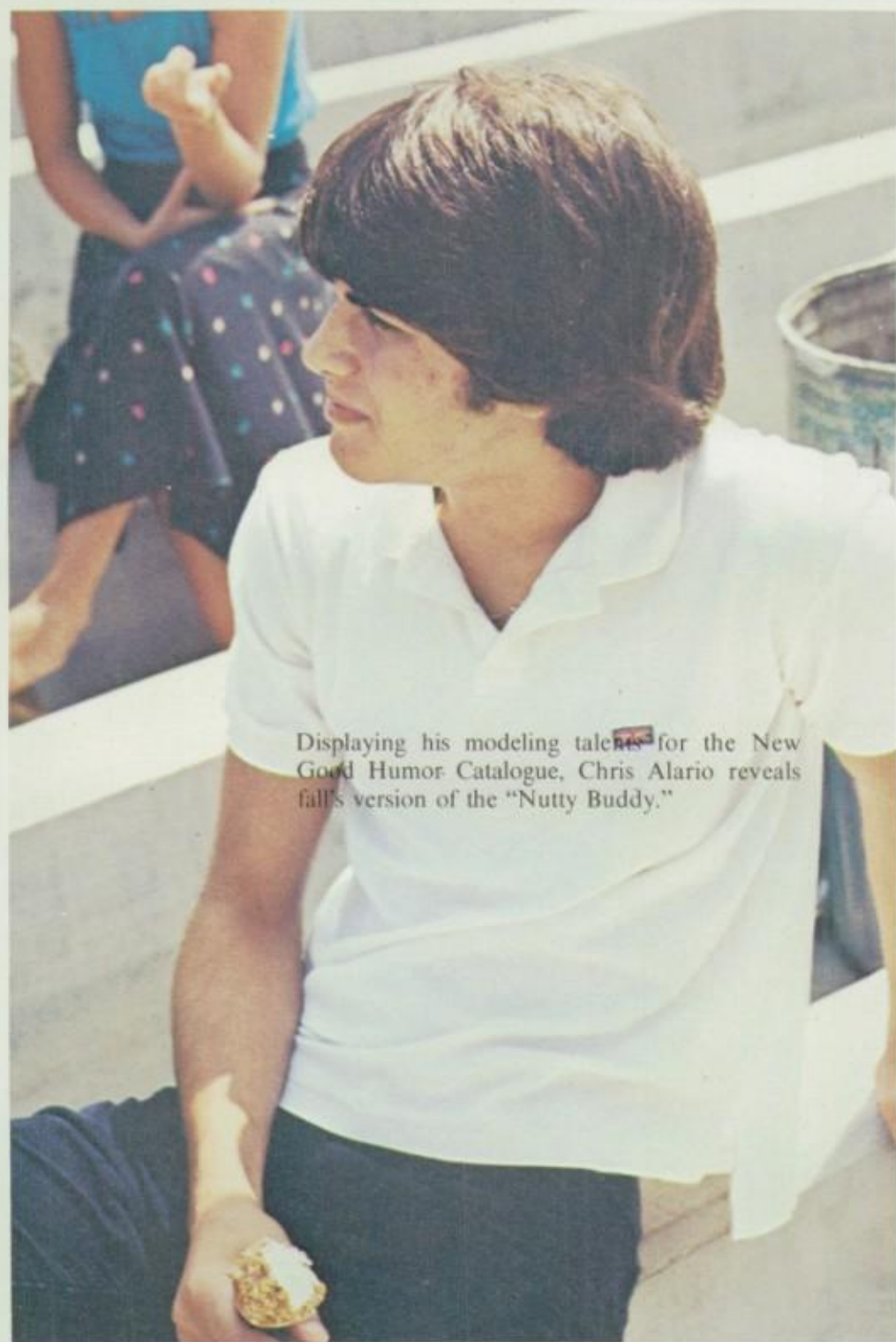


Karen Love  
Greg Lovoy  
Laura Lowder  
Gerald Lum





# Lesson for all Comanches



Displaying his modeling talents for the New Good Humor Catalogue, Chris Alario reveals fall's version of the "Nutty Buddy."



Adam Luther



Kent Lynch



Monica Lynch



Eileen Malafronte  
Julie Mann  
Jeff Marciano  
James Marion



# Bridge experiments bring smiles, frowns,

Wendy Margrave

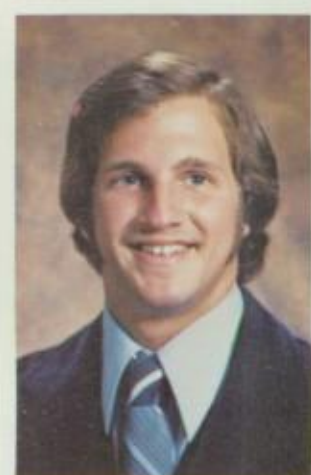


Captured at the peak of action, Lisa Scottoline screams hysterically as her bridge fails under pressure.

Anita Martin



Carla Martin  
Michelle Martin  
Rita Martinez  
Dan Matheny



Betty Matsumoto  
Kimba Mayes  
Melinda Meisenbach  
Perry Melchor





screams as some hold, some don't

---



Diane Melody  
Leah Melton  
John Mendola



Mike Metzler  
Ann Meyer  
Jeff Meyer



Cara Michel  
Denise Milledge  
Heather Millar



Jamie Miller  
Sharon Miller  
Sheila Miller



# Still funnier faces punctuate

Robert Modlin  
Angela Moebius  
Luis Montero  
Richard Moody



Practicing his proficiency at one of the more difficult skills required by seniors, Sean Beach untangles his ragged mop.

Cynthia Moon  
Jennifer Moon  
Rory Moore  
Teena Moore





# '81 personality



Linda Morgan  
Phil Morin  
Rod Morphis  
Gregory Morris



Roger Morris  
William Morton  
Michael Moss  
Bruce Mowry



Penny Muir  
Brett Muiter



Vicki Mullinax  
Kim Murphy



# Varied senior interests

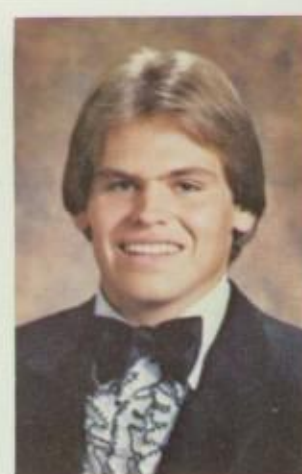
Lauren Murphy  
John Murren  
Erin Musgrave  
Regina Musser



Andy Musselman



Daryl McAlmond



Eileen McAuliff  
Bryan McBride  
Lisa McCammon  
Renee McConnell





# capture class imagination

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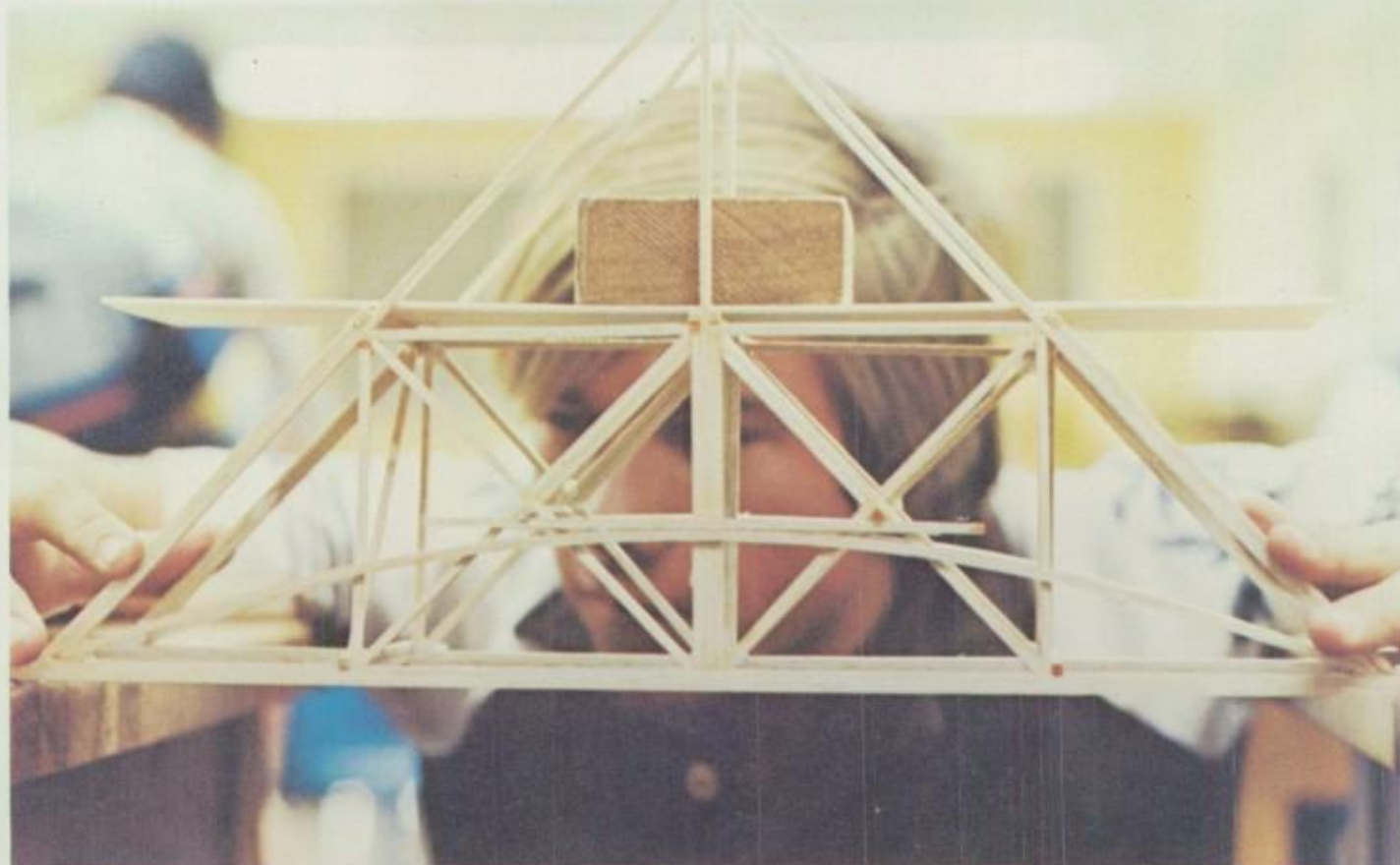


Mike McCool  
Mike McCormick  
Kelly McCracken  
Darrell McCully



Kevin McGuire  
Jim McIntosh  
Lynn McKenney  
Greg McKhann

Taking a break from lifting weights onto his classmates' bridges, Vaughn Johnson attempts to test his own triangular design.





# Campus fountains refresh the

---

Lisa McMillan  
~~John McMurray~~  
 John McNeil



Tom McNeill  
 Denise Nakamoto  
 Michelle Nasse



Beth Naujoks  
 Kim Neel  
 Lisa Nelson

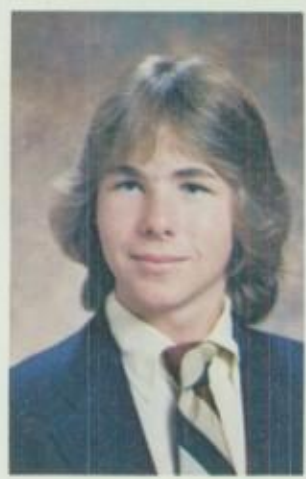


Todd Nelson  
 Marti Nethery  
 Jennifer Neubert





# thirsty with liquid delights



Art Newman  
Amy Nicholson  
Tom Nicholson  
Julie Nicholson



Paul Nishiie  
Tonya Niverson  
Karolyn Nixon  
Tim Noble



Many objects are too often taken for granted in everyday life at Canyon; a prominent example is the water fountain located in the 400 wing. Here, Greg Lovoy slakes his thirst after a long practice with the jazz band.



Valerie Ogrodski



Nancy Olivarez



# College, career exploration occupies

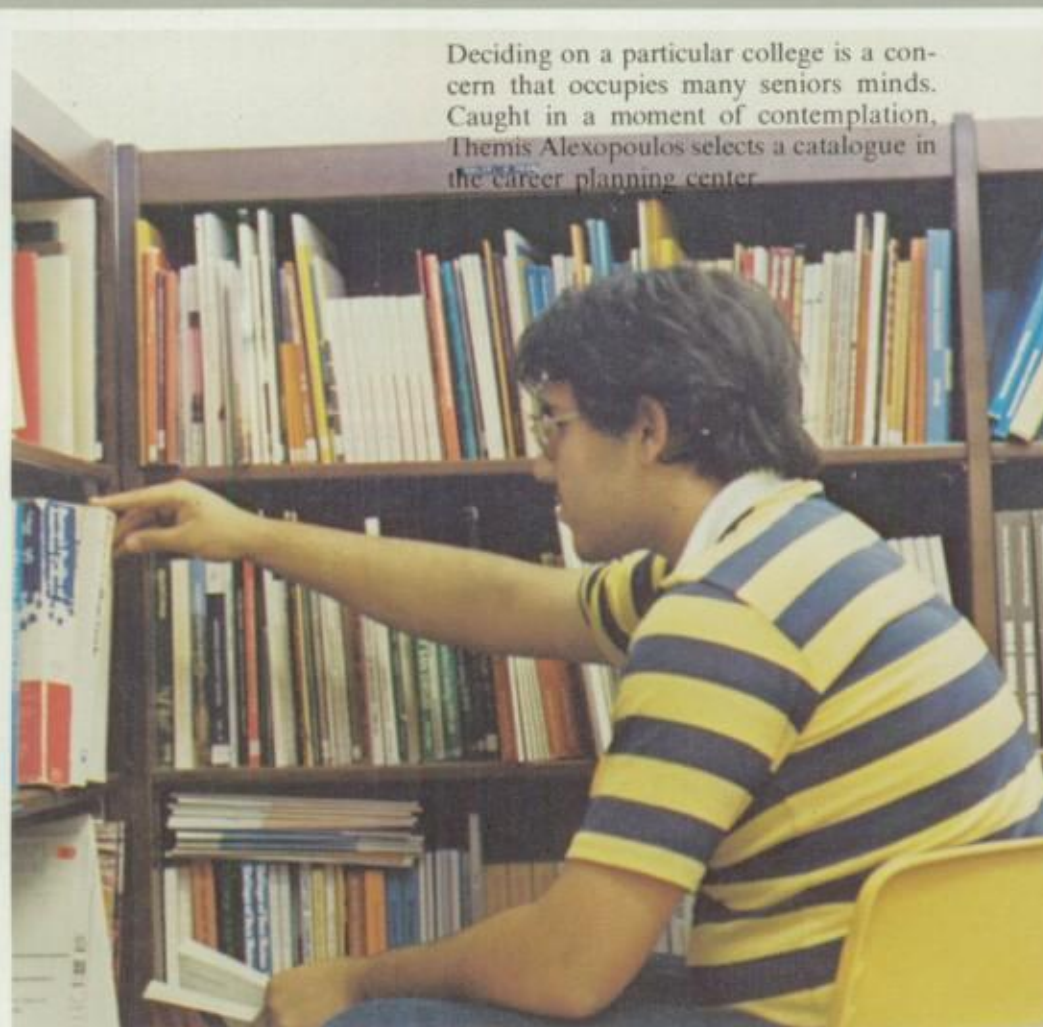
Paula Oliver  
Siar Omar  
Tamra O'Neil  
Amy Opshal



Aaron Oshima  
Terri Osier  
Patricia O'Toole  
Wayne Ozaki



Deena Pacino



Deciding on a particular college is a concern that occupies many seniors minds. Caught in a moment of contemplation, Themis Alexopoulos selects a catalogue in the career planning center.

Kevin Panizza





# hectic moments in senior life



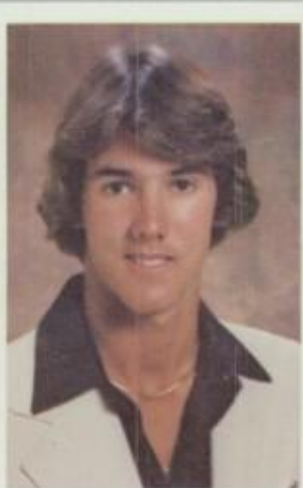
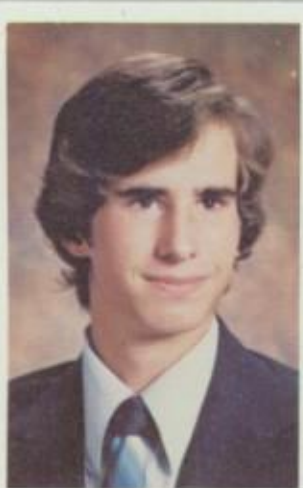
Audrey Papuga  
Kathi Parfitt  
Laura Parker



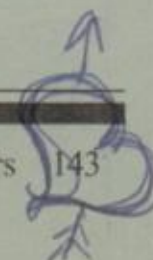
Blair Parrish  
Diane Parsons  
David Pattschull



Jeff Pattschull  
Gerald Peecher  
Shelley Pelletier



Ann Pence  
Rob Pernell  
Edward Perry

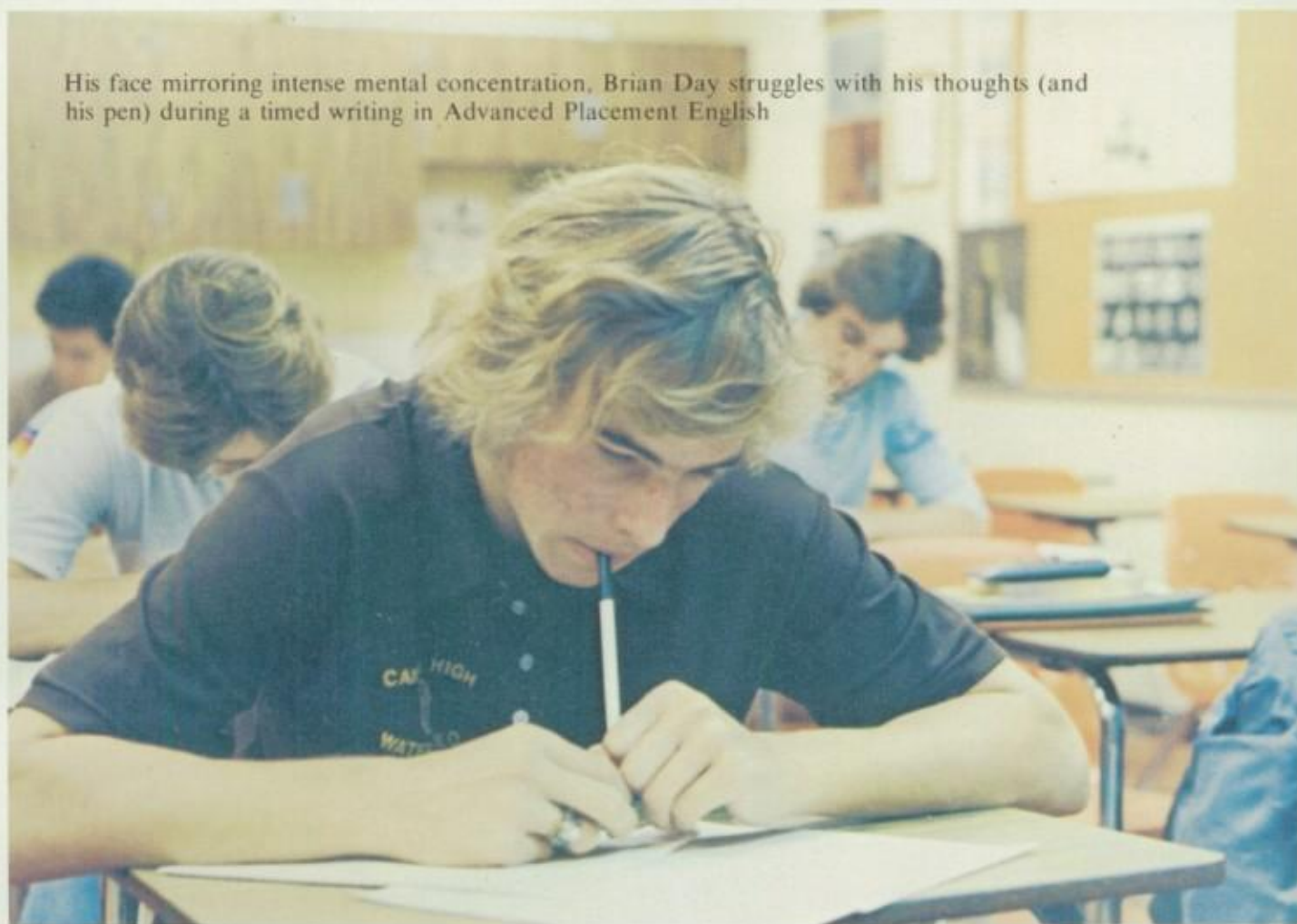




# Advanced courses challenge intellect,

---

His face mirroring intense mental concentration, Brian Day struggles with his thoughts (and his pen) during a timed writing in Advanced Placement English



Blair Petersen  
Caris Peterson  
Regina Pham  
Roland Philipp



Brett Phillips  
Delaine Pierce  
Dellanie Pierce  
John Pinson





# develop productive study habits

---



Charlie Pillion  
Lisa Pisciotta  
Tanya Plemons  
Meri Pocock



Carla Possemato  
Garrett Powell  
Anna Prestigiacomio  
Allison Preston



Domenic Puccio  
April Quast  
Stephanie Quebedeaux  
Michael Radak



Tami Raney  
Richard Reddish  
Susan Rehberg  
Michelle Renison

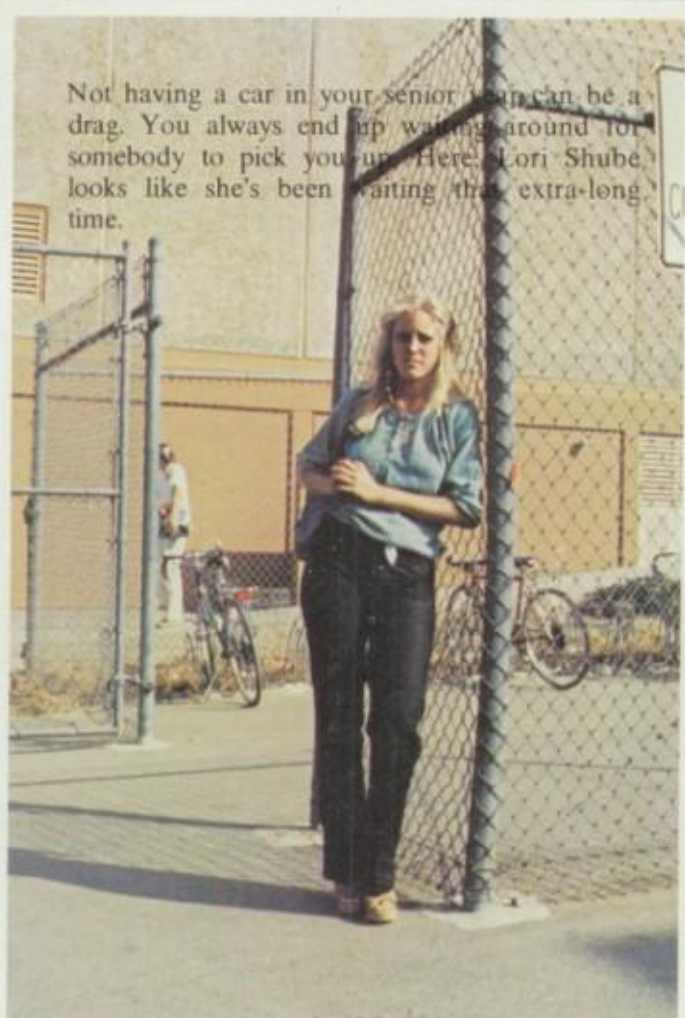


# Winter snows arrives in time

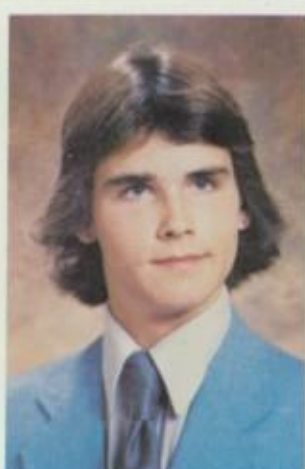
Laura Renold  
Jim Resha  
Keith Reuland  
Leslie Reynolds



Andrea Rich  
Todd Ricklefs



Jim Rigali  
Marlene Rivera



Joanna Roberts  
Kevin Roberts  
Mark Robillard  
Fred Robinson





# for Canyon-Elmo game

Admiring the snowfall that came quite early this year (when we played El Modena), Reed Rova stands amidst the styrofoam flakes.



Jim Robinson  
Misty Robinson



Sheila Rocks  
Kevin Rodriguez



Danette Rodriguez  
Rene Rodriguez  
Deanne Romero  
Jeff Rose



Mike Rosen  
Reid Rova  
Steve Sala  
Rita Salazar



# Party life dominates spirit

Kerri Salcedo  
Anthony Salerno  
Nanette Salley  
Leticia Samudio



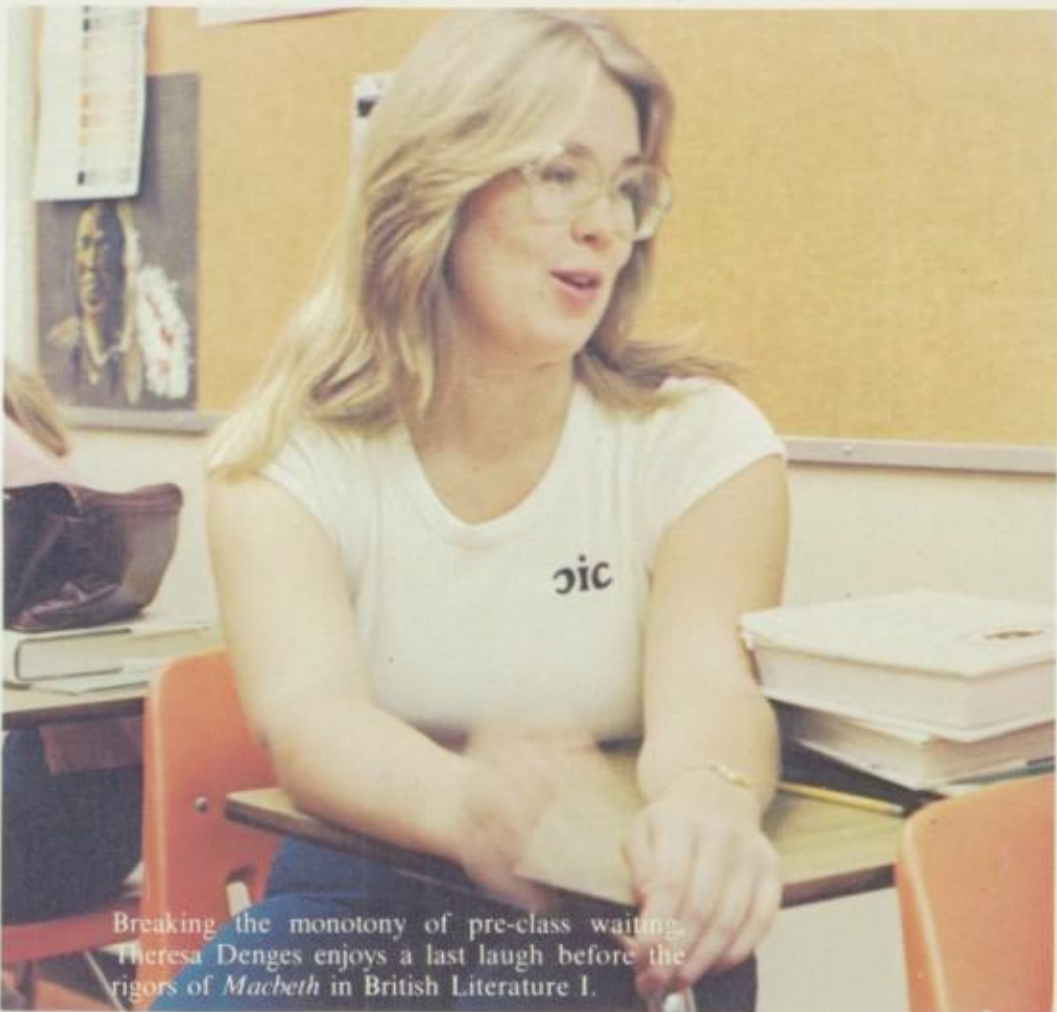
Kevin Sanders  
Brian Saunders  
Leslie Scher  
Joe Scheve



David Schirmer



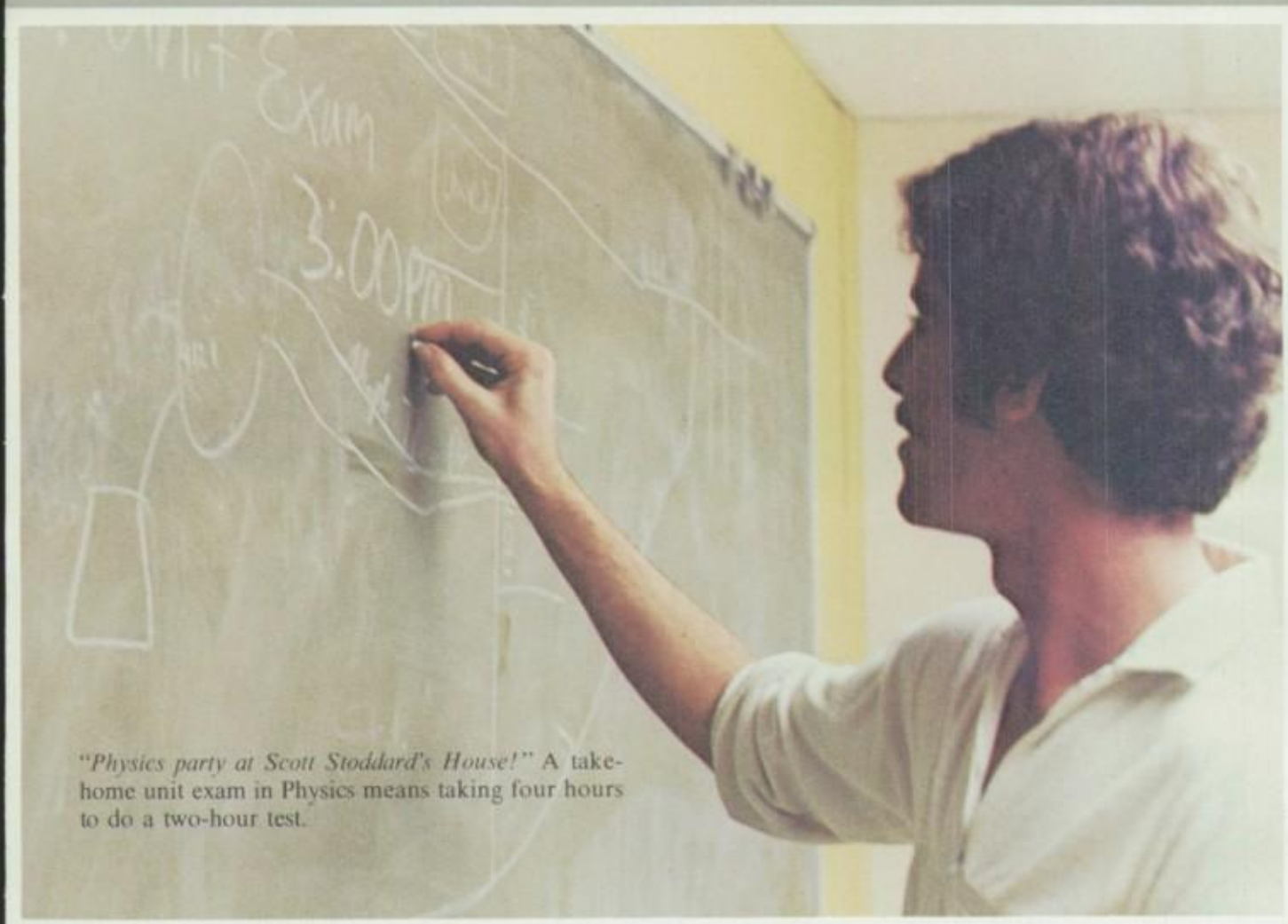
Valerie Schluter



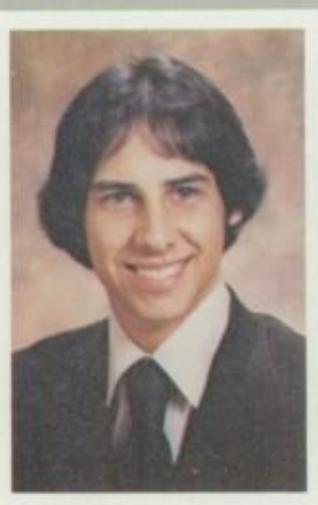
Breaking the monotony of pre-class waiting, Theresa Denges enjoys a last laugh before the rigors of *Macbeth* in British Literature I.



# of the Class of '81



"Physics party at Scott Stoddard's House!" A take-home unit exam in Physics means taking four hours to do a two-hour test.



James Scholz  
Ernie Schonert  
Kim Schwarz  
Darlene Sciarretta



Brett Scott  
Heidi Scott  
Lisa Scottoline  
Robin Scrivner



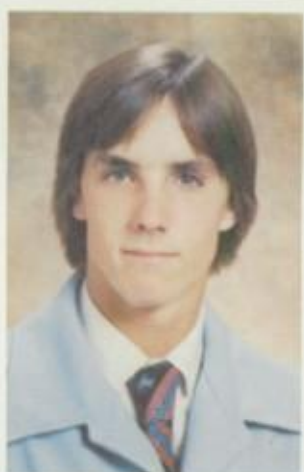
# AP courses demand university-level

---

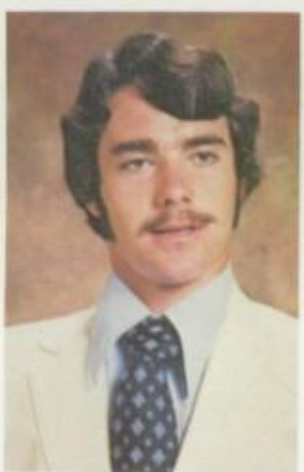
Sharon Senft  
Geraldo Sevilla  
Karen Sexton  
Kirk Shafonsky



Tracy Sharum  
Alison Shaver  
Stan Shinmachi  
Jessica Shirley



Tom Shirley  
Jeanne Shively  
Lori Shube  
Scott Siems



David Sieloff  
Juliette Simpson  
Richard Siolo  
Patricia Slaten





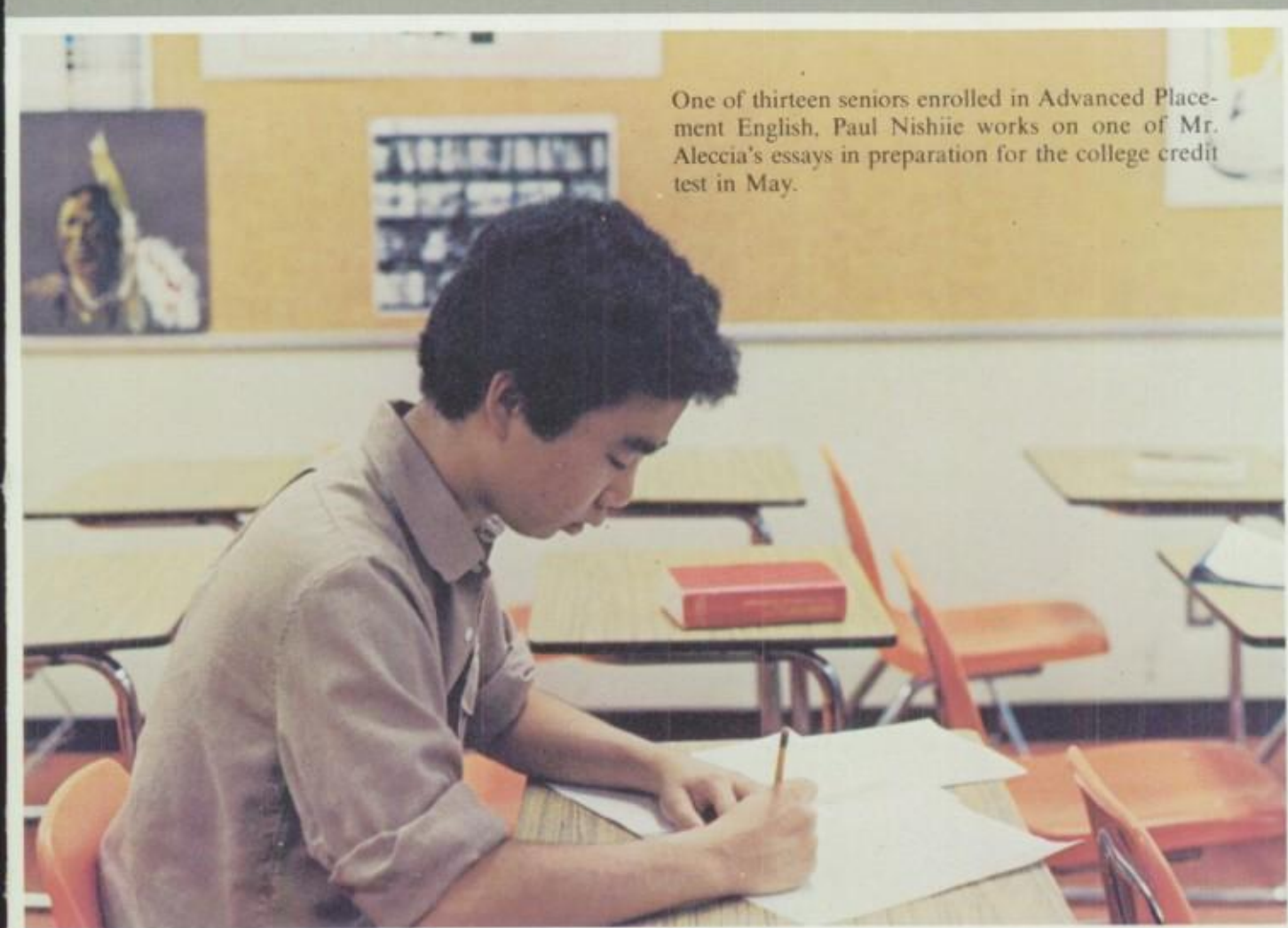
# work, grant college credit



Kimberly Smith  
John Synder  
Michele Spain  
Margie Spaulding



Sheryl Spivey  
Rick Sproul  
John Stellmack  
Sam Stephens



One of thirteen seniors enrolled in Advanced Placement English, Paul Nishiie works on one of Mr. Aleccia's essays in preparation for the college credit test in May.



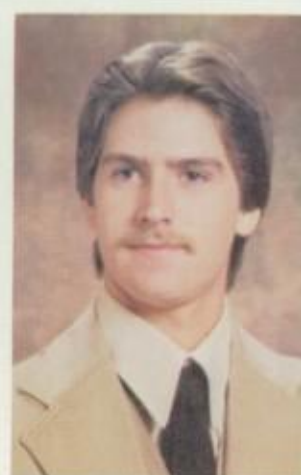
# Strobel's bridge lacks pyramid power,

Chris Stewart  
\*Ron Stewart  
Christy Stiegman  
Scott Stoddard



In one of the more unusual and unsuccessful designs seen in the Physics class competition, Tim Strobel's pyramid bridge cracks a support and collapses under the six pound bar.

Julie Stophel  
Timothy Strobel  
Russell Stryffeler  
Allen Summit





# cracks under six pounds

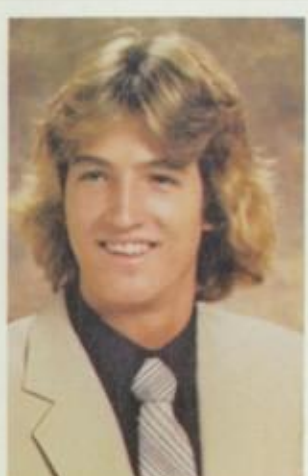
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Jim Sundali  
Stephanie Tanaka  
Lorraine Tattam  
Lisa Taylor.



Pamela Taylor  
Justine Tetreault  
Paul Thibert  
Tami Thompson



Greg Thornton  
Lokping Tong



Margarita Torres  
Dat Tran



# Concentration, calculation characterize

---

\*Russ Tucker  
Ruby Tunkelrott  
Darcie Udlock  
Stephen Ummel



David Uren  
Belinda Uselman  
Teresa Valdivia  
Cynthia Valstar



Hand calculators have become invaluable tools for most math students. Here, Shawn Heroux uses one of these electronic marvels to figure out a math problem.



# senior academics



After listening to a 30-minute lecture in Mr. Levine's Physics class, Greg McKinnitt tries to absorb the finer points he heard.



Diane Van Wonerghem



Christopher Varelas



Laura Vautrin  
Christine Vela  
Maria Viglione  
Chris Villanueva



Lisa Vineyard  
Susan Vinmans  
Patricia Voss  
Karen Wade



# Senior bridges withstand

Physics teacher Joel Levine smiles sadistically as he dashes students' hopes and bridges on November 3, the Physics class's bridge-breaking day.



Michele Wade  
Brian Walker  
Randolph Walker  
Roger Walker



Scott Walker  
Julie Ward  
Bradley Warren  
John Washburn





# weight of Physics class

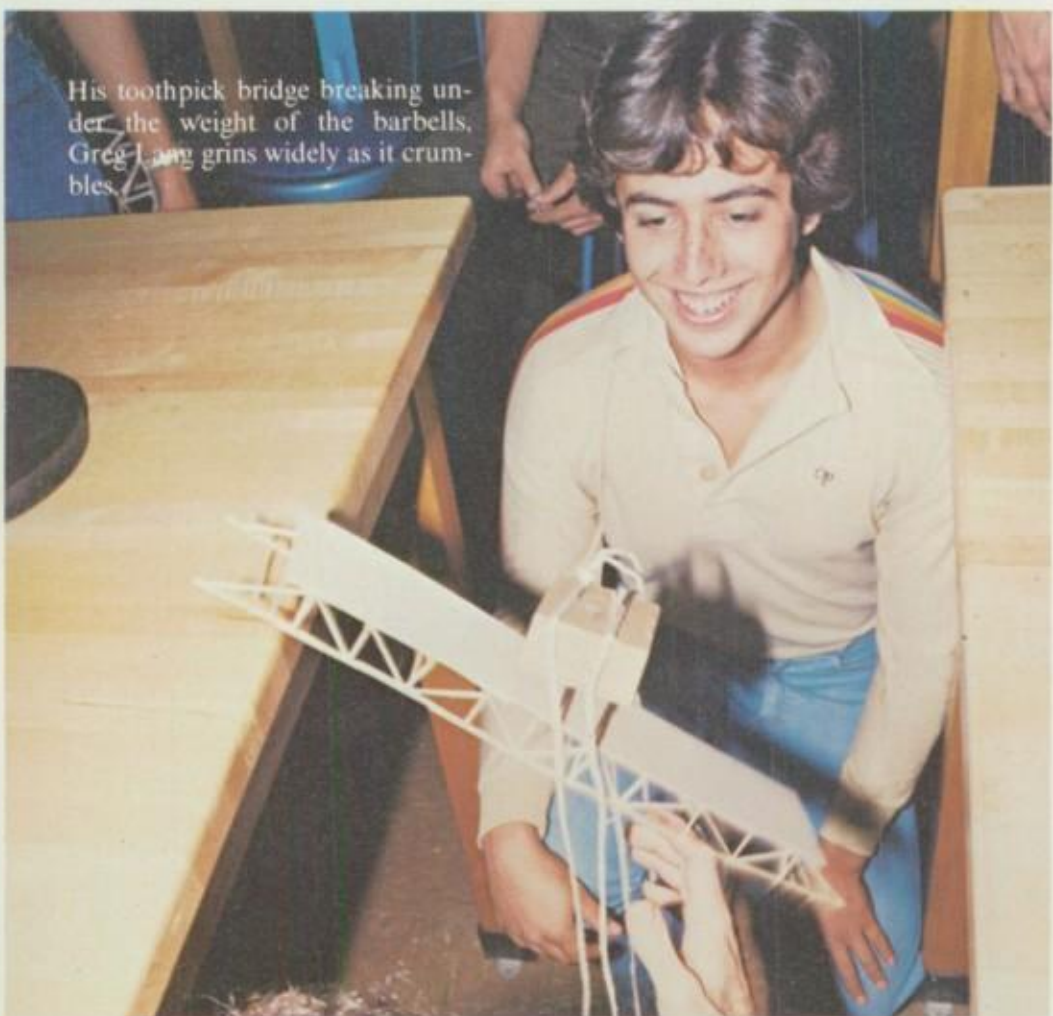
---



Alan Watson  
Jeff Watts  
Keri Webb  
Eileen Weiss



Gary Weiss  
Teresa West  
Karen Wheaton  
Donna White



Joe Wightman



Lisa White



# Six hundred seniors pay \$40 to \$100 for

---

Lori White  
Kathryn Willett  
Heidi Williams  
John Williams



John Wilson  
Deborah Wing  
Scott Wirta  
Patricia Witherspoon



Scot Witke  
Tony Witsoe  
Eric Wolfelt  
Kimberly Womack



Dana Woodin  
Alfonso Ybarra  
Bart Yerxa  
Linda Yim





# portrait packages

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Jerry Yniguez  
Bruce Zeman  
Jack Zeran  
Jim Zeran

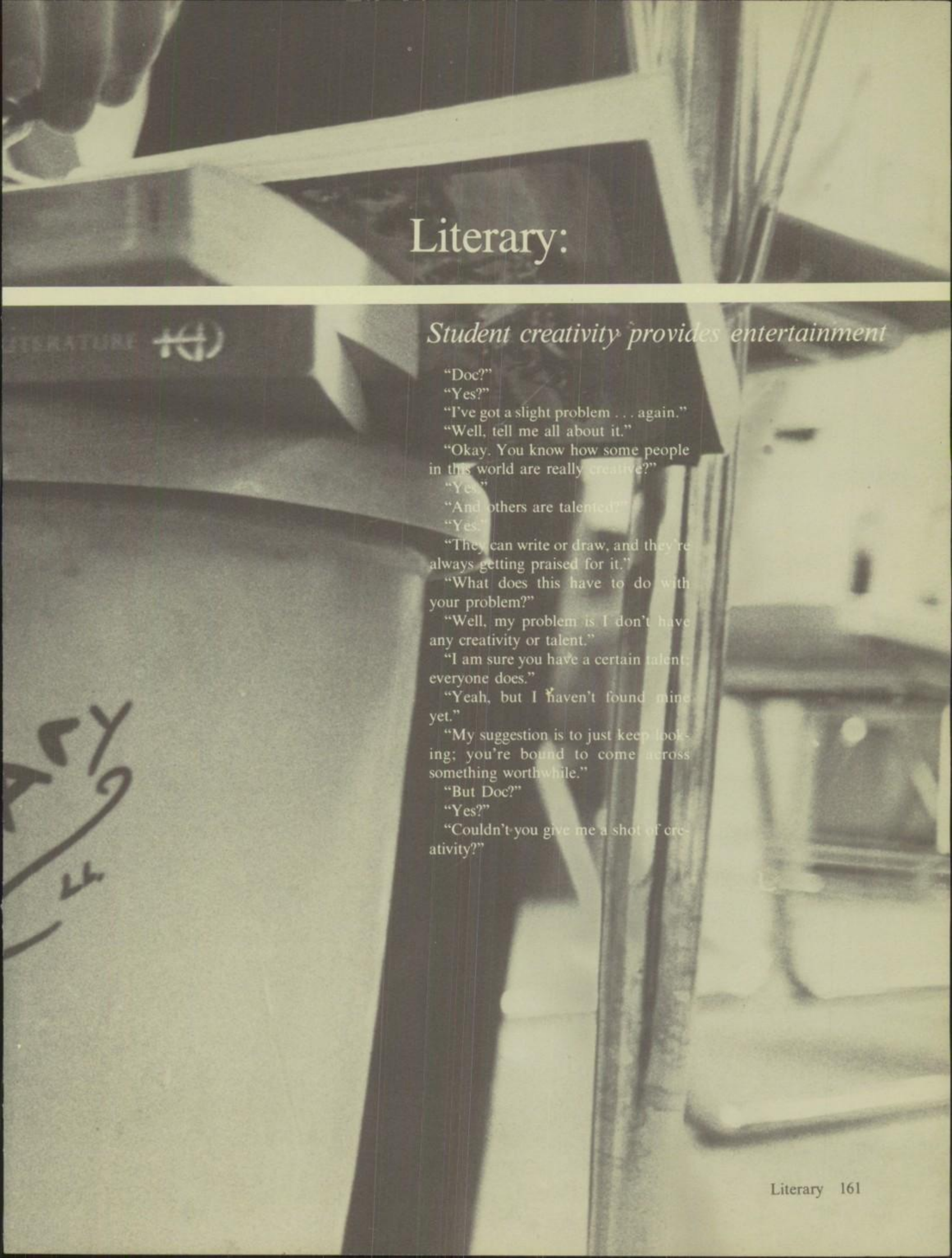
On October 27, a medium-sized truck and trailer pulled into the upper parking lot. The trailer was from Albert and James and contained the 600 portrait orders taken during the summer. All during lunch, under the smoke from the Prado Dam fire, anxious seniors stand in line to pay \$40 to \$100 for their package of prints.











# Literary:

## *Student creativity provides entertainment*

"Doc?"

"Yes?"

"I've got a slight problem . . . again."

"Well, tell me all about it."

"Okay. You know how some people in this world are really creative?"

"Yes."

"And others are talented?"

"Yes."

"They can write or draw, and they're always getting praised for it."

"What does this have to do with your problem?"

"Well, my problem is I don't have any creativity or talent."

"I am sure you have a certain talent; everyone does."

"Yeah, but I haven't found mine yet."

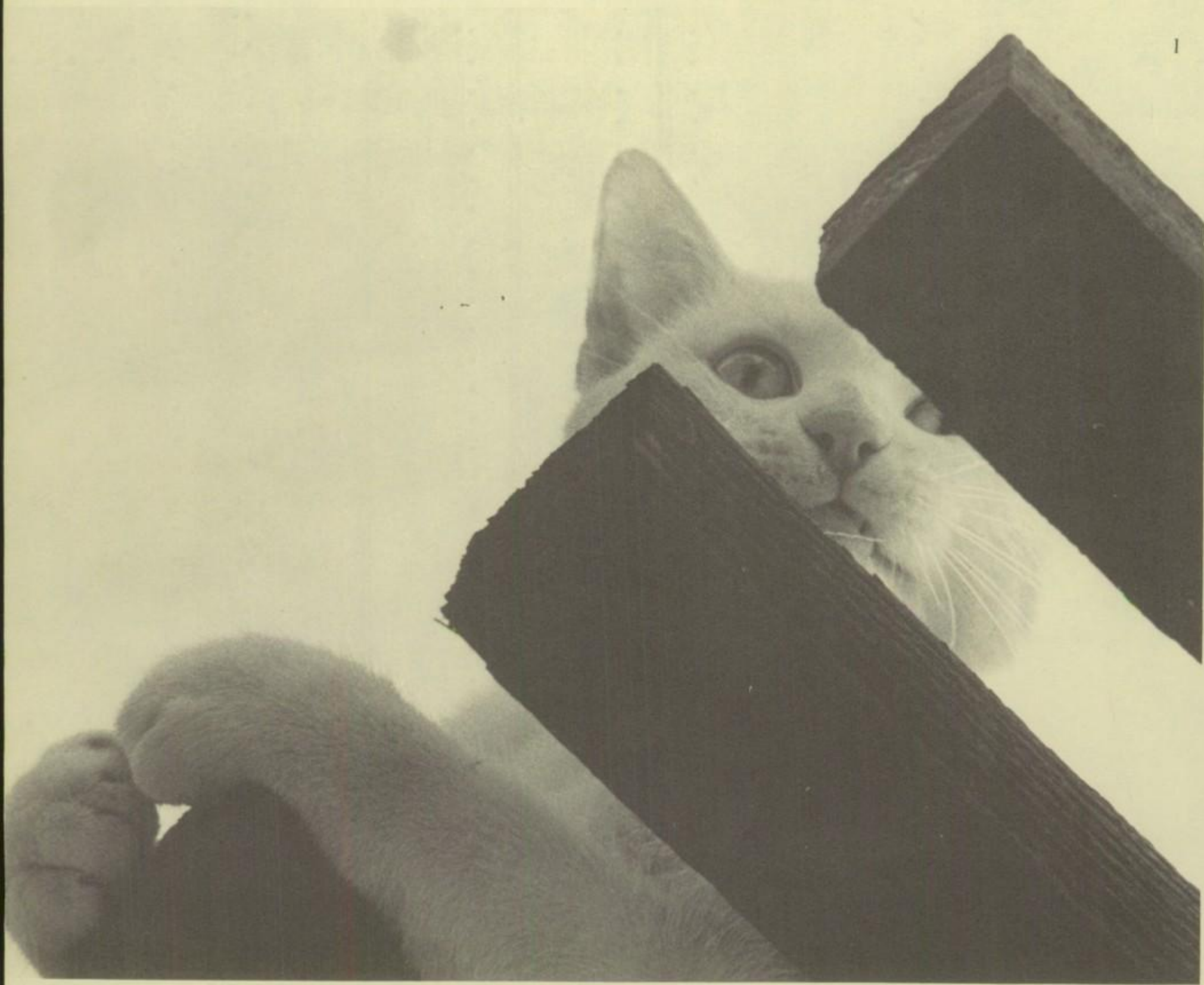
"My suggestion is to just keep looking; you're bound to come across something worthwhile."

"But Doc?"

"Yes?"

"Couldn't you give me a shot of creativity?"





1. Photo, "Sugar Ray Pelé," by Eileen Collins. 2. Pencil sketch by Susan Ford.









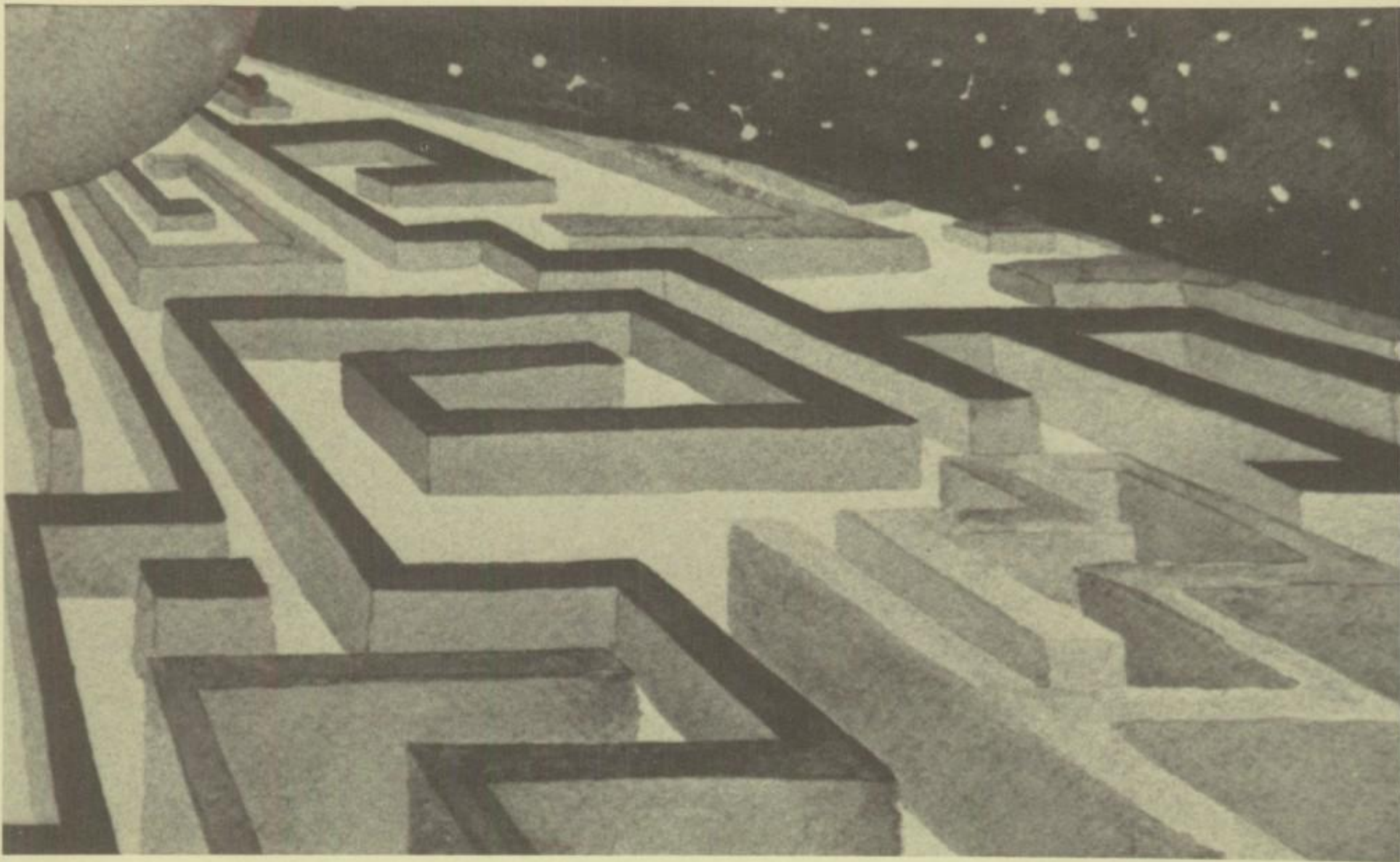
1. Photo by Allen Hannawell. 2. Photo by Sandi Eastburn. 3. Pencil sketch by Denise Koyama.



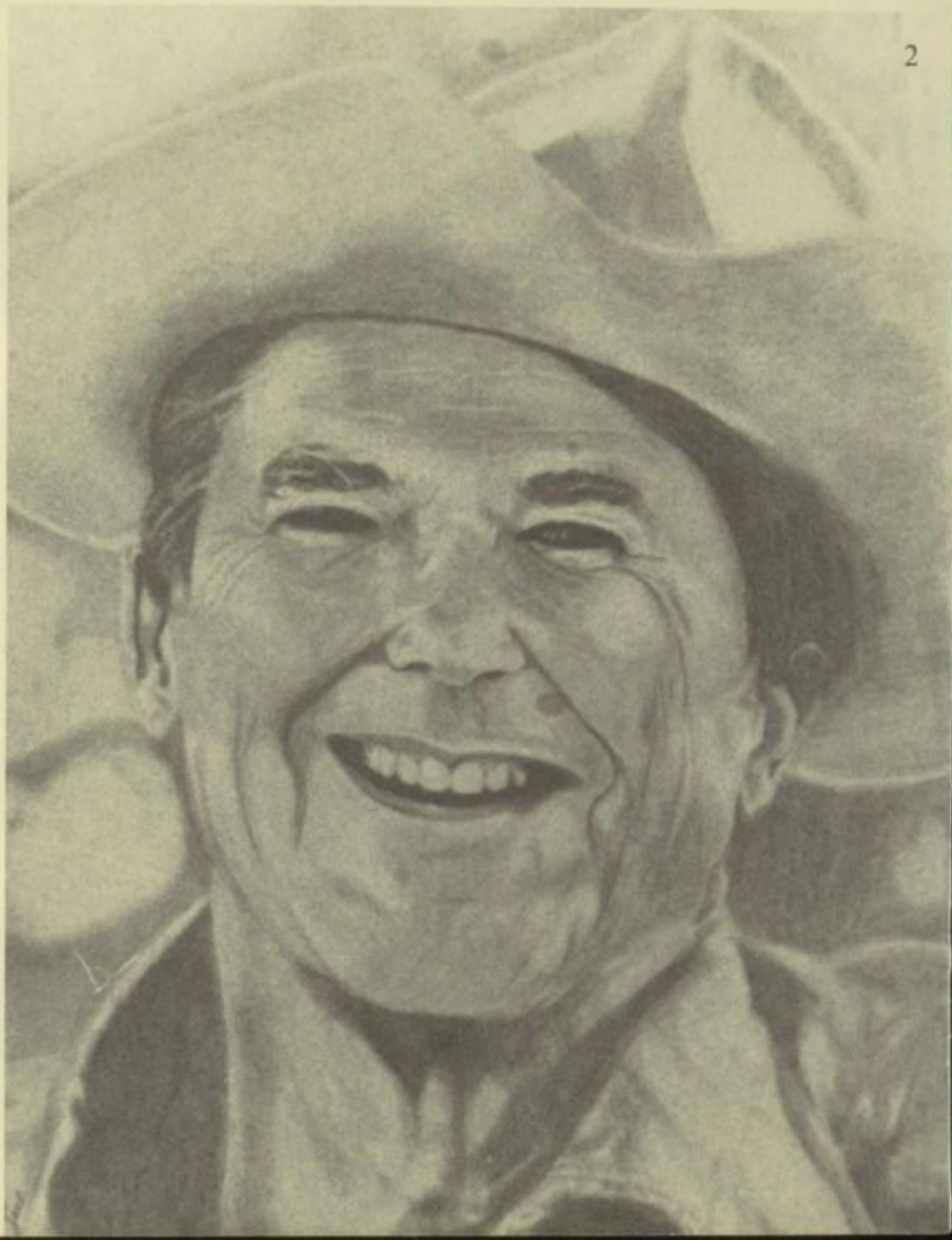






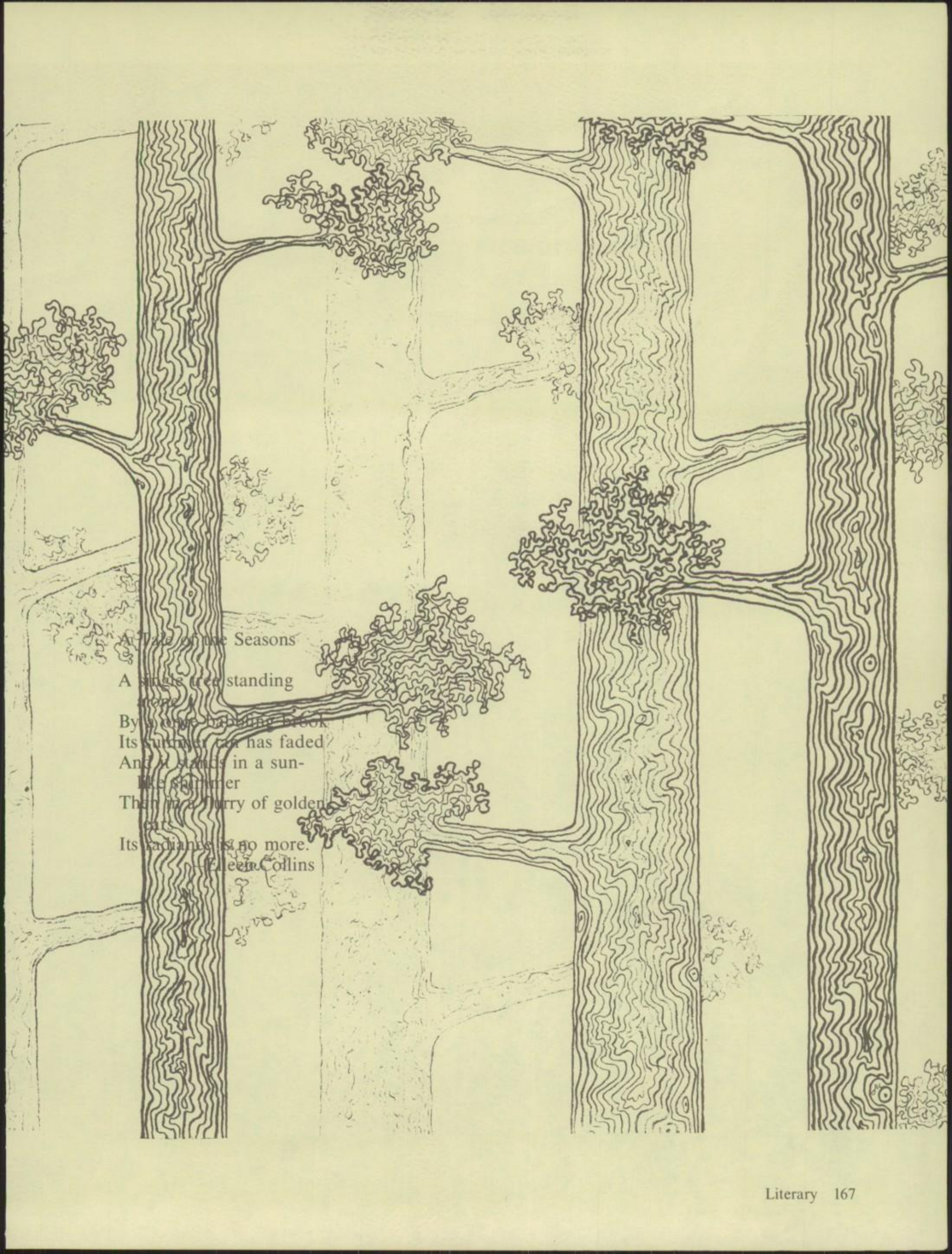


1. Anonymous Pencil Sketch. 2. Pencil Sketch by Susan Ford. 3. Pencil Sketch by Juliet Atkin.



2





A Tale of the Seasons

A single tree standing

By a once babbling brook

Its summer can has faded

And it stands in a sun-  
like shimmer

Than in a flurry of golden  
ears

Its radiance is no more.

—Eileen Collins

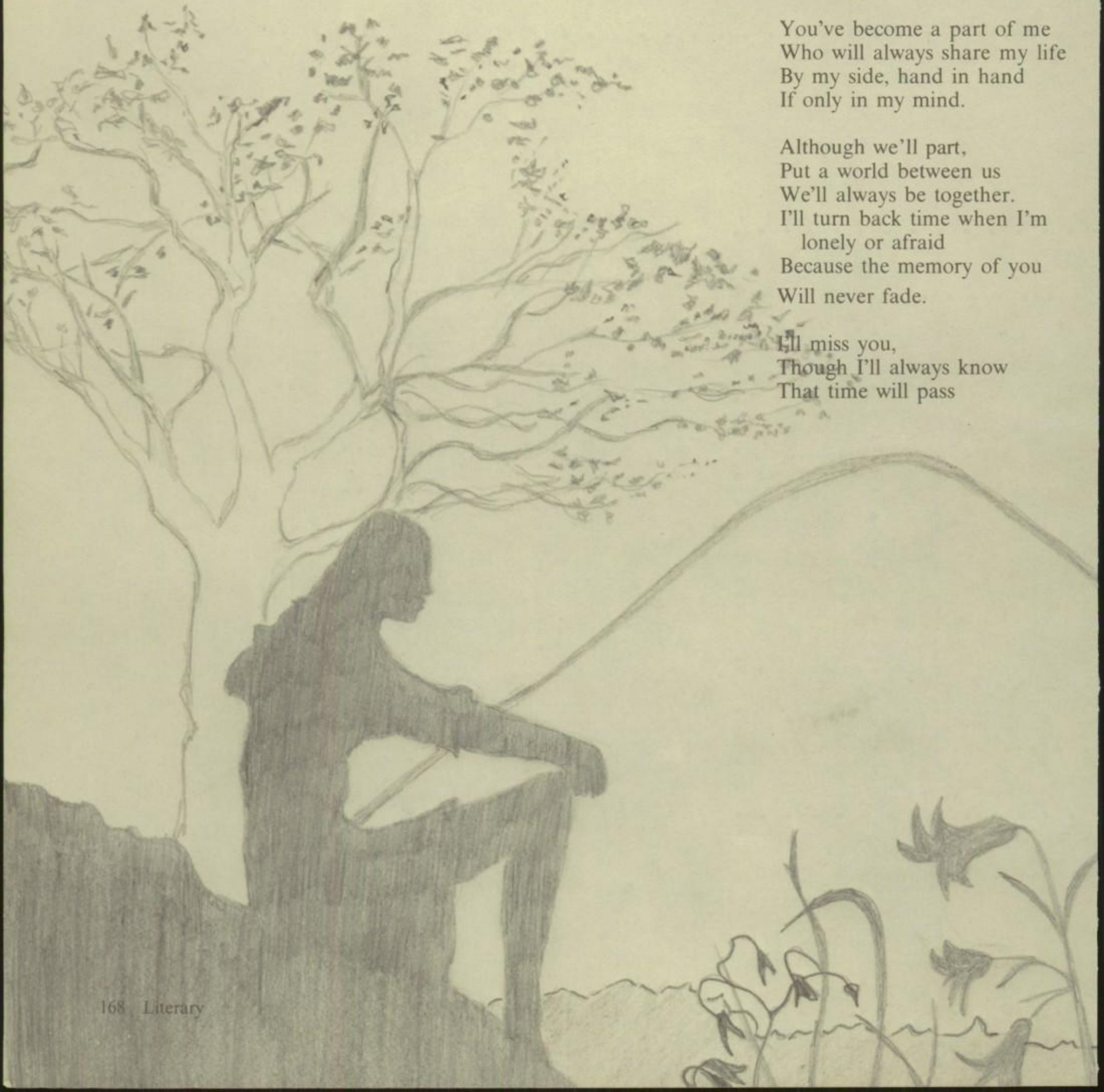


I'll always love you,  
Though times may pass  
And the seasons change,  
one by one.  
The memories will never  
fade  
I'll hold onto them until  
my life is done.

You've become a part of me  
Who will always share my life  
By my side, hand in hand  
If only in my mind.

Although we'll part,  
Put a world between us  
We'll always be together.  
I'll turn back time when I'm  
lonely or afraid  
Because the memory of you  
Will never fade.

I'll miss you,  
Though I'll always know  
That time will pass



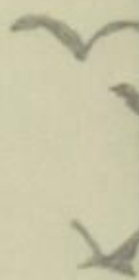
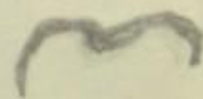
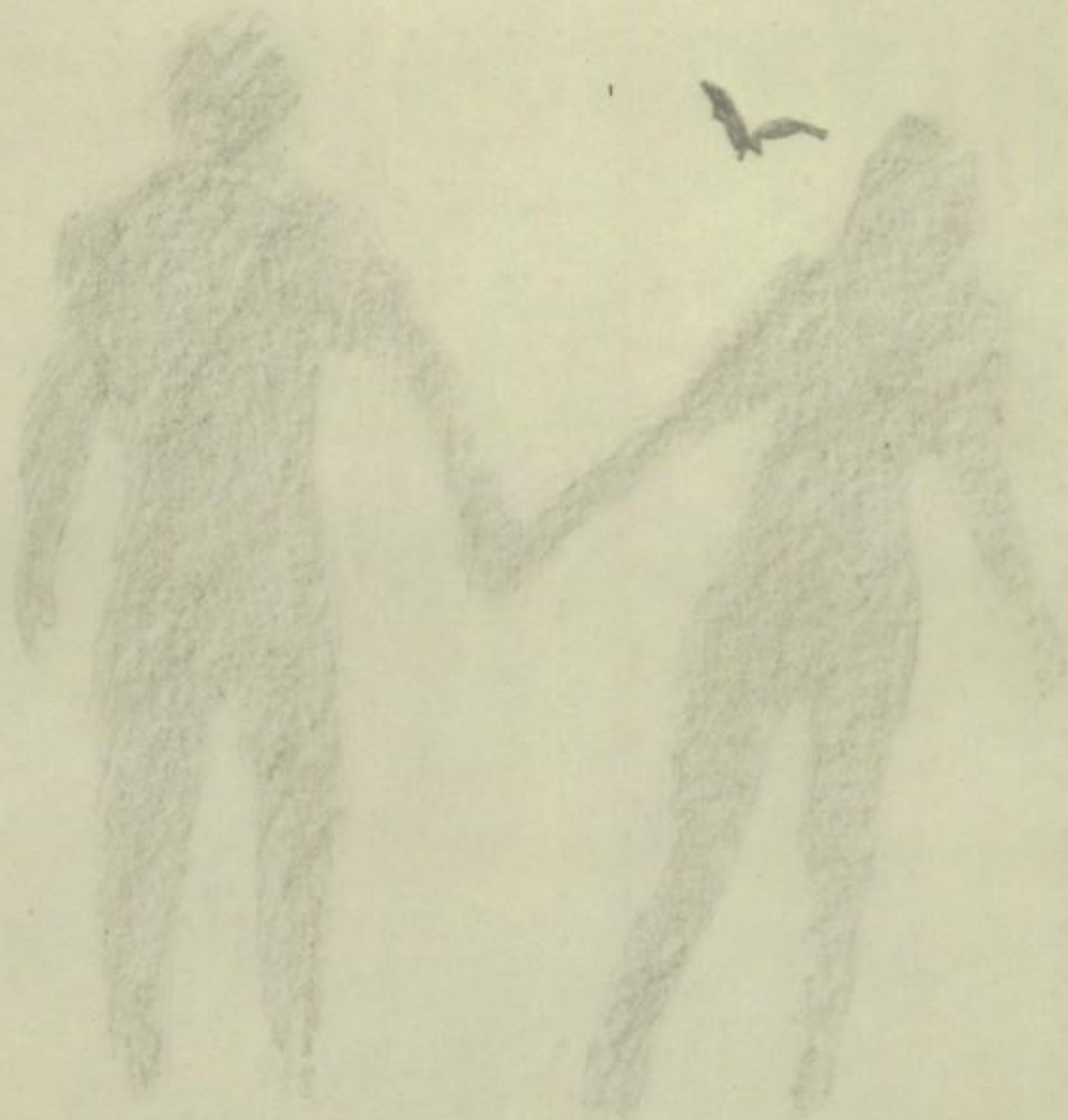


And we must change  
But the memories of you,  
    of us, of now  
Will remain the same.  
You've become a part of me  
Who will always share my life  
By my side, hand in hand  
If only in my mind.

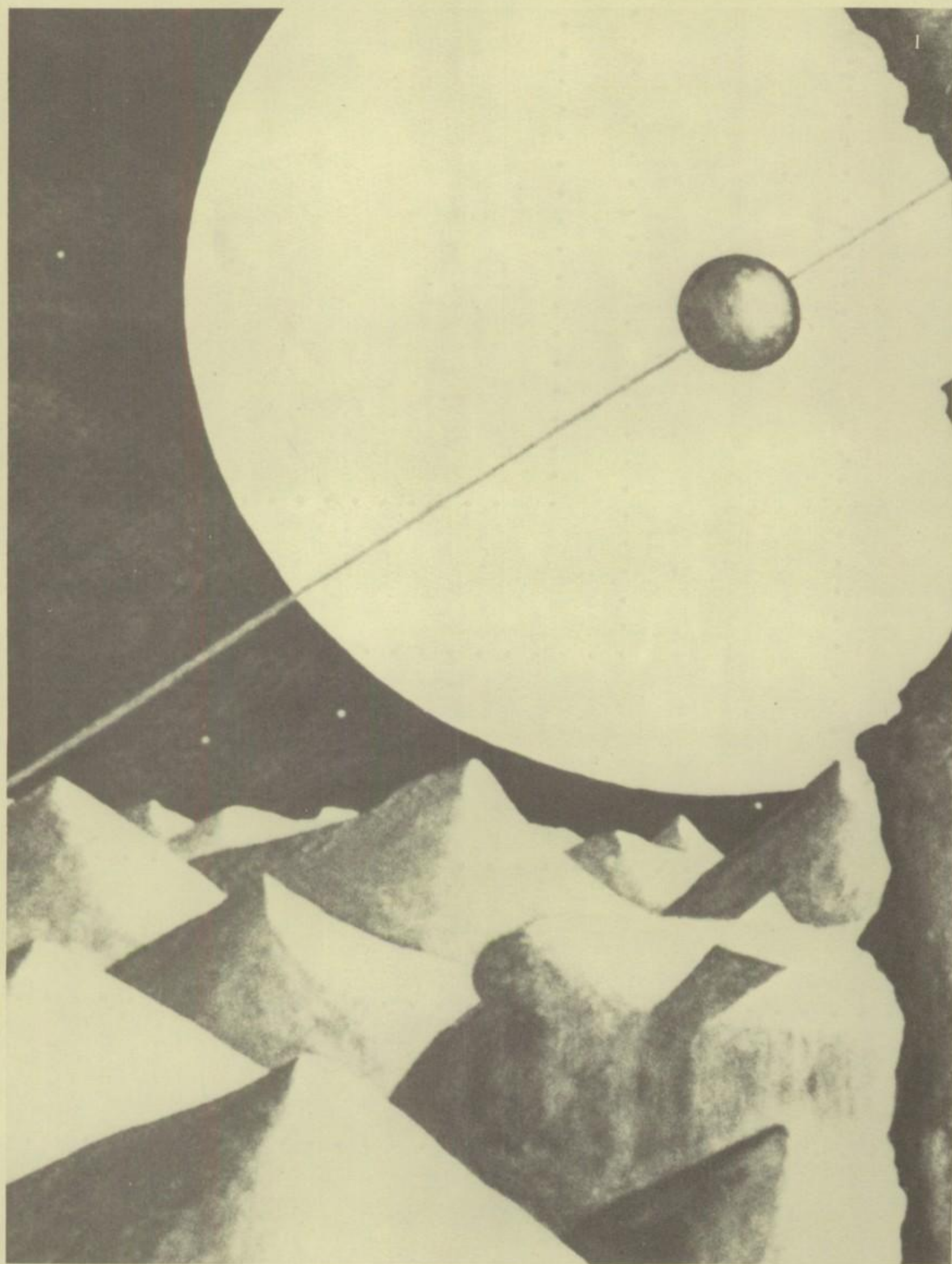
You'll always have a place  
Deep within my heart  
Though our paths may never  
    cross again  
Though we each will find  
    others  
You will always be here.

For you've become a part  
    of me  
Who will always share my life  
By my side, hand in hand  
If only in my mind.

—Denise S. Nakamoto











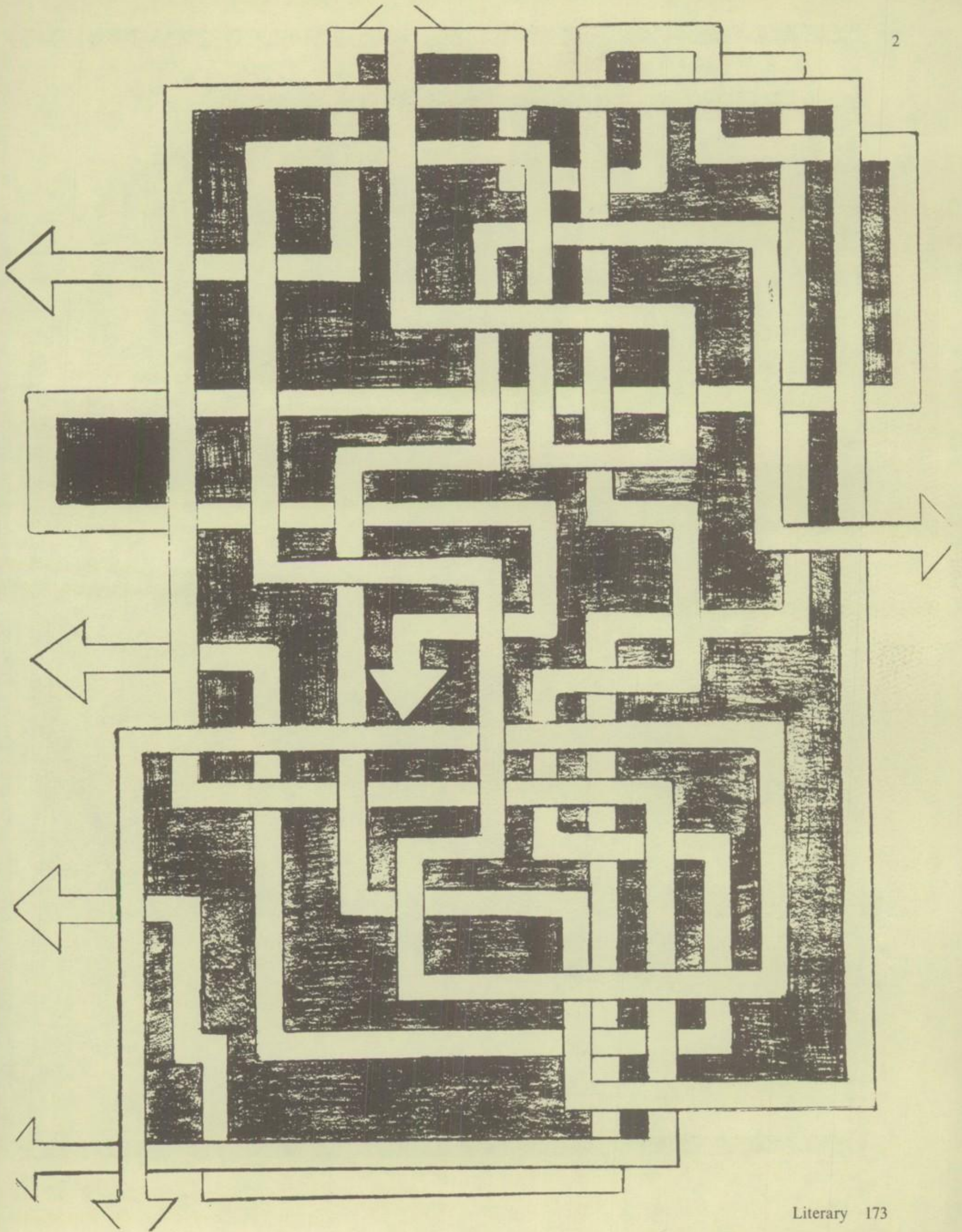
1. Pencil sketch by Doug Hirsch. 2. Photo by Eileen Collins. 3. Photo by Eileen Collins.





1. Photo by Eileen Collins. 2. Pencil sketch by Helen Nishi.

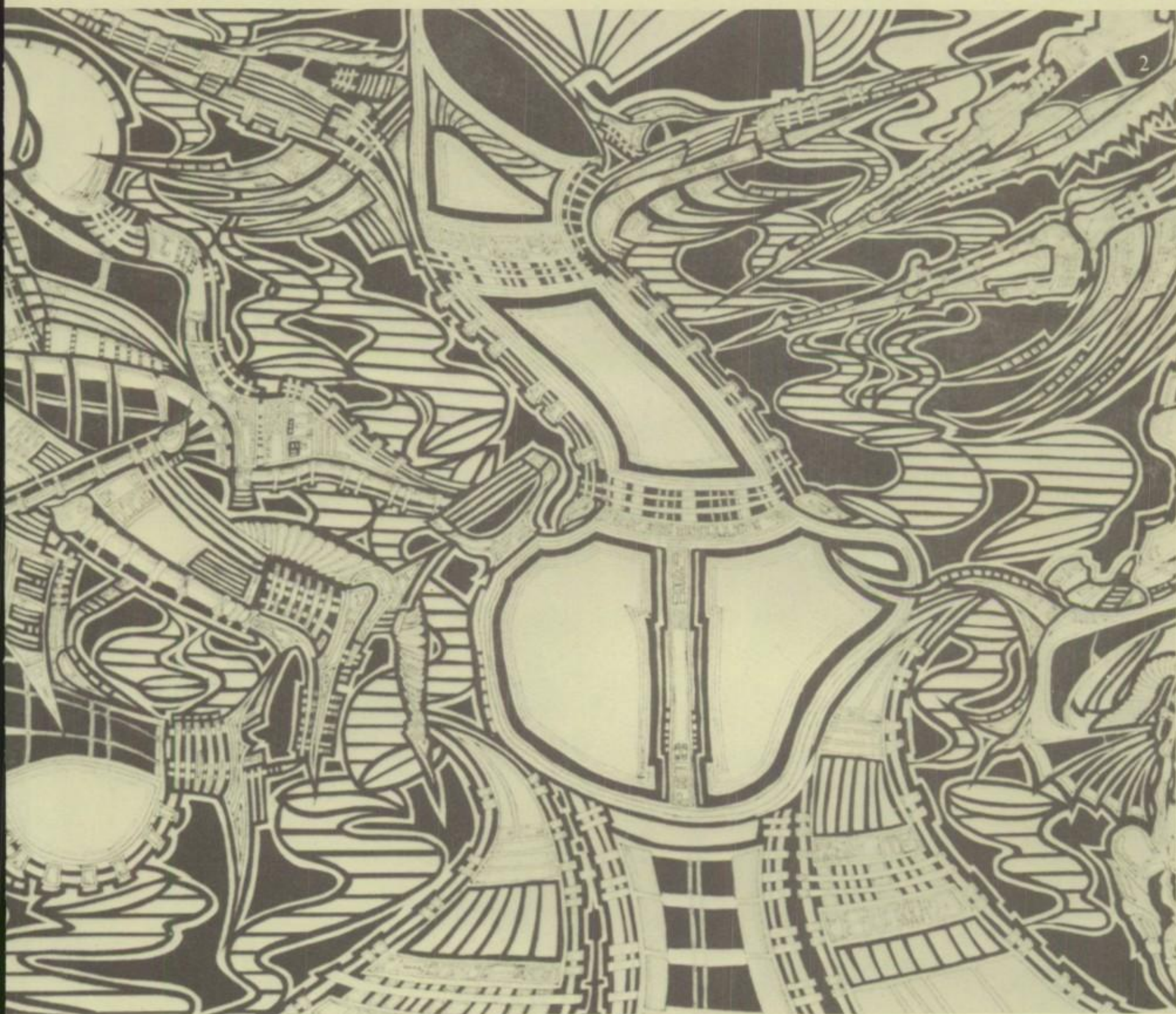










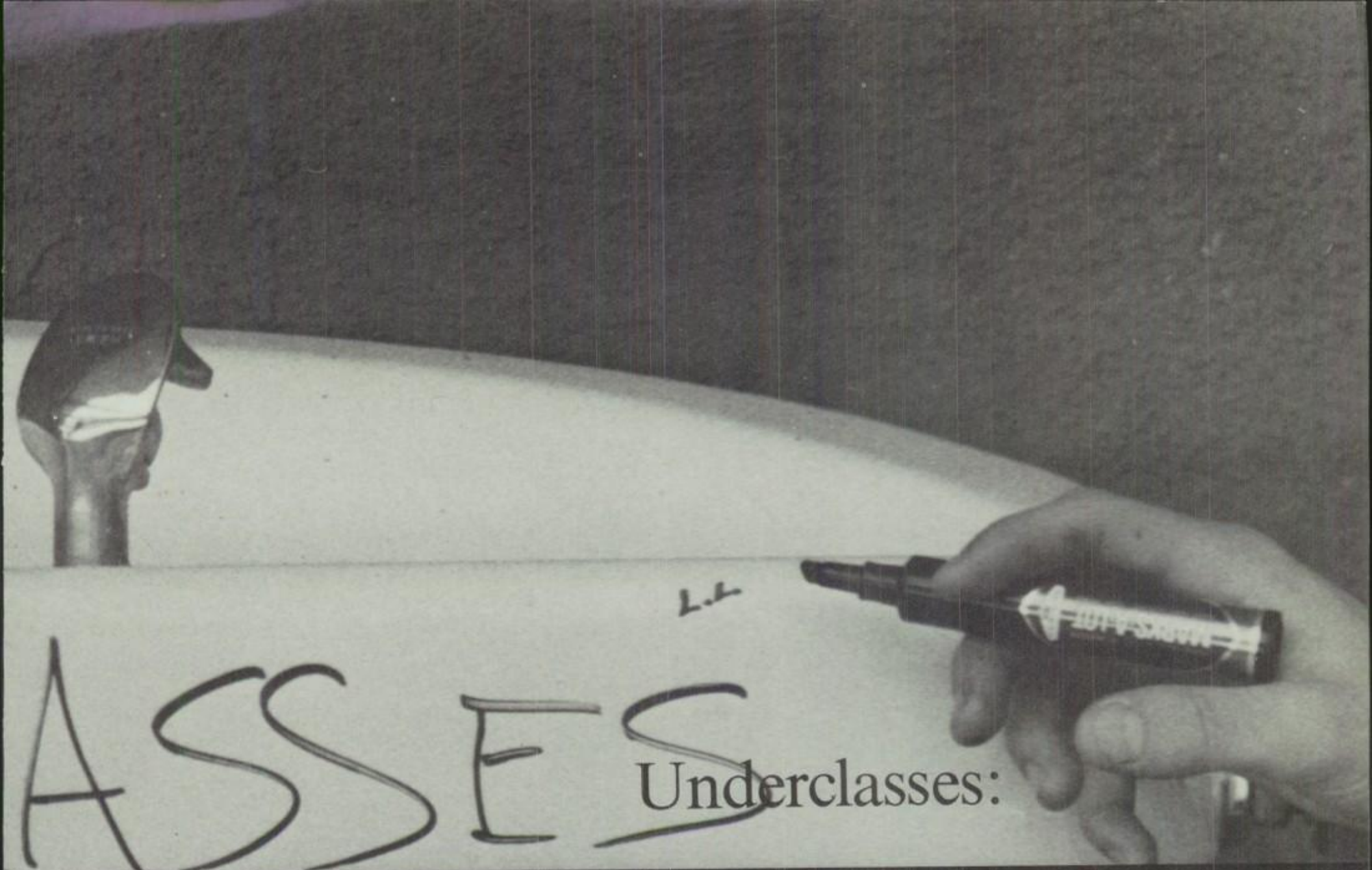


1. Photo by Kimba Mayes. 2. Ink pen drawing by Dan Balsz.



UNDDERCL





## Underclasses:

### *Juniors, sophs contend with Canyon life*

The sun beats down heavily on your back as you climb in the shotgun position of your best friend's Corvette. Escaping during lunch is one of the things everyone looks forward to during the course of the school day. However, you've got that strange feeling again, wondering if you could get away with not going back. You know something's wrong, and maybe you should seek medical help . . .

"Hello."

"Dr. Burns?"

"Yes?"

"I'd like a diagnosis."

"Okay. What are your symptoms?"

"Well, I have trouble concentrating on school, and I always have a burning desire to leave campus."

"My goodness, I think we have an epidemic."

"Doc, what do I have?"

"Senioritis."

"But Doc . . ."

"Yes?"

" . . . I'm only a junior."

"Doctor Burns?"

"Yes?"

"My name is Susan Smith, and I need your professional opinion."

"I'll see what I can do."

"Tomorrow is my first day of high school."

"And?"

"And I've heard a lot about what it's like being a sophomore."

"Such as?"

"It's hard to get adjusted and make friends."

"I wouldn't worry about it, Susan."

"Amy."

"I thought you said your name was Susan."

"Oh it is, but . . . but my friends call me Amy."

"Okay, Amy."

"Also, I was wondering if you could prescribe a sedative for me."

"For what, exactly?"

"I have a nervous condition."

"I'd say that it was just butterflies, and you don't need a sedative."

"Okay, you're the Doc."



Debbie Ackerman  
 Greg Ackerman  
 Tiffany Adams  
 Joe Agosta  
 Deanna Aguilar  
 Soraya Akhavi  
 Keith Alarcon



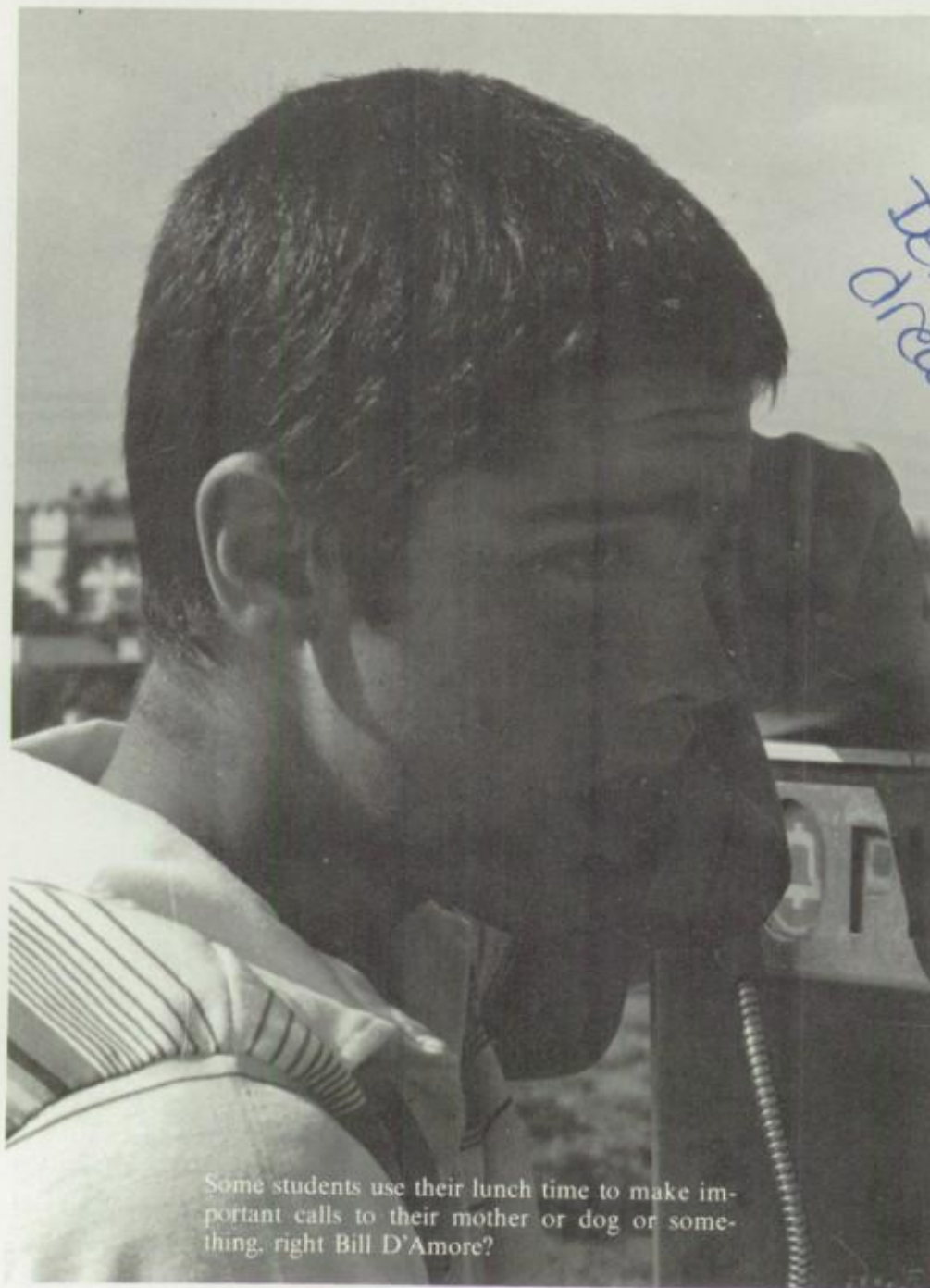
Mark Alario  
 Kim Alexander

Tami Alger  
 Maira Alston

Alma Alvarado  
 Maureen Alves

Heidi Anderson  
 Howard Anderson

Donte Andry  
 Laura Anouland



Some students use their lunch time to make important calls to their mother or dog or something, right Bill D'Amore?

*Debi's dream*



Cynthia Ansell  
 Elizabeth Arambulo  
 Linda Arneal  
 Brian Arnold  
 Juliet Atkin  
 Dave Atkins  
 Maha Bahu



Lori Beldenegro  
 Angela Balducci  
 Jeffery Balon  
 Cindy Bauer  
 Brian Bauman  
 Lisa Beardall  
 Meg Beatty





# Phones provide outlet for busy juniors



Tom Beedon  
Ken Benson  
Jenny Bergstrom  
Scott Bernell  
Linda Berriman  
Andy Best  
Jackie Beurskens



Tom Bilello  
Brad Billington  
Josie Biloon  
Karen Black  
Jeff Blackmore  
Bill Blasko  
Dave Blewett



Kevin Blum  
John Boer  
Bruce Bolander  
Julie Bolton  
Cindy Bolz  
Waddey Bory  
Susanne Bosak



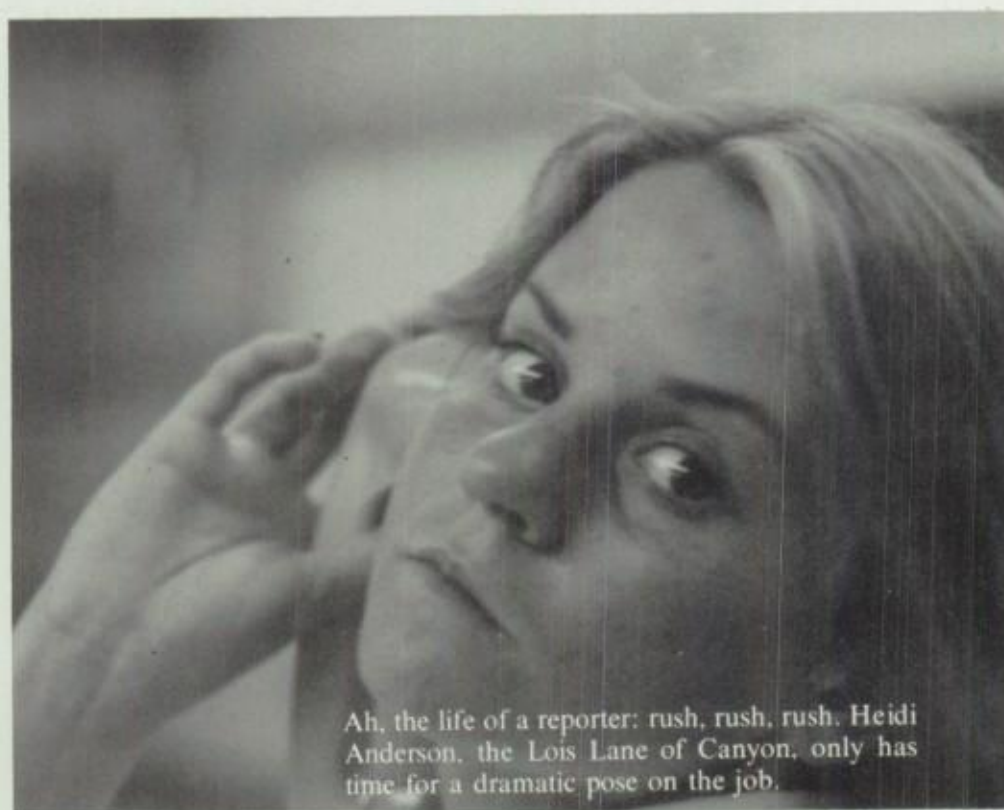
Mark Bowen  
Mark Bowles



Moirra Boyle  
Colleen Bradley



Pat Bradshaw  
Eileen Brady

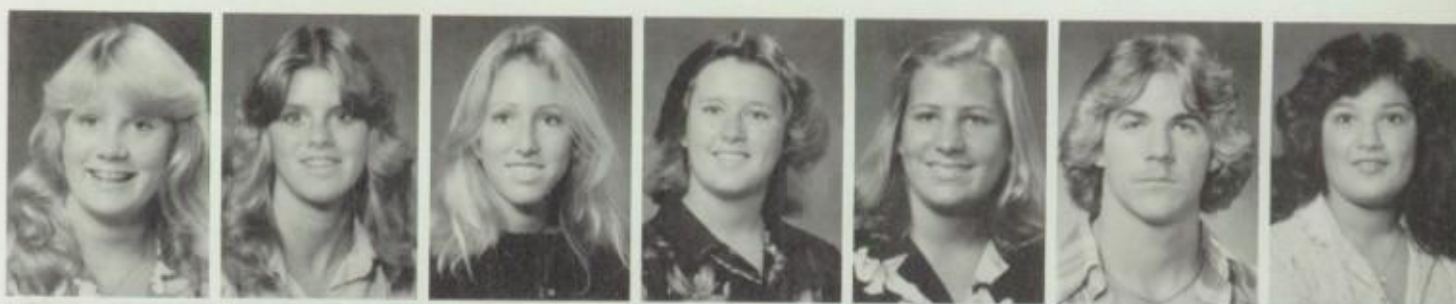


Cindy Brandriff  
Whitney Brohn  
Cleve Brooks  
Cameron Brown  
Terri Brown  
Ed Brunot  
Kelly Buffington



# Perseverance, perfection mark junior efforts

Shelly Buffington  
Amy Bugalski  
Lorri Burke  
Connie Burlingame  
Lisa Butler  
Kirk Cabaniss  
Luvina Cabrera



Barrie Calhoun  
John Callen  
Polly Campbell  
Wayne Campbell  
Shannon Canzoneri  
Nick Capra  
Maria Carbajal



Norma Carbajal  
Bob Carlson  
Rebecca Carlson



Bret Carpenter  
Scott Carpenter  
Wendy Carper



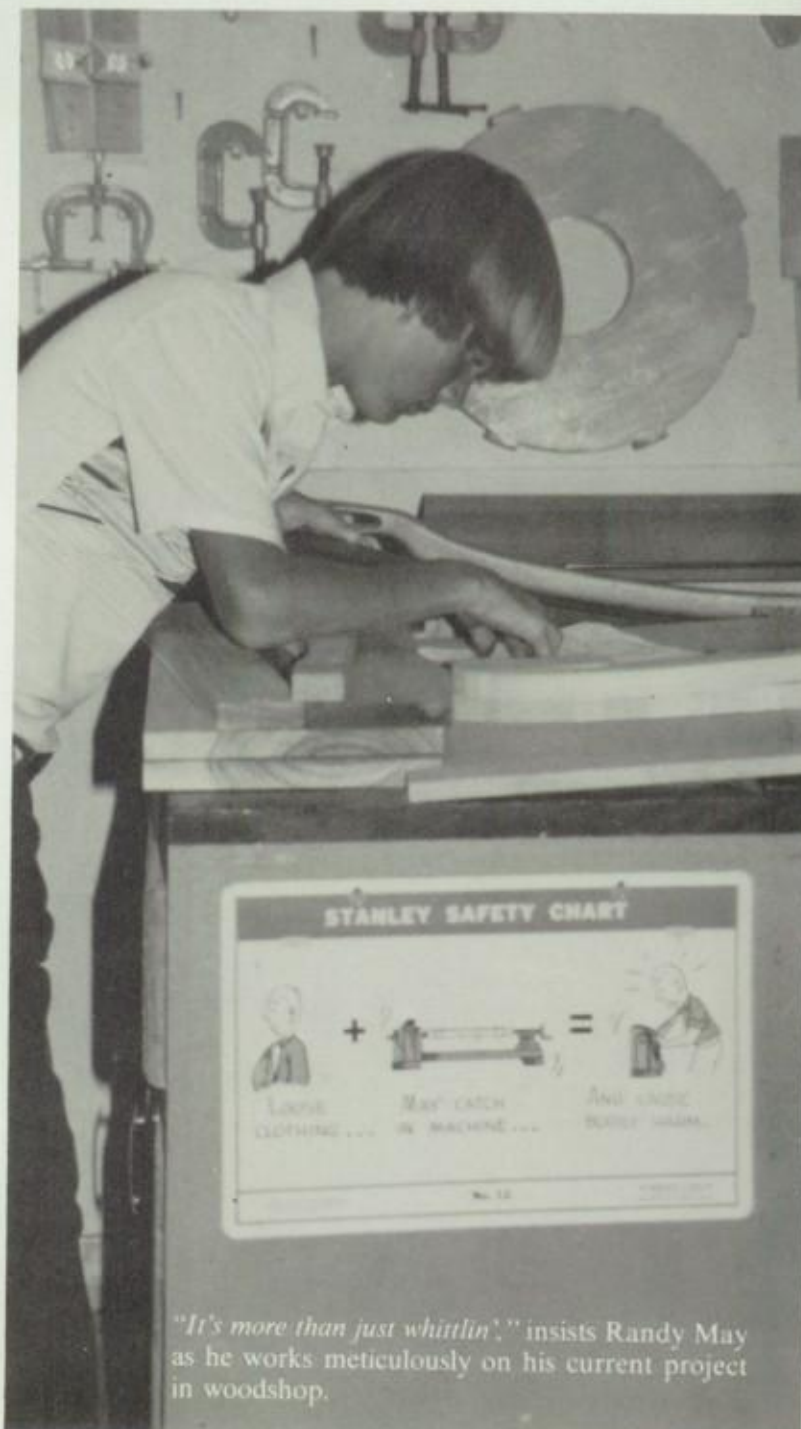
Idolina Carrillo  
Lolina Carrillo  
Jerry Carter



Jim Cartwright  
Susan Carver  
Eric Catherine



Kim Cattich  
Sandy Champlin  
Nancy Chang



"It's more than just whittlin'," insists Randy May as he works meticulously on his current project in woodshop.





Rhonda Chase  
Grace Chough  
Ted Chough  
Scott Christie  
Audrey Ciane  
Marie Cloth  
Jim Clark



Sheri Clark  
Scott Clish  
Mike Collier  
Charles Collins  
Lisa Comer  
Ron Connors  
Jon Cook



Steve Cooley



Rick Coon



Leslie Cooper



Amid the whirring and grinding in Mr. Ed Ernst's "lair," Andy Winston and Dave Alvarado painstakingly prepare their projects for inspection.



Dave Corbin  
Lisa Cordas  
John Corsaut  
Mark Couch  
Kent Crawford  
Julie Cundall  
David Cunningham



Keith Cunningham  
John Dalpe  
Bill D'amore  
Kim Dase  
Jason Davis  
Jon Davis  
Julie Davis



Kelley Day  
Greg Dayak  
Debi Dean  
Donald Deangelis  
Nick Debarmore  
Michael Dejulio  
Dean Del Sesto

*Mike*

*the jerk*



John Demingoy  
Kathy Demlow



Larry Denman  
Chris Dennis

*Space Cadet*



Tom Depuy  
Mary Deterding



Alisa Detwiler  
Steve Deyulia



Abrar Dhar  
Lori Dickinson



Ray Diebel  
Jeff Doan  
Mark Doi  
Chris Dolson  
Bill Donaldson  
Allen Donelan  
Julie Dorado



Jeff Douglas  
Karen Drewe  
Theresa Duncan  
Karyn Dunklin  
Niki Duran  
Shelley Dyck  
Scott Earl



Terri Eckert  
Jon Egger  
Paul Egle  
Loryn Einstein  
Kirsten Elbourne  
Susan Ellefson  
Erma Escamilla



No one would disagree that Canyon has just about the best cafeteria food of any school around; well maybe Max Rogers would.



*brother's brother in-law*



# Lunch provides relief from academics



Kelly Felker  
Julia Ferguson  
Cindy Fern  
Kirk Field  
Dorise Finney  
Tammy Fisher  
Trina Fisher

David Flanagan  
Jim Flanagan  
Suzanne Fleetwood  
Gloria Fleshman  
Susan Ford  
Robert Forrester  
Dana Fox

Ken Franklin  
Julia Fraser  
Chuck Fremanis  
Darren Friedl  
Susan Fuhrmann  
Robin Fujimura  
Mike Galanis

Bonne Galvin  
Annette Garcia  
Debbie Garcia  
Kristi Garcia  
Bill Gardner  
Kyndra Gardner  
Chris Garner

Beverly Garrison  
Keith Gaylord  
Moe Ghassemi  
Anke Giesen  
Saunna Gillhouse  
Kim Glenn  
Mike Glenn



Laura Wyche sometimes goes to extremes to prove a point to her lunching companion Monica Harris.



# Awareness wanes at times with juniors

Sharon Gomes  
Melanie Gordon  
Mary Gorski



Diane Greiner  
Nina Grose  
Joan Haas



Karen Halverson  
Bambi Hamric  
Robert Hanafi



Vi Hannemann  
Anne Hansen  
Dixie Hardin



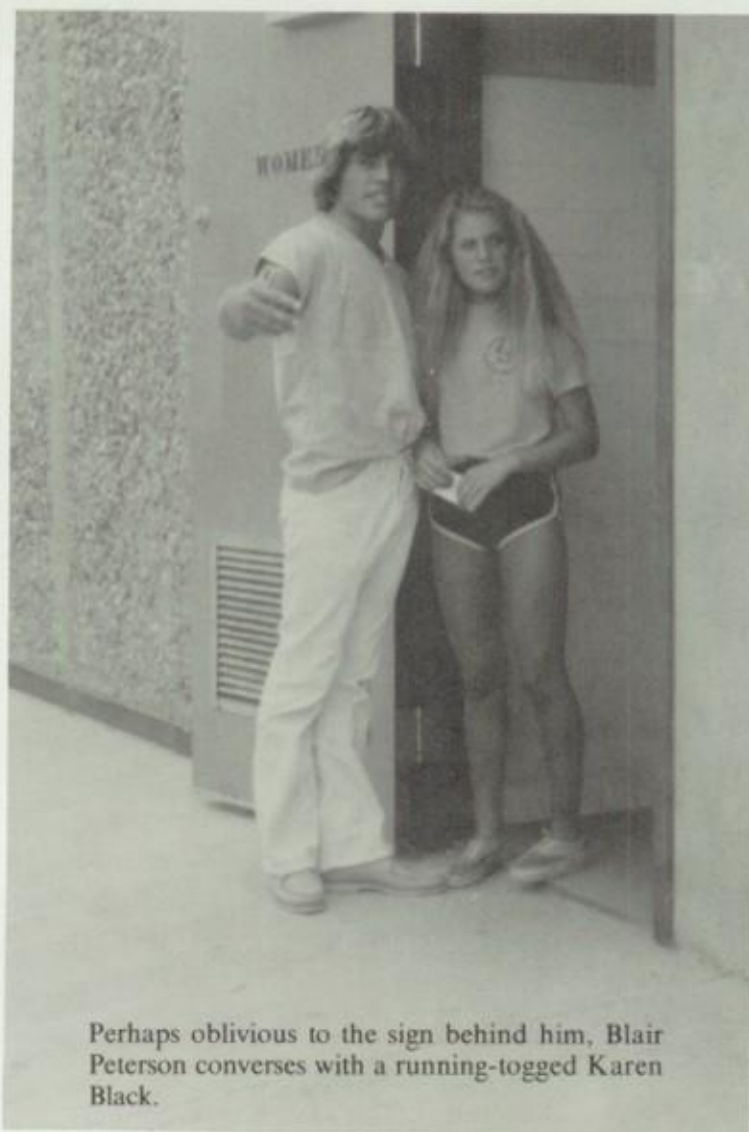
Shelly Harel  
Melanie Harker  
Rich Harkey  
Lucinda Harden  
Keith Harrell  
Elizabeth Harrington  
John Harris



Lisa Harris  
Vicki Harris  
Virgil Harris  
Neville Harrison  
Renee Harvey  
Mari Harwell  
Suzanne Hatchett



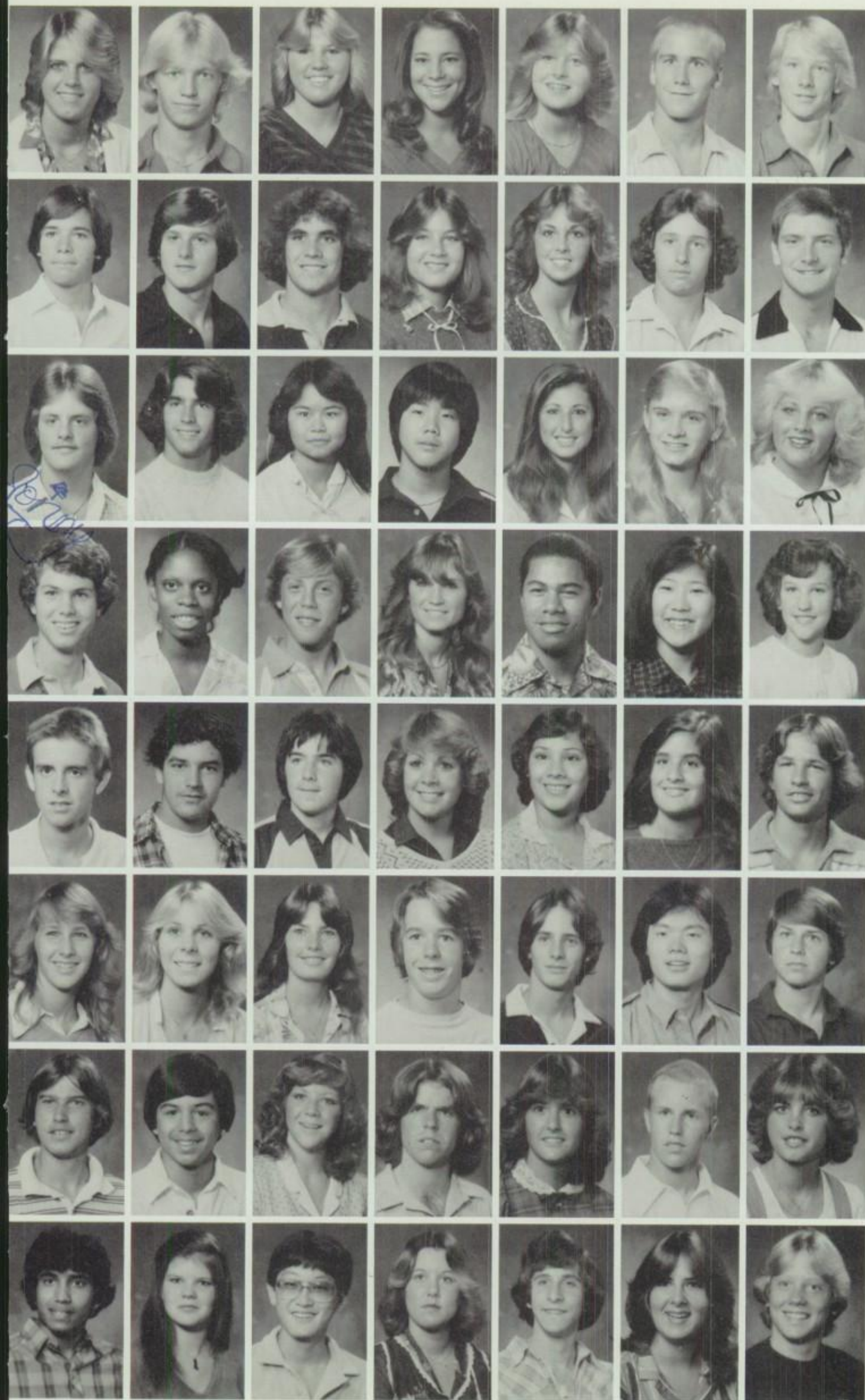
Jeff Hatz  
Lisa Hayden  
Shae Hayes  
Carol Heaton  
Heidi Hedrick  
Krista Hedrick  
Julie Heider



Perhaps oblivious to the sign behind him, Blair Peterson converses with a running-togged Karen Black.







Daryl Hemerson  
Chuck Hester  
Caroline Hewitt  
Alison Hicks  
Kelly Hilton  
Todd Hilton  
Doug Hirsch

Brady Hivner  
Greg Hoffer  
Abbey Hoffman  
Valerie Hoffman  
Tricia Houghtaling  
Jeff Howard  
Mark Howard

Jon Howe  
Steve Howe  
Alice Hsy  
Sean Huang  
Nardi Hueter  
Kim Humphreys  
Susie Hungerford

Douglas Hunt  
April Hunter  
Jim Husson  
Belinda Huston  
William Iofi  
Kathy Iwasaki  
Karen Jacob

Brian Jacobs  
Jon Jacobs  
Ronald James  
Lynda Jensen  
Andrea Jimenez  
Maria Jimenez  
Dave Jodoin

Dori Johansen  
Beth Johnson  
Christi Johnson  
Matt Jones  
Mike Jones  
Charlie Kao  
Chris Kastner

Kris Kazarian  
William Keith  
Kitty Kennedy  
Tom Kenney  
Monica Kerr  
Matt Kershaw  
Tina Kertz

Sana Khan  
Ann King  
Roy Kinoshita  
Shana Kirkup  
Jeff Klein  
Tara Kleine  
Kent Kleven



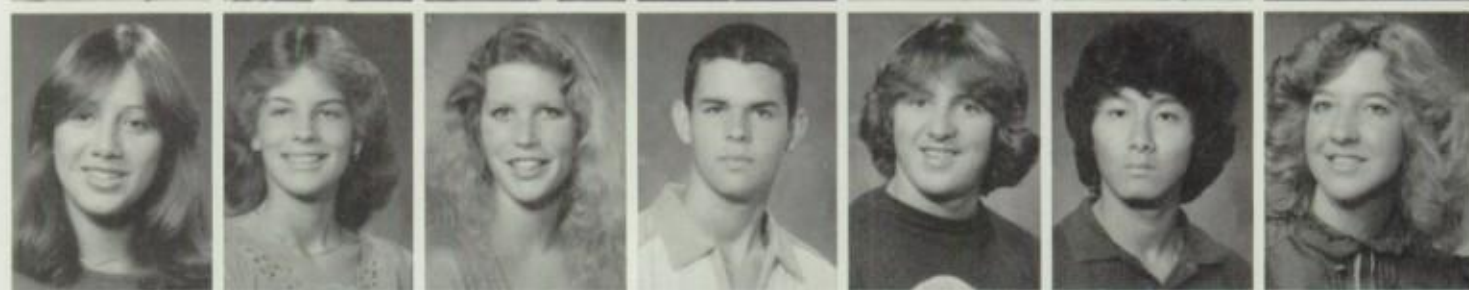
Yvonne Klomp  
Robert Knohl  
Nicole Knox  
Marianne Kodimer  
Joleeanna Kovacs  
Denise Koyama  
Dan Krawitz



James Kricfalusi  
Marsha Krist  
Cheryl Kunert  
Kenny Kurica  
Fred La Forte  
Todd Lancaster  
Richard Lane



Susan Lange  
Lisa Larson  
Alanna Lauraine  
Jeff Lawson  
Jeff Lee  
Ted Lee  
Regina Lee



Scott Leiby  
Rod Lesage  
Dave Lichtenwalter  
Pei-Ling Lin  
Robert Linton  
Sheryl Logan  
Richard Lomax



Nina Lomonaco  
Bob Long  
Michael Long  
Alyse Lopez  
Claudia Lopez  
Lisa Lopez  
Paul Lopez

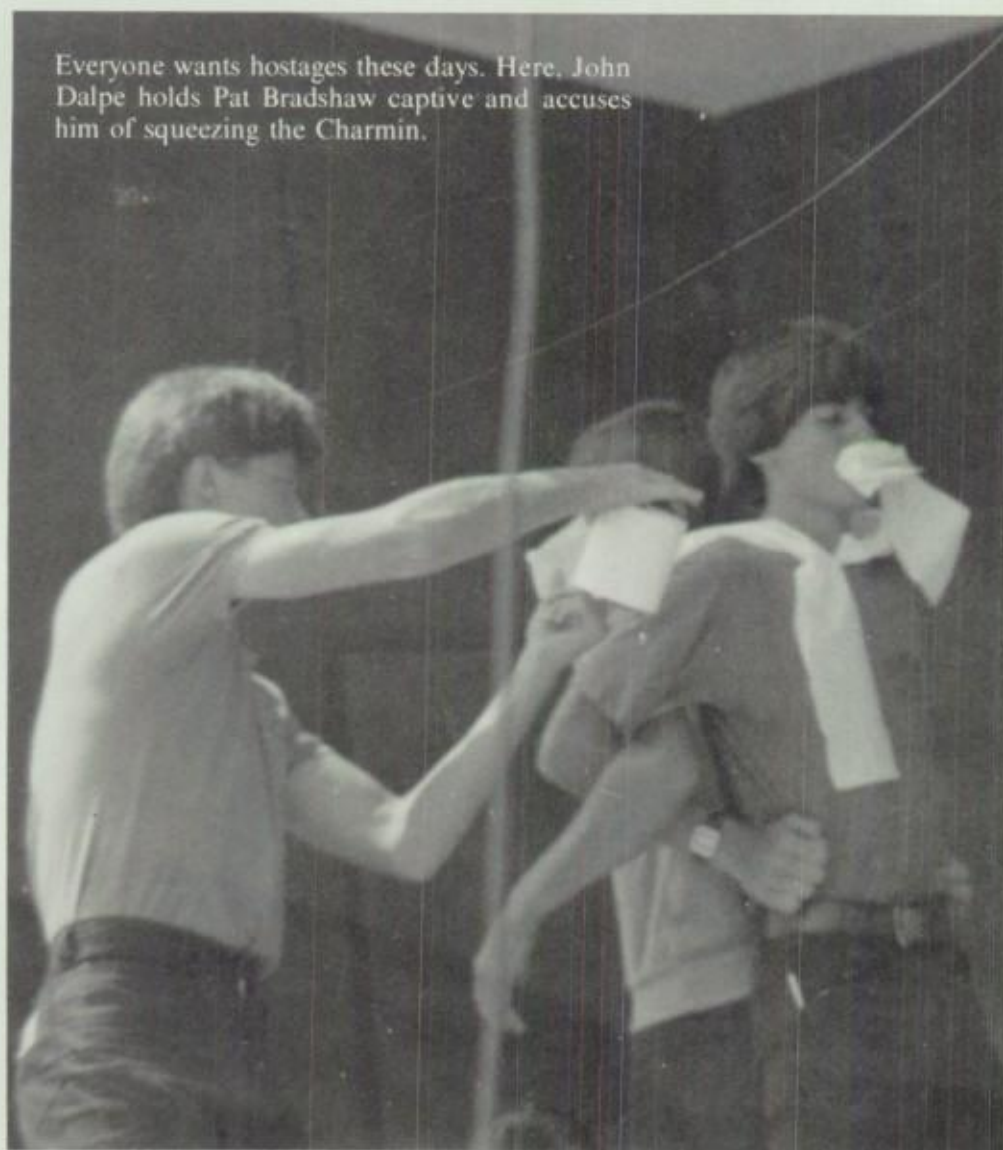


Born in Sweden on December 23, 1963, Katrina Pasminka is one of five foreign exchange students at Canyon. She enjoys playing tennis and skiing and has studied English for the past eight years.

To be chosen for the exchange student program, she had to fill out many forms and go through several interviews, and from all the applicants only the top three percent are chosen for the program. Once having gone through the interviews and having been chosen, Katrina had to raise \$4000 on her own to pay for her fare to this country and incidental expenses. Having finally arrived in California on August 15, Katrina attends C.H.S., a definite change from her Swedish schools. When asked to compare the two school systems, Katrina replied that Canyon was much easier.



# Seriousness, levity contrast juniors



Everyone wants hostages these days. Here, John Dalpe holds Pat Bradshaw captive and accuses him of squeezing the Charmin.

Rudy Lozano  
Brenda Luna

Kevin Lussier  
Oarren Lyons

Dave MacConnell  
Frank Macias

John Magana  
Mario Maietta

Sandy Makse  
Patrick Malloy  
Jeff Mangold  
Anthony Manlapit  
Craig Mann  
Rob Marciano  
Barbie Marik

Pat Marion  
Ron Marlatt  
Robert Marsteller  
Dana Martinez  
Daren Martinez  
Jim Mason  
Fara Mass

Art Matthews  
Melinda Matthews  
Stuart Matthews  
Randy May  
Jeff Maylor  
Desiree Meadows  
Randy Medina

*Joey*

*Jimmy Carter*

*Jimmy Carter*



# Juniors find moments for thought

Brain Meisch  
Patricia Meisenheimer  
Dawn Melody  
Mindy Metzler  
Michele Meyers  
Mike Milleker  
David Miller



Stacey Miller  
Terry Miller  
Mitzi Minamide  
Denise Minor  
Cheryl Miquelon  
Elizabeth Mitzel  
Fred Mojica



Tim Monnahan  
Marilyn Monroe  
David Montgomery  
Scott Montgomery  
Ed Morin  
David Morra  
David Morrell



Jim Muckenthaler  
Jolene Muckenthaler  
Paula Muesse  
Berta Munoz  
Mary Murphy  
Peggy Murphy  
Mike Myerscough



Kristine McAfee  
Becky McBride  
Lisa McCamey  
Aloria McCarthy  
Mara McCormick  
Lauri McCullough  
Sean McDermott



Kelly McFadden  
Mike McGarry  
Joe McGovern  
Paul McGuire  
Tom McKenzie  
Roger Nabi  
Diane Naetzel



Janice Nakaji  
Wayne Nakashima  
Ramtin Namdarkha  
Andrew Navarro  
Anthony Navarro  
Brian Nestande  
Greg Nevitt







Dorian Newberry  
Ira Newman  
Sandy Nguyen  
Susan Nguyen  
Helen Nishi  
Ted Nishiie  
Shellie Norman



Todd Norman  
Kathleen Oakland



Mike Odegard  
Jamie Oderkirk



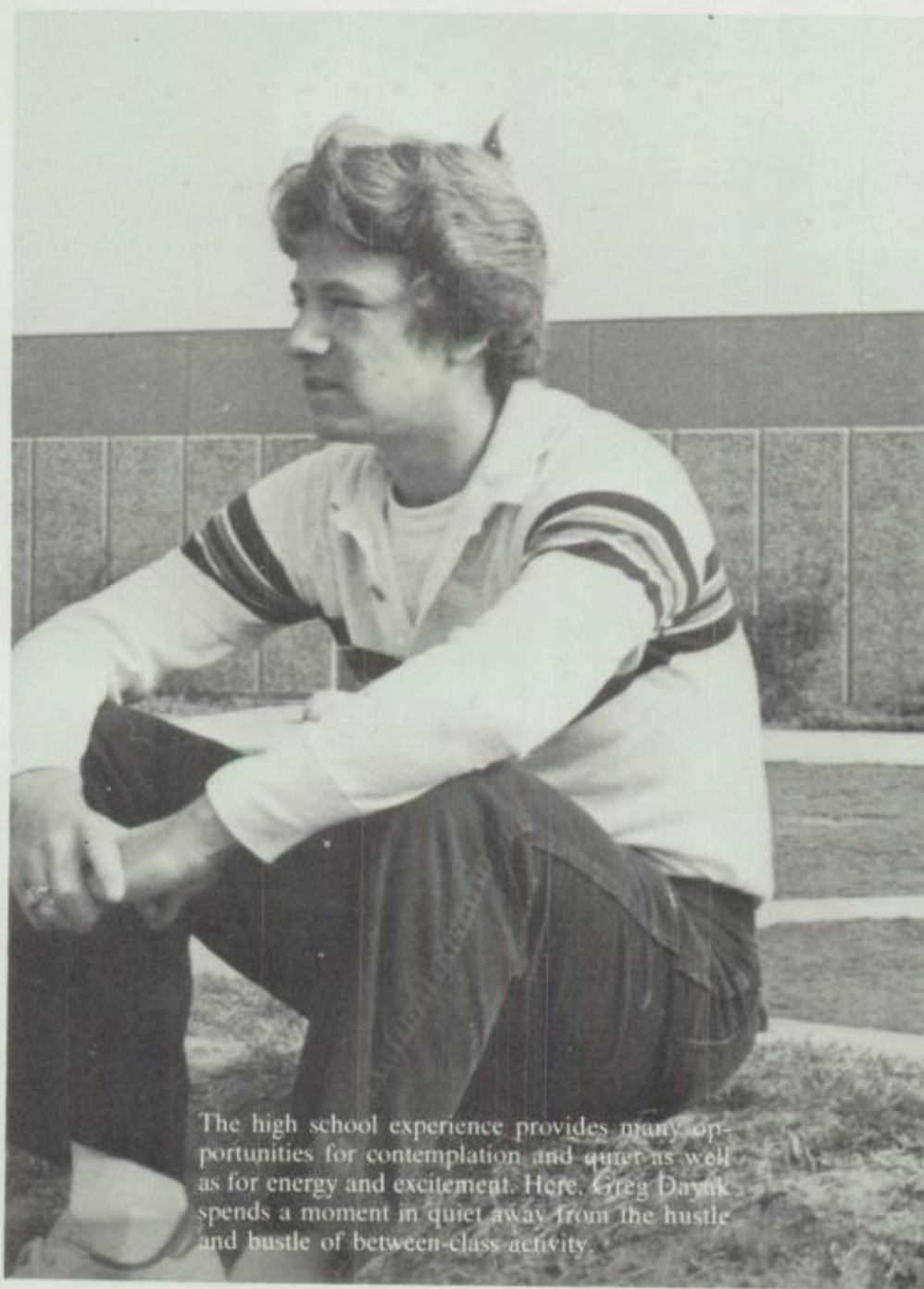
Albert Ogradski  
Cindy Ohman



Dean Olibarri  
Debbie Olivarez



Susi Olson  
Holly Oneill



The high school experience provides many opportunities for contemplation and quiet as well as for energy and excitement. Here, Greg Dayak spends a moment in quiet away from the hustle and bustle of between-class activity.



Cindy Osier  
Jacqueline Ouellette  
Christine Overlie  
Naomi Ozaki  
Donna Palmer  
Tony Palmeri  
Diana Pandeles



Sandra Paradis  
Wayne Parish  
Douglas Parker  
Jack Parker  
Linda Parker  
Katrina Pasminka  
Linda Patterson



John Paynter  
Cheryl Pederson  
Lynn Pederson  
Lisa Perry  
Dan Peterson  
Steve Peterson  
Sandy Peiringer



Stacy Pinchot  
Roland Pinette  
Ron Pisciotta  
Alvaro Plaza  
Rick Plescia  
Tom Poer  
Cathy Ponzio



Linda Pooler  
Lori Porter  
Rose Preston  
Shelley Price  
Nanette Proctor  
Elizabeth Puccio  
Deborah Quebedeaux



Mark Raczek



Kelli Rader



Katharine Ragagli



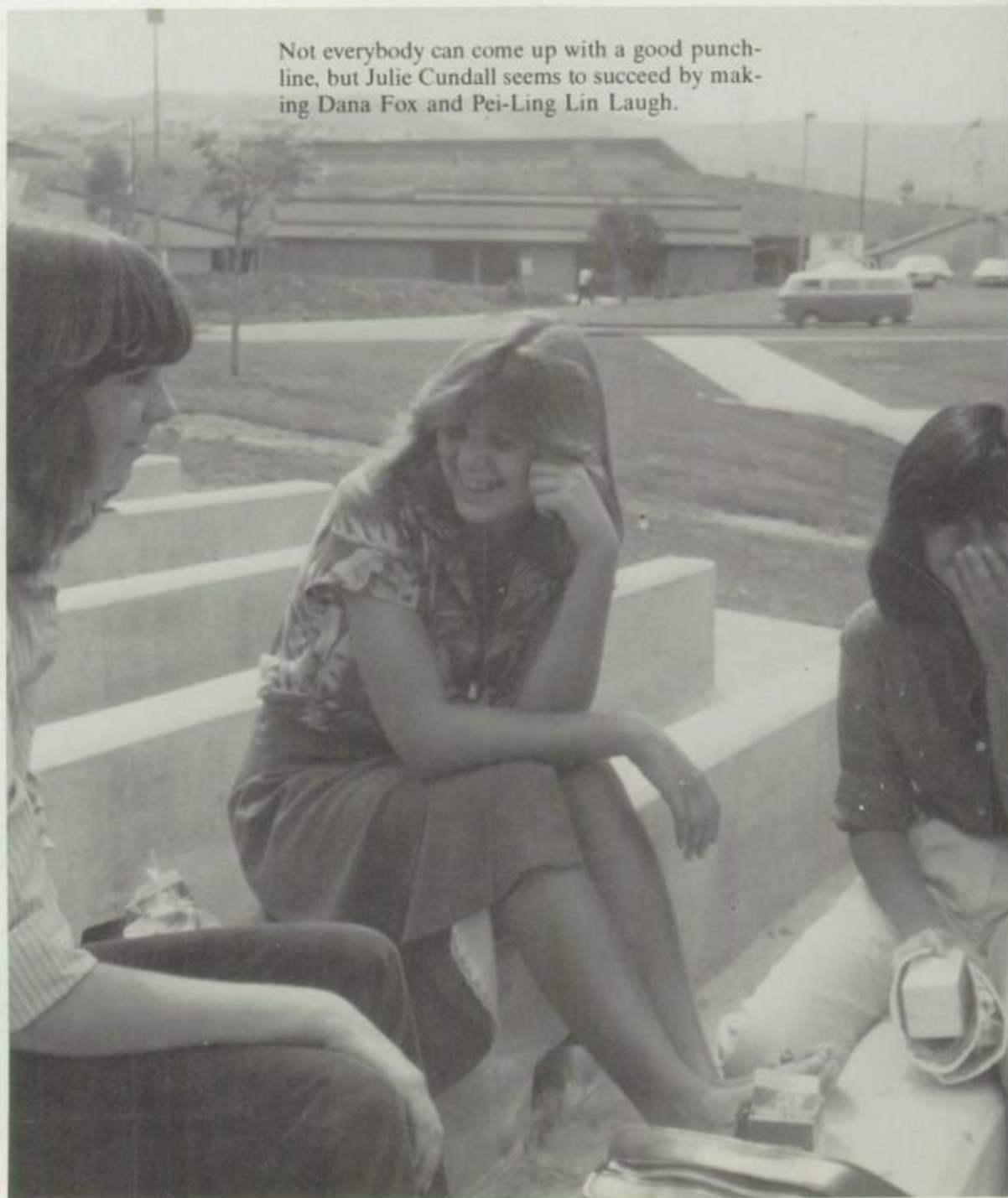
Luanne Rahm



Guillermo Ramirez



Not everybody can come up with a good punch-line, but Julie Cundall seems to succeed by making Dana Fox and Pei-Ling Lin Laugh.





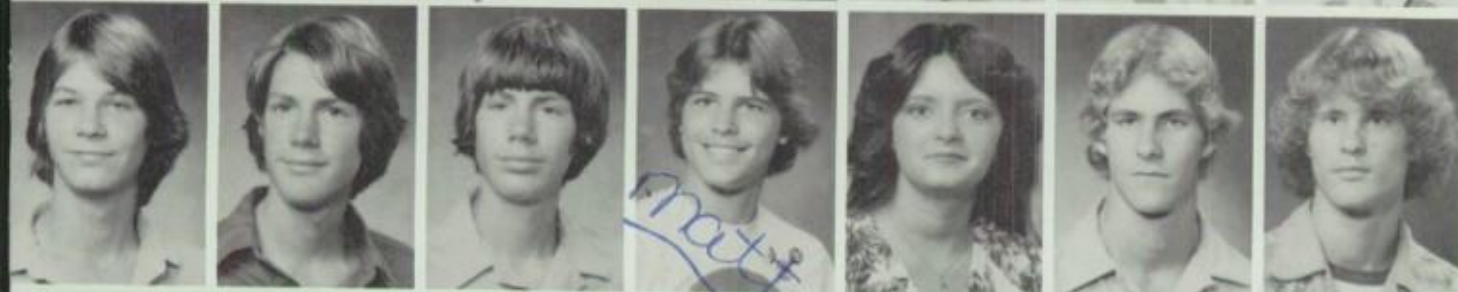
# Humor spices up bland lunch talk



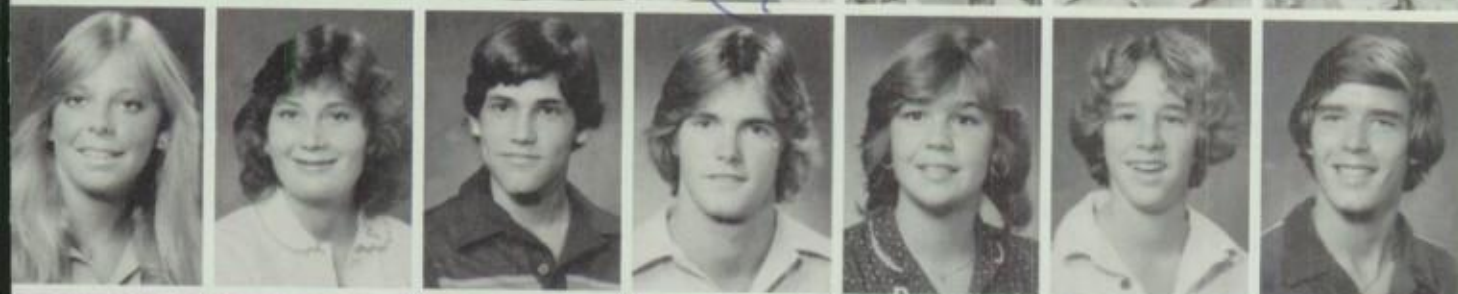
Mike Ramsey  
Ceci Rangel  
Ramona Rangel  
Kathy Rawson  
David Redmon  
Eric Redmond  
Barbra Reed



Sherry Reed  
Mark Reeves  
Bill Reader  
Jeanne Relph  
Rob Renfro  
Laura Renold  
Steve Revo



Rob Rhodes  
Alan Rice  
James Rice  
Matt Richmond  
Valgeana Ries  
Jeff Rimack  
Steve Rimack



April Rinehart  
Therese Ritchie  
David Rivera  
Jason Roberts  
Pat Robillard  
Andy Rocklos  
Max Rogers



Tim Rogers  
Wayne Rogers  
Heidi Romero  
Rossana Romo  
Marci Rosen  
Dave Rosenkranz  
Frank Rossi



Steve Ronan  
Cindy Rucks  
Gretchen Rupp  
Steve Ruth  
Kim Sabo  
Valerie Sadler  
Stephanie Salas

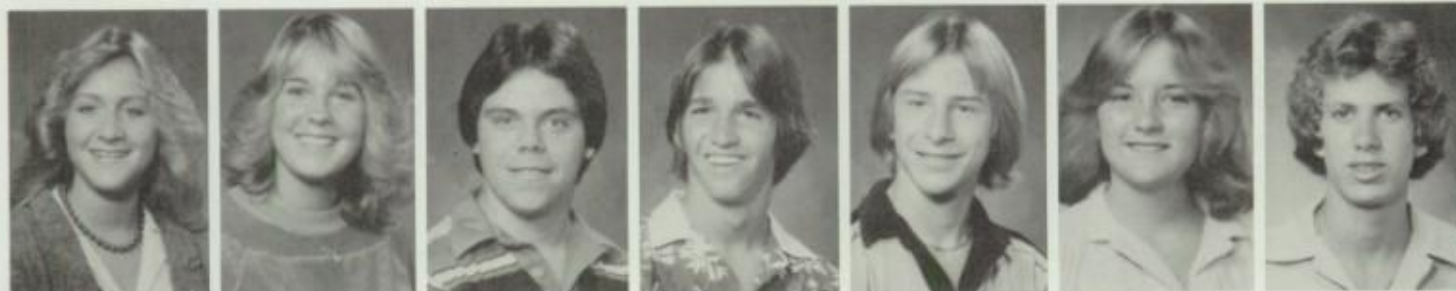


Gary Saldivar  
Jemma Samala  
Laura Sasaki  
Amy Saylor  
Mary Scallon  
David Scarsone  
Debbie Schafer



# Reverie supplements lab procedures

Kelly Schalm  
Susie Schanz  
Danny Schaperl  
Ken Schiffner  
Doug Schmidt  
Michelle Schmidt  
Jody Schoenfeld



Sami Schrader  
Kristi Schram  
Denny Schroeder



Kent Schumaker  
Jeff Schwilk  
Kim Scott



Jeff Seabern  
Joel Sears  
Mike Segura



Michelle Seguin  
Jeannine Serafin  
Jeff Seymour



Samir Shah  
Greg Shames  
Sherry Shandre



Malcolm Shannon  
Morag Shearin  
David Sheldon  
Julie Shishido  
Wes Short  
Stephen Showalter  
Audrey Sianez



Caught in a moment of scientific thought (or highly-unscientific daydreaming), Denise Koyama passes the time in chemistry lab.







Grace Sibayan  
Laurie Silva  
Chris Simpson  
Kelly Simpson  
Tim Sinclair  
Tim Slipp  
Beth Sloan



Pat Small  
Susan Smestad  
Cindy Smith  
Kevin Smith  
Shannon Smith  
Julie Smode  
Reza Sohanaki



Joe Soley  
Bryan Sorenson  
Penny Soteropoulos  
Kim Southard  
Phillip Spackman  
Mike Spain  
Dana Spencer



Robert Steele  
Barry Stevens  
Rick St. Hilaire  
Jon Stokes  
Debbie Stran  
Patty Strong  
Ronna Suddeth



Cindy Sumaya  
Evelyn Summit  
Clark Sutherland  
Michelle Swart  
Becky Swett  
Bob Swett  
Amy Taylor



Laura Taylor  
Marybeth Tegan  
Jessica Tejada  
Christopher Tenchka  
Craig Terrel  
Susan Tetreauct  
Frank Thomas



John Thomas  
John Thomas  
Laura Thomas  
Maria Thomas  
Dale Thompson  
Diane Thorne  
Laurie Thorton



Rich Thorp  
Ken Thoulion  
Steve Tobin  
John Tollefson  
Toni Travassaros  
Kathy Trevino  
Chris Turley





While Rick Plescia tells Jeanine Castellon about being a sophomore, she seems to want to go back to ninth grade

Mike Uren  
Steve Utrup  
Tracy Vahle  
Monica Valdivia  
Joanne Vanderknyff  
David Varela  
Ben Vega



Teri Waggoner  
Randy Wakamoto  
Kim Waidsmith  
Cindy Walker  
Chris Walker  
Stacy Wampler  
Mark Ward



Debbi Warren  
Tracy Waterbury  
Donna Watson  
Larry Watson  
Vincent Navarro  
Dale Weathers  
Becky Weaver



Jackie Wein  
Nancy Welch  
Mark Westerfield  
Trina Westergard  
David Whidbee  
Lisa Whisler  
Lynn White



Jenny Wicker  
Mindi Wilbur  
JR Wildermuth  
Jeff Williams  
Kimberly Williams  
Lamont Williams  
Robert Williams





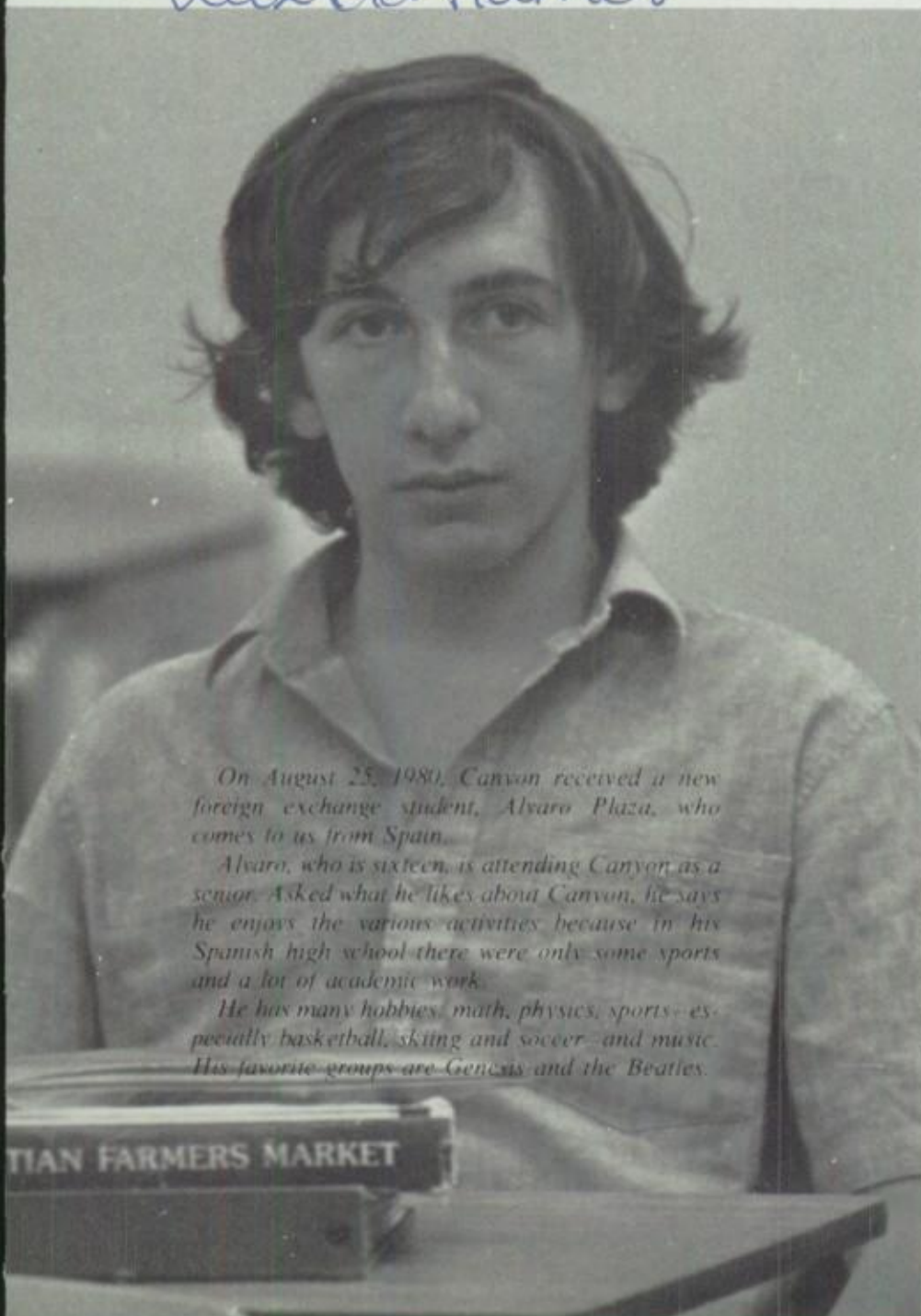
# Conversation breaks down junior barriers



Dana Willis  
Coleen Wingfield  
Andy Winston  
Scott Wolf  
Eric Wolfelt  
Jodie Wood  
Karla Woodward



Mitch Woolsey  
Chris Wunno  
Laura Wyche  
Tom Uyematsu  
Beth Yates  
Tony Yates  
Julie Yim



*On August 25, 1980, Canyon received a new foreign exchange student, Alvaro Plaza, who comes to us from Spain.*

*Alvaro, who is sixteen, is attending Canyon as a senior. Asked what he likes about Canyon, he says he enjoys the various activities because in his Spanish high school there were only some sports and a lot of academic work.*

*He has many hobbies: math, physics, sports—especially basketball, skiing and soccer—and music. His favorite groups are Genesis and the Beatles.*



Allison Young  
Candis Young



Margaret Young  
Michael Youmans



Neil Young  
Rosa Zapata



Linda Zlaket  
Brad Zimmerman



Rennée Zimmerman



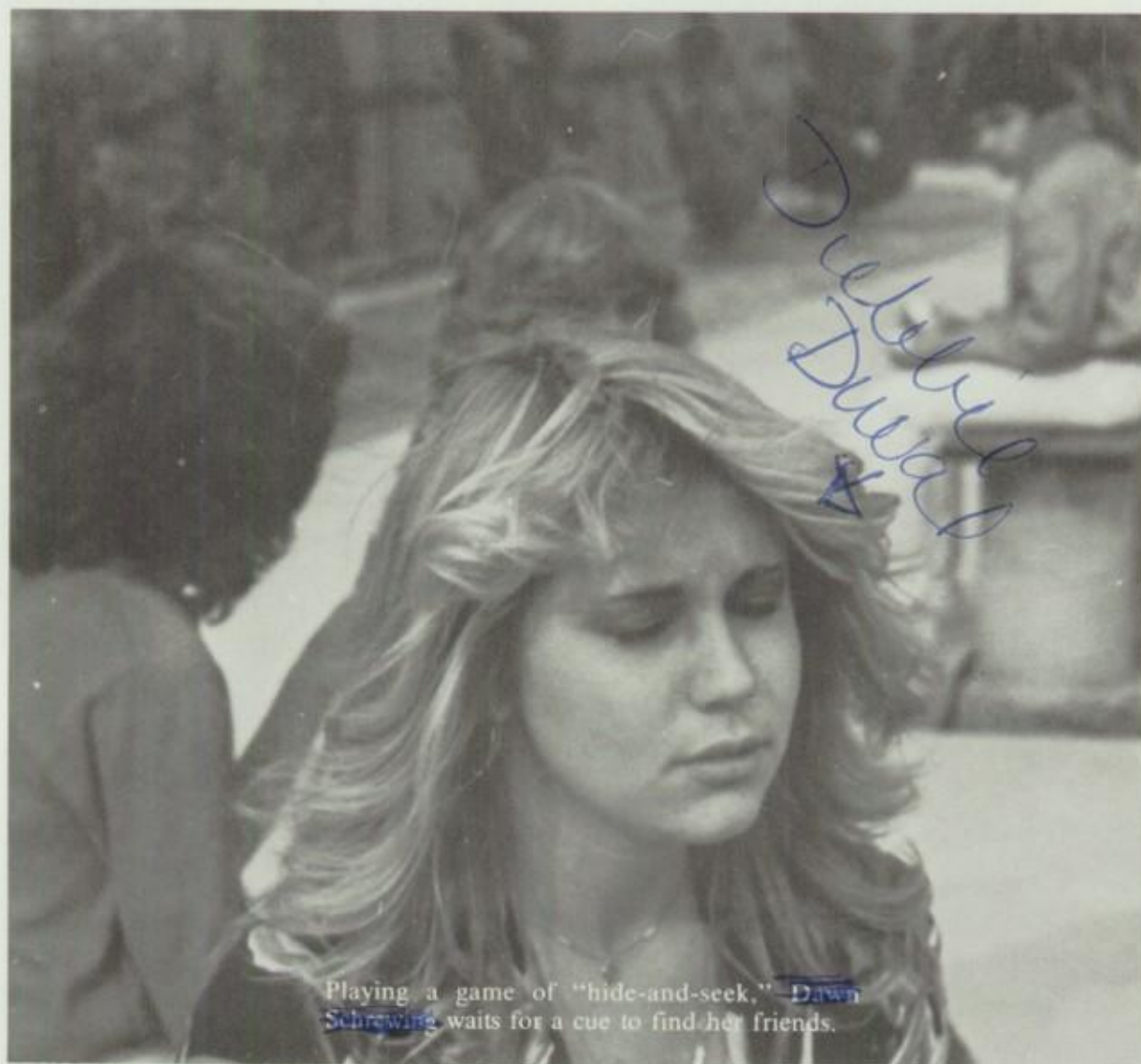
# Indecision marks underclass faces

Clinton Aase

Keith Abbott

Greg Abramson

Ron Ackerman



Chriss Albanese  
Priscilla Aldridge  
Nick Alicastro  
Janice Almazan  
Aurora Alvarado  
Elva Alvarado  
Debbie Amador



Tom Ambuehl  
Michelle Ames  
Dave Anderson  
Jeff Anderson  
Karen Anderson  
Jeanette Andrade  
Lynette Andrade



Chuck Anthony  
Doug Apnar  
Kathy Arciero  
Neil Arnwine  
Jan Arthur  
Jim Asher  
Lori Ashleigh



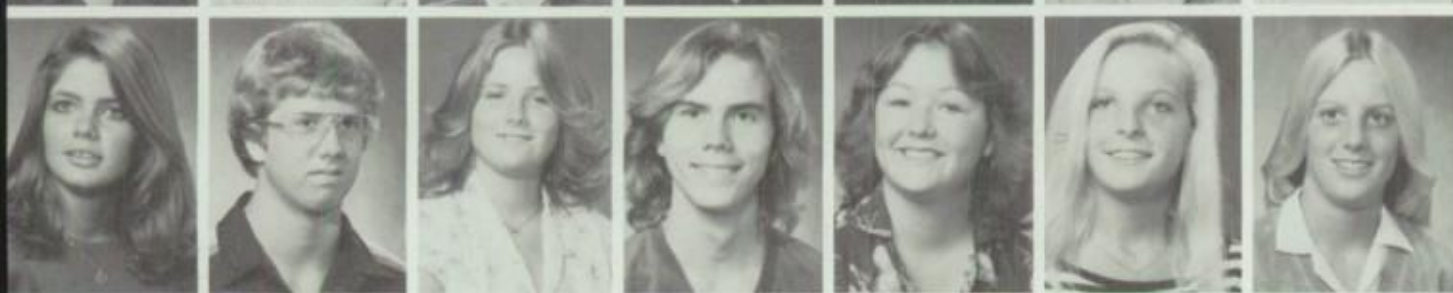




Terri Atkins  
Jim Azling  
Tony Baca  
Dan Bach  
Dushyant Baia  
Ron Bailey  
Laura Baird



Pamela Balducci  
Sheri Balon  
John Balsz  
Gary Barnes  
Lance Barnes  
Robert Barnes  
John Basse



Laurie Bassett  
Robert Bavetta  
Shelly Beach  
Richard Beckett  
Leslie Bejune  
Maureen Belczak  
Kristen Belt



Guyleen Pendergraft and Sandy Foldenauer  
seem confused about which way is north and  
which is south.



Brett Berg  
Gina Berry



Kevin Bertuco  
Wendy Betshner



Vikas Bhushan  
Ashley Richards



Tammy Blair  
Brett Blanchard



Denise Bodnar  
Doug Bogott  
Per Boman  
Weda Bory  
Ty Botts  
Bill Boyer



Michael Boyer  
Amy Bowles  
Amy Bradley  
Brett Bradley  
Joann Brady  
Scott Brady  
Mike Brander



Christy Brandriff  
Cindy Brandt  
Kevin Bradshaw  
Michelle Brehm  
Chris Briceno  
Joanne Brinton  
Tom Bristol



Dan Broome  
Kristin Brown  
Tammy Brown  
Wendy Brown  
Cara Buffington  
Cindy Buffington  
Ron Burke



Dean Burnett  
Lynn Burnett  
Brian Burns  
Frank Busseri  
Sharon Buyna  
Michael Caffrey  
Laurie Cain



Larry Caldwell  
Lori Calkins



Michael Camacho  
Isabel Carbajal



Caryn Carlson  
Jim Carrick



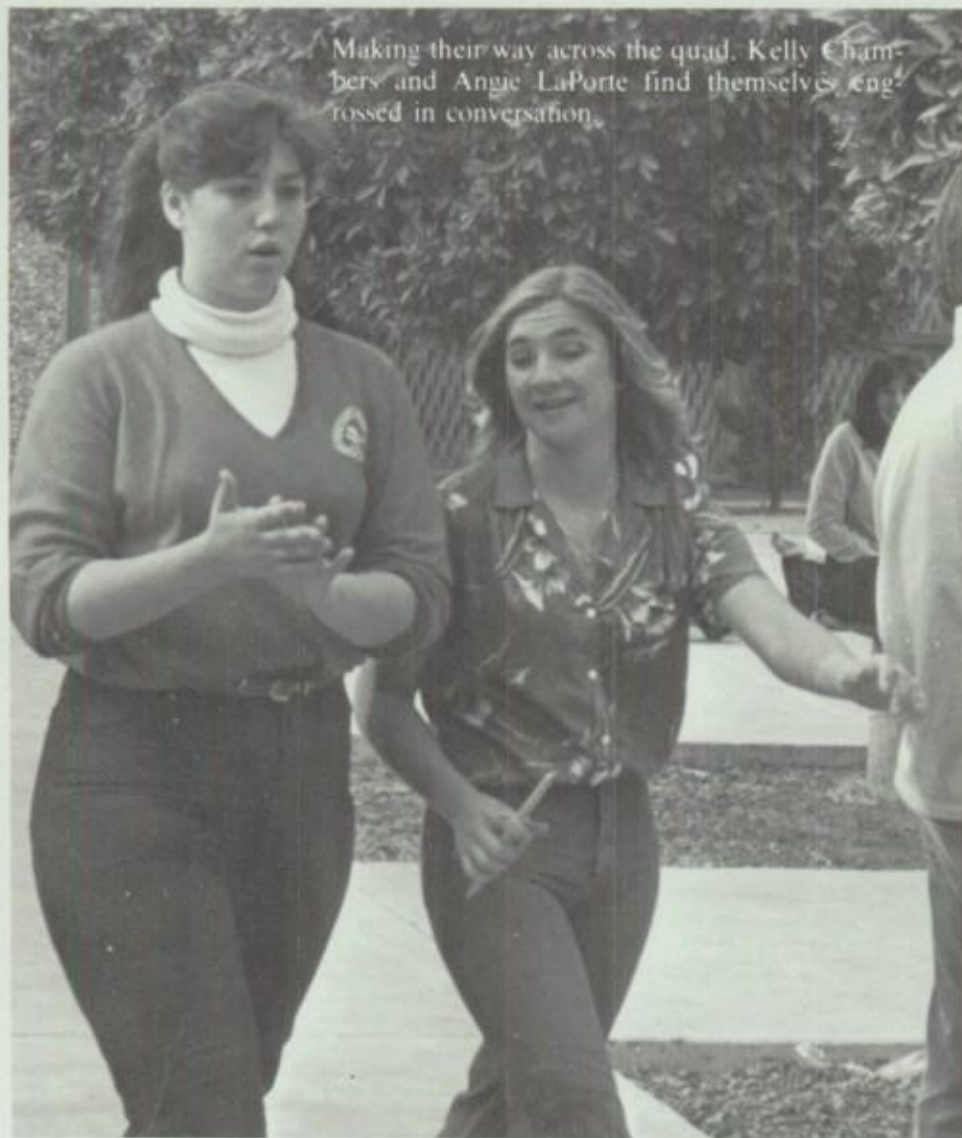
Owen Carroll  
Richard Carson  
Jackie Carter  
Joe Carter  
Chris Castaneda  
Andy Castellano  
Jeanine Castellon



Caught at a particularly delicate moment, Kim Penn pauses while wondering what the next step is in learning about frog dissection in her biology class.



# Sophs acquaint themselves with CHS life



Making their way across the quad, Kelly Chambers and Angie LaPorte find themselves engrossed in conversation.



George Catanach  
Rene Cerda

Kelly Chambers  
Ting Chang

Carolyn Chase  
Tania Chen

Gerry Chmiel  
Regina Chough



David Christensen  
Juan Chumacero  
Gerry Chmiel  
Kyle Clark  
Lisa Clark  
Margie Clark  
Sonja Clark



Lisa Clem  
Evan Clements  
Joyce Cleveland  
Tammy Cohan  
Ann-Marie Coleman  
Jeff Collins  
Carrie Colliver



Rene Conriquez  
Jeff Conroy  
Ann Chao  
Tami Cole  
Ivan Cordrey  
Lewis Corfee  
Cindy Corrales



# Sophs endure bad breaks with good humor

Cyndi Coyne  
Jim Crabtree  
Abby Cramer  
Adam Creech  
Anthony Crusoe  
Rob Croft  
Kamii Cruz



Christa Cucunato  
Kim Crysler  
Marie Dalpe  
Stacy D'Arc  
Jill Dase  
Frederick Davis  
Jeff Davis



Shawn Davis  
Terry Day  
Anthony Deangelis  
Linda Debreze  
Shari De La Torre  
Alex Deltoro  
Tim Denges



John Denis  
Elizabeth Depaola  
Darren DeSantis  
Rick Diaz  
Jerry Di Martino  
Scott Dir  
Bob Dodds  
Lisa Domer



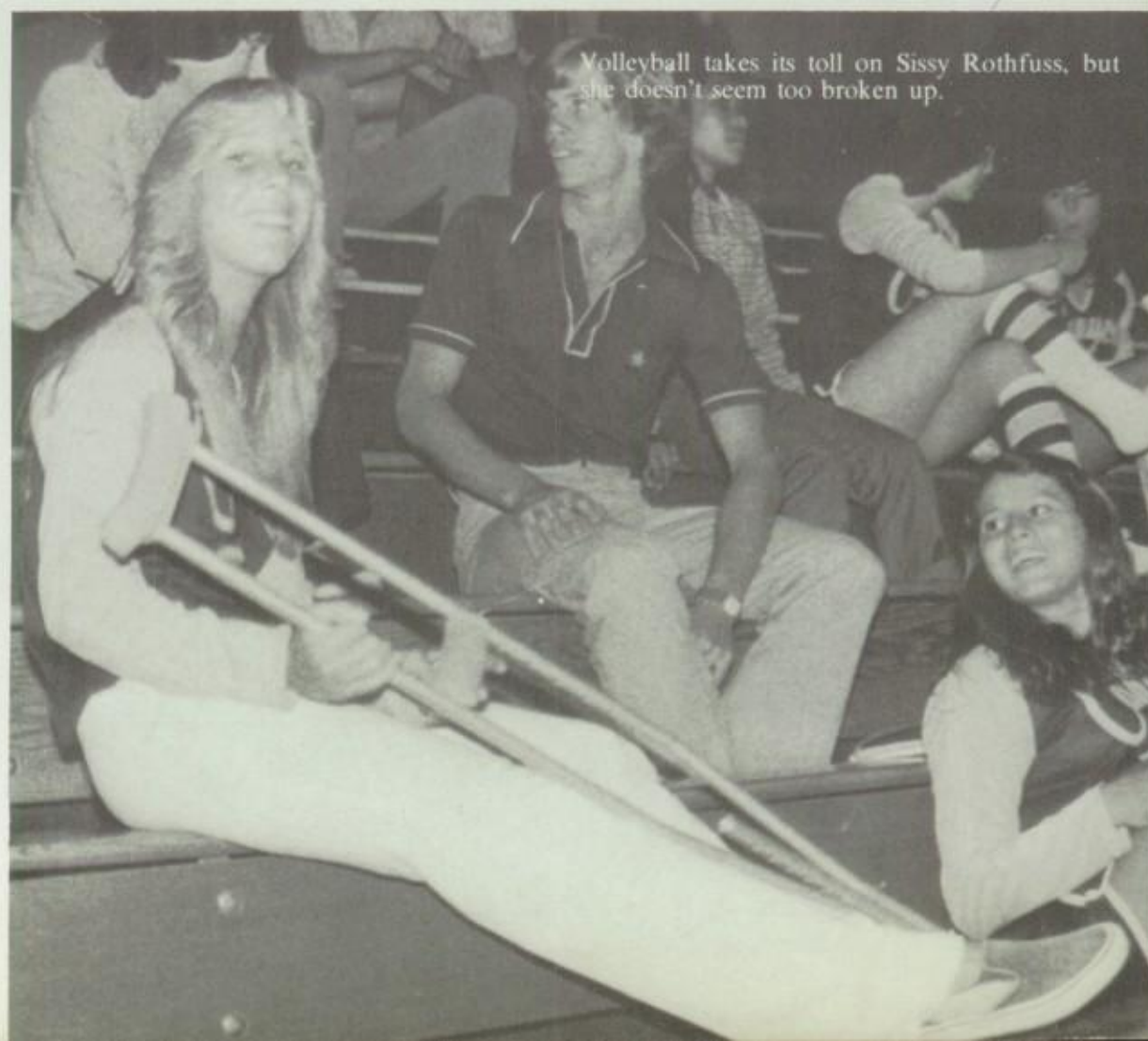
Gina Dominguez



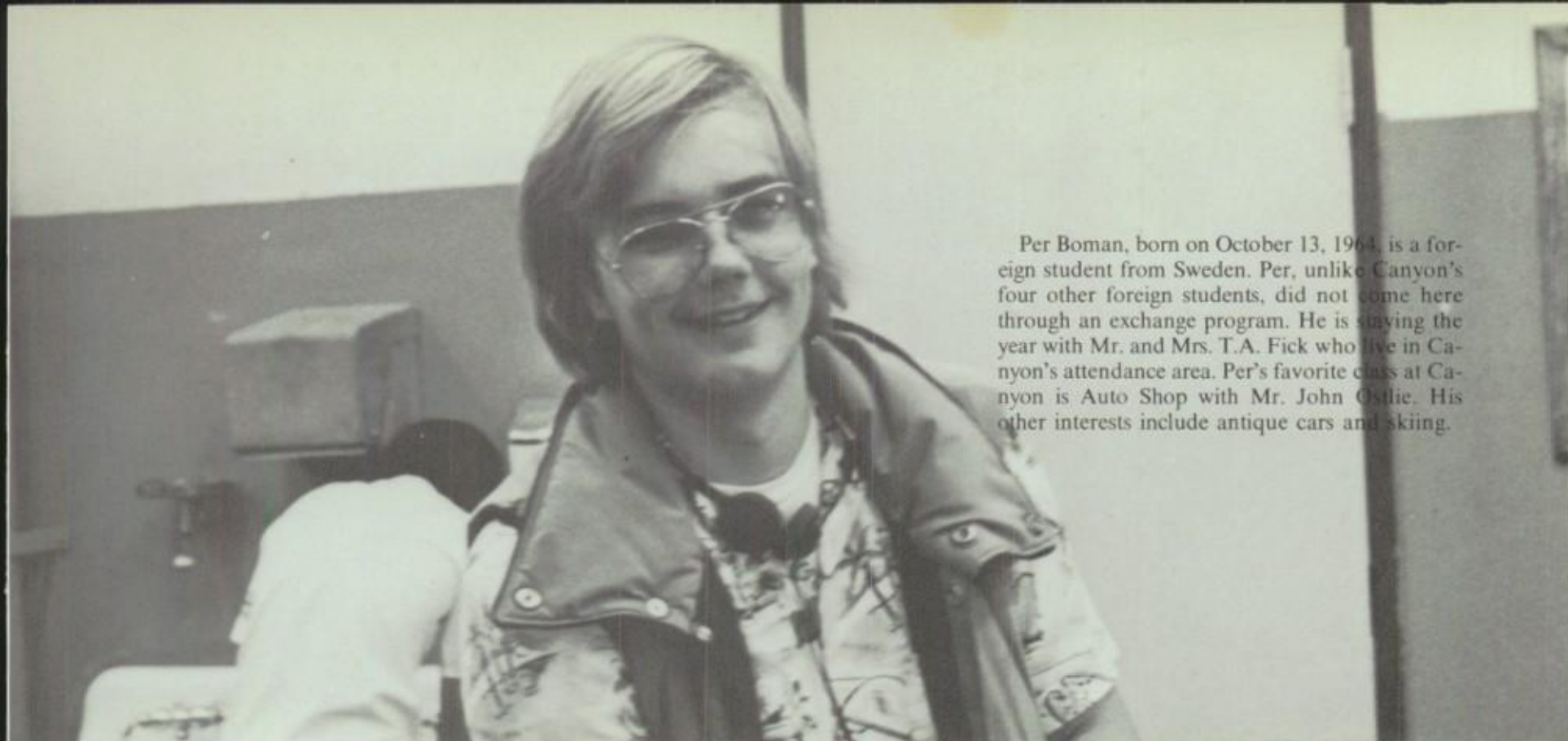
Amanda Donofrio



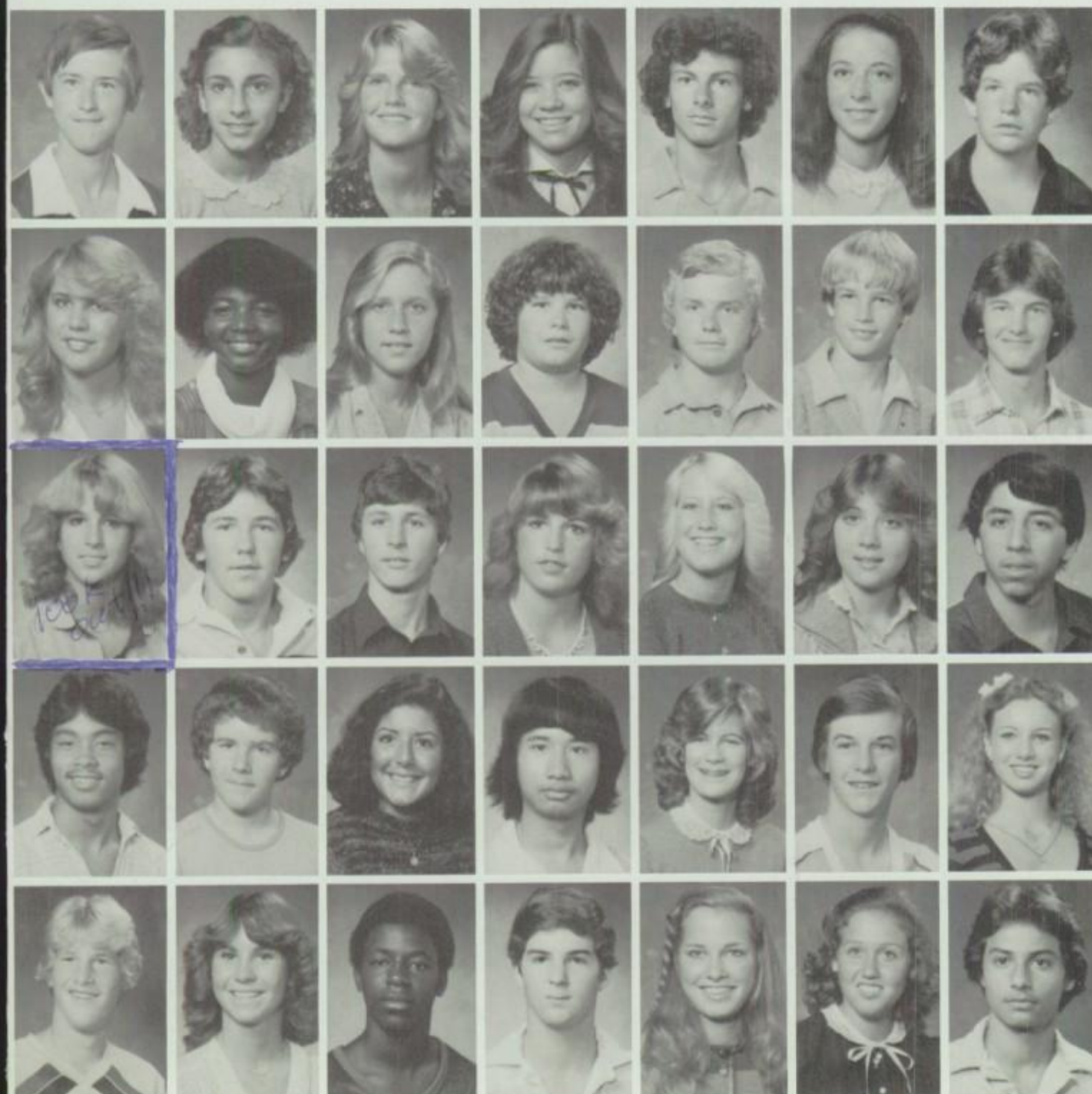
Connie Doti







Per Boman, born on October 13, 1964, is a foreign student from Sweden. Per, unlike Canyon's four other foreign students, did not come here through an exchange program. He is staying the year with Mr. and Mrs. T.A. Fick who live in Canyon's attendance area. Per's favorite class at Canyon is Auto Shop with Mr. John Ostlie. His other interests include antique cars and skiing.



Robert Drake  
Andrea Drew  
Stacey Dreyer  
Dawn Duarte  
Jason Dumesnil  
Alice Duncan  
Russell Durbin

Debbie Duval  
Marla Dyas  
Shannon Eastman  
Todd Eddy  
Shawn Eisner  
Tim Elbourne  
Steve Ellis

Shanna Elmore  
Dave Elsner  
Steven Engelman  
Kari Ensley  
Debbie Eoff  
Diana Erickson  
Leonard Estrada

Dwayne Eto  
Brent Eudy  
Regina Everling  
Jay Eulogio  
Ellen Ewing  
David Ezell  
Tracy Feinstein

Mike Ferguson  
Teri Fickle  
John Finney  
Jonathan Fisher  
Martha Fitzpatrick  
Patty Fleshman  
Alonzo Flores



Mario Flores  
Sandy Foldenauer  
Debbie Ford  
Dawn Fossey  
Susanne Francis  
Karen Franks  
Julie Freda



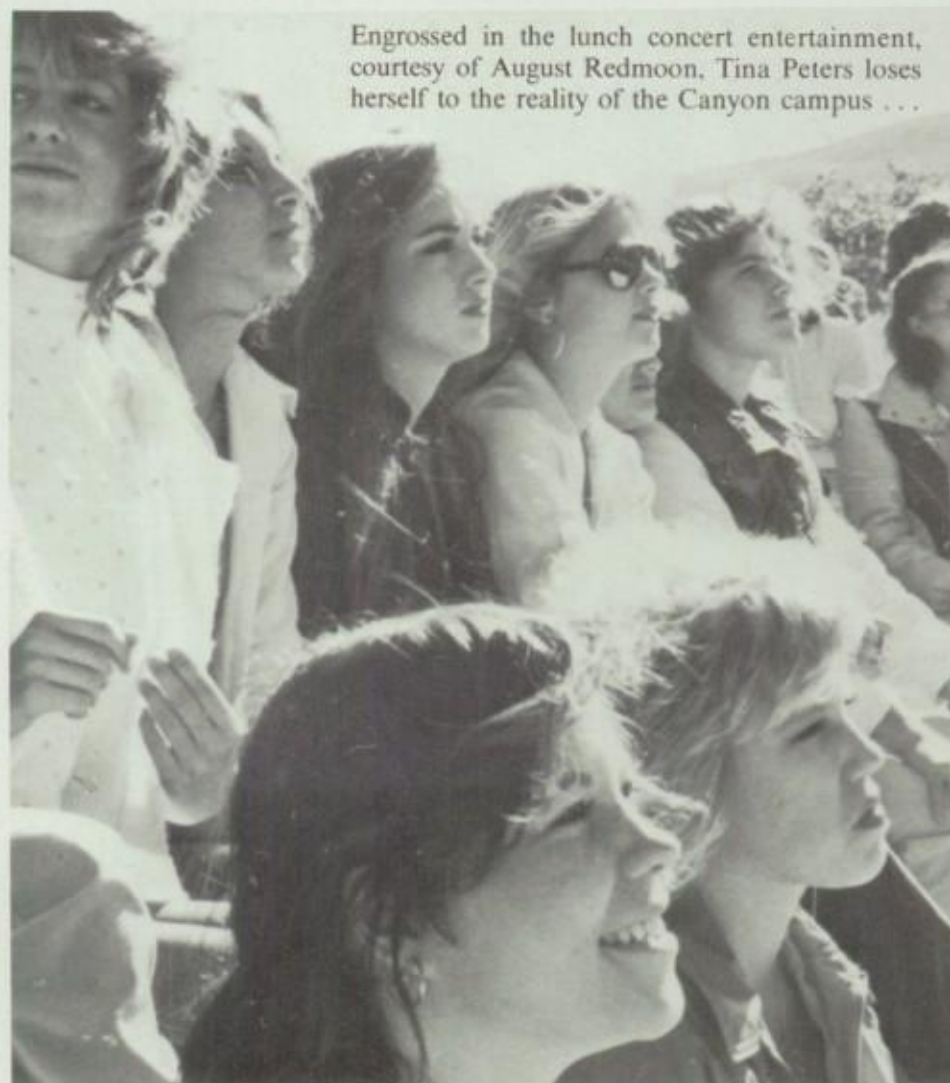
Della Frisco  
Bob Fritzsche  
Bessie Frousiakis  
Belinda Gaborno  
Rod Gallagher  
Donna Garber  
Carmen Garcia



Moises Garcia  
David Gardner  
Mary Gardner  
John Garland  
Henry Garrido  
Rebecca Gasu  
Theresa Genelle



Lynne Gerber  
Mohammad Ghasemi



Renae Gibson  
Wayne Gilles



Karla Gluesing  
Anthony Gonzales



Dee Anne Gonzales  
Tom Gonzales



Barbara Goryan  
Bill Gottschalk  
Wayne Gould  
Rennee Graham  
Arty Grammas  
Julie Green  
Troy Green





# Lunch concerts provide entertainment break



Wende Green



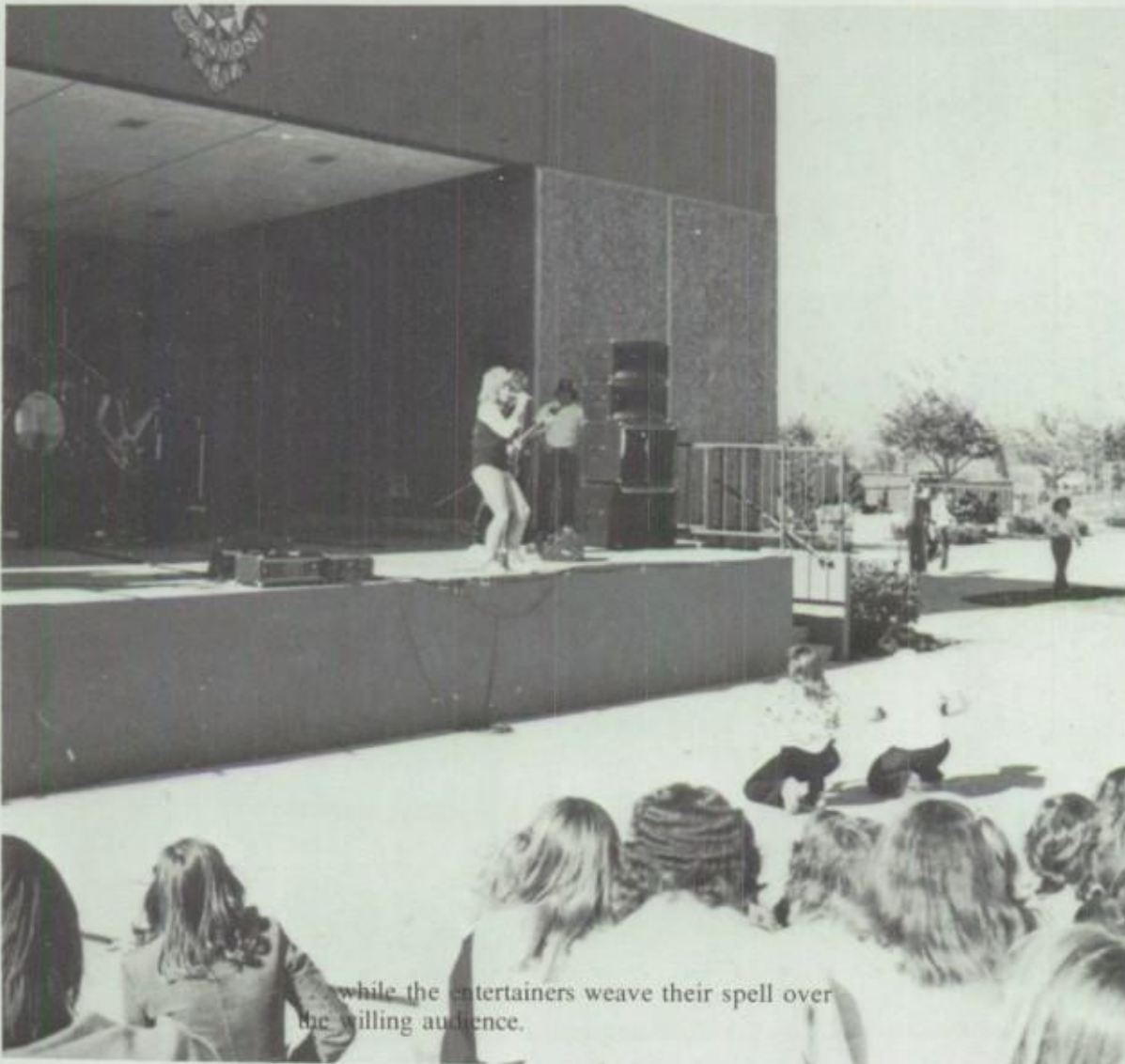
Peggy Greiner



Darci Griggs



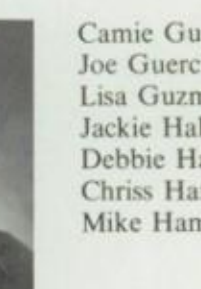
Tony Grode



while the entertainers weave their spell over the willing audience.



Camie Guercko  
Joe Guercio  
Lisa Guzman  
Jackie Hallpern  
Debbie Hambrick  
Chriss Hammon  
Mike Hampel



Phill Han  
Greg Harabedian  
Cindy Hardwick  
David Hargett  
Richard Harris  
John Harvey  
Leslie Hathcoat



Larry Hazard  
Bob Heck  
Kathi Hedrick  
Matt Helmick  
Shelley Hennessey  
Debbie Herdman  
Thad Heroux





# Sophs find classes full of experiences

Harald Herrman  
Kim Hickman  
Joseph Hines



Kristen Hogie  
Jerry Holdner  
Briggett Holland



Lynne Honescko  
Brett Hood  
John Hooper



Steve Horn  
Robert House  
Amy Hoyt



Doug Huennekens  
Audrey Hursman  
Alicia Hutter  
Caroline Hwang  
Carri Iane  
Linda Iwasaki  
Mark Iwasaki



Chris Jackson  
Emad Jagher  
Diane James  
Paul James  
Andrew Jeske  
Marc Jimenez  
Deon Johansen



Donna Johnson  
Kristine Johnson  
Regina Johnson  
Vickie Johnson  
Gary Jones  
Heather Jones  
Kristin Jones



Looking for an excuse to get out of her seat, Joan Peterson sharpens her finger.







Mark Jones  
Trish Jones  
Susan Joseph  
Brian Jump  
Kathy Kaiser  
Amy Kajiki  
Robin Kasiner



Katherine Kay  
Rhonda Keddie  
Tina Kellar  
Kim Keller  
Mark Keller  
Kim Kelley  
Kathy Kelly



Janice Kendall  
David Kinch  
Jason King  
Tina King  
Brent Klinchuch  
Catherine Kobby  
Shelli Koegeboehn



Ann Komarek



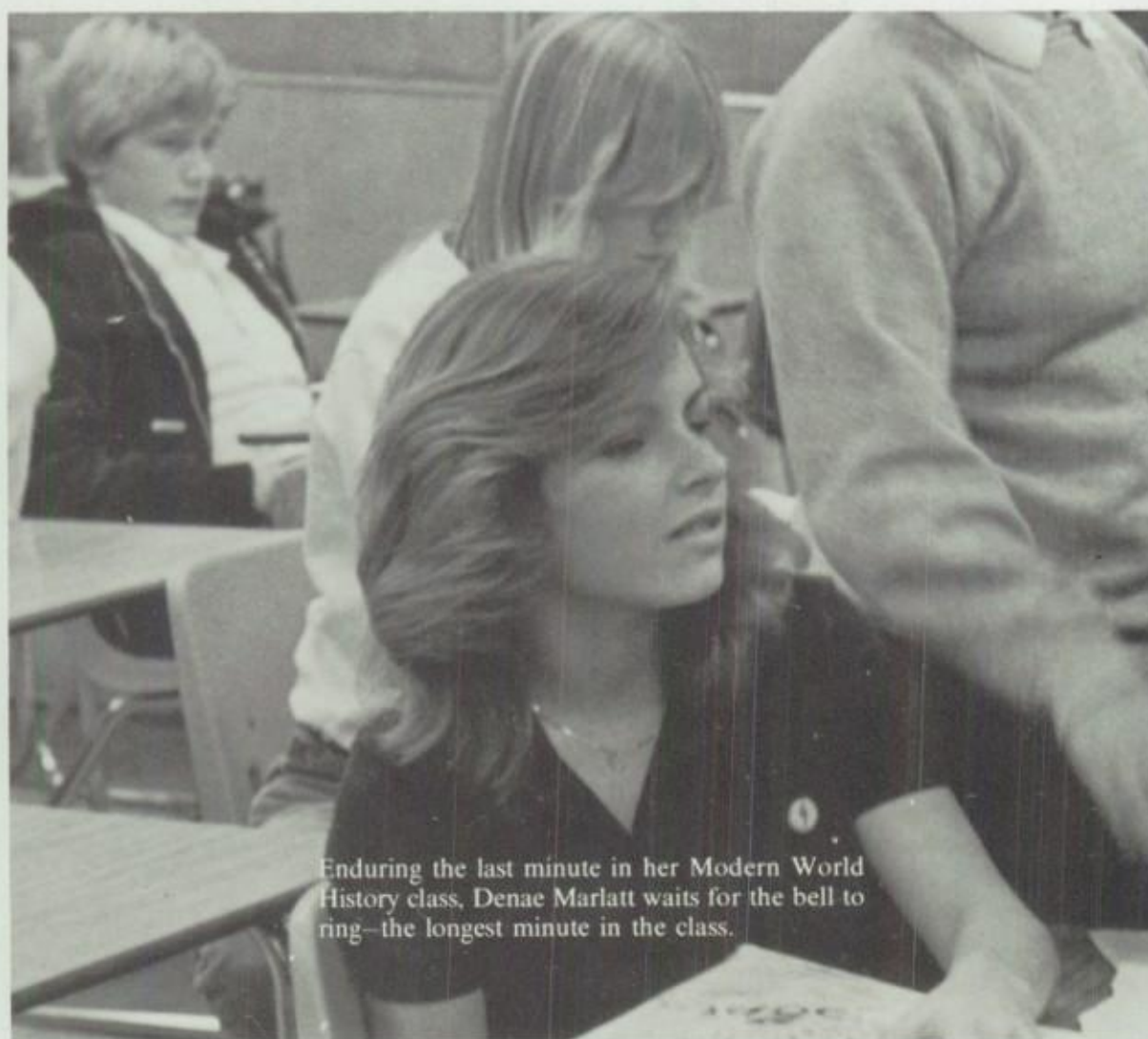
Siham Korraa



Holly Kovacs



Lori Knohl



Enduring the last minute in her Modern World History class, Danae Marlatt waits for the bell to ring—the longest minute in the class.



Karl Kreutziger  
Lori Kristensen  
Susan Kirstinat  
David Kristjanson  
Dave Krueger  
Faith Kruger  
Lisa Laasch



Greg Lamph  
Angie Laporte  
Kevin Lary  
Damon Latona  
Stephen Lauro  
Ron Lay  
William Lee



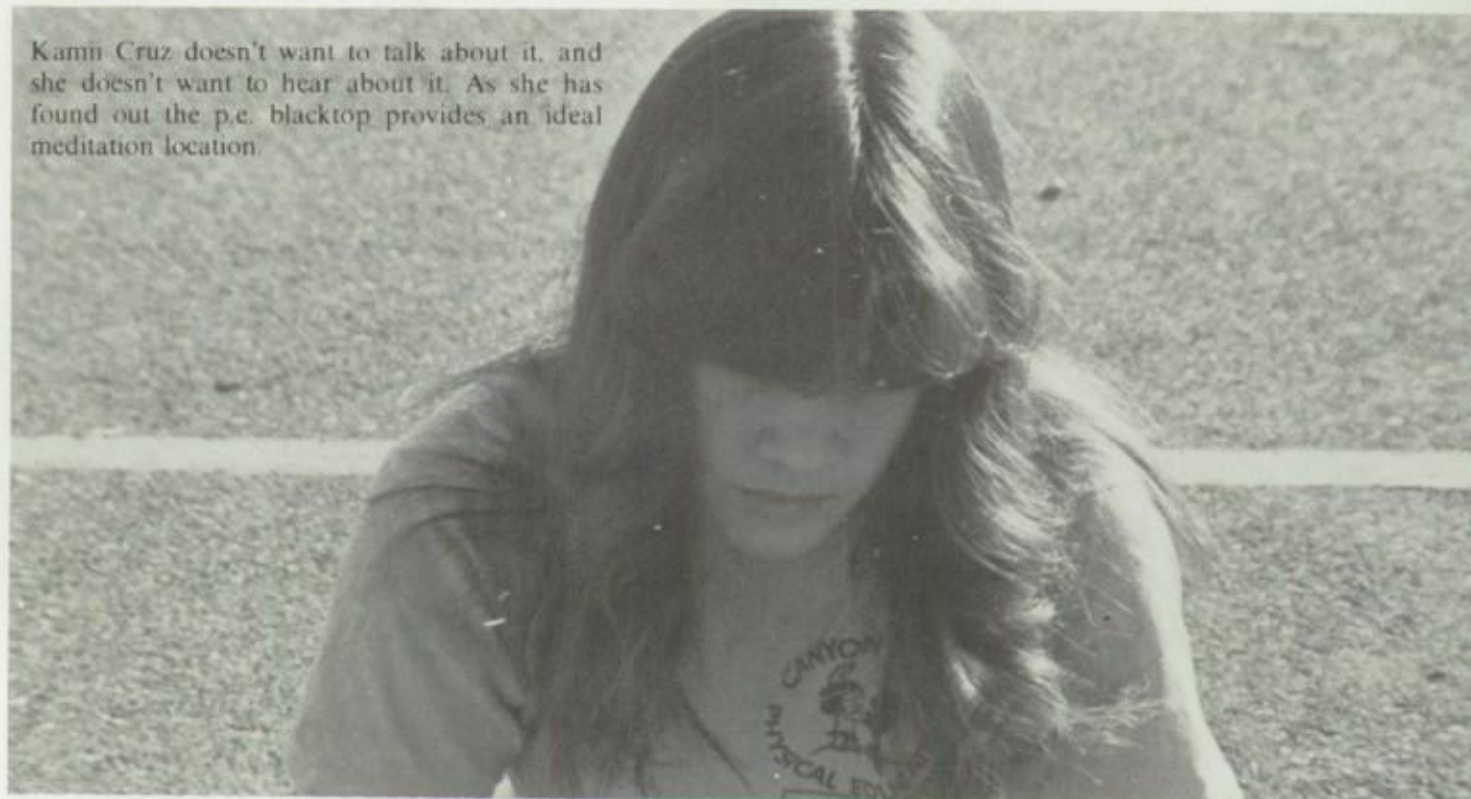
Beth Leever  
Bill Leever  
Ann Leitao  
Sharon Leos  
Cheri Le Pante  
Craig Lesk  
Taina Levine



Desi Lewall  
Todd Lewis  
Douglas Linton  
Peter Lischerelli  
Mitzi Loer  
Tim Logelin  
John Loudermilk



Kamri Cruz doesn't want to talk about it, and she doesn't want to hear about it. As she has found out the p.e. blacktop provides an ideal meditation location.



Greg Lukenbill  
Eddie Lutito  
Steve Lyons  
James Maciel  
Dean Mader  
Brenda Maestas  
Marci Maietta



Russ Mariano  
Rich Marik  
Danae Marlatt  
Curt Mann  
Kirston Mann  
Paul Martin  
Teresa Martinez

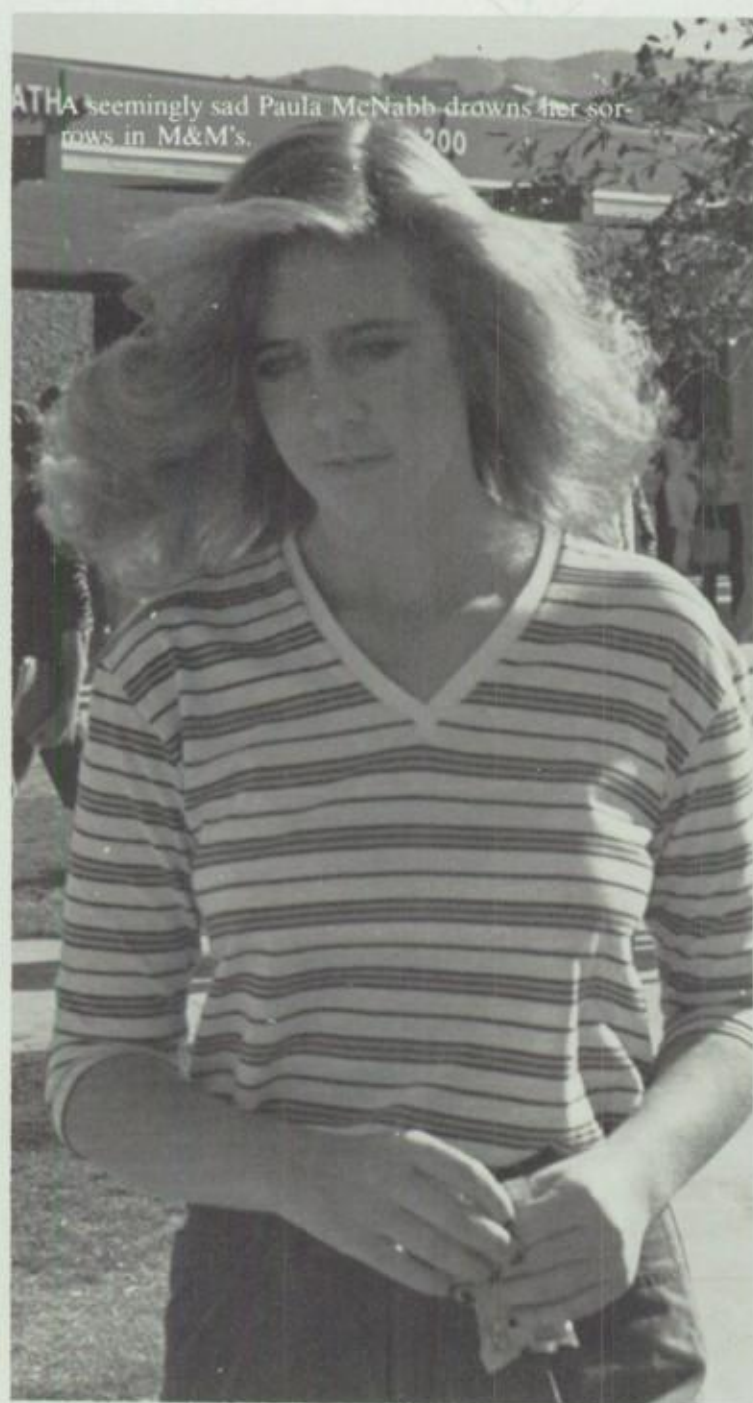




# M&M's and meditation mark soph life



Tracy Masciola  
Roger Massengale  
Tim Matheny  
John Mathews  
Marcie Maurer  
Gary Maxwell  
Tim Mayes



Angela Mazarei  
Mary Mazarei  
Lisa Mazon

Joan Mead  
George Merrick  
Marilee Metzler

Duncan Millatt  
James Milledge  
Bill Miller

Jodie Miller  
Lou Miller  
Michelle Miller

Kym Misajon  
Diane Mitobe  
Cassia Mitchell



Karen Modlin  
Steve Mohr  
Kristine Mohrland  
Rachel Mojica  
David Moltz  
Katrina Moneymaker  
Mary Montgomery



# Dangerous lockers threaten sophomores

Mark Moore  
Robert Moore  
Elena Mora  
Mia Morris  
Heidi Motzkus  
Maria Muccillo  
Andy Mullins



Robert Munoz  
Michelle Muratori  
Han Murni  
Kelly Murphy  
Michelle Murray  
Paul Musico  
Jeff Musser



Annette Myerscough  
Chris McCormick  
Dave McCully  
Pamela McDonald  
Mary McFie  
Shannon McGinnis  
Dan McGowan



Jack McGregor

Andy McGurn

Michelle McKee



Lisa McLeod  
Earl McManus  
Paula McNabb  
Paul McNeil  
Jodee McNeill  
Steve McIntosh  
Carolyn Nakamoto







Jay Neel  
Brad Nelson  
Doug Neely  
Charles Newton  
Thomas Nishi  
Kathy Nolan  
Melissa Nolin



Dorn Norbury  
Lee Ann Norris



Kelly Oden  
Sabina O'Harra



Pat O'Keefe  
Aileen Otten



Lisa Oldewurtel  
Andre Olobri



Gordie Page  
Debi Pantalemon



Everyday locker problems can drive a person crazy. Stacy Rabuzzi, in a moment of frustration, tries to calm herself by chomping on paper.



Ron Park  
Robert Parsons  
John Patko  
Mike Patrich  
Lisa Patterson  
Shelli Pattschull  
Brian Paul



Phil Pearson  
Marc Peloquin  
Guyleen Pendergraft  
Kim Penn  
Audrey Perea  
Steele Perez  
Hud Perry



Joan Peterson  
Stacy Pham



Brenda Phillips  
Cindy Pilch



Kim Poole  
Wendi Potter



Mark Pregler  
Ford Preston



Leah Prestwood  
Jeff Price



Randy Proffitt  
Lonny Quast  
Stacy Rabuzzi  
Mohammad Rafaty  
Ernest Rahm  
Kim Rainaldi  
Kristi Rainville



Christine Ramos  
Cheryl Regener  
Sandy Rehberg  
Cindy Reid  
Diana Rekte  
Carl Renold  
Mike Reyes



Sylvia Reyes  
Jami Rezac  
Randy Ricklefs  
Jeff Riedel  
David Ries  
Danielle Rinehart  
Frank Roberts



Sophomores Alice Duncan and Kirston Mann make their way across the quad engrossed in their conversation and oblivious to the stream of people around them.





# Sophs' favorite form of communication: "quad-talk"



Lynn Roberts  
Mike Roberts  
Cappy Bobinette  
Kim Bobinson  
Jymme Robinson  
Wendy Robinson  
Randy Rodabough

Richard Rodabaugh  
Samantha Rodela  
Alison Rodriguez  
Ricky Rodriguez  
Anthony Romanski  
Clark Romo  
Maria Rossi

Tom Rossington  
Cissy Rothfuss  
Laurie Rova  
Lisa Rova  
Susie Sabo  
Ron Sadler  
Robert Samuelson

Pam Sanders



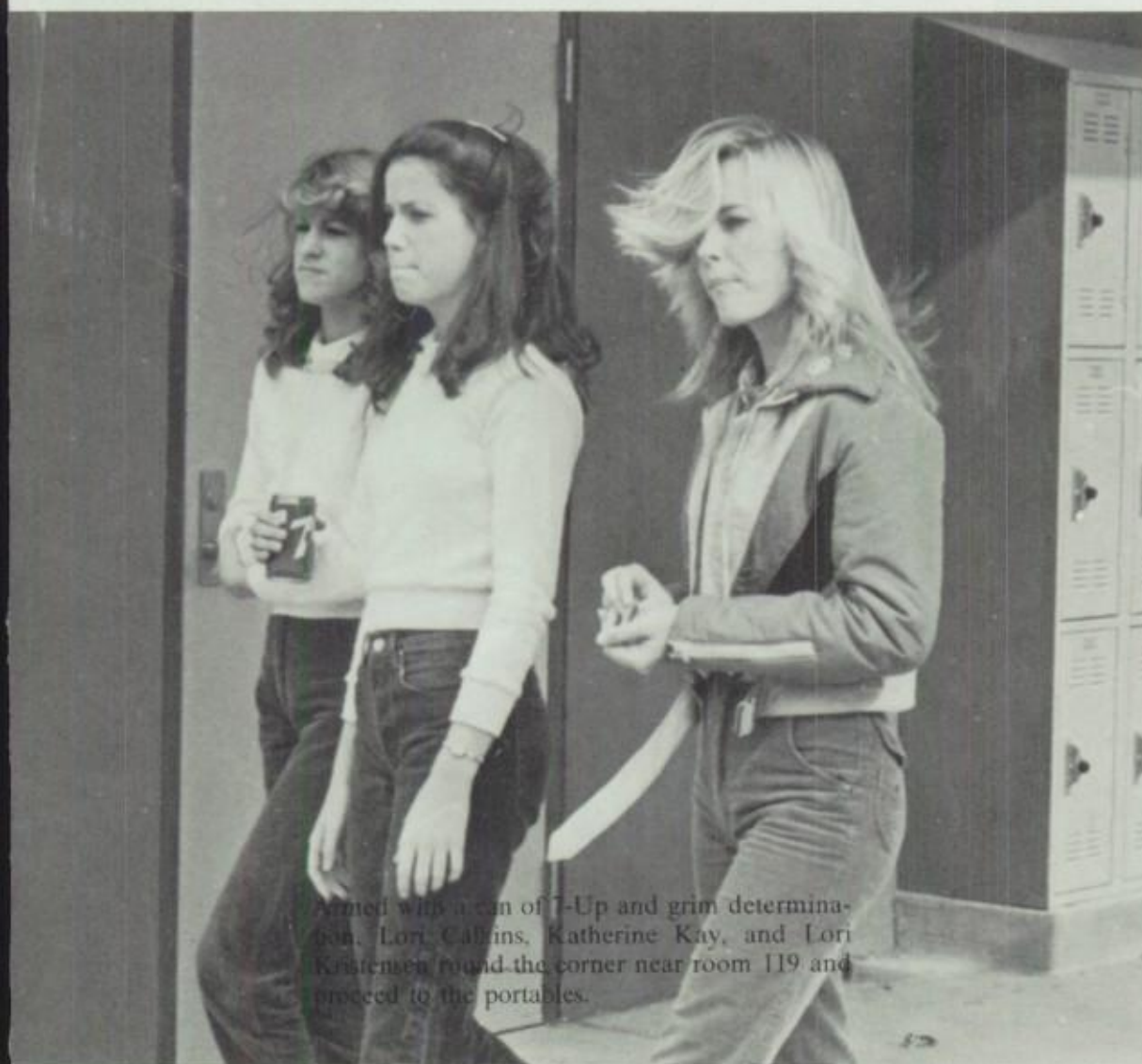
Jack Sandoval



Brian Sankey



Walid Saqr



Armed with a can of 7-Up and grim determination, Lori Collins, Katherine Kay, and Lori Kristensen round the corner near room 119 and proceed to the portables.



# Crossed arms indicate soph anxiety

Sandra Sarjeant  
Beckki Satchell



Darin Saunders  
Monica Schaefer



Monica Scheerer  
Marci Scheffler



Kelly Schiesser  
Sheldon Schiffer



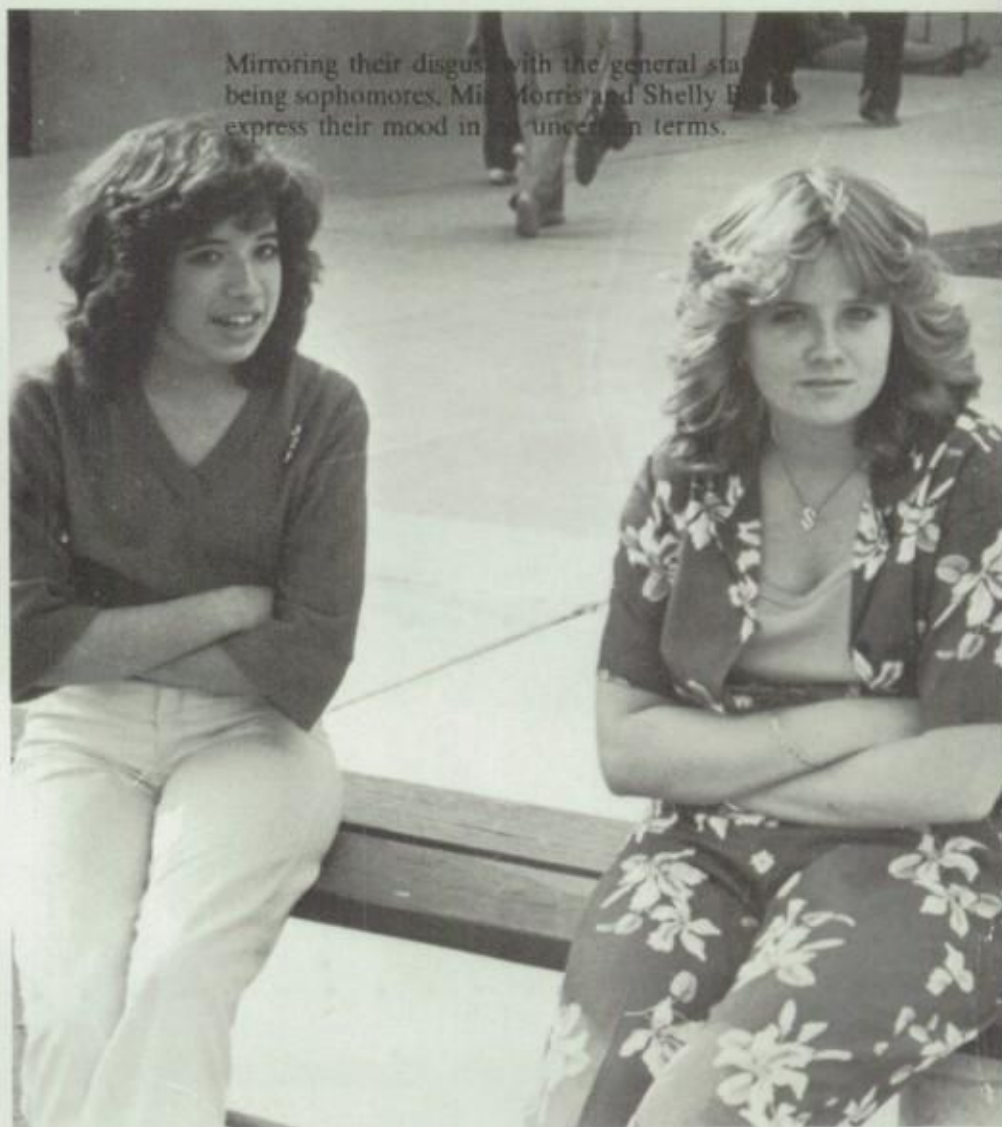
Anja Scheider  
Neil Schneiderhan  
Jill Schrader  
Dawn Schuring  
Brad Scott  
Brian Scottoline  
Jim Seabern



Julie Seabern  
Paul Seale  
Linda Sellin  
Kyle Shadrick  
Gina Shafonski  
Karrie Shaver  
Dennis Shearer



Kim Shedarowich  
Dierdre Sherrow  
John Shifflette  
Michelle Shih  
Brigette Shirley  
Steve Shivey  
Sanjay Shoney



Mirroring their disgust with the general state of being sophomores, Miriam Morris and Shelly Bell express their mood in uncertain terms.







Steven Shube  
Antonio Siane  
Michelle Simon  
David Sims  
Scott Slivkoff  
Andy Smith  
Donald Smith

John Smith  
Lisa Smith  
Ray Smith  
Pete Snyder  
Rick Snyder  
Pete Sotos  
Lana Staab

David Stearns  
Colleen Steele  
Tim Stewart  
Troy St. George  
Tom Straughan  
Dana Stuart  
Jim Stuckert

Colleen Sullivan



Mike Sullivan



Wendy Sullock



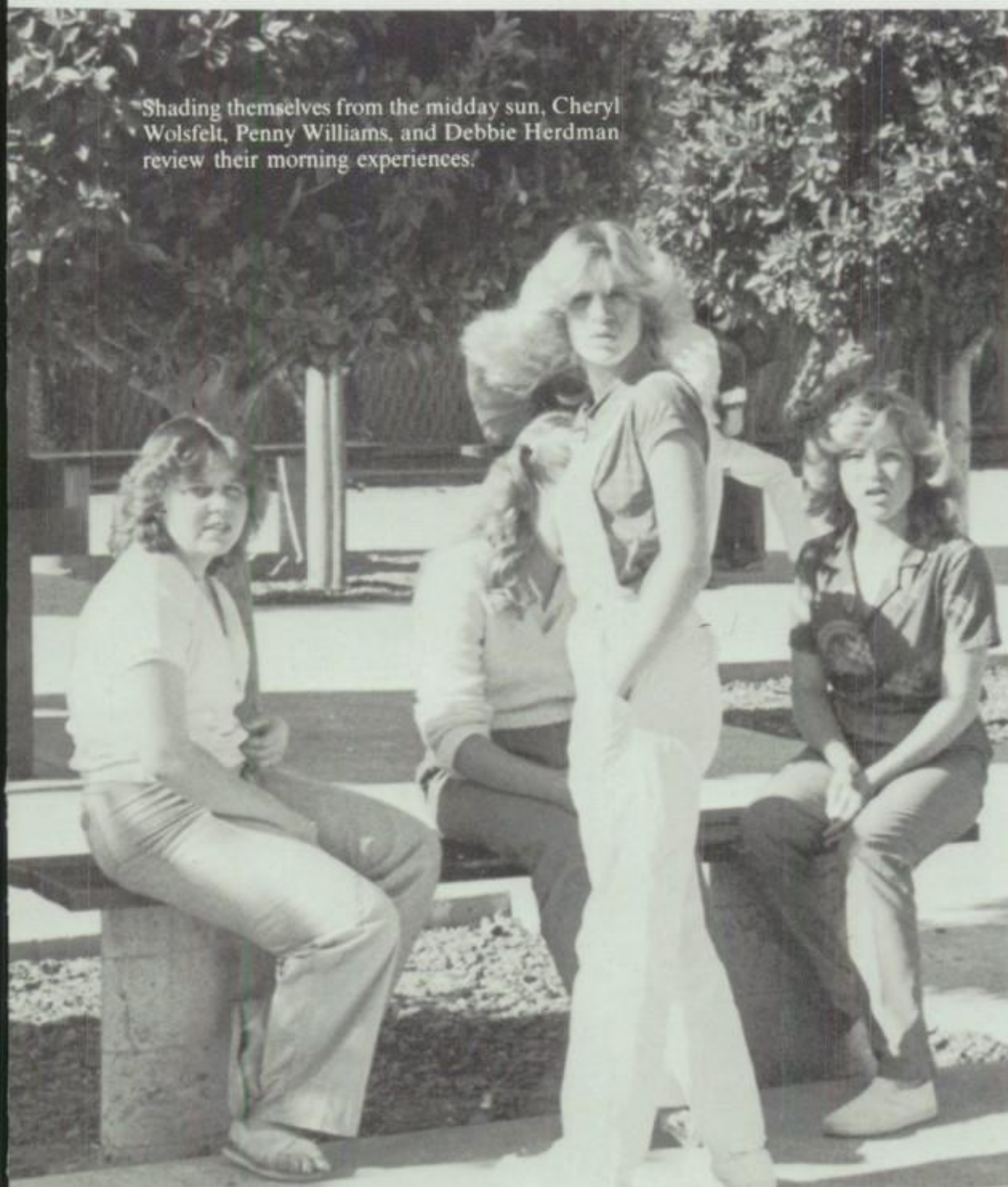
Lorri Sutton



Greg Swedelson



Shading themselves from the midday sun, Cheryl Wolsfelt, Penny Williams, and Debbie Herdman review their morning experiences.





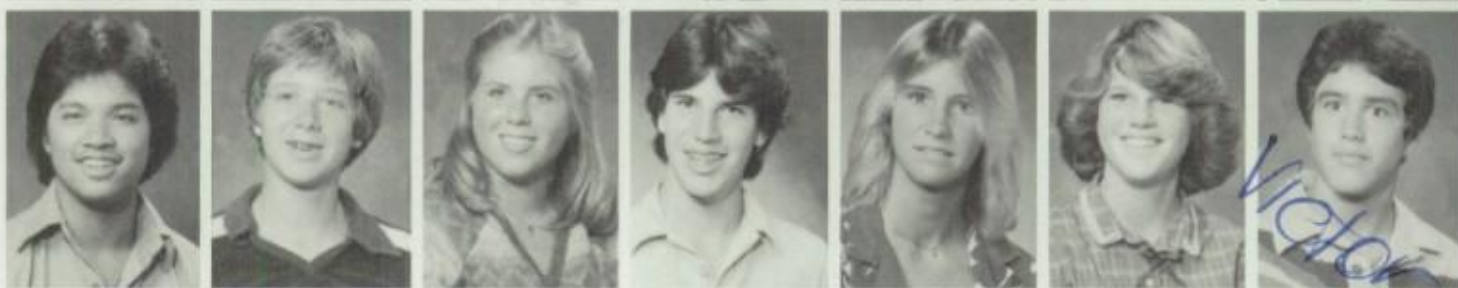
Donna Tapia  
 Alan Tate  
 Denise Taylor  
 Ali Tehranchi  
 Kurt Tharpe  
 Cynthia Thomen  
 Steve Tibbetts



Darrell Tolbert  
 Maricela Torres  
 Todd Townley  
 Steve Tran  
 Nick Travassaros  
 Carolyn Troutner  
 Danny Truax



Alvin Tuason  
 Richard Tucker  
 Janelle Udlock  
 Jim Vanderbilt  
 Holly Van Fleet  
 Cindy Vanwongerghem  
 Victor Vertiz



Valerie Verusio

Laura Vessell

Deanna Vinovich

Marie Vo



Exhibiting the mode of transportation common to sophomores, Tracy Feinstein and Jill Schrader saunter through another nutrition period.

Ken Walker  
 Margie Washburn  
 Linda Webb  
 Tracy Weinberger  
 Jeff Welsh  
 Vivian Whang  
 Karen White





# Soph communication takes many forms



Trying to get her point across, Shannon Wunno uses the aid of her Bic.



Trisha Whitlinger  
Shari Widenmann  
Shannon Wiecking



Melanie Wiews  
Jeff Williams  
Penny Williams



Ron Wilson  
Sandra Wilson  
Laura Wingfield



David Wise  
Greg Wolffe  
Cheryl Wolsfelt



Tom Woodard  
Lary Woodhouse  
Marc Woolsey  
Rusty Wright  
Shannon Wunno  
Debra Wyche  
Ann Yeakley



Mike Young  
Mitch Young  
Dianna Zapata  
Don Zellmer  
Nicole Zellmer



Tiffany Zeman  
Dan Zingarelli  
Chris Zuniga



Academy



# Academics:

## *More than meets the eye*

"When I say a word, you tell me what it makes you think of."

"Okay Doc, shoot."

"Awareness."

"Huh?"

"Next word—Academics."

"Homework."

"Explain that for me."

"Well, Academics has to do with teachers and different classes. When you think of teachers and classes you naturally think of school, which in turn makes you remember all the homework you had to do and will have to do in the future."

"You mean you never had fun in school?"

"I didn't say that; there's a good side, too."

"Describe it please."

"Okay. For example, in Physics we made bridges out of balsa wood and had a contest to see whose bridge could withstand the most pressure. We also had boat races, in homemade boats, and practically the entire school came to watch."

"Sound interesting..."

"And projects from wood shop that were shown in the Orange Mall exhibit. And Drama puts on plays, and Choir concerts, and in Foods, they cook up a storm..."

"Okay, okay. I get the idea."

"All I'm saying, Doc, is that there is occasional fun in Academics and a whole lot more than meets the eye."



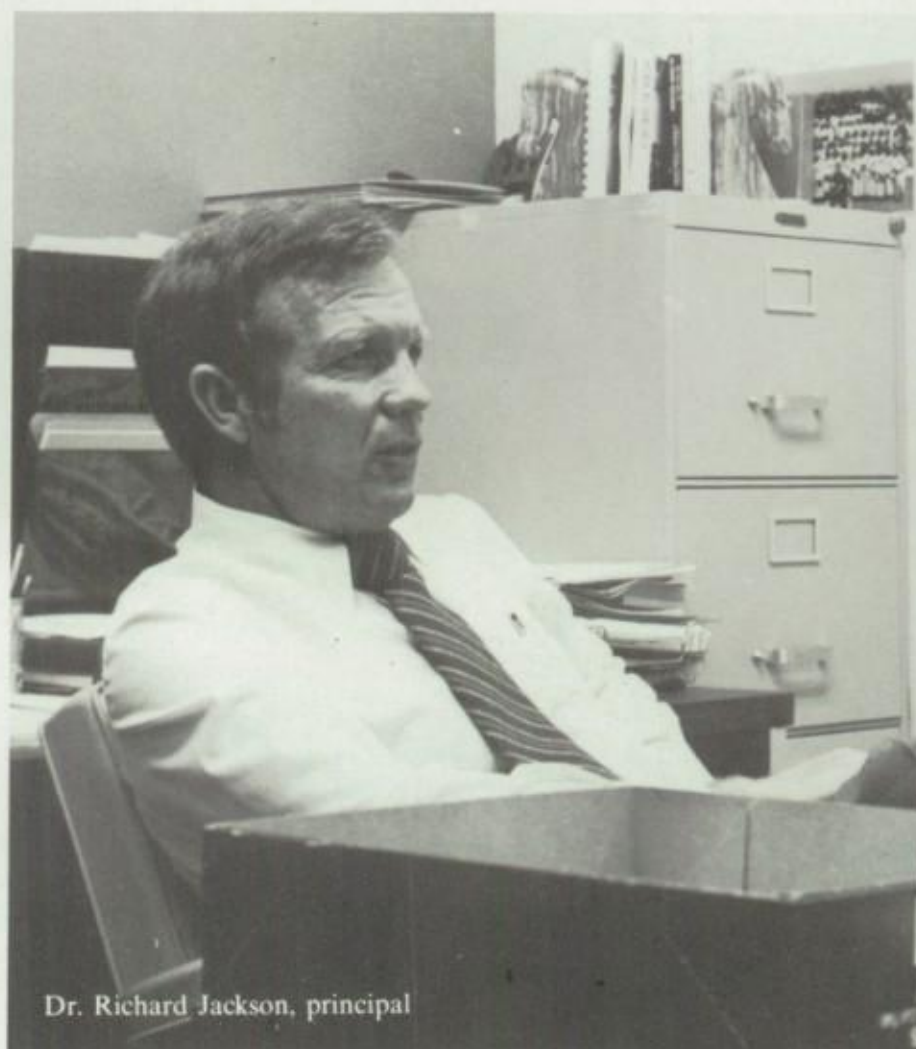
# Administration:

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*Proficiency tests serve as counseling, administrative focus*



Ms. Wilma Wittman, counselor



Dr. Richard Jackson, principal



Ms. Alice Haas and Mr. Pat Titus, counselors



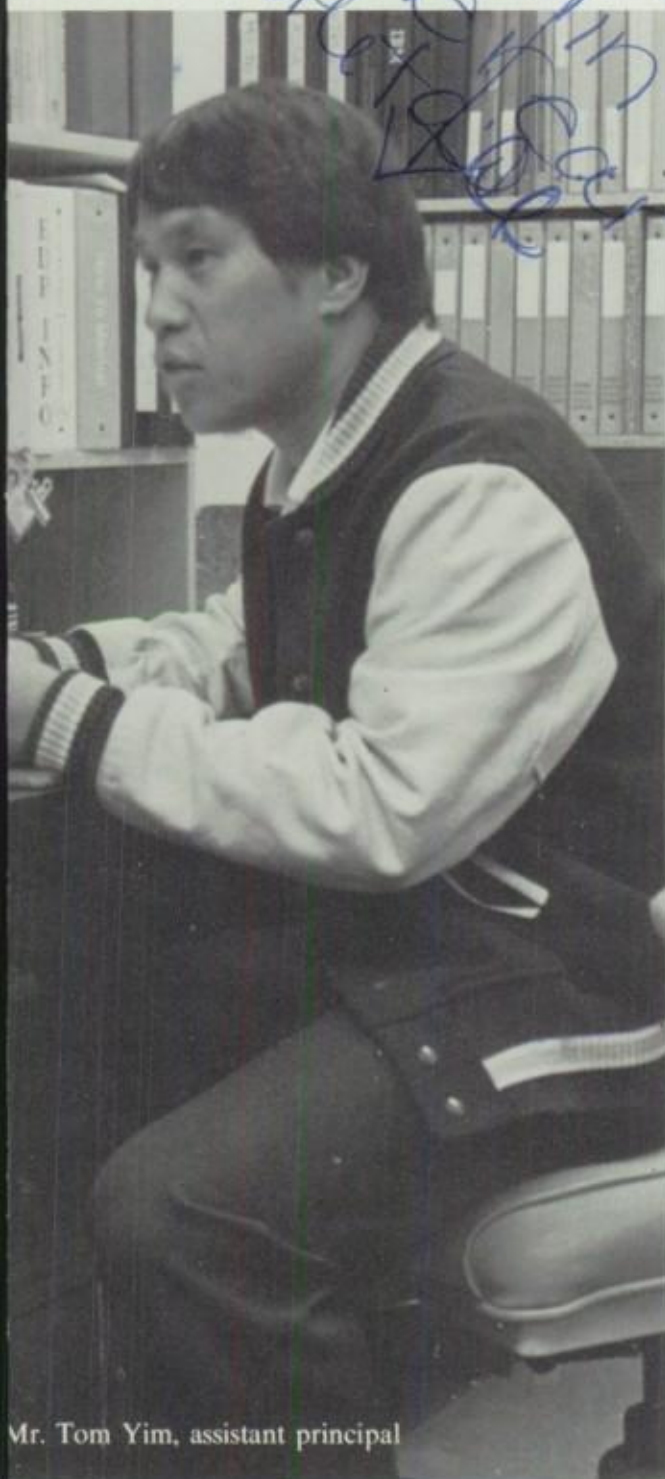
Dr. Nick Buford, counselor



Ms. Gayle Levine, counselor



big fat  
tattle the  
1800s



Mr. Tom Yim, assistant principal

Beginning with this year, every student must pass a series of tests assessing his proficiency in reading, science, math, grammar, and composition in order to graduate. Who is really accountable for students passing the proficiency tests? All of us. Teachers must be accountable because they teach the material the students need. The students are accountable because they have to pass the tests. Parents ought to be accountable for their child's success in passing. Mrs. Alice Huestis, one of Canyon's counselors, has answers to some of the questions most asked about the tests:

*Legend: What legislations brought about the proficiency tests?*

Mrs. Huestis: It started with a survey that was given to the P.F.S.O. (Parent, Faculty, Student Organization), the Board of Education, and the community. The response was that a good deal of kids couldn't even read or write. Thus, the proficiency tests were devised to set standards for the skills that students must acquire by their senior year.

*Legend: What tests must a Canyon student pass for graduation?*

Mrs. Huestis: Each student must pass six tests including grammar, math, reading, science, consumer education, and composition.

*Legend: How hard are these tests?*

Mrs. Huestis: The tests are given for the average student and the basic level of testing is approximately the eighth-grade level.

*Legend: Are there any additional tests in the planning stage?*

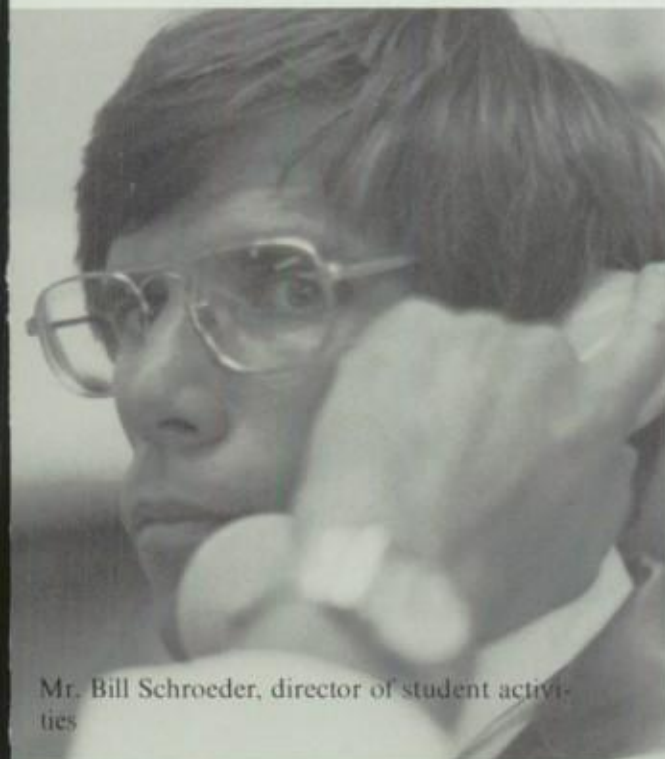
Mrs. Huestis: Although nothing has been approved, the Board of Education has been considering increasing the total graduation requirements by 10 to 15 credits. They're also considering increasing social studies and practical/fine arts minimums.

*Legend: Have any courses in the curriculum been affected by the tests?*

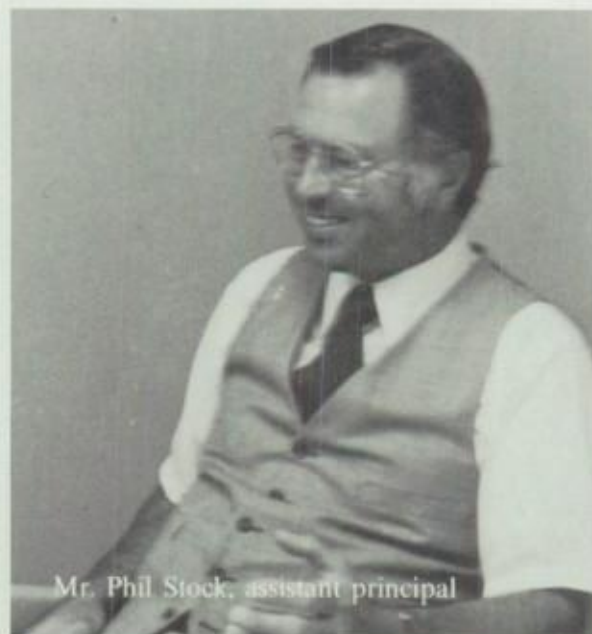
Mrs. Huestis: Yes. We've added many classes to offer more help such as Fundamentals of English, Fundamental and Developmental Reading, Consumer Education, Math Lab, Basic Composition, and Fundamentals of Science.

*Legend: Do you think testing has improved the level of education at Canyon?*

Mrs. Huestis: Definitely. People are motivated to upgrade their basic skills; they just can't slide by anymore. Some have, of course, surpassed that level, but there has been an emphasis on a refinement of the basic skills which include reading, writing, and arithmetic. This is where it's at. We're not putting out dorks; we're developing intellectuals. Our students are a reflection of Canyon High and a lack of basic skills is not the reflection that Canyon gives. We care; we're a concerned family. Colleges are interested in our students and we don't usually disappoint them.



Mr. Bill Schroeder, director of student activities



Mr. Phil Stock, assistant principal



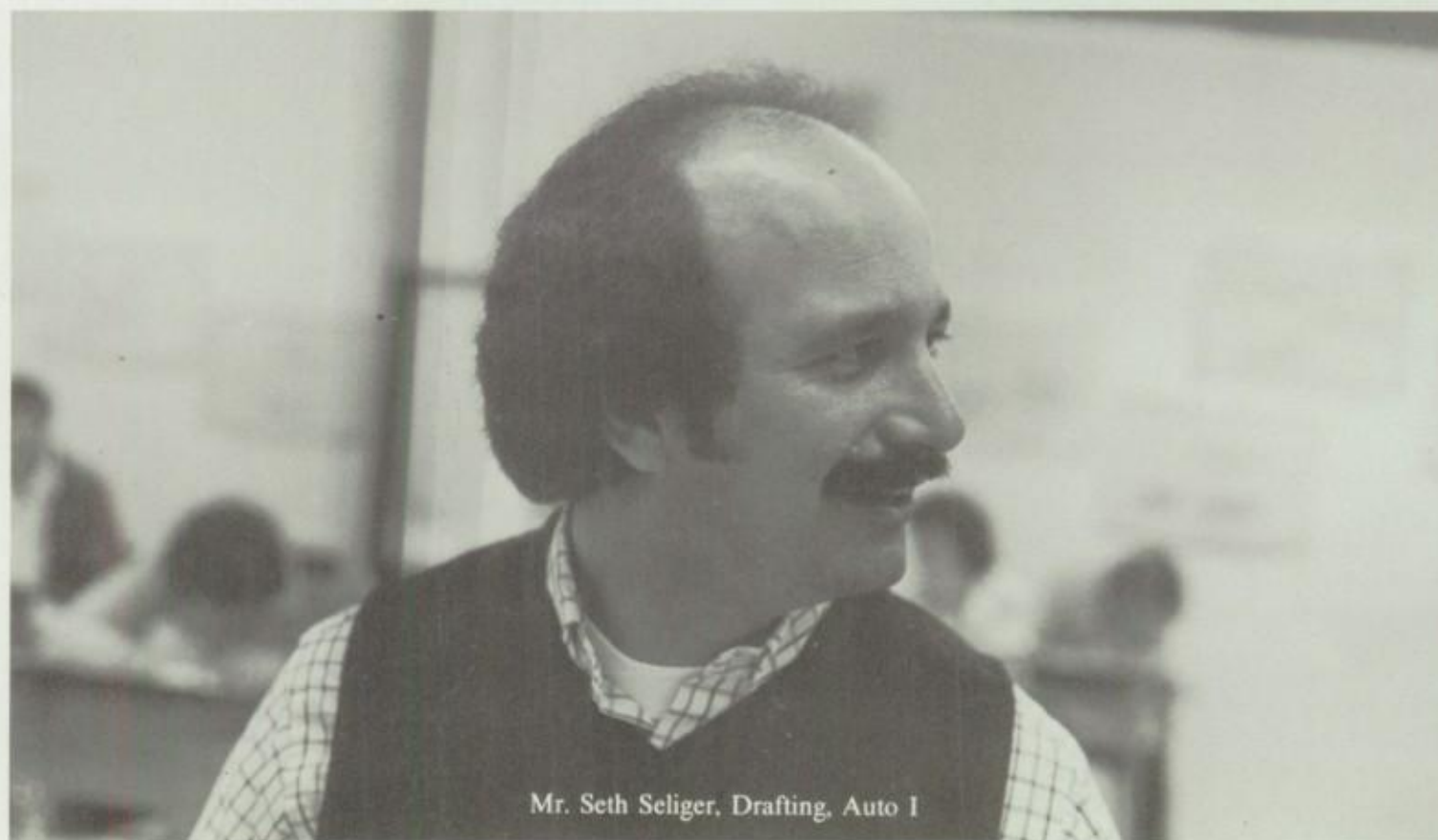
# Industrial Arts:

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*"Hey teach, how do you work this saw?"*

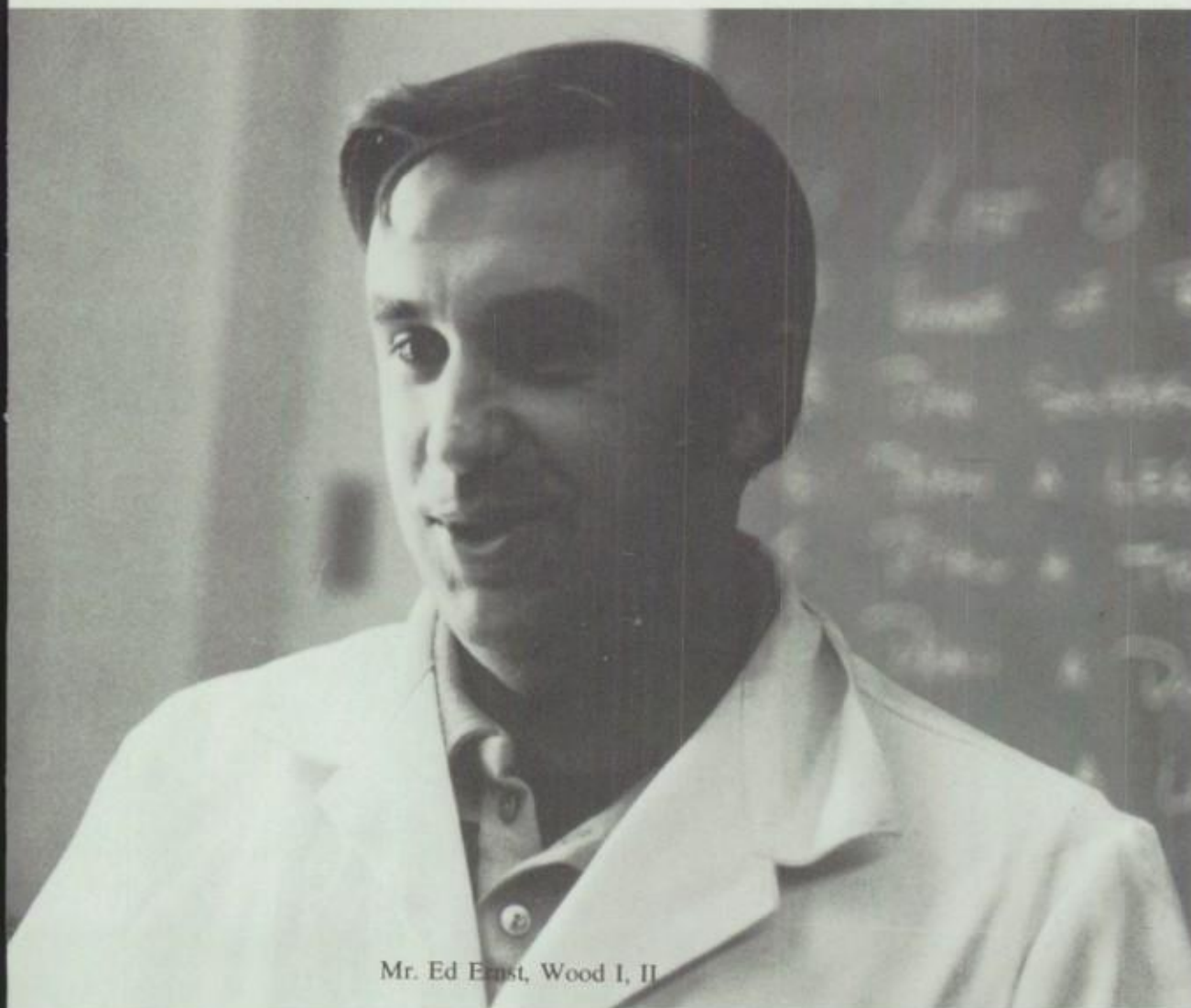


Mr. Lonny Dunbar, Metal I, II



Mr. Seth Seliger, Drafting, Auto I





Mr. Ed Ernst, Wood I, II



Mr. John Ostlie, Auto I, II

It all started at the beginning, like everything usually does. I obtained every bit of knowledge from scratch. As soon as I knew all there was to know, I planned something outstanding.

There it lay in front of me, a pile of wood about five feet high. I dug right in, following my carefully drawn plans in every detail. I had been working for weeks; my progression was slow and it all seemed so hopeless. But I wasn't about to throw the towel in, so I kept at it. Cutting, gluing, sanding, the same steps over and over again. Another day, but something was starting to

form. I started to work harder and faster as the days kept going by. I was really excited to finish, but the harder I worked, the slower time passed.

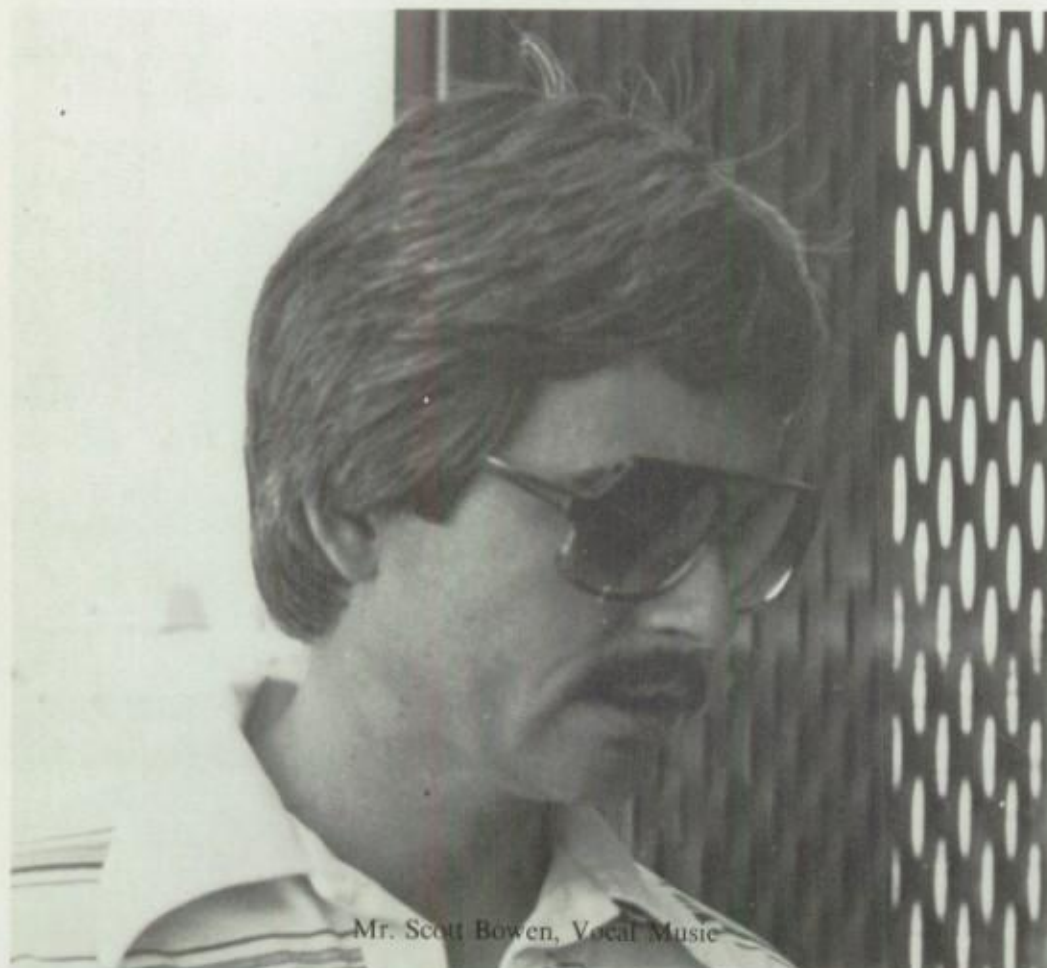
Again straight to work, but today without even realizing what was around me, I put on my finishing touch. There, I'm done. The room filled with applause. I glanced around and then looked directly at my project. Then it hit me, it was beautiful (like a Greek Goddess of some sort). Realizing that I had created my very own grandfather clock was pure ecstasy, and I was proud.



# Fine arts:

*Practice underlines, highlights productions*

Concerts, musicals, dramas. These are the final products of the fine arts classes. But the ingredient which is usually overlooked is practice. And practice. And even more practice. While sixth period officially ends at 2:29, most of the students in fine arts may be found on campus until 4:30 or

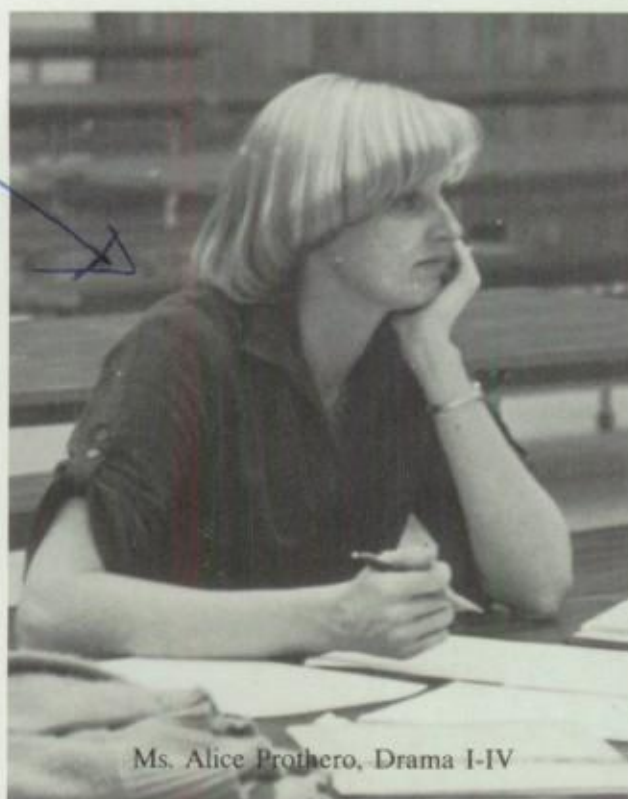


Mr. Scott Bowen, Vocal Music



Ms. Donna Okamura, Ceramics

*Daim in the rear*



Ms. Alice Prothero, Drama I-IV



Ms. Shirlee Chernow, Art I-III





5 or even later during evenings of the week before a major production.

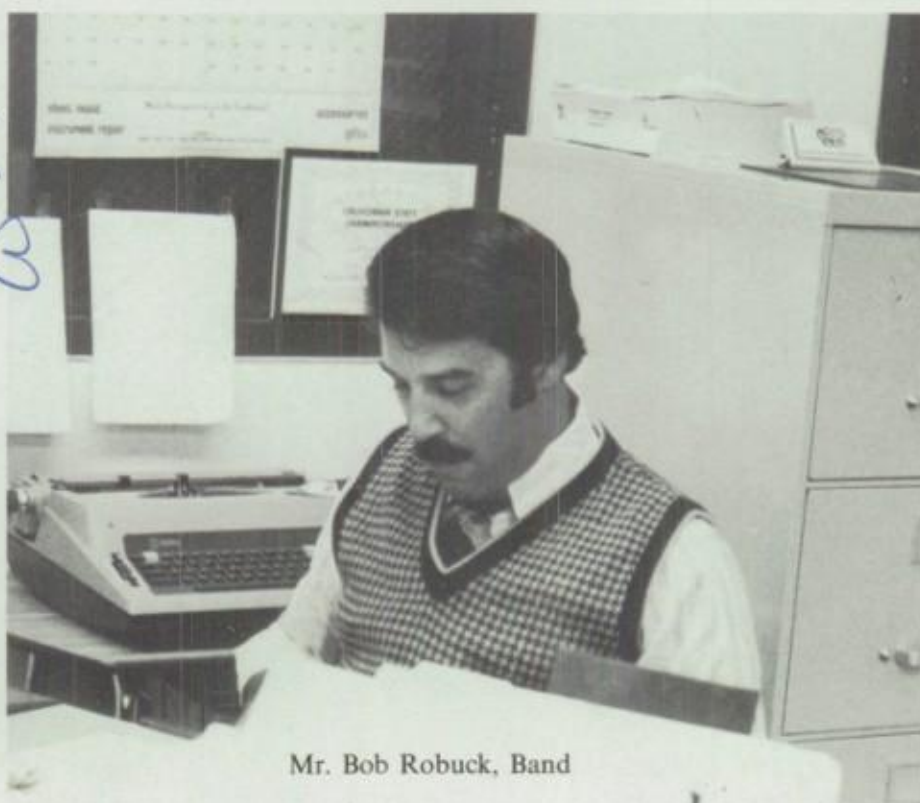
Besides mounting two major drama productions including George S. Kaufman and Moss Hart's *You Can't Take it With You*, the department also presented several vocal and instrumental concerts and a photography exhibit.



Mr. Ray Leal, Photography I-II



Ms. Erika Wolfe, Jewelry



Mr. Bob Robuck, Band



# Mathematics:

## *Calculus class challenges highly-motivated math minds*

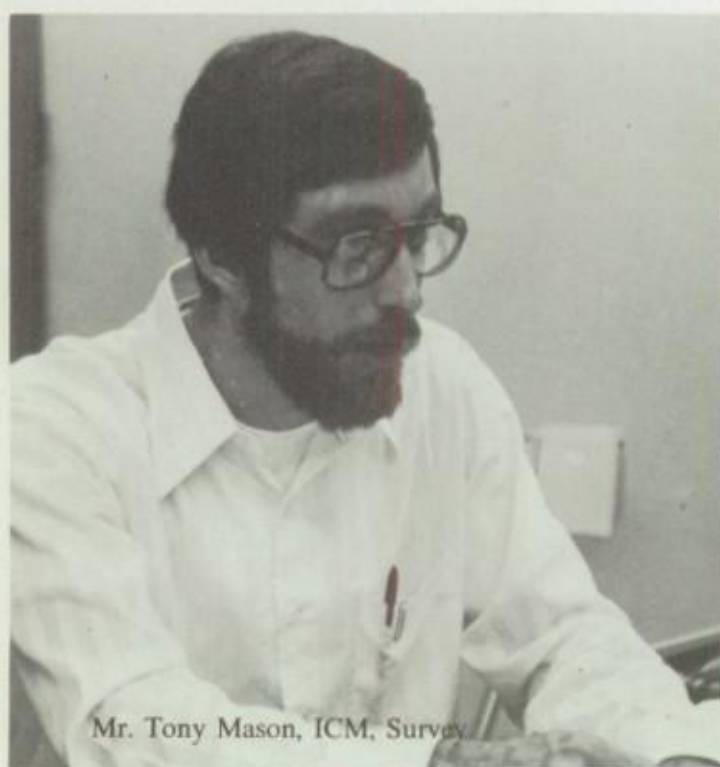
In the four years since its introduction at Canyon, Advance Placement Calculus has grown from an original enrollment of seven to a present 29-member class. AP Calculus is a college course; a passing grade on the final test in May grants university credit.

Ms. Elizabeth Orr, the Calculus teacher since the course's inception,

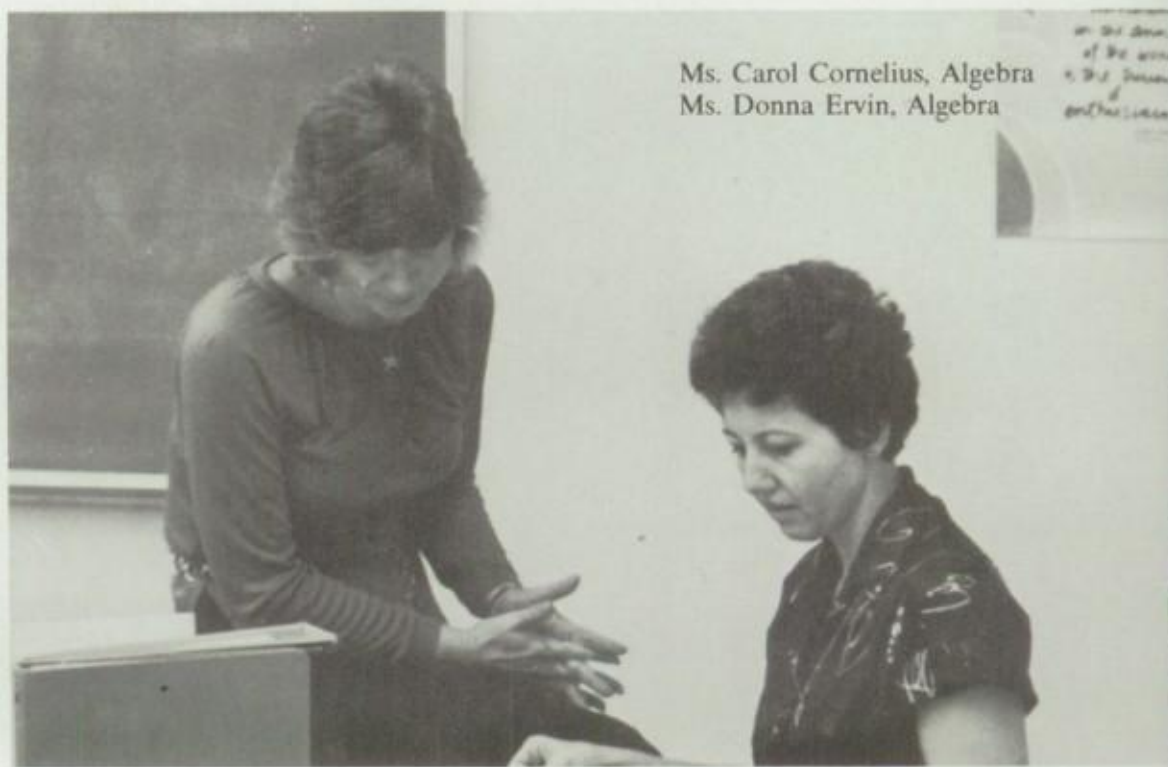
says the class succeeds because the students are highly motivated. They see that Calculus applies to their projected careers in the math-science fields.

The class is difficult; it is the highest-level math class obtainable at Canyon. Calculus requires a prerequisite ICM class with at least a B grade or better.

There is usually two hours of homework a night—enough to spin the head of the average student into a dizzy fit. "You have to apply what you've learned to real life situations," says Greg Burnett. "Calculus is a tool used in complex math situations. It helps me understand my Physics."



Mr. Tony Mason, ICM, Survey



Ms. Carol Cornelius, Algebra  
Ms. Donna Ervin, Algebra

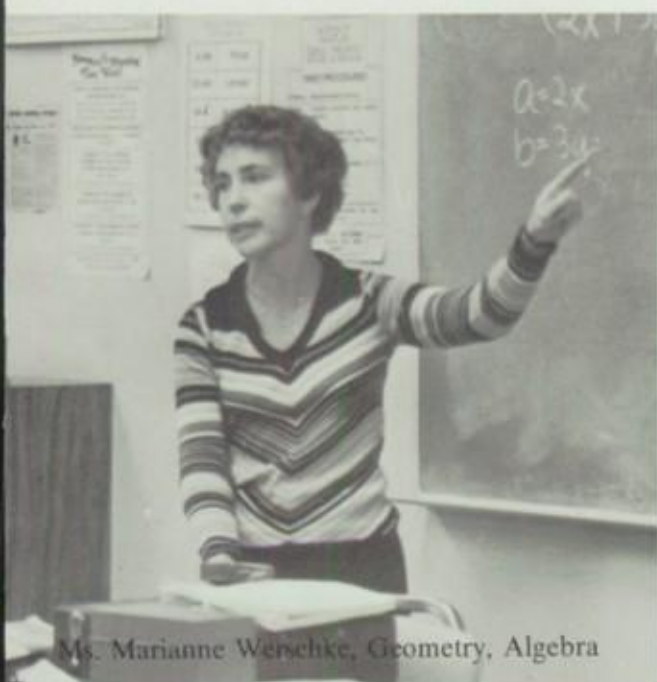


Ms. Linda Smith, Survey, Math Lab



Ms. Mary Gallagher, Geometry, ICM





Ms. Marianne Werschke, Geometry, Algebra



Mr. Bill Shirley, Algebra, Geometry



Ms. Liz Orr, A.P. Calculus, Algebra



Mr. Craig Nance, Algebra



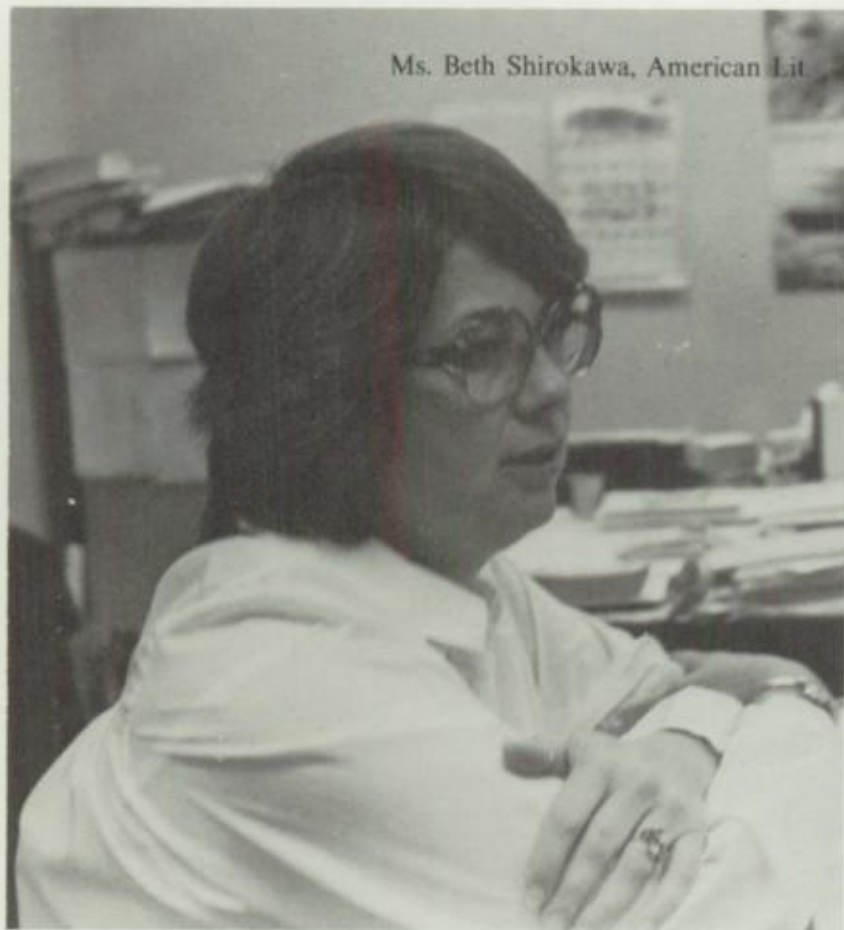
Mr. Tom Perkins, Geometry, Computer Programming, Algebra



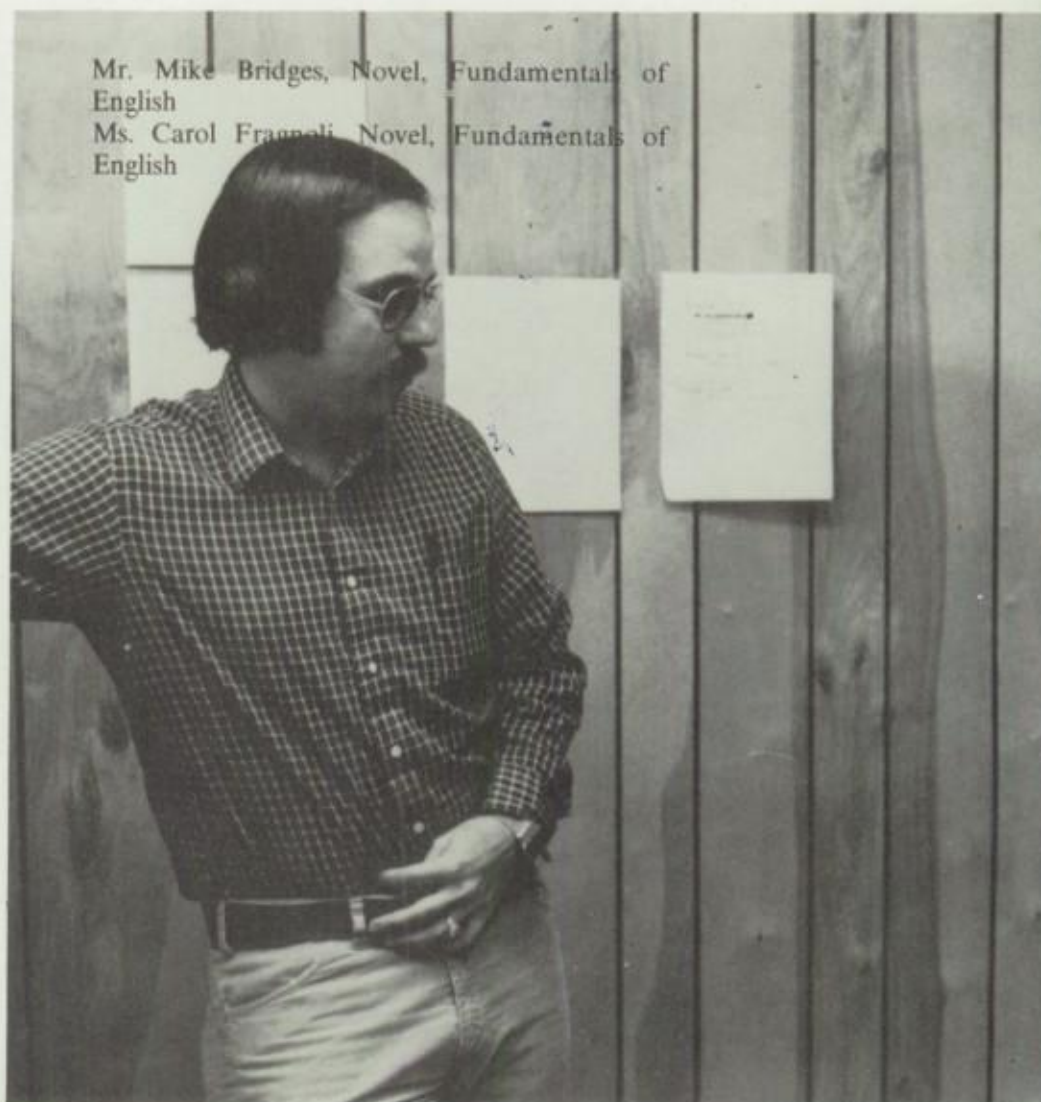
# English curriculum:

*Spice, pain characterize course offerings*

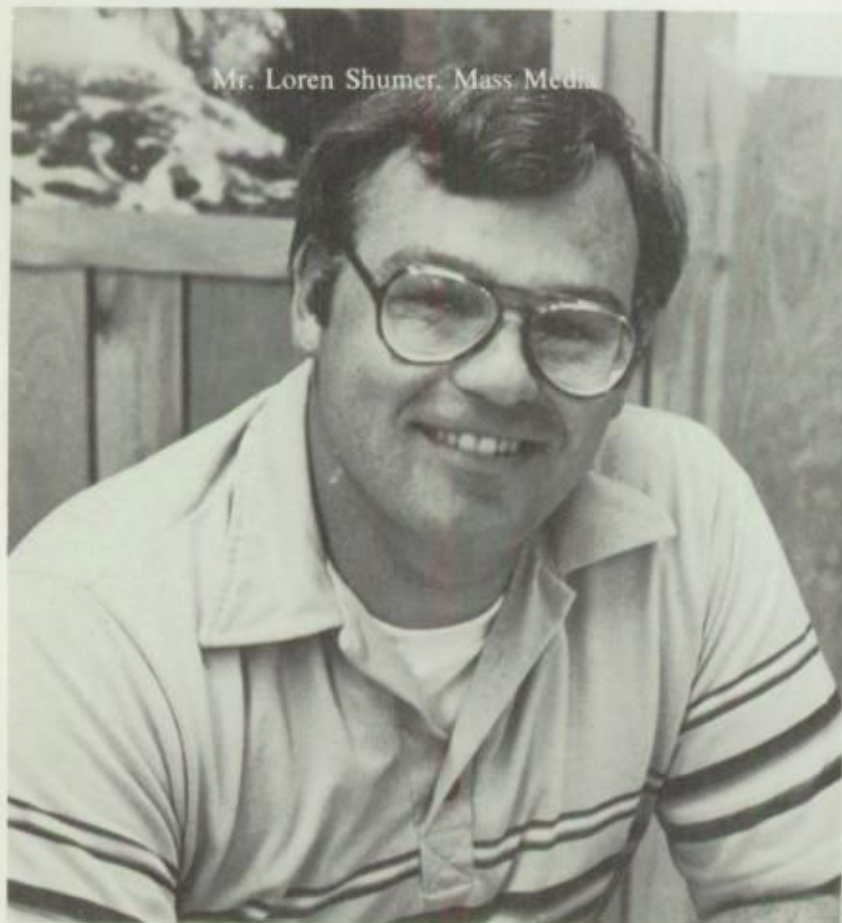
Ms. Beth Shirokawa, American Lit



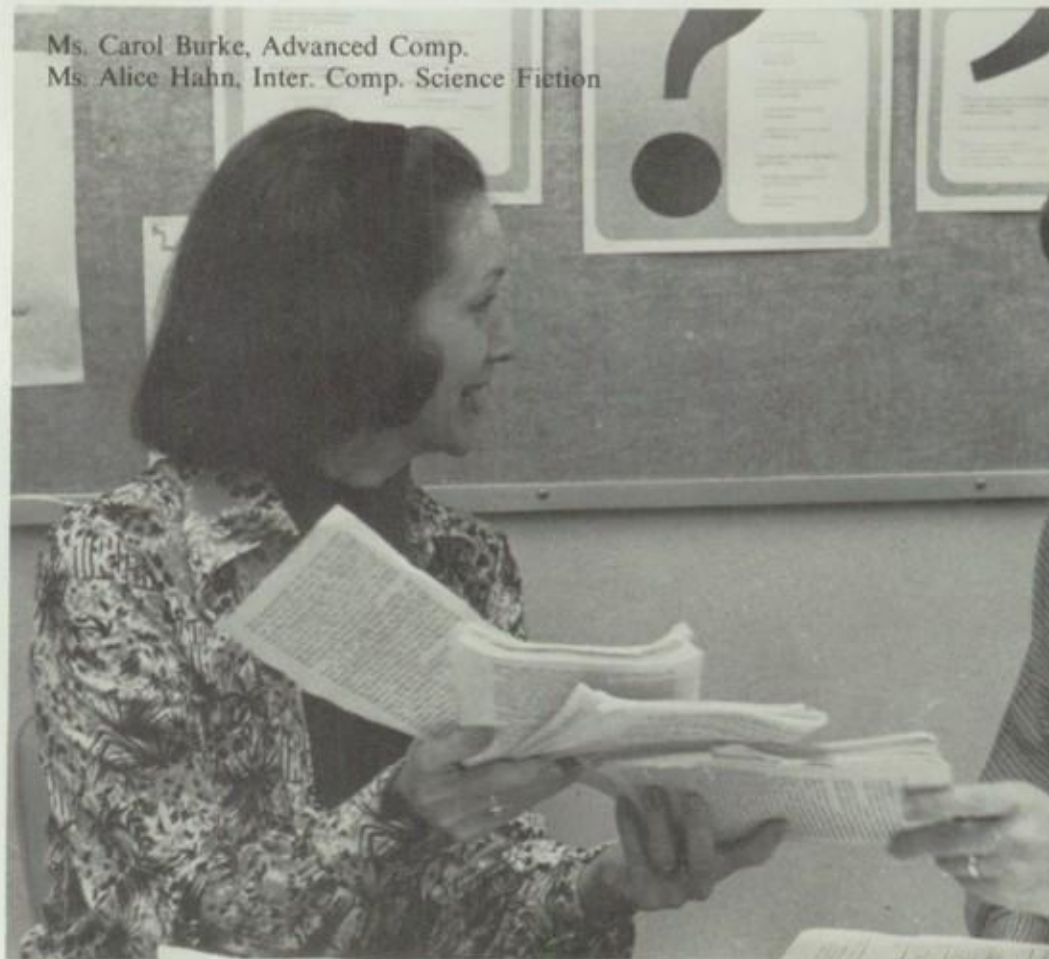
Mr. Mike Bridges, Novel, Fundamentals of English  
Ms. Carol Fragnoli, Novel, Fundamentals of English



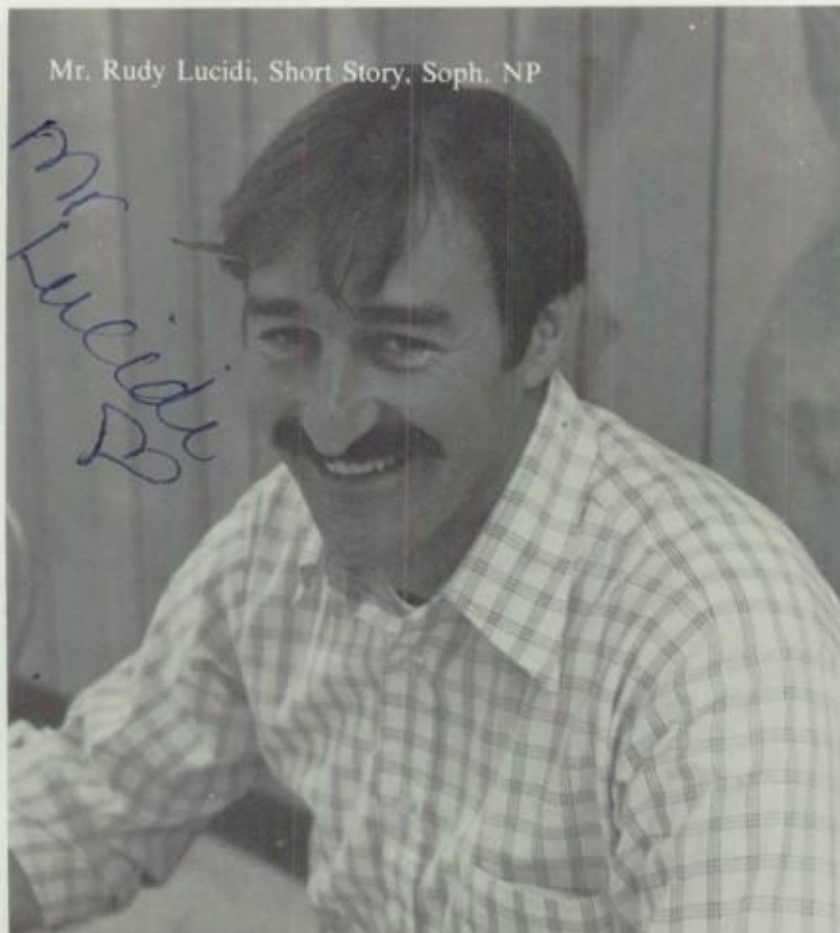
Mr. Loren Shumer, Mass. Media



Ms. Carol Burke, Advanced Comp.  
Ms. Alice Hahn, Inter. Comp. Science Fiction

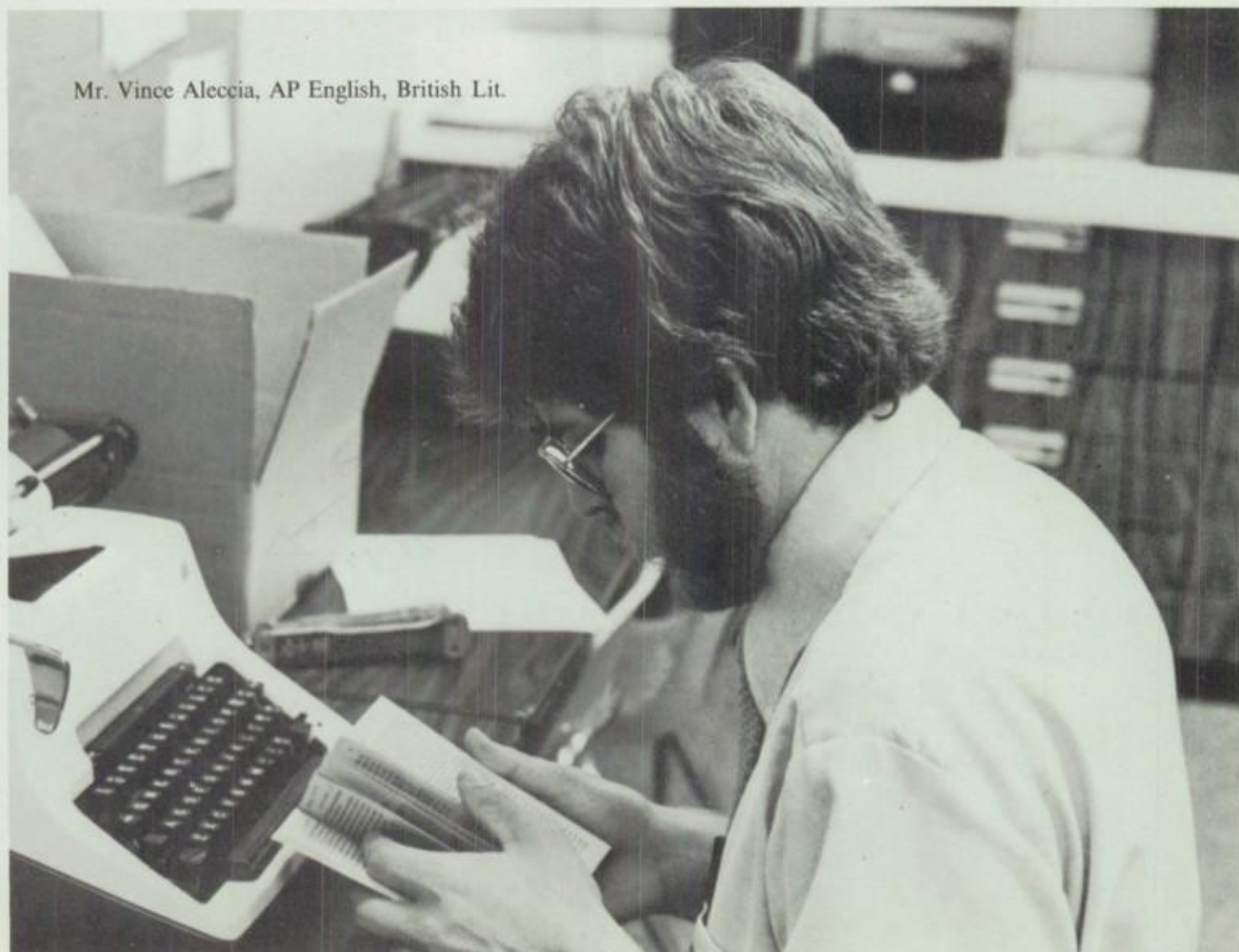






Mr. Rudy Lucidi, Short Story, Soph. NP

*English* definition: "belonging or pertaining to the English language." That leaves a wide spread of possibilities for a Canyon student. For instance, those students who like to glide through the year can choose Short Story, Mass Media, or Basic Composition. For those who like a little bit of spice, Intermediate Composition, Speed Reading, and Science Fiction are available. But for those daring few, American Literature, British Literature, and Advanced Composition, by common student opinion, are said to induce quite a bit of pain, but the prestige of the hardest English courses accompanies the deed. For those who are extracurricularly-oriented, Annual, Journalism, and Drama provide ample opportunity to learn new skills, provide a service to Canyon, and receive a grade at the same time.



Mr. Vince Aleccia, AP English, British Lit.

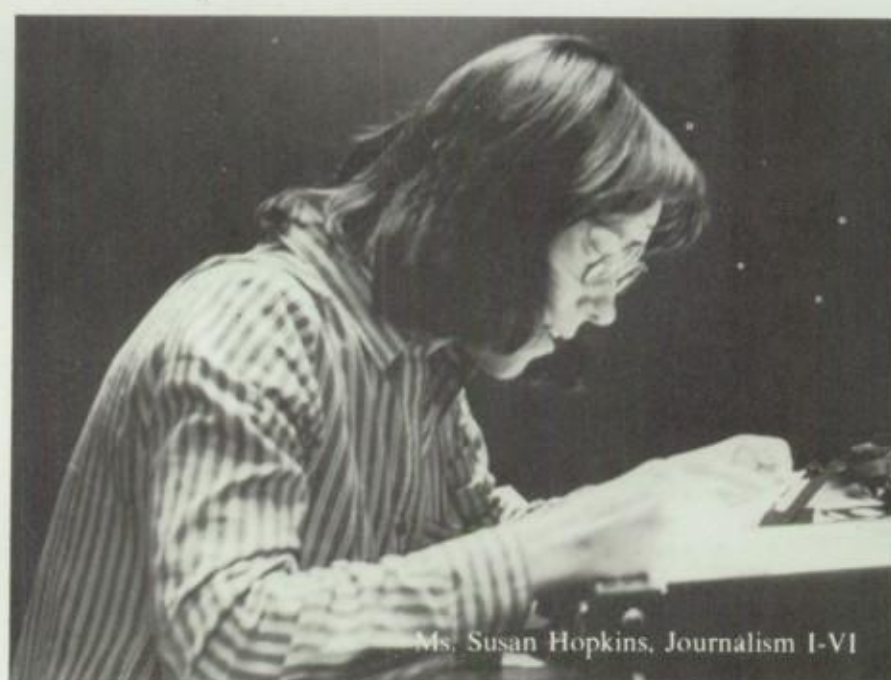


# Foreign language study:

*Exposure to different cultures, customs, camps*



Mr. Ramon Rodriguez, Spanish I-VI



Ms. Susan Hopkins, Journalism I-VI

Foreign language offerings at Canyon include French, German, and Spanish. Each language offers six levels of competency and German also offers a self-paced program where a student can progress at a comfortable rate using cassette tapes in conjunction with the textbook.

In addition to studying structure and literature of these languages, students are exposed to the food, music, and contemporary customs of foreign countries. Foreign language camps, at which students speak the tongue they're studying exclusively, are held to test their command and broaden their knowledge of foreign languages.



Ms. Irene Panagiotacos, German I-VI  
Ms. Donna Kilde, French I-VI





Ms. Yolanda Villareal, Spanish I, II



Ms. Mary Round, Drill Team, Inter. Comp.



Mr. Mike Wainkauf, Short Story, Novel



Mr. Mike Sayward, Spanish I, II



# Natural and physical sciences:

## *Chemistry provides opportunity for diverse reactions*

One day I happened to wander into room 206. It looks like many other rooms, except for the lab tables on two walls.

"This is Honors Chemistry," says the teacher, Ms. Pat McCollum, anticipating my question. "Honors Chemistry is an accelerated class. We cover the same subjects as regular Chemistry, but we don't do as much drill work. It's a basic college prep course. We write up formulas and equations and observe chemical reactions."

At this time, I noticed two sedated-looking youths at the back of the room.

"Are they chemical reactions?"

"Oh, you mean Frank and Jeff? In a way, yes. In lab the other day, they inhaled a compound of sodium iodine and lead nitrate. They haven't been the same since."

"What exactly is wrong with them?"

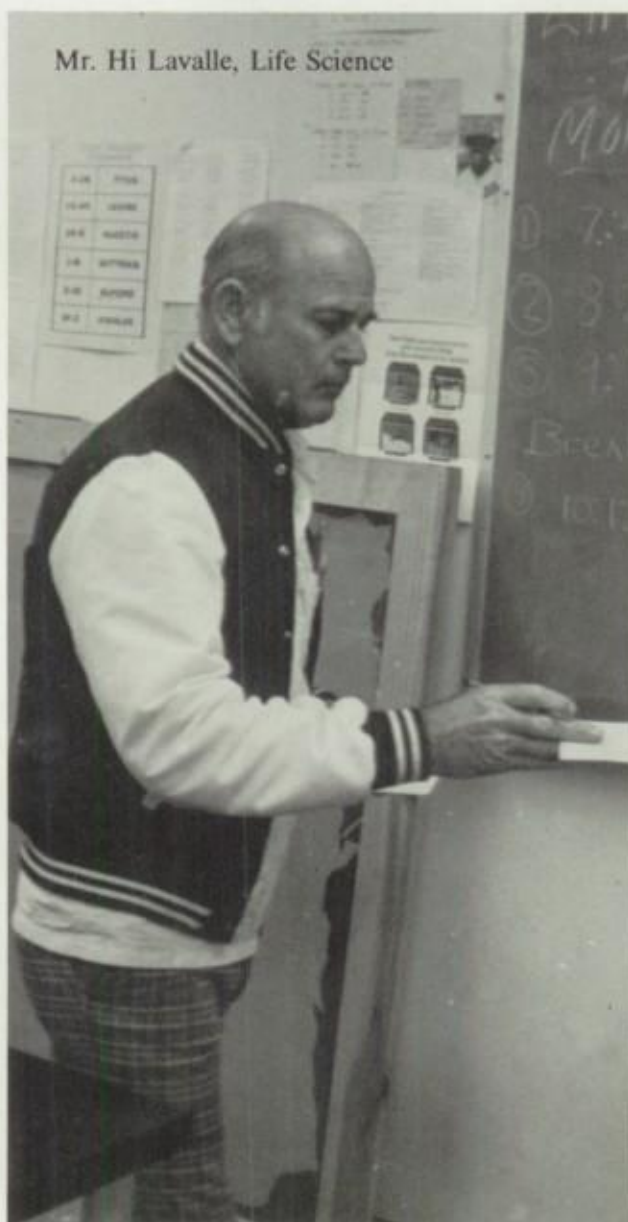
"They think they're Ramones."

"Oh good heavens! Do their parents know they're Ramones?"

"Well, it could be worse. They could be the Pointer Sisters!"



Mr. Joel Levine, Physics

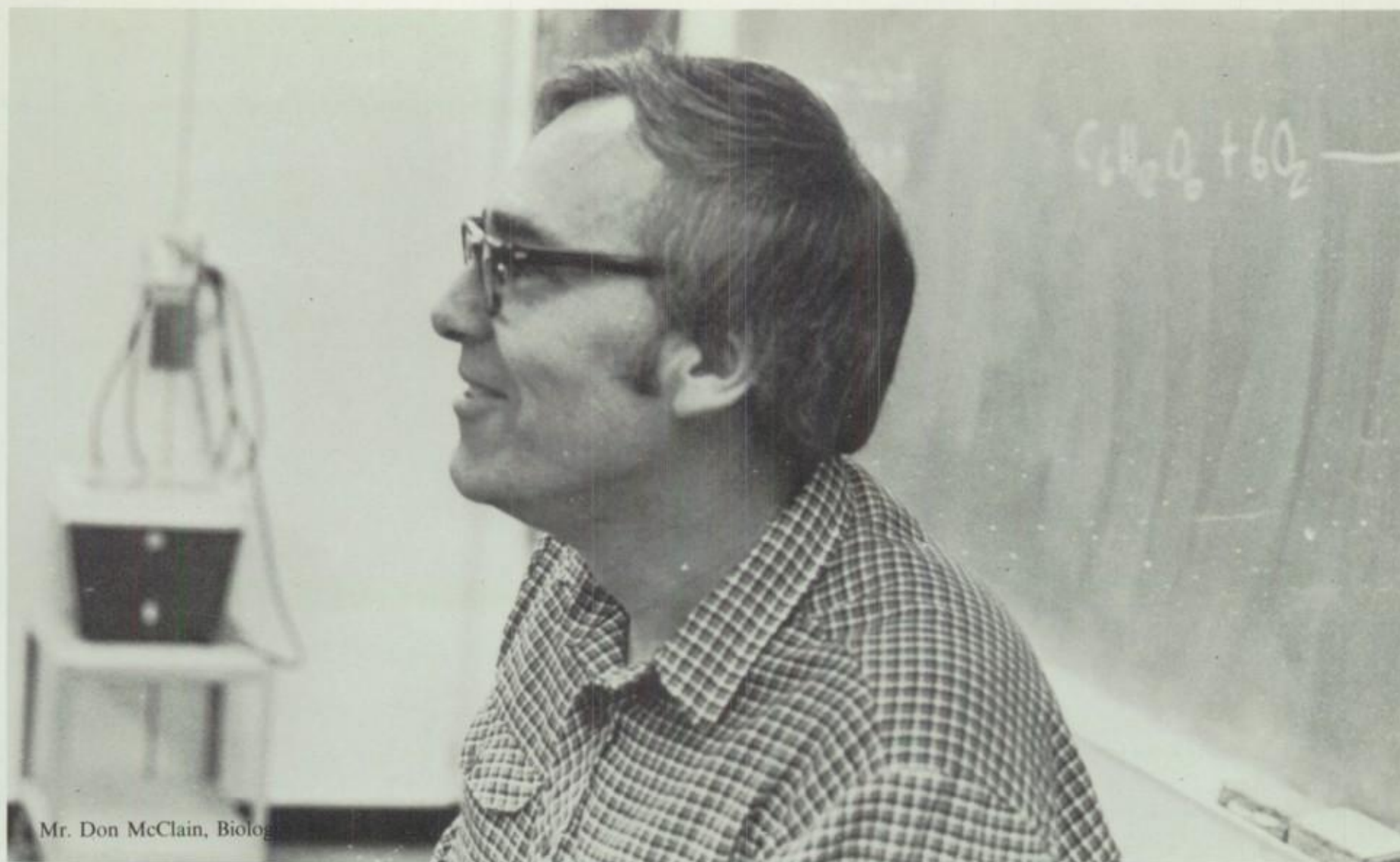


Mr. Hi Lavalley, Life Science



Ms. Gail Seal, Biology





Mr. Don McClain, Biology



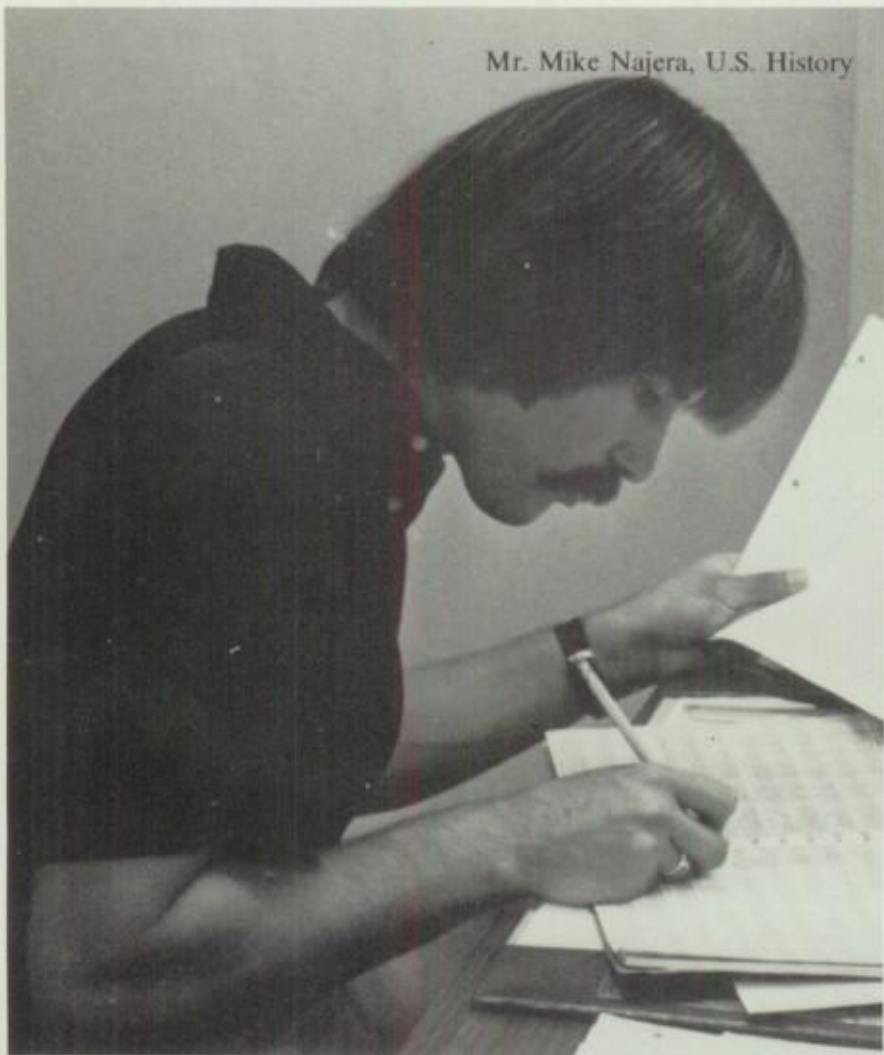
Ms. Pat McCollum, Chemistry  
 Ms. Pam Watkins, Physiology  
 Ms. Chris Reider, Biology



# Social studies:

*Team program offers innovation, emphasizes participation*

Mr. Mike Najera, U.S. History



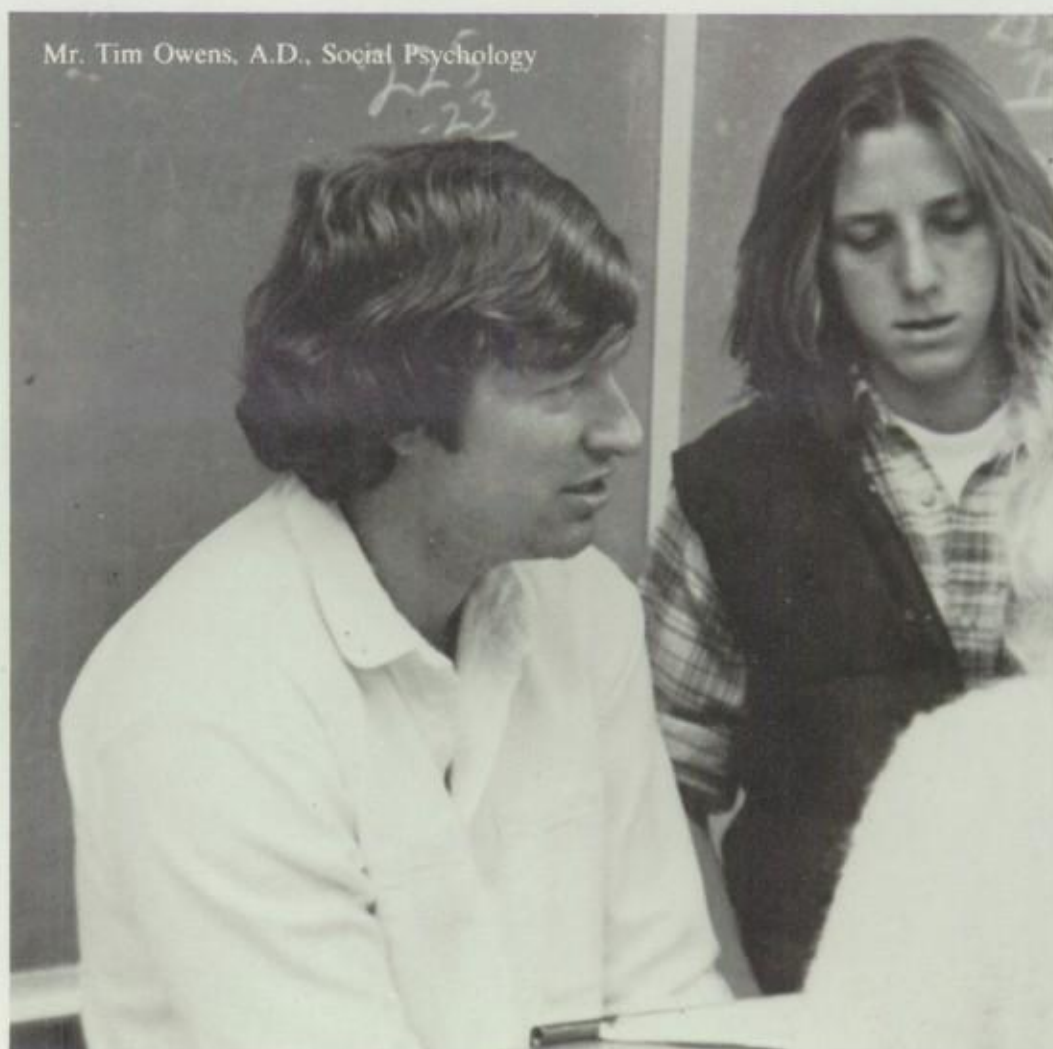
Mr. Mike Victorson, Social Psychology



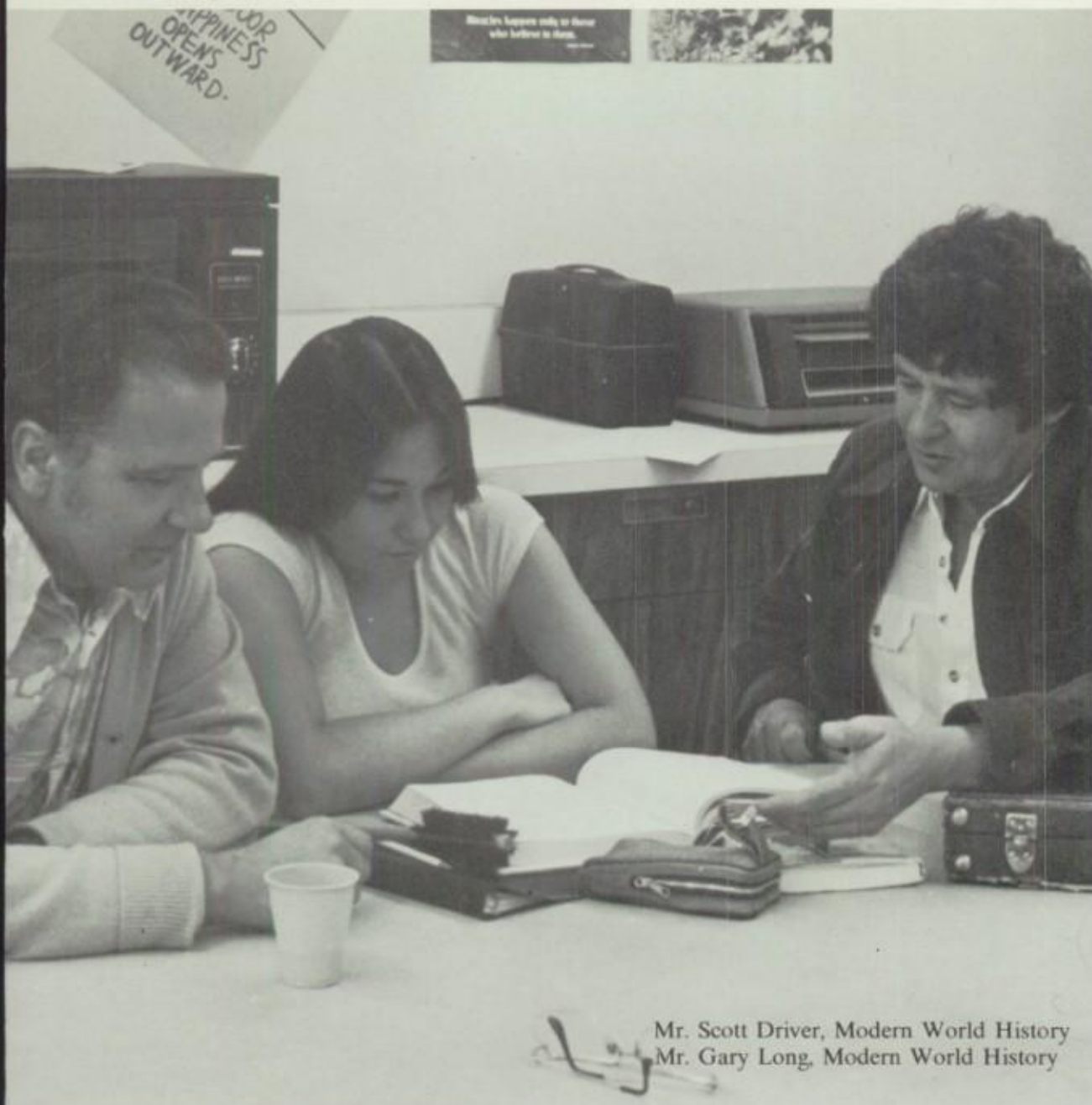
Mr. Gary Bowden, U.S. History, C.P.S.



Mr. Tim Owens, A.D., Social Psychology







Mr. Scott Driver, Modern World History  
Mr. Gary Long, Modern World History



Mr. Mark Reider, U.S. History  
Mr. Ray Dunne, U.S. History

Since the opening of Canyon eight years ago, the Social Studies department has offered team history to sophomores and juniors. Essentially with two classes, two teachers, and a lot of students, team history emphasizes student participation and group activities. The latter is advantageous because it gives the student a chance to compare and to contrast his ideals with other group members; it also means the stress of individual performance is lessened.

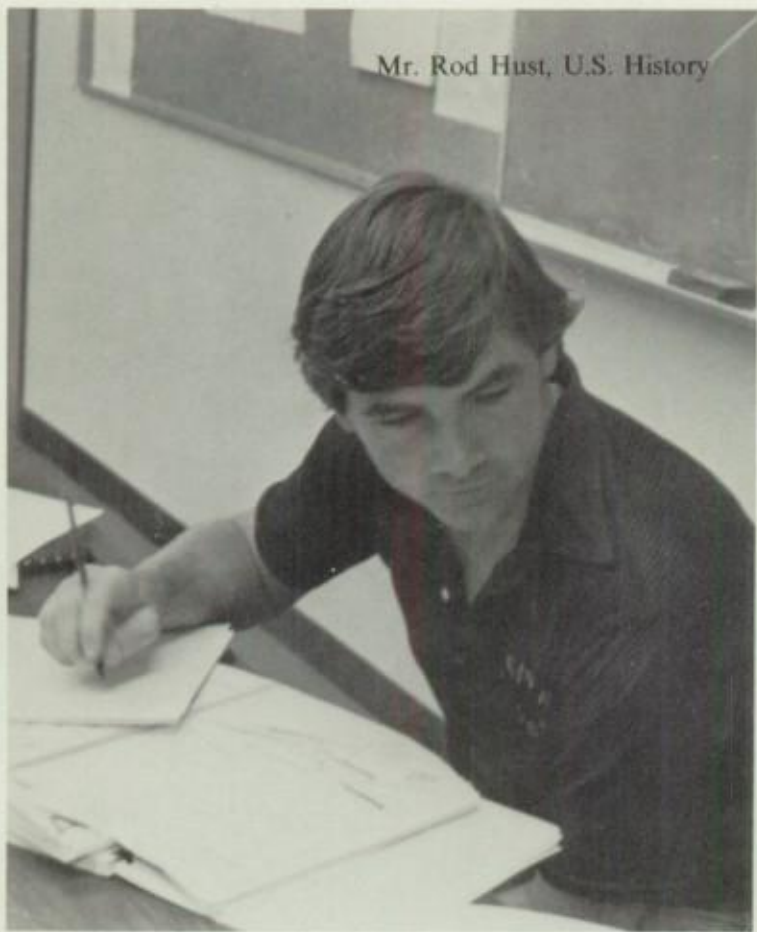
Mr. Gary Long and Mr. Scott Driver in Modern World History teach unknowing sophomores ten easy steps to discovering an Egyptian mummy, the living plight of Hottentots in South Africa, and how to escape a marauding school of piranhas.

If successful in enduring team Modern World History, a student may opt for team American History taught by Mr. Ray Dunne and Mr. Mark Reider. At first appearance, the two resemble a slapstick comedy team—Mr. Dunne being five foot six and Mr. Reider six foot four. But don't let their outward appearance take you in. Some of the more memorable moments are the unusual debates between the two faculty members, the Puritan simulation entitled "Saints and Sinners" in which students can be put into stocks for talking rudely to their superiors, and the unforgettable visit by Elvis Presley who, not surprisingly, has a remarkable resemblance to Mr. Dunne.

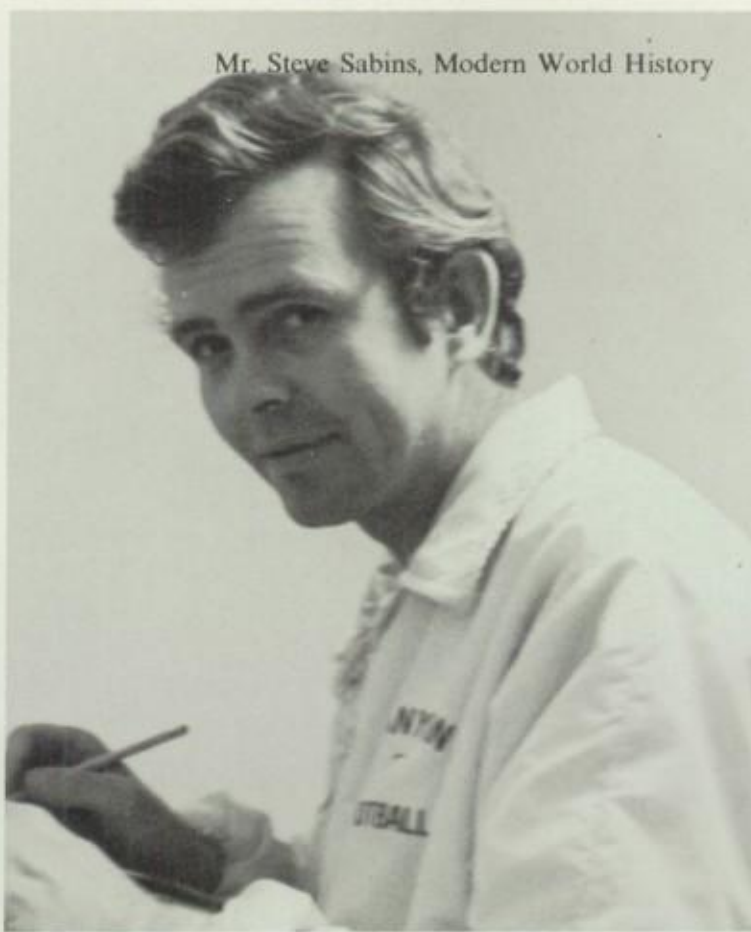
Team history is an unusual look at the past and present and is taught by unique individuals. It should be considered as an entertaining educational option.



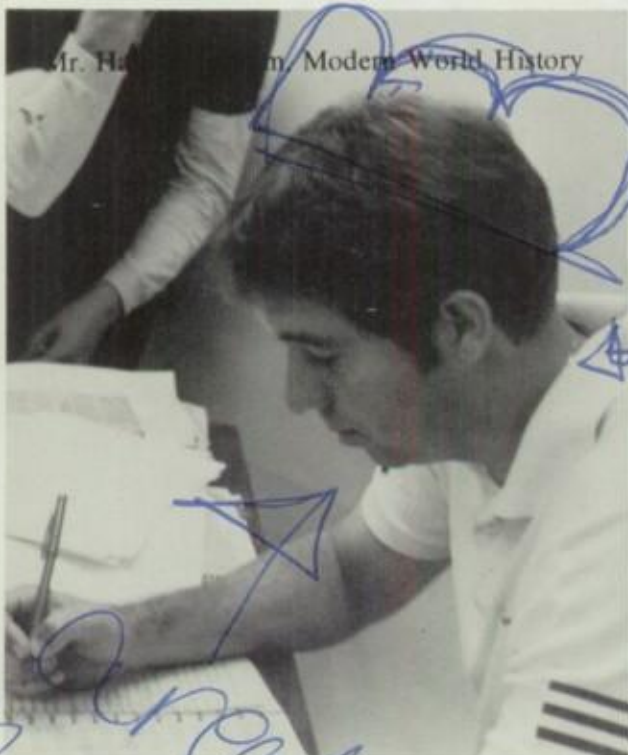
Mr. Rod Hust, U.S. History



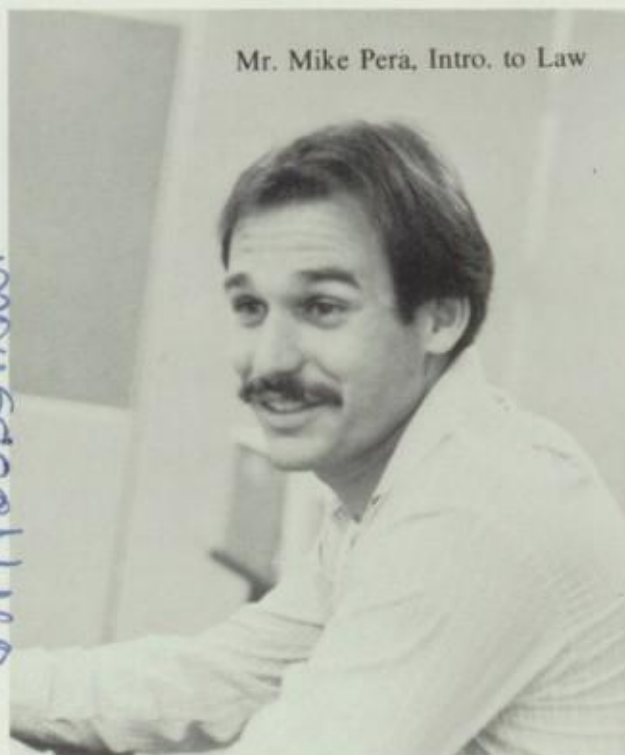
Mr. Steve Sabins, Modern World History



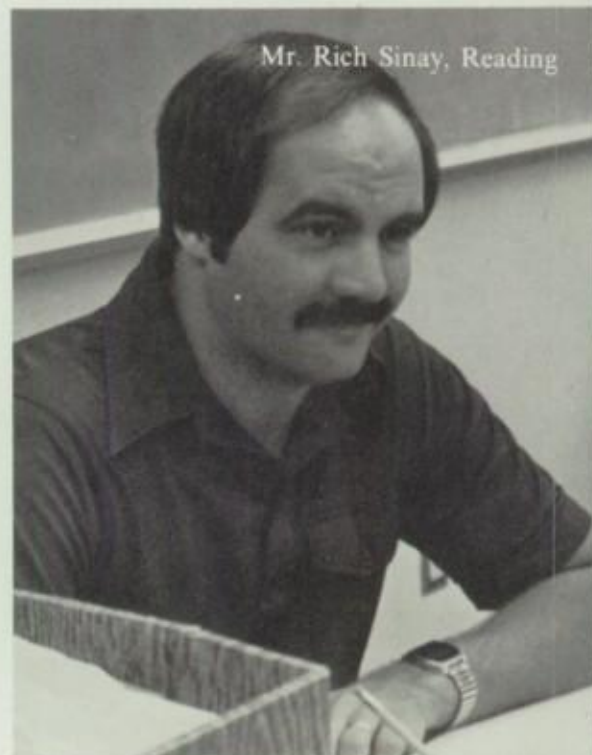
Mr. Hal ... m, Modern World History



Mr. Mike Pera, Intro. to Law



Mr. Rich Sinay, Reading



## Speed Reading:

*Develops student comprehension, retention*

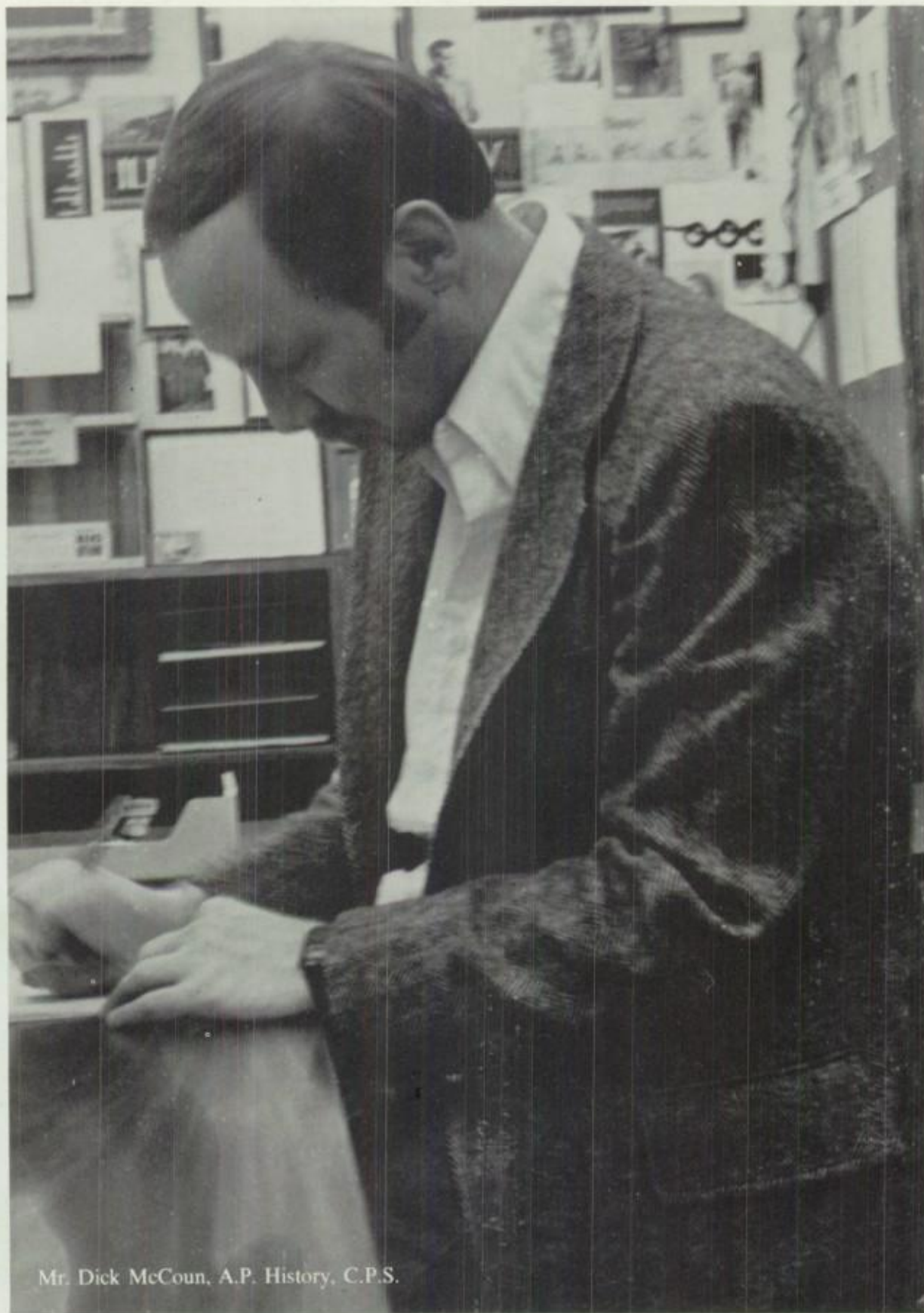
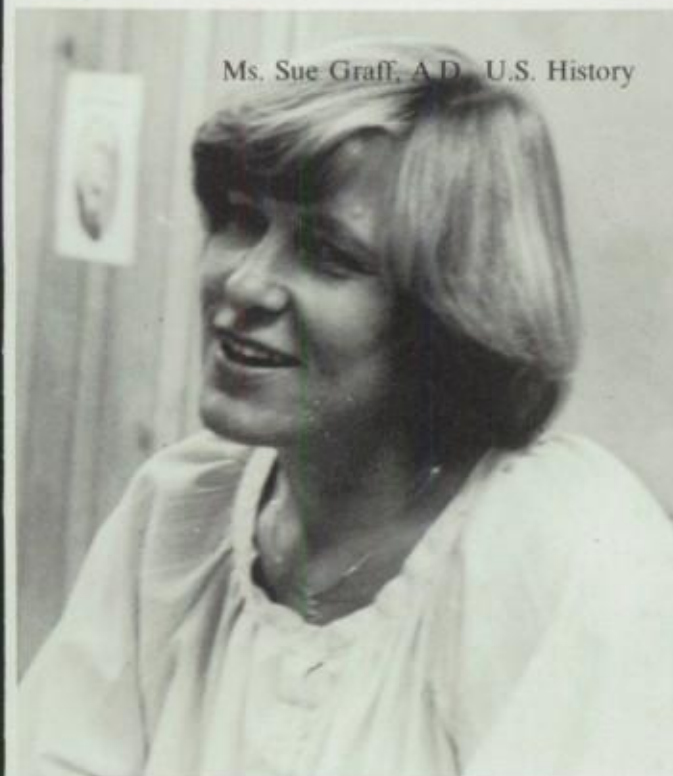
One of the more overlooked English courses at Canyon is Speed Reading. But it is also one of the more profitable. Ms. Amy McFarland has been more of a coach than a teacher in her classes, pushing students to their personal goals. Speed Reading has been at Canyon since the second year of Canyon's existence, that is, six years. And it will continue as long as Ms. McFarland does, and maybe even longer.



Ms. Sue Strom, Reading  
Ms. Amy McFarland, Reading



Ms. Sue Graff, A.D. U.S. History



Mr. Dick McCoun, A.P. History, C.P.S.

*Legend: What do you think of Evelyn Wood's classes?*

Ms. McFarland: Why go to Evelyn Wood's when you can get it free at Canyon?

*Legend: How much progression in reading can be noticed in the average student during a semester?*

Ms. McFarland: There's no guarantee of progress, but it's easy to double rate and comprehension. You get out what you put in.

*Legend: What does this course consist of? What are the tools used? How much homework?*

Ms. McFarland: Vocabulary tests on Fridays, we have 15-minute timed readings, and a three week project. Also book critiques are used. We use tack-mate machines to stretch eye span. We work on motor visual coordination.

*Legend: How much interest do students show in reading? Does this class sharpen reading interest?*

Ms. McFarland: They show the most interest when they read something they like, such as bestseller paperbacks. But the key is to be flexible. And it does sharpen interest.

*Legend: Does this improve students study habits?*

Ms. McFarland: Yes, it does.

*Legend: In class, do you only read? How do you grade?*

Ms. McFarland: No, we have activities, timed readings, and lab work. I grade on a point system: certain points for certain work.

*Legend: Do you think this reading program has helped at Canyon?*

Ms. McFarland: A lot; it allows time to analyze other classes.



# Home economics and business:

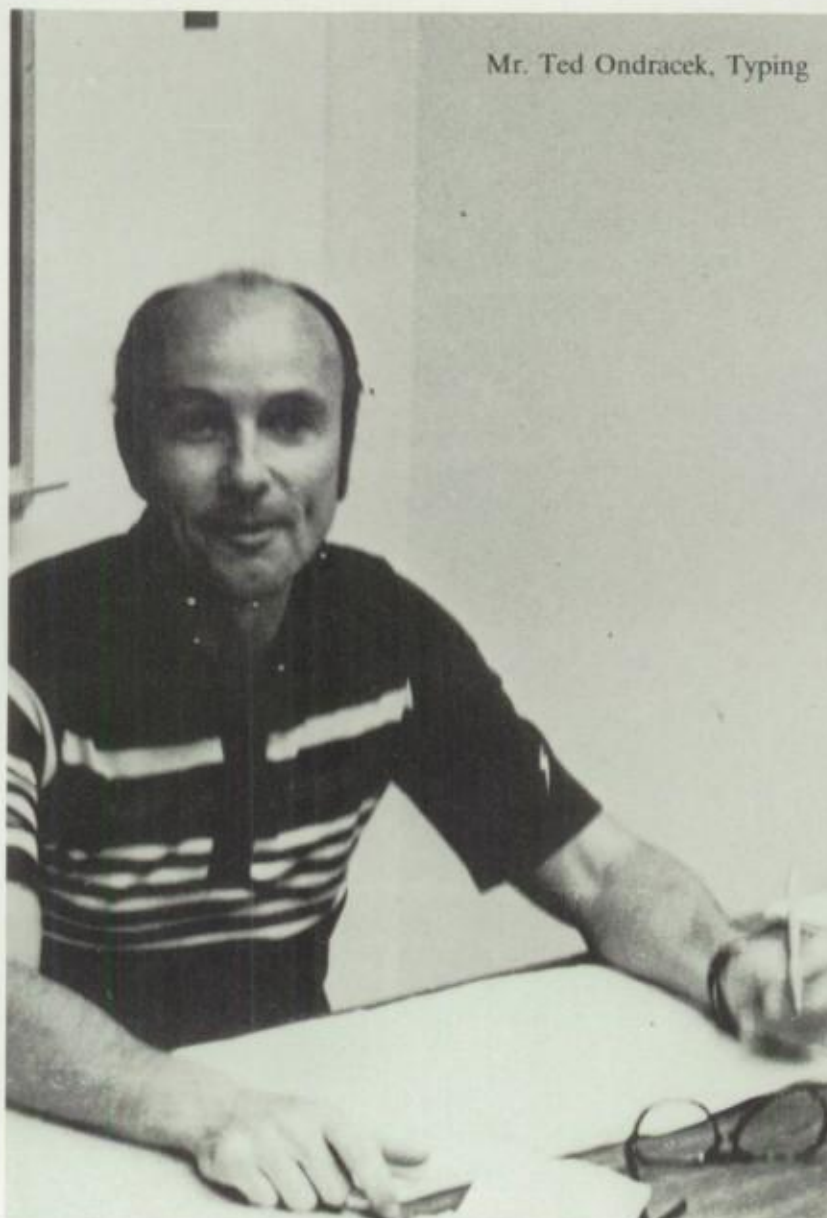
As the American Gross National Product—the sum of all business in the country—reaches the four trillion dollar mark, the business world relies on the expertise of accountants to record and track the multitude of cash and goods bought and sold everyday.

Accounting I introduces the student to the world of numbers by teaching the basic concepts and fundamentals of maintaining personal and business records. There are four Accounting I classes and one second-year class. The 110 first-year students are taught by Mr. Steve Anderson.

“Accounting has a variety of students,” comments Mr. Anderson. “Anyone who likes to work with numbers should take accounting, although a person needn’t be a math major. According to Mr. Anderson, the key to the class is understanding the concepts. Accounting I deals with basic approaches to record keeping, while Accounting II builds on these fundamentals by covering partnerships, tax laws, and corporate accounting.

“Any career in the business field needs at least the fundamentals of accounting,” continues Mr. Anderson, “whether you’re in management or administration.”

## *Accounting figures as essential skill in real world*



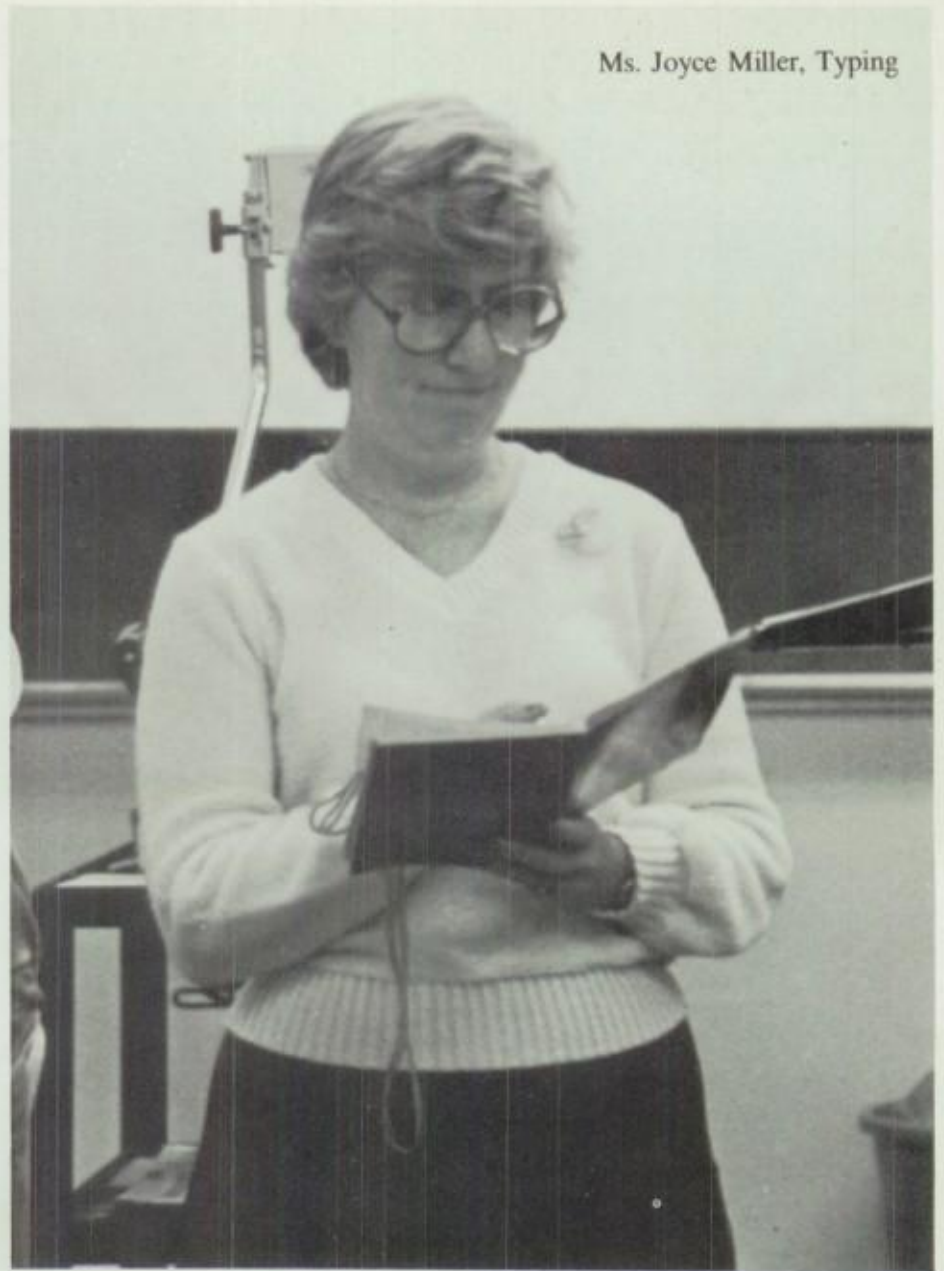
Mr. Ted Ondracek, Typing



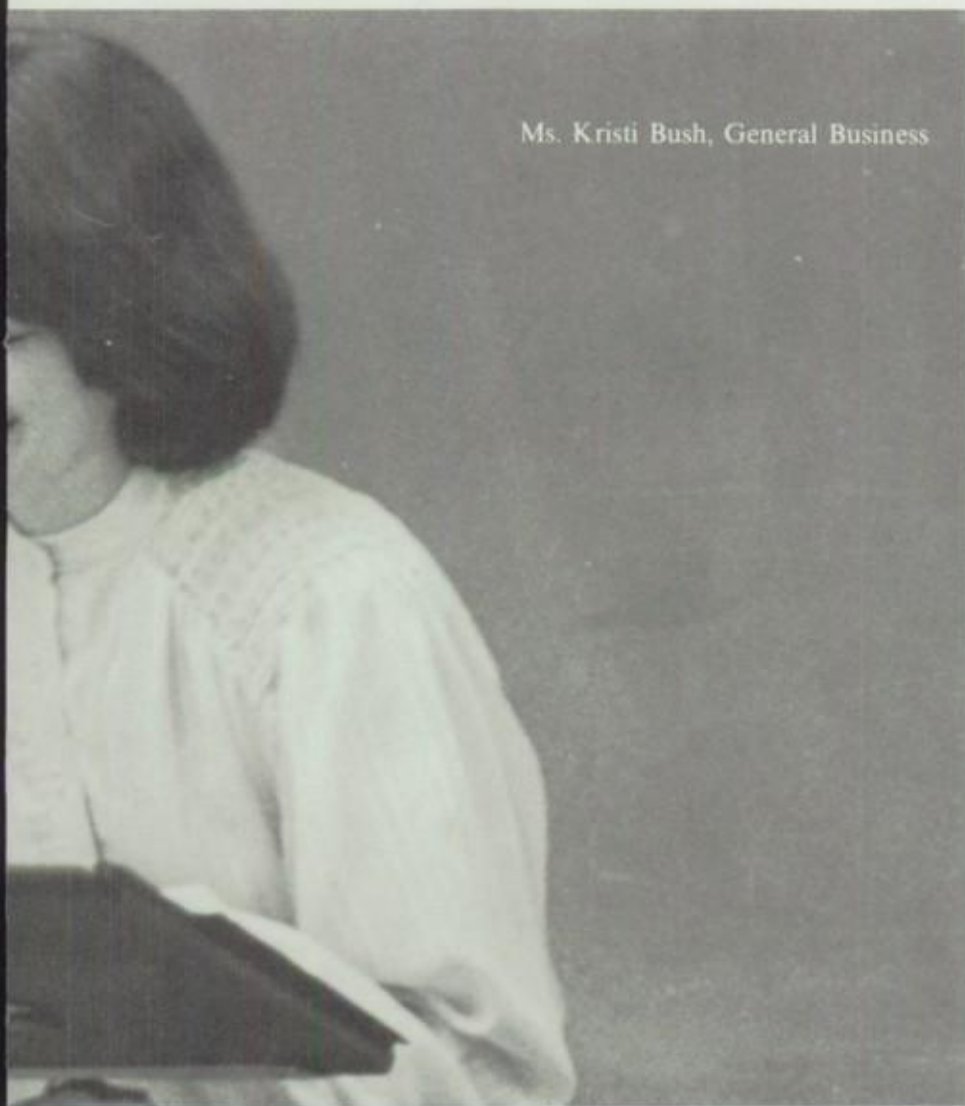
Ms. Nancy Voyles, Home Economics



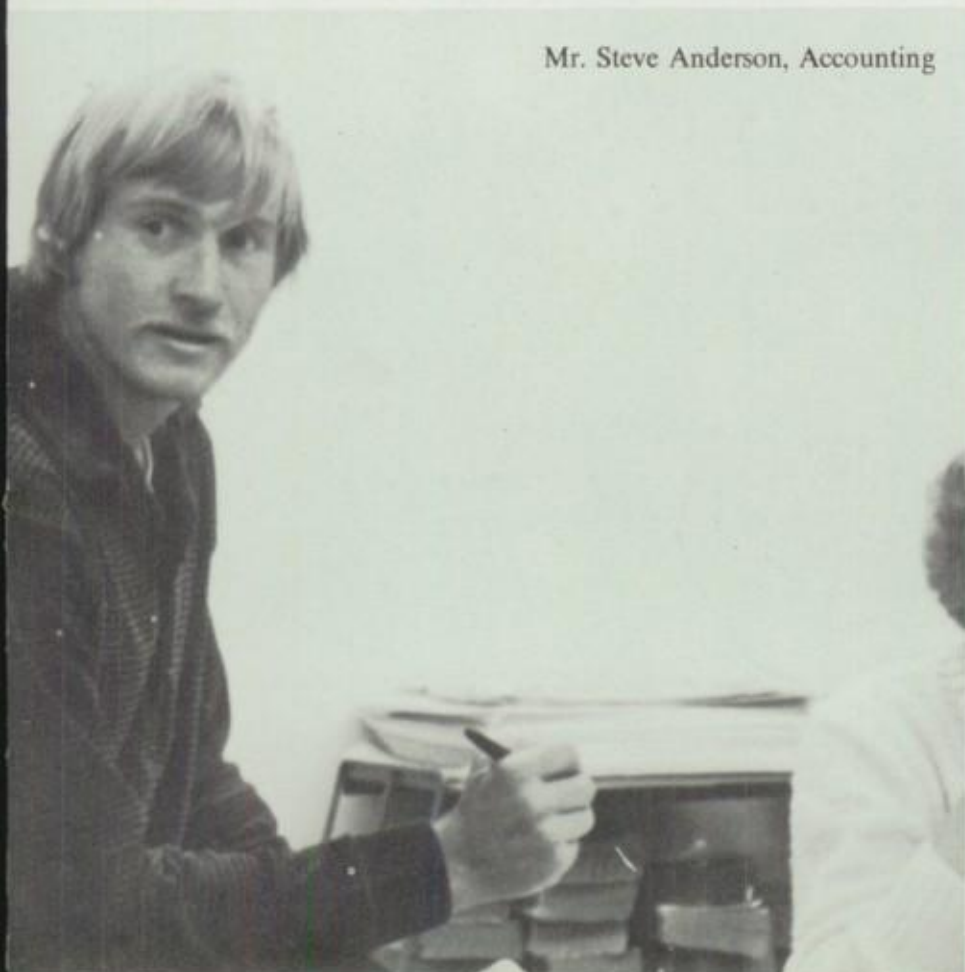
Ms. Joyce Miller, Typing



Ms. Kristi Bush, General Business



Mr. Steve Anderson, Accounting



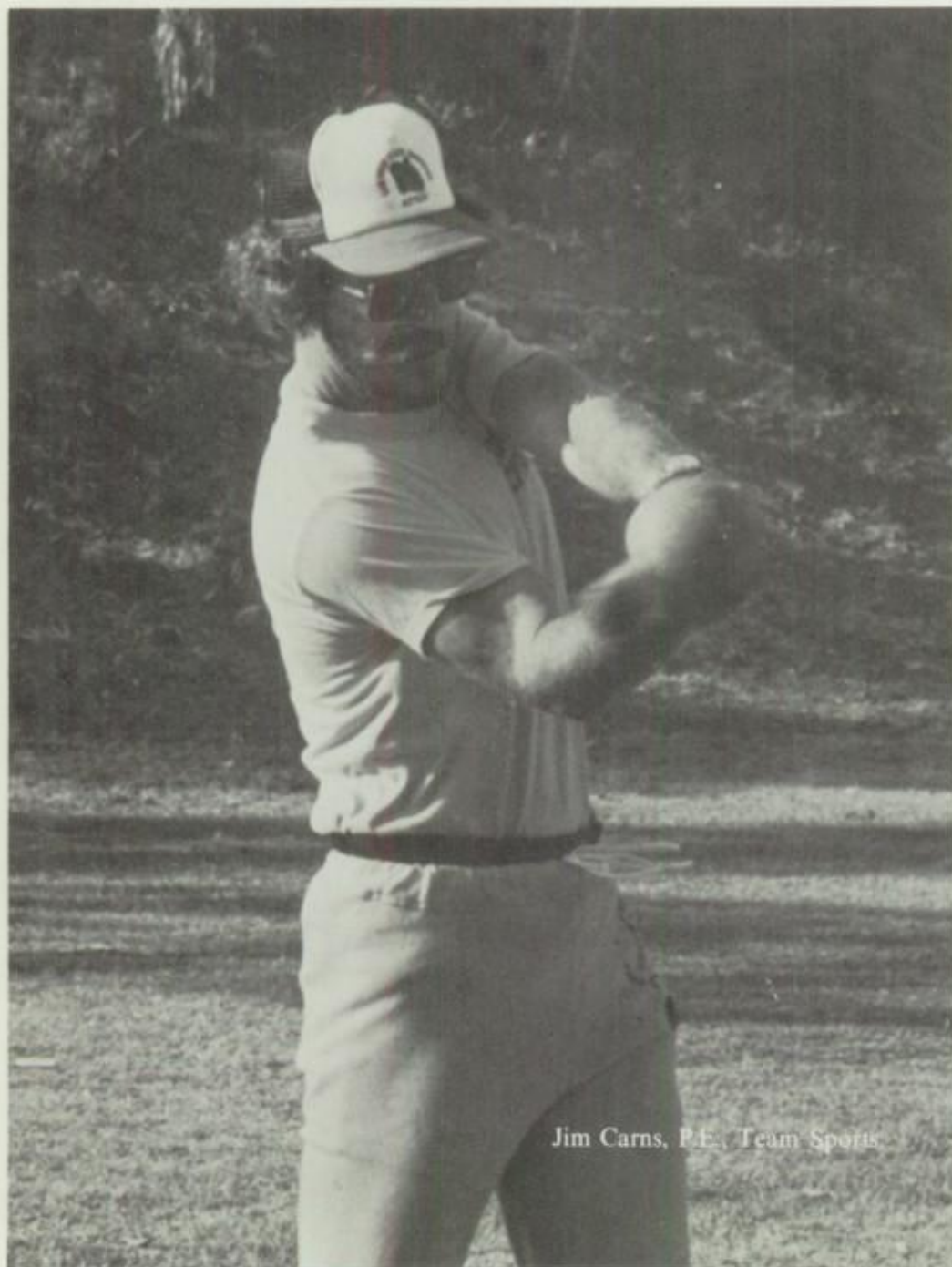
Ms. Carol O'Keefe, Home Economics





# Physical education:

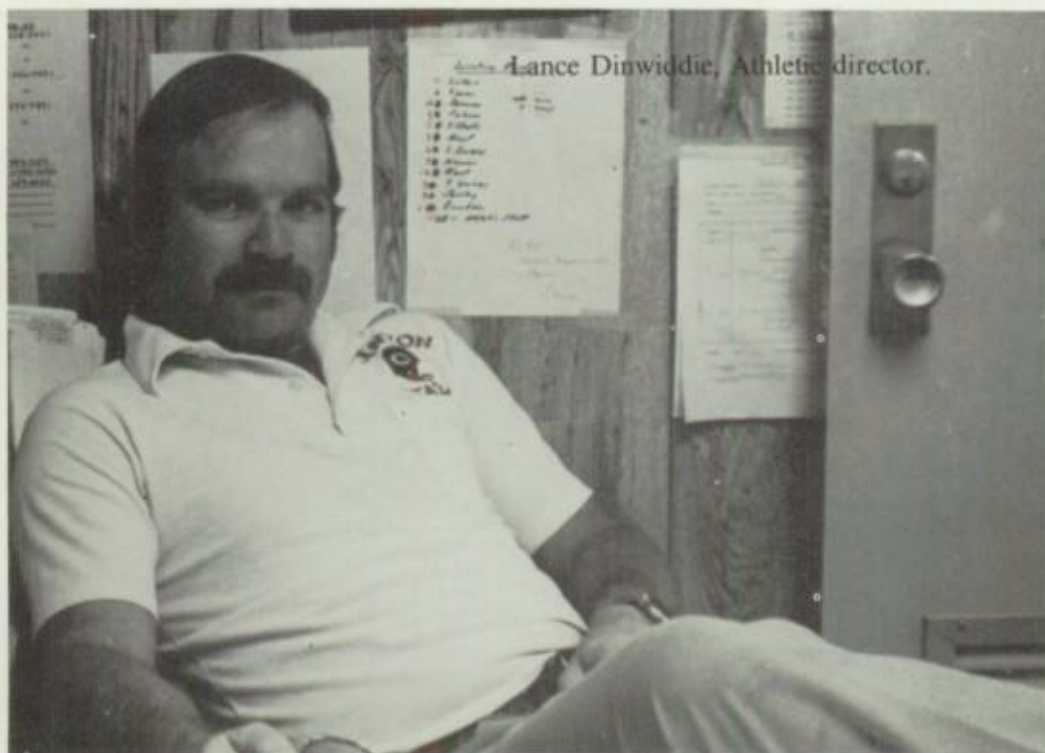
*Elective program allows greater variety of activities*



Jim Carns, P.E., Team Sports



Vicki Isaacson, Girls' P.E.



Lance Dinwiddie, Athletic director.



Andrea Adame, Dance Production  
Nancy Castricone, Girls' P.E.





Don Pycior, P.E., Team Sports.

Flexibility is one of the watchwords in the physical education department. Since Canyon began in 1973, the P.E. department has had a flexible schedule which allows for electives rather than a mandatory roster of events. Some of the more popular offerings include volleyball, scuba, softball, and racquetball/badminton. Since only four semesters of P.E. is required for graduation, the elective offerings often prove to be enticements in getting students to enroll for five or six semesters rather than the required four.



Mike Zeller, Boys' P.E.

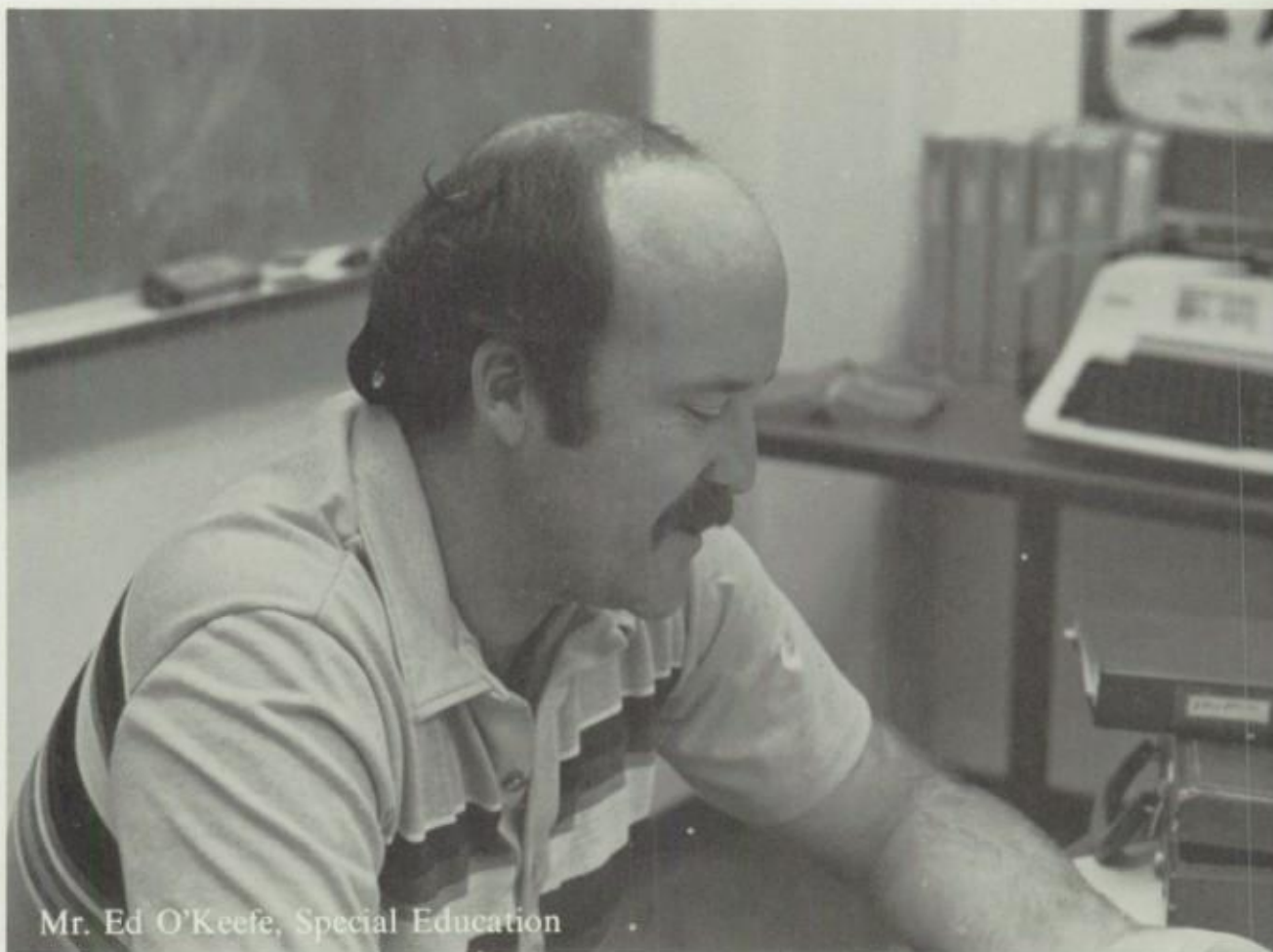


# State Requirements, alias Driver's Training:

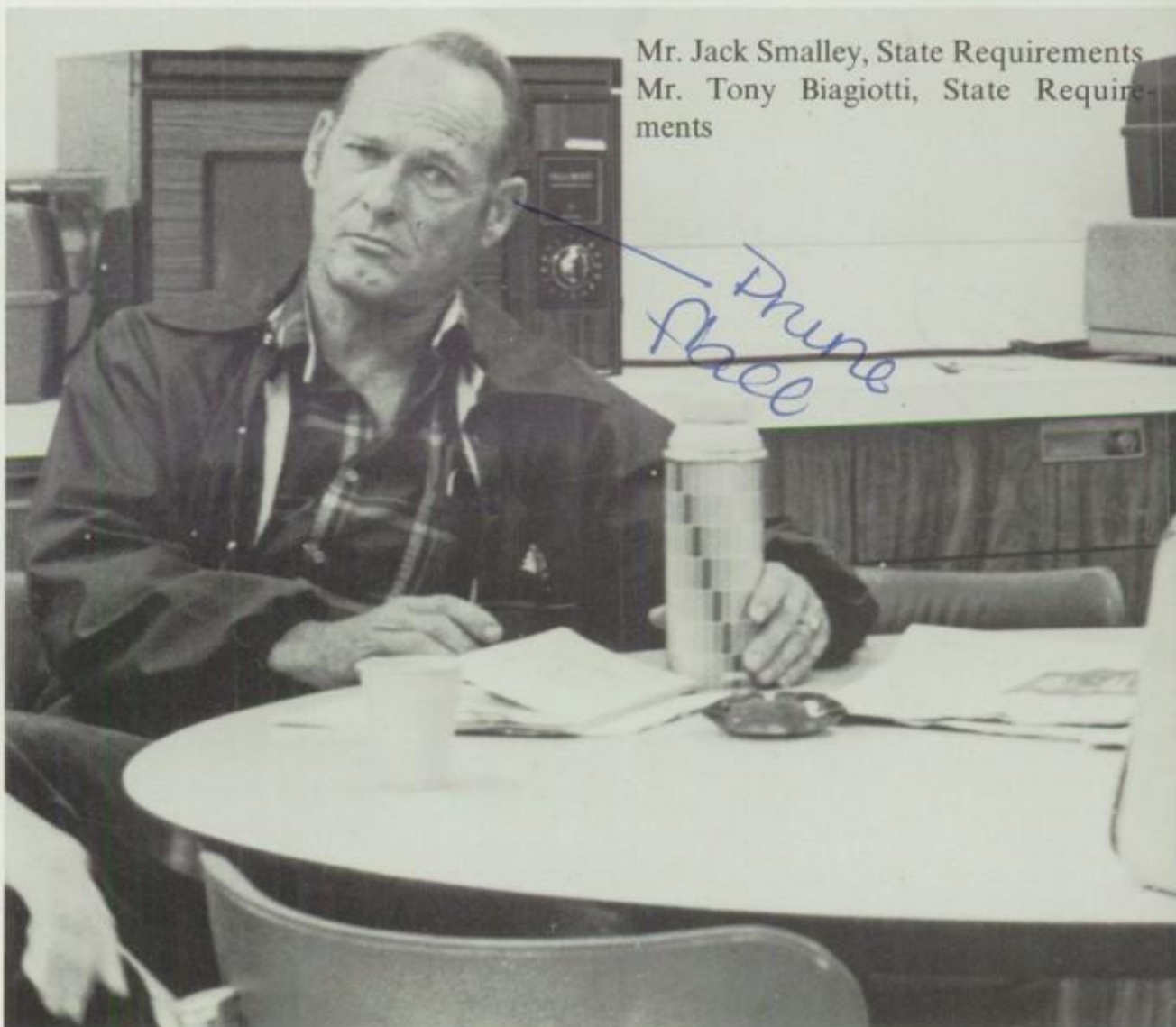
*The trials of earning a license can be full of errors*

No transportation is a bummer. Worse than that, no license. The first day of behind-the-wheel training. Excitement builds up inside while climbing the metal stairs to the converted mobile home in which sit those things they call simulators. The instructor says to start the engine, so you do. Then he starts the film. As you're pretending to drive, you're really thinking that this isn't at all like real driving. Why did that light go on? *You did* put on your blinker—so what if it was the wrong one.

A half hour is up; time to switch to the real thing. "I'm first?" You climb into the training car. My gosh it's actually going forward! A few times around the Canyon parking lot and you're out on Imperial Highway. You're actually comfortable about driving now, but your turn is over for today. Just think, though, ten more days and you can get your permit. And then, finally, the ultimate: your very own license.



Mr. Ed O'Keefe, Special Education



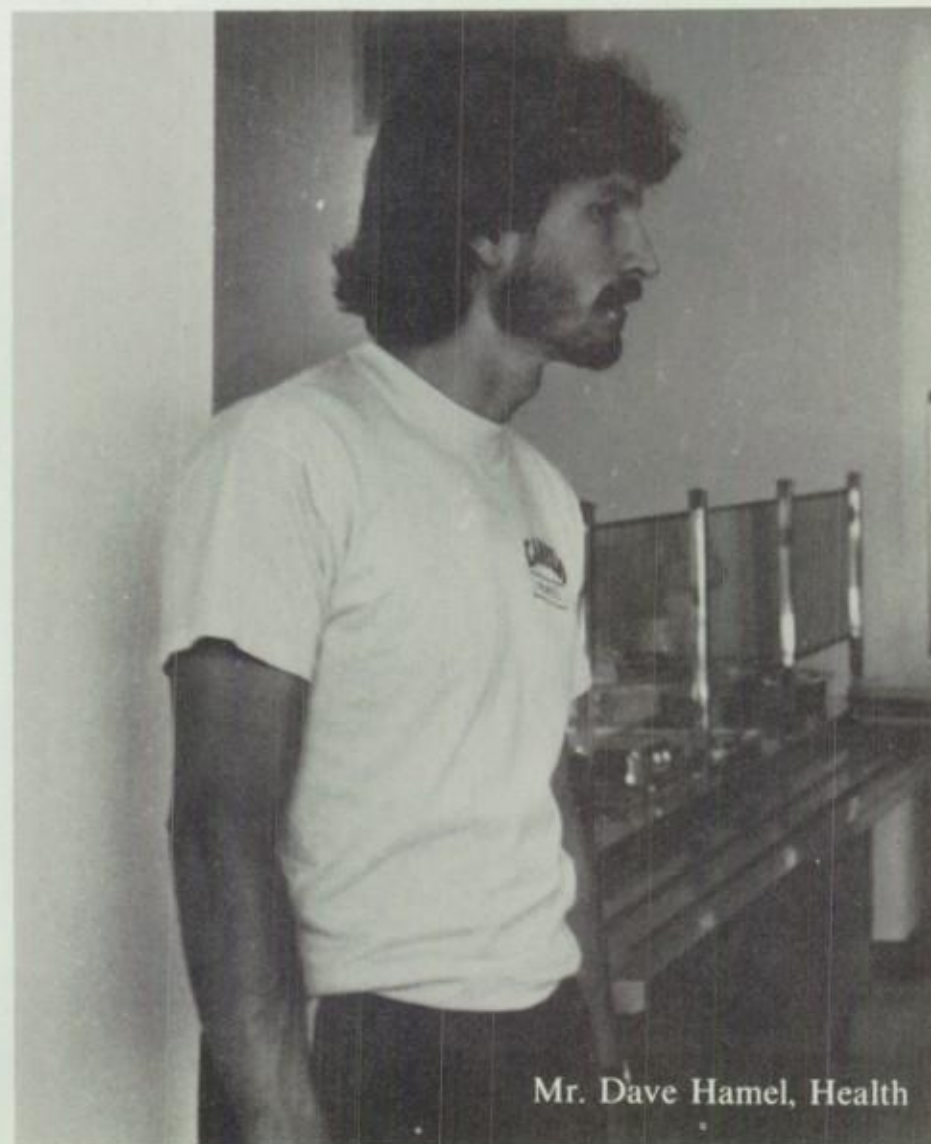
Mr. Jack Smalley, State Requirements  
Mr. Tony Biagiotti, State Requirements



Mr. Wes Guffey, Special Education



Mr. Rick McGuckin, Special Education  
Mr. Mark Burcaw, Special Education



Mr. Dave Hamel, Health



# Clerical support:

## *Battles with mountains of paperwork*

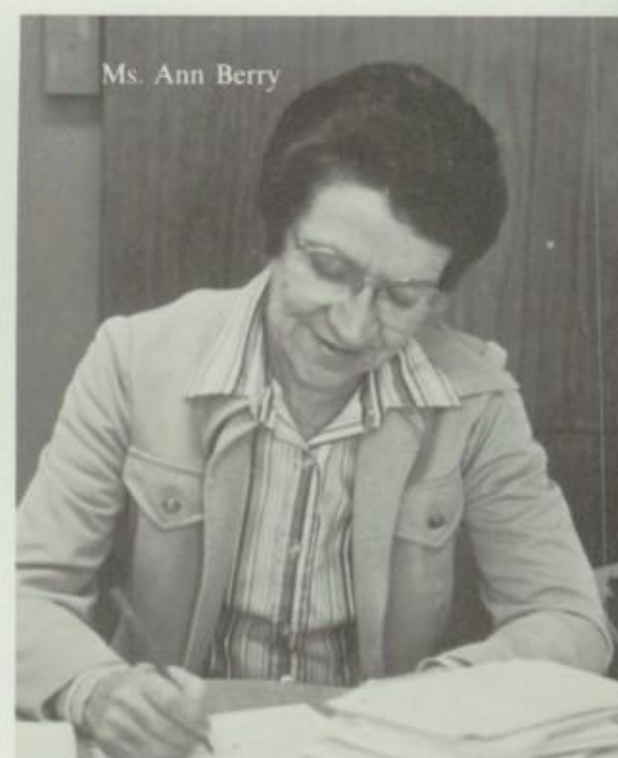
The average student at Canyon receives several mail-outs every year from school: grade reports, newsletters, announcements, and (ugh) progress reports. Who are the mysterious forces that process all of this paperwork? The clerical staff. With more than thirty forms that circulate among the staff, students, and parents, some sort of order is needed. This is the job of the sec-



Ms. Jackie Ponich



Ms. Sue Hochman



Ms. Ann Berry



Ms. Paddi McKhann



Ms. Ann Cahoon



Ms. June Olson

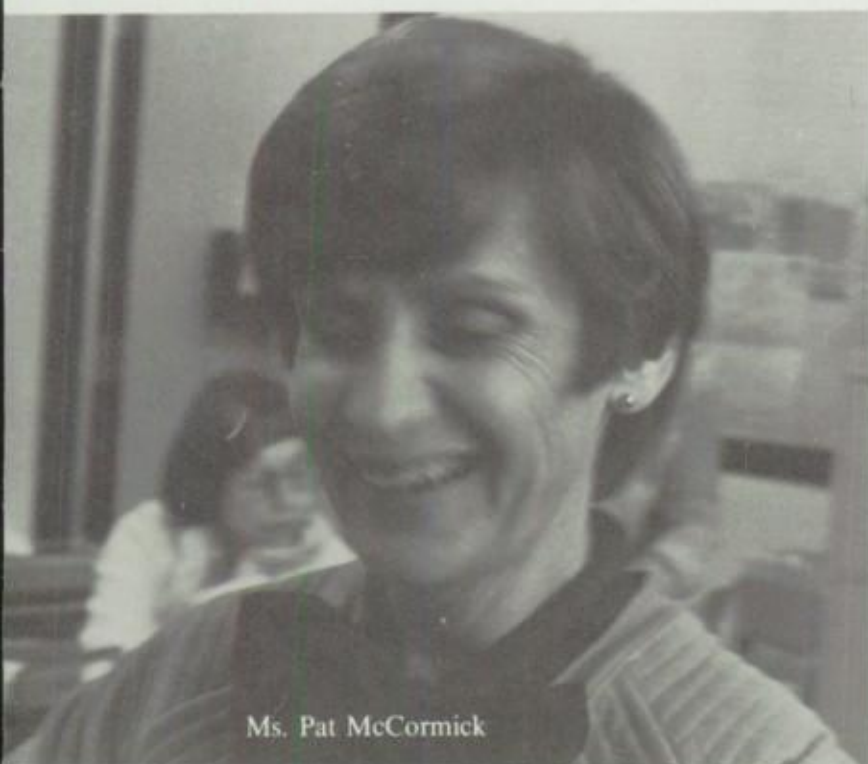


retaries at Canyon. Everything from attendance forms to transfers of grades to other schools is accomplished by these behind-the-scenes people.

Beginning in mid-August, the secretaries prepare the mountains of paperwork such as class schedules, rosters, health forms, and bulletins to accommodate Canyon's students by the first day of classes. But it doesn't stop there.

Every week notices are mailed to parents of failing students, the *Hi-Lites* is published every month for parents and students, and quarterly grade reports are readied for the mail.

With several thousands of pieces of mail processed every month, Canyon's secretarial hands have more than their fill of duty keeping ahead of the mountains of paperwork.



Ms. Pat McCormick



Ms. Jean Thompson



Ms. Delores Antram



# Custodial, cafeteria staffs:

## *Classified trouble-shooters maintain school operations*

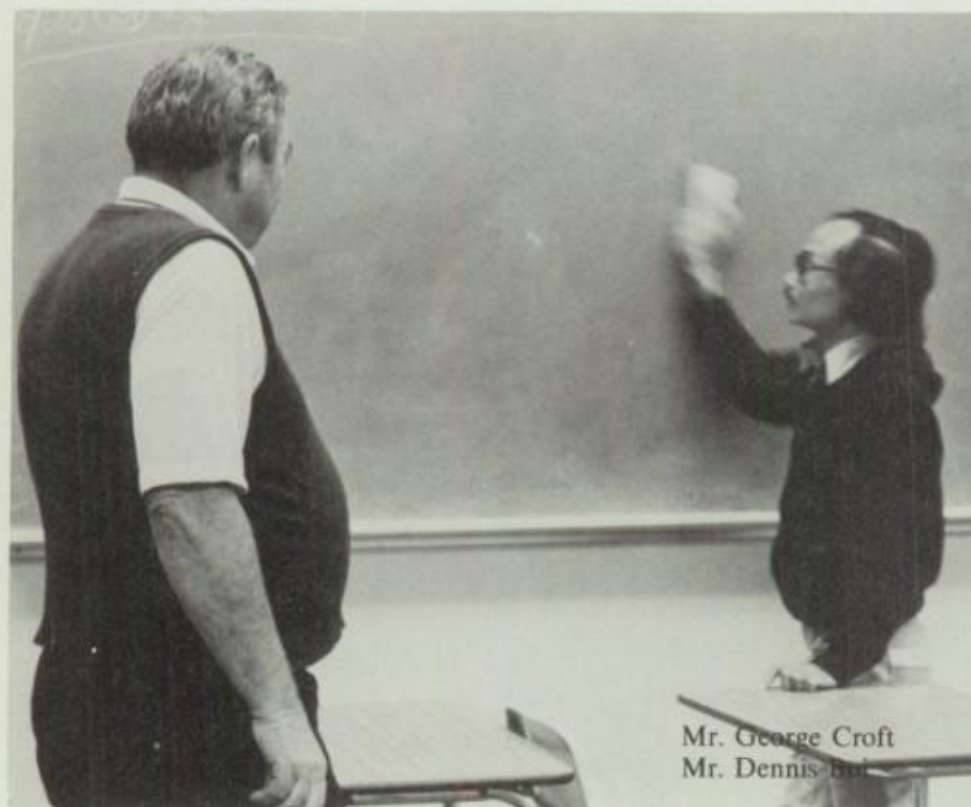
Behind every successful project or smoothly-running institution there are people who are seldom seen but are vital nevertheless. At Canyon these people are the classified staff. They will rarely be seen in the classrooms, but without them the day-to-day operations of the school would disintegrate. From 6:00 a.m. on, the custodial staff, headed by Mr. Earl Emert, maintains the grounds, answers service calls, delivers supplies, and cleans the classrooms, offices, and shops. The night custodians, rarely if even seen by the students, insure that Canyon will be prepared for another day of use by 2100 students and staff before their

shift ends at 11 p.m.

Under the direction of Ms. Lupe Herrera, the cafeteria staff prepares hot lunches for those students who opt to use the school food service. Beginning at 9:00 a.m., odors of several dishes may be detected in the cafeteria, the most popular meals being pizza, spaghetti, cheeseburgers, and certain casseroles. Two-hundred and twenty-five of these meals are prepared for Canyon's students every day, with a choice of an entree, fruit, and a vegetable. But even more popular than a hot lunch is the snack line. The demands for snacking material made by

students doubles that of a hot meal. Hostess sales are rising past 500 items sold a day. Unfortunately the supply doesn't last; by the end of lunch, there are vacant spaces where there usually sits Ding Dongs or fruit pies.

After a day's work the cafeteria staff tackles the task of cleaning and polishing. Not too hectic of a job considering they are constantly cleaning, even during preparations. Ms. Herrera mentioned having only one memorable bad day, and that was October, 28, 1980. The good things that happen everyday are the smiles and "hellos" from friendly students.



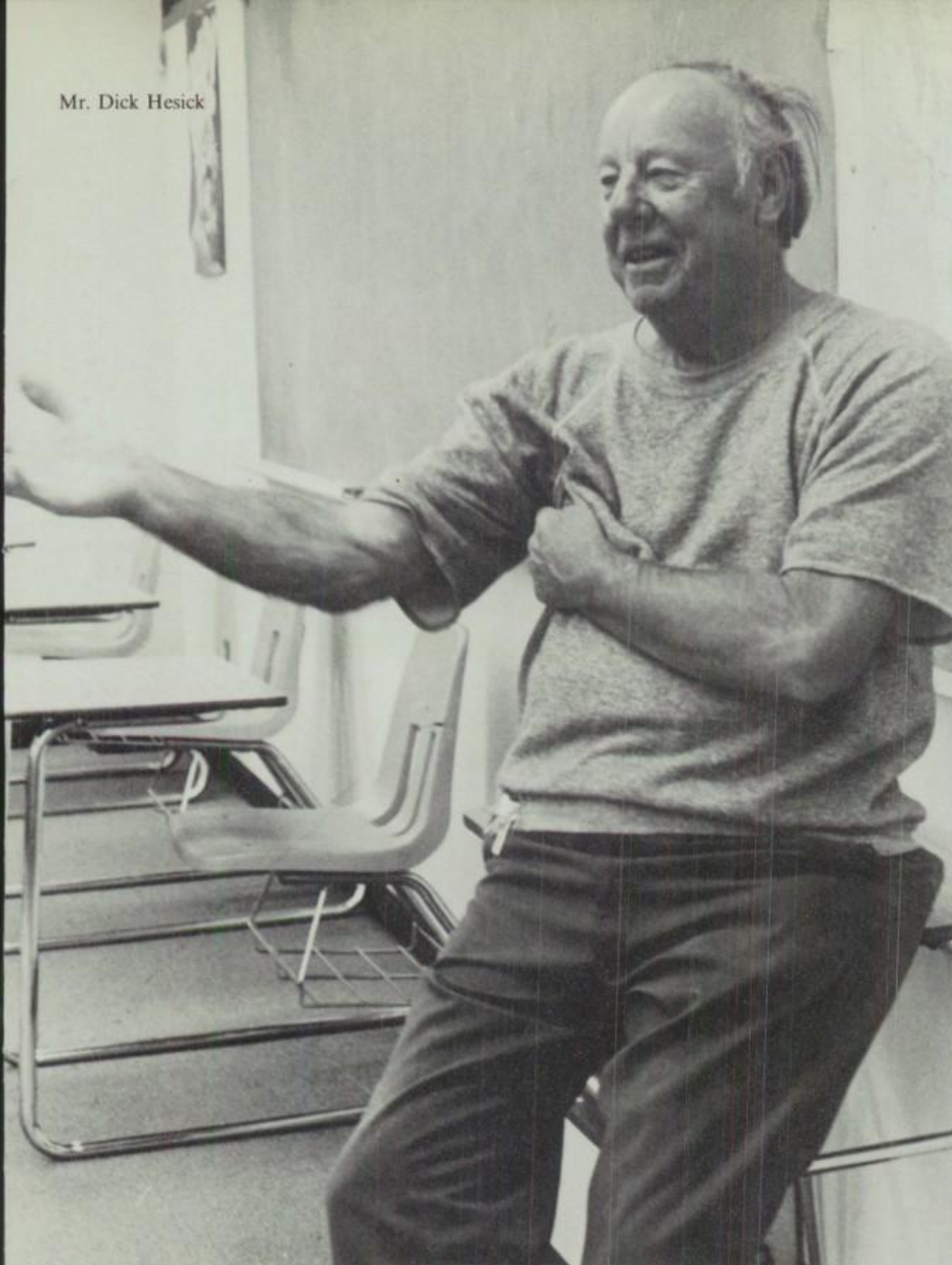
Mr. George Croft  
Mr. Dennis Butler



Mr. Earl Emert  
Mr. Bob Robbins



Mr. Dick Hesick



*Clockwise:* Ms. Lupe Herrera (standing), Ms. Cindy Farmer, Ms. Meline Wendorf, Ms. Ethel Hight, Ms. Fred Gravatt, Ms. Lois Campbell, Ms. Dorothy Yocum, Ms. Betty Wynn





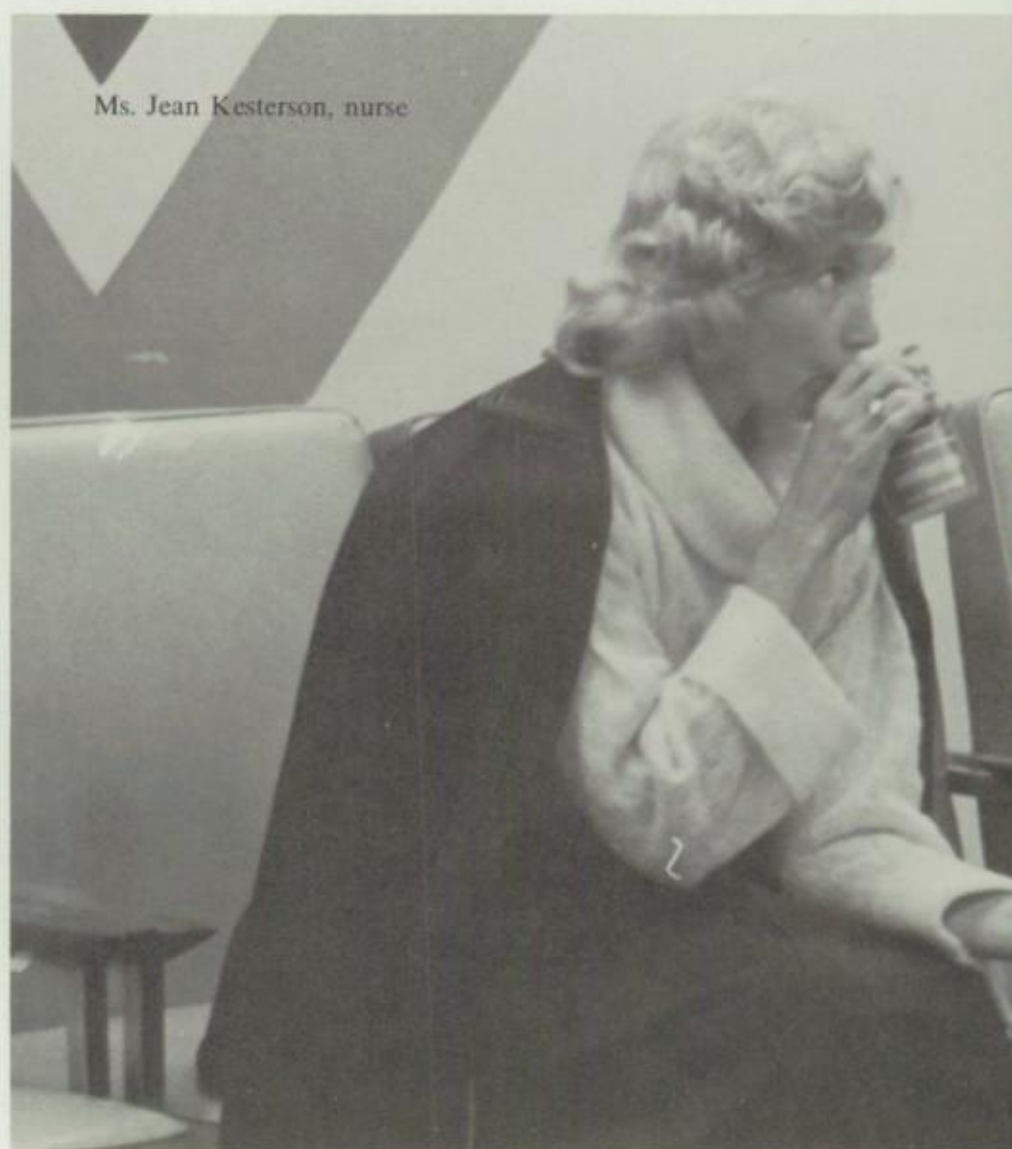
Mr. Al Pfeiffer, work experience



Ms. Shirley Whitesell, library clerk



Ms. Marie Eckiss, YETP



Ms. Jean Kesterson, nurse



# Library, work experience:

## *Replacing stolen books a losing proposition*

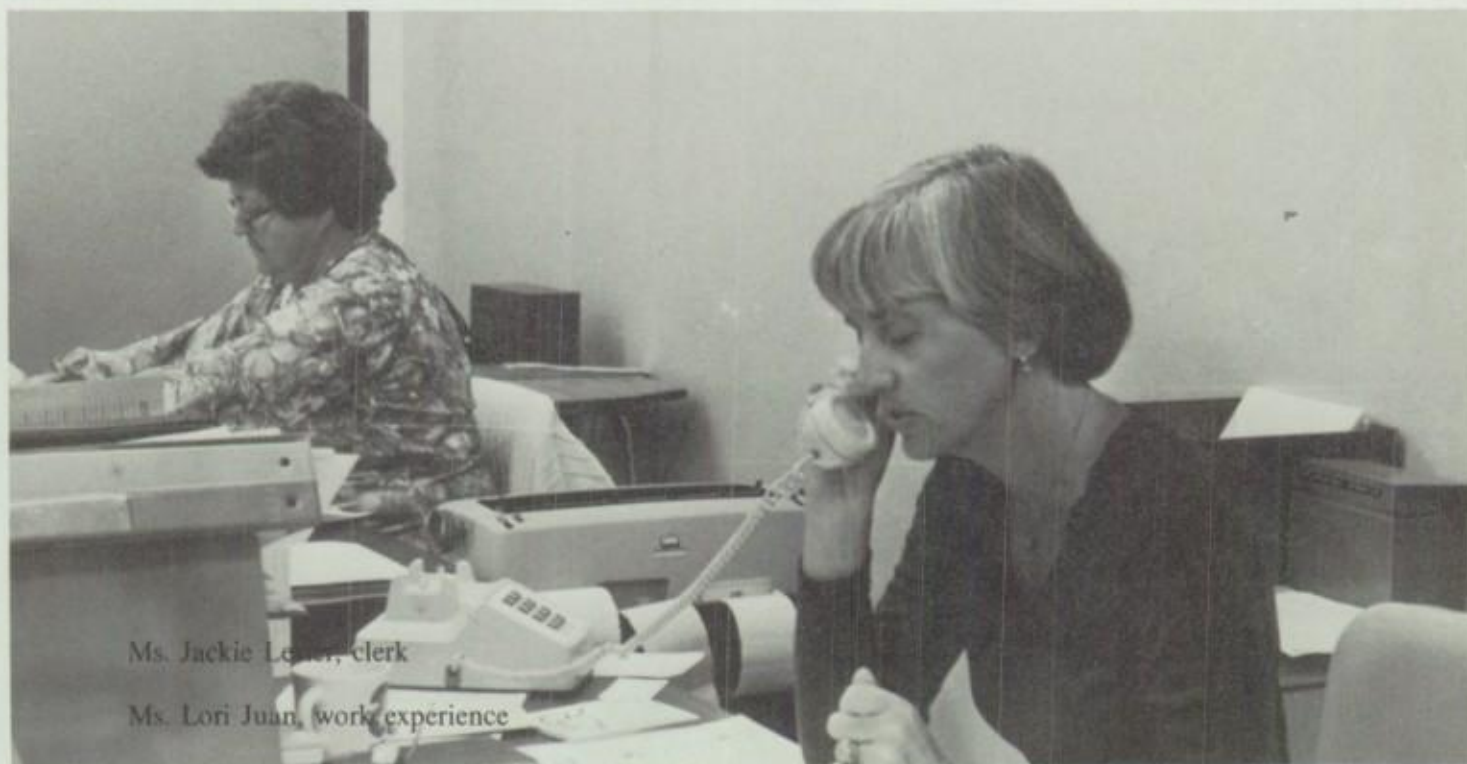


Ms. Nancy Smith, librarian

Canyon's library has approximately 11,000 books and subscribes to 35 magazines, but because of the vast amount of thievery the library loses three to four thousand volumes annually.

As a preventative measure against such rip-offs, Ms. Nancy Smith, Canyon's librarian, set aside \$5000 out of an \$8000 budget to invest in a book detection system. Such detection systems, now in use at many public libraries and at Cal State Fullerton, have cut the loss of books and periodicals by more than 80 percent. "Unfortunately," according to Ms. Smith, "the district will not approve such a purchase."

With the rising cost of textbooks, paper, ink, and other related commodities, the cost of replacing those books stolen will rise and, if the theft rate does not decline, the holdings in Canyon's library may actually decrease.



Ms. Jackie Le..., clerk

Ms. Lori Juan, work experience



MAN

GYMNA



CHFE

SIUM

## Athletics:

### *Injuries, cures highlight contrast*

"Doc?"

"Yes?"

"I've been injured."

"What happened?"

"I was being the athletic person I've always been, and I kinda broke my leg."

"How severely?"

"Well, my leg is not quite as bad as my arm."

"Your arm also?"

"Yes, but most of all I hate having a broken nose."

"And a broken nose? How did all this happen?"

"I'm still trying to forget, Doc. Let's drop it. I really wanted to know if you know of a quick cure."

"All that can't be cured quickly; it takes time. I suggest getting out of sports and becoming a scholar."

"No, Doc! Sports are my life."

"Well, how did you do it?"

"After making the interception and running for the winning touchdown, I went home, climbed into the shower to get ready for the victory party, and while exiting I missed my towel and made another touchdown. You know how gravity is."

"You did all that getting out of the shower?"

"No. I broke my nose when my sister discovered I broke all of her makeup. She's got a good right hook."

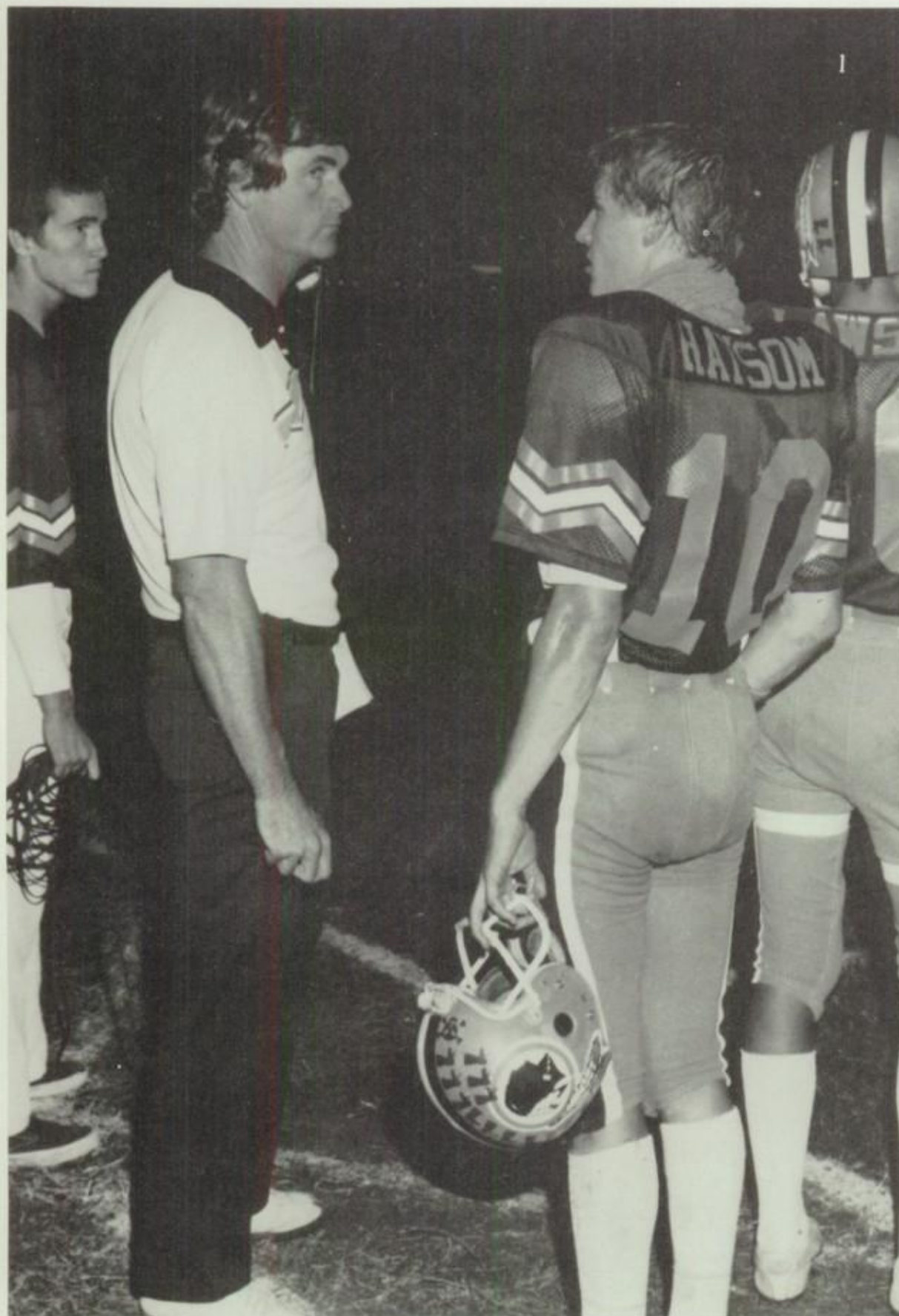


# Emotions run high:

*Varsity experiences ups and downs*

Pressure. What do you think went through the minds of the varsity football team this year? To win, probably. For the past two years they had been in the C.I.F. competition and had done well. As a result, the pressure to win this year increased.

The first two pre-season games were victories: the first against Garden Grove, 41-19, and the second against La Serna, 17-7. But they failed to keep the winning record when the Comanches lost the last pre-season game to





Gahr.

Then the real pressure began, the league games, the ones that matter. The varsity won the first two against Valley and Villa Park, consequently boosting their confidence. Then came the losses that shouldn't have been: Homecoming, Tustin, and El Modena.

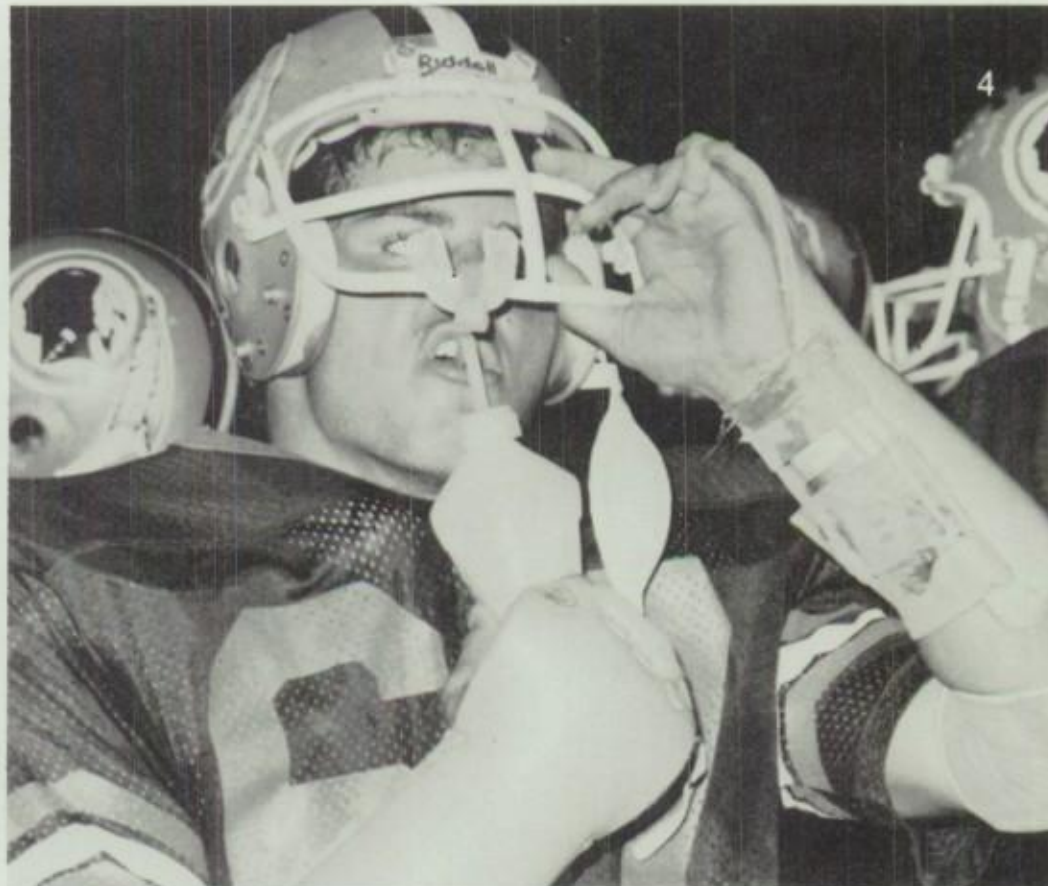
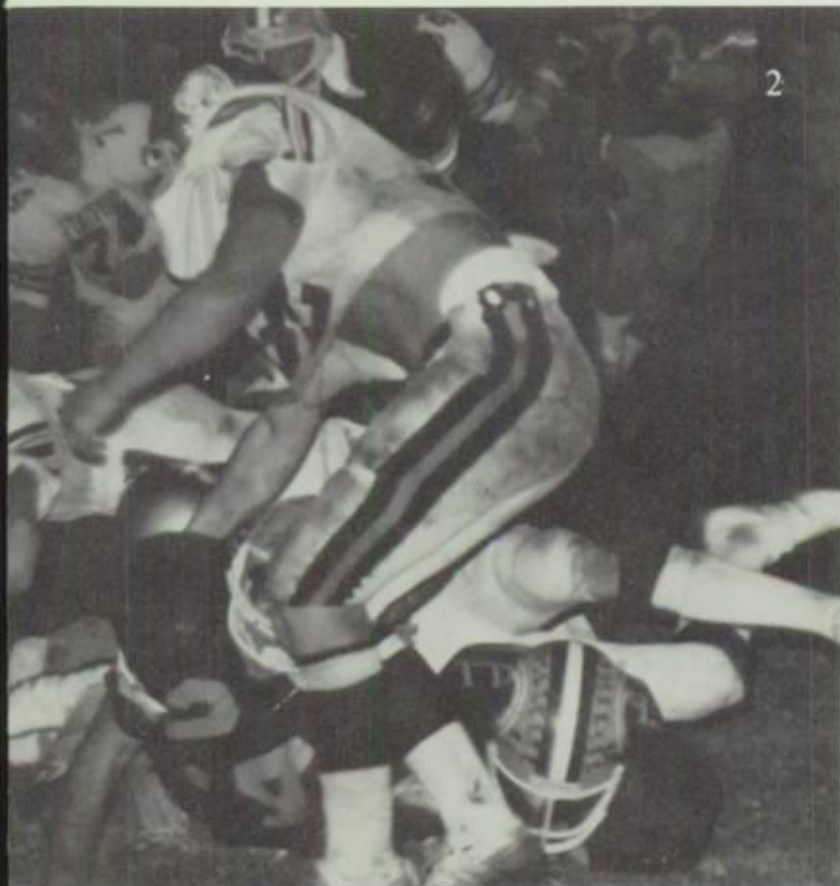
At that time, it looked like it was all over for the Comanches, but with the 35-0 victory over Orange, they were still hanging in there . . . by the skin of their teeth.

Then came the last game of the season, the last chance at the C.I.F. competition. It all depended on that one game against Santa Ana. Whoever won went to C.I.F. and whoever lost got an unwanted extra month off.

As the fourth quarter shot rang out in Kelly Stadium, the 34-13 score showed Santa Ana victorious and, unfortunately, Canyon would receive the early rest and the chance to watch the championship game from the grandstand.

1. Exchanging nervous glances, Coach Rod Hust and quarterback Bill Haysom discuss game strategy.

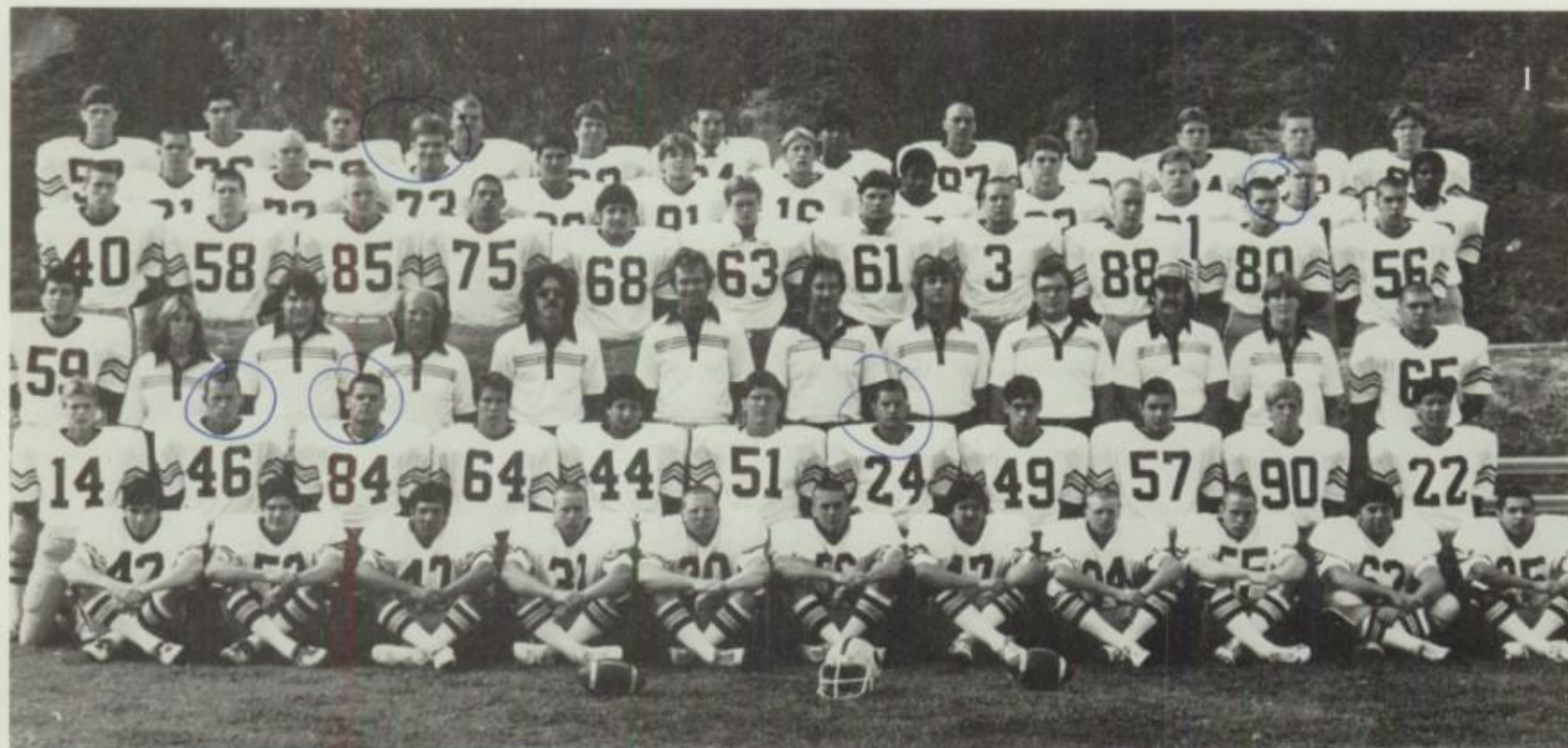
2. With grim determination, Jim Henderson (32) plows through a Foothill formation to gain needed yardage in a crucial play during the homecoming game. 3. Reviewing final game plans, Coach Ed O'Keefe gives last-minute advice to Joe Whiteman. 4. Quenching his thirst, Mark Alario refuels for the next play. 5. Showing their pride, the varsity football team salutes their alma mater after a rough game against Foothill.



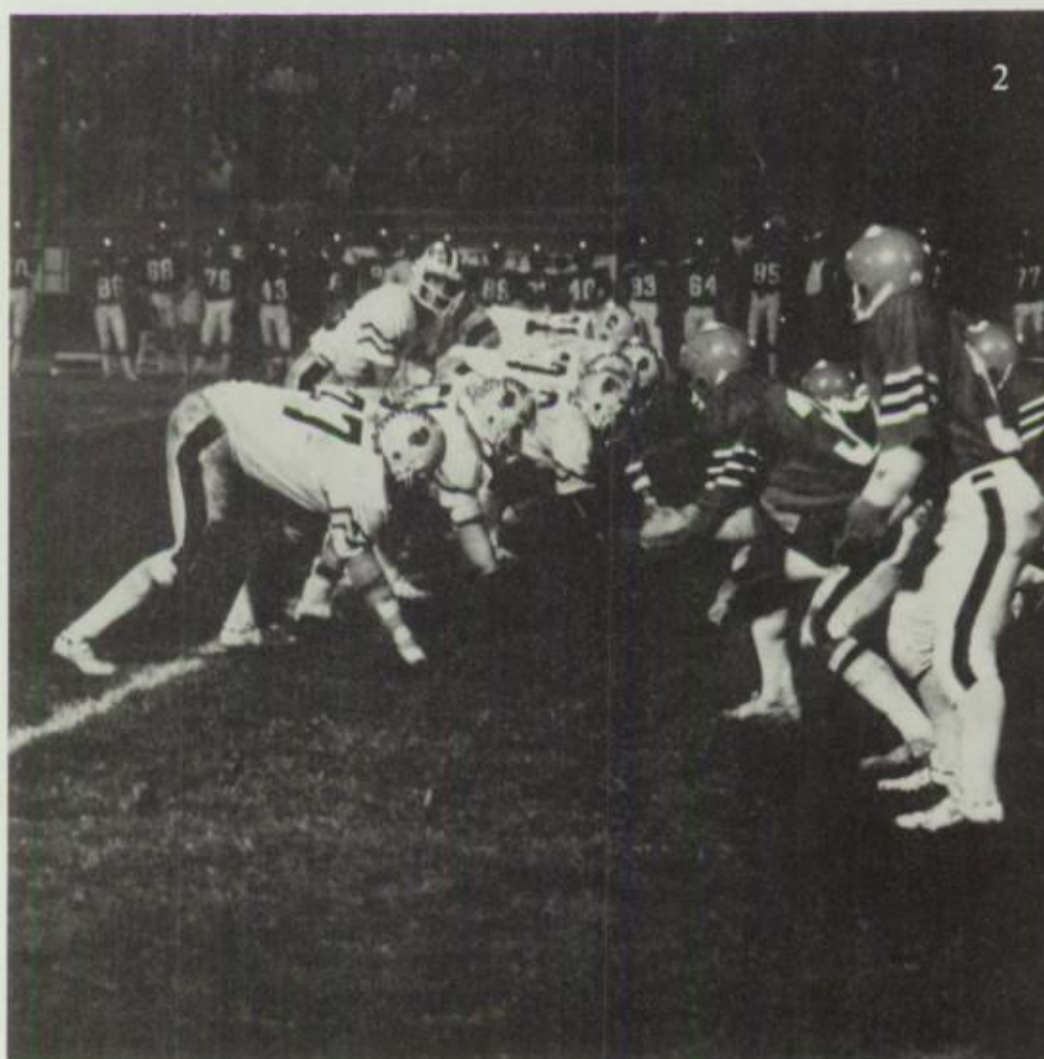


# Varsity football:

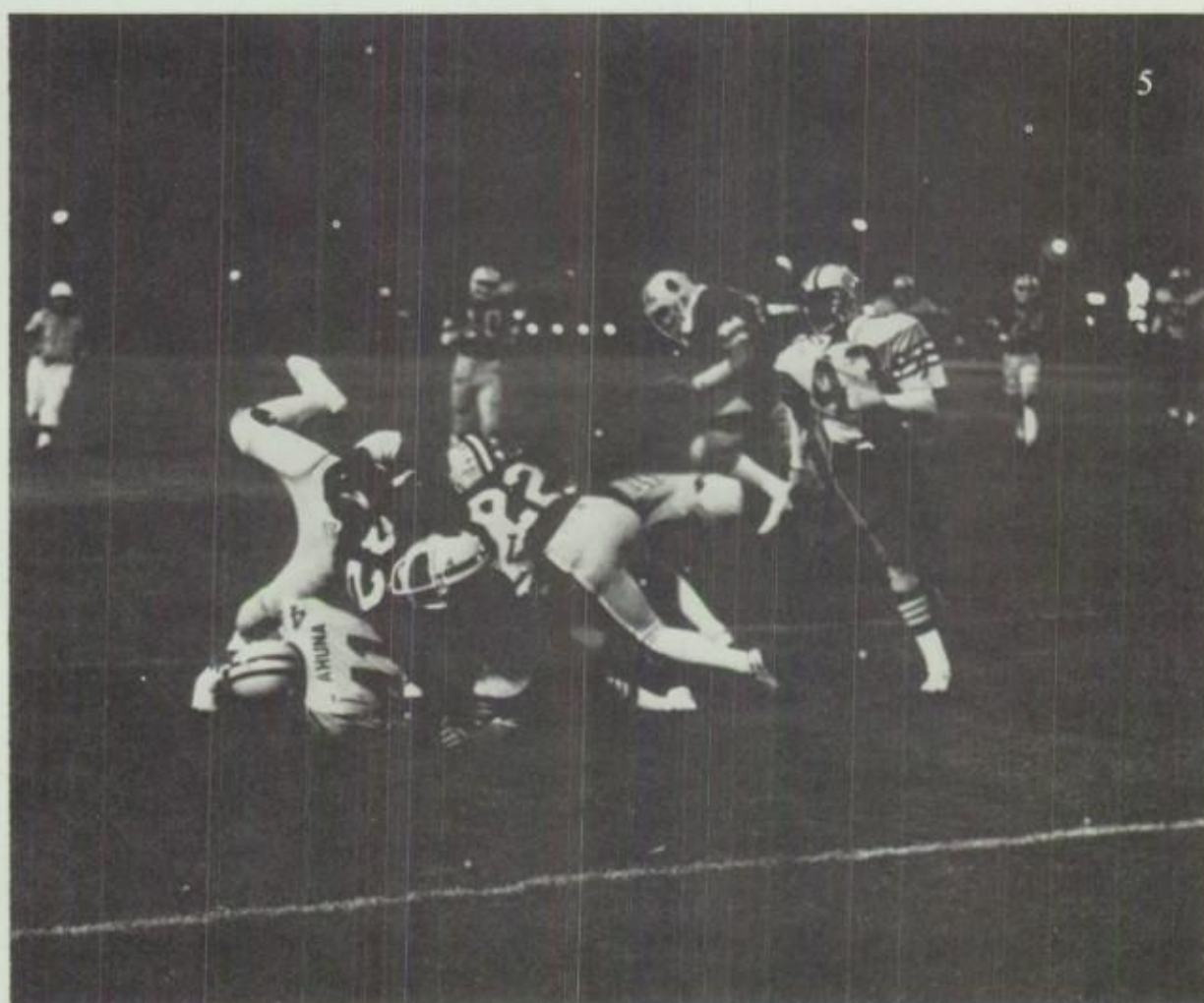
*Starts season with boom, ends with a bang*



Members of the football team include—*front row*: Dave Scarsone, Jon Jacobs, Jim Jolliffe, Wes Short, Kent Light, Richie Thorpe, Ben Vega, Brian Arnold, Paul Lopez, Jeff Macciano, Vince Mauarro; *second row*: Dave Karns, Nick DeBarmore, Mark Alario, Russ Clark, Jerry Ynigues, Joe Whiteman, Coy Glass, Augustin Deloalle, Frank Garcia, Randy Morton, Tom Uyematsu; *third row*: Dan Balsz, Audry Papuga, Eric Stellmack, Bob Horst, Jim Carns, Steve Sabins, Mike Zeller, Rod Hust, Loren Shumer, Ed O'Keefe, Sheila Paxton, Mike Jacobus; *fourth row*: Dave Rosencrans, Allen Donelan, Sam Stephens, Rob Mosier, Pete Avedissian, Fred Austin, Jeff Pattschull, Save Duchene, Todd Hilton, Ed Brunot, Bill D'Amore; *fifth row*: Jeff Lawson, Tim Monnahan, Daryl McAlmond, Tom Chadwell, Tom Hull, Bill Haysom, Jim Henderson, Tim Noble, Bob Modlin, Scott Carpenter, Lenton Aikens; *back row*: Jim Kricfalusi, Dan DeShano, Salaoi Hanneman, Jeff Buffington, Jim Resha, Skip Showalter, Bob Williams, Tim Rogers, Ron Fardig, Steve Ambuehl, Sean McDermott, Brian Bejune. 2. Lining up for the play, Bill Haysom (10) starts the countdown. 3. Tired and weary, Bill Haysom (10) and Dave Duchene (21), take a break during the game, while the defense is out on the field. 4. Breaking through the posters before Homecoming game, the varsity squad is ready for the big one. 5. After a short pass by Bill Haysom (10), Jim Henderson (32) attempts to get a few yards but is brought down by an opposing Saint. 6. With offensive assistance by Coy Glass (24) and a pitch-out by Bill Haysom (10), Jim Henderson (32) proceeds down field for some extra yards against Santa Ana.









# Sophomore football

*Shows promise for future varsity squad*







The sophomore football team gave it all they had this year. Under the direction of Mr. Craig Nance and Mr. Les Owens, they started a tough season. The Comanche sophomore team completed a well-played season, and were provided with many valuable new lessons for next year. The teams victories were to Villa Park 21-20, Esperanza 20-0 and Orange 10-0, and a deadlock tie with Tustin 0-0.



1. Members of the sophomore football team include—*front row*: John Smith, Mark Jones, Pete Lischerilli, Steve Tibbetts, Frank Estrada, Brad Scott, Jim Raine, Hud Perry; *second row*: Rene Conriquez, Pat O'Keefe, R.J. "Jam" Baily, Rick Diaz, Steve Lyons, John Finney, Victor Vertiz, Paul Martin, Phil Han; *third row*: Coach Nance, Frank Roberts, Jom Crabtree, Dave Christensen, Coach Owens, Andy McGurn, Neil Arnwine, Tony Sianez, Coach Hart; *back row*: Karl Kritzingner, Jim Angros, Phil Pearson, Noble Aikins, Tom Ambuehl, Dave Moltz, Chris White, Eric

Tryby, Joe Carter, Owen Carroll. 2. Anger is just as prevalent with the coaches as the players. Here Victor Vertiz (44) assists Coaches Nance and Owens off the field. 3. When asked his feeling on the game, Andy McGurn replies "Sorry no comments, no autographs." 4. Canyon's offense is on the approach for a touchdown. 5. Hard concentration is a very important part of the game. Here a Comanche team member plans out his strategy for the play. 6. Question: How many football players does it take to take down a Comanche? Answer: Three too many.



# Cross-Country:

*Runners chalk up mileage, motivation with 10-4 record*



1. Stretching it out around the lake is Steve Ummel in the race he won against Santa Ana and Orange. 2. Going over an upcoming race with Coach Sayward is Dellanie Pierce. 3. During a league final race, Dellanie Pierce displays her winning form. 4. Thankful for making it through the half-way point, Raul Rivera now concentrates on speed and form. 5. The members of the j.v. team include—*front row*: Steve Licon, Ernest Rahm, Siar Omar, Joe Agosta, Scott Dir; *back row*: Coach Don Pycior, Doug Hunt, Wayne Rodgers, Robert Drake, Rich Carson, Mark Keller, Jeff Muser. 6. Members of the girls' j.v. team include—*front row*: Michelle Murray, Stacy Pham, Kathy Nolan, Lynn Roberts, Diana Erickson; *back row*: Coach Mike Sayward, Joanne Brinton, Marie Dalpe, Heidi Motzkus, Shannon McGinnis, Kelly Felker.







Why would a person want to wake up before sunrise, put on the Nikes, and jog in the fog? These are the traits that make a champion cross-country runner. Coach Mike Sayward began training the girls' cross-country team in June and ended with two weeks of altitude training at Idyllwell in the last part of August.

The season opened with Canyon winning the Las Vegas Invitational against teams from California, Nevada, and Arizona. The girls won their first league meet against Foothill and continued with success throughout the season. Their season ended in November with a 10-4 score.

Accepting the most valuable runner

award was Samantha Rodella, while Bonnie Galvin and Luanne Rahm achieved the Most Improved award. Always backing her team with a cheer and encouragement was Captain Robin Scrivner.

The girls' cross-country team has been under the direction of Coach Sayward for five victorious years. Coach Sayward speaks on what he stresses to his team members: "I want the girls to have fun, strive for self-improvement by setting and achieving goals, and contribute toward the team unity." The girls evidently take his advice because for the past five years Canyon's had a 60-10 overall record.





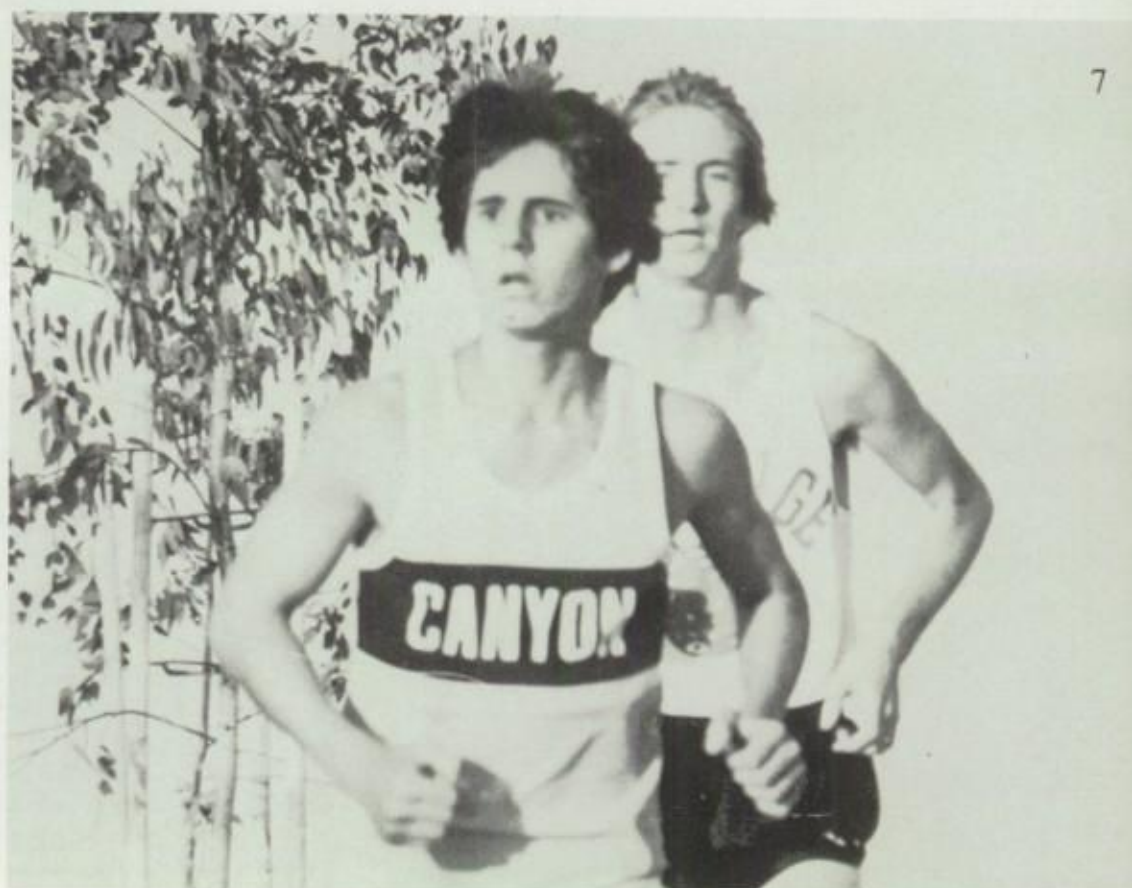
# Coed runners:

*Early-morning practice assures good performance*



"Alright boys, here's the route: follow Nohl Ranch Road for two miles, take a left on Villa Real, through the hills for two miles, then head back to school. This time no stopping for rest or donuts." This is a typical early-morning run for a Canyon cross-country runner. Preseason began in early September, and in the Dana Hills Invitational Canyon took firsts in the Senior, Junior, and Sophomore divisions. Under the direction of Coach Don Pycior, the varsity team had a 3-4 season. Accepting the varsity M.V.P. was Jim Sundali; John Dalpe accepted the varsity runner award. M.V.P. for the j.v. team went to Siar Omar; Mark Keller accepted the sophomore award. The overall Most Improved went to Frank Rossi.

When asked how the team did this year, Coach Pycior remarked, "The team was the best I've ever had with seven of my varsity guys running close together."







1. The members of the varsity cross-country boys' team include—*front row*: Coach Don Py-cior, Steve Ummel, Jim Sundali, Frank Rossi, John Dalpe; *back row*: Ed Haskell, Randy Lo-zono, Steve Cua, Raul Rivera, Brett Carpenter. 2. The members of the varsity cross-country girls' team include—*front row*: Samantha Rodella, Dellanie Pierce, Donna Greenwood, Tricia Houghtaling, Luanne Rahm, Delaine Pierce, Su-zanne Maarup; *back row*: Coach Mike Sayward, Lisa Rova, Lisa McCamey, Tracy Waterbury, Robin Scrivner, Bonnie Galvin. 3. Proving that a Comanche can outrun a Panther is Steve Cua. 4. Running way ahead of their opponents, Robin Scrivner and Dellanie Pierce defeat Santa Ana and Orange girls. 5. After running a league final race, Eddie Haskell gets some team support from Delanie Pierce. 6. Team captain Robin Scrivner displays the result of placing high in league fi-nals. 7. In a tough race against Santa Ana Valley and Orange, Joe Agosta ran his best and fastest time all year.



# Bump, set, and spike

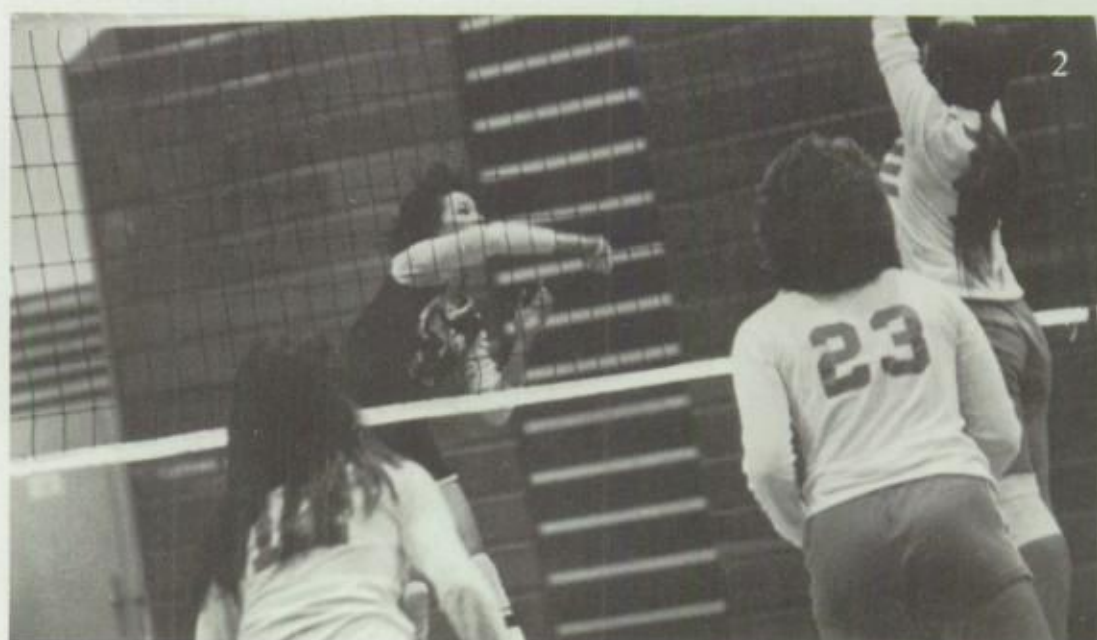
## *Sums it up for the volleyball team*

Under the direction of Coach Dave Ferner, a former student of Canyon who is now attending Santa Ana College, the varsity volleyball team completed their season with an overall 11-6 record, and a 9-5 league posting. The M.V.P. was senior Stephanie Tanaka. Out of the nine-girl team, Allison Hicks, Lisa Larson, and Cindy Brandriff were

juniors. The outcome of each game was determined by the tempo that was set by the girls involved.

Coach Dave Hamel, also a math and health teacher at Canyon, coached his j.v. team to a 13-4 season. In speaking about the importance of mental attitude, Coach Hamel comments "Seventy-five percent is mental attitude, twenty-five

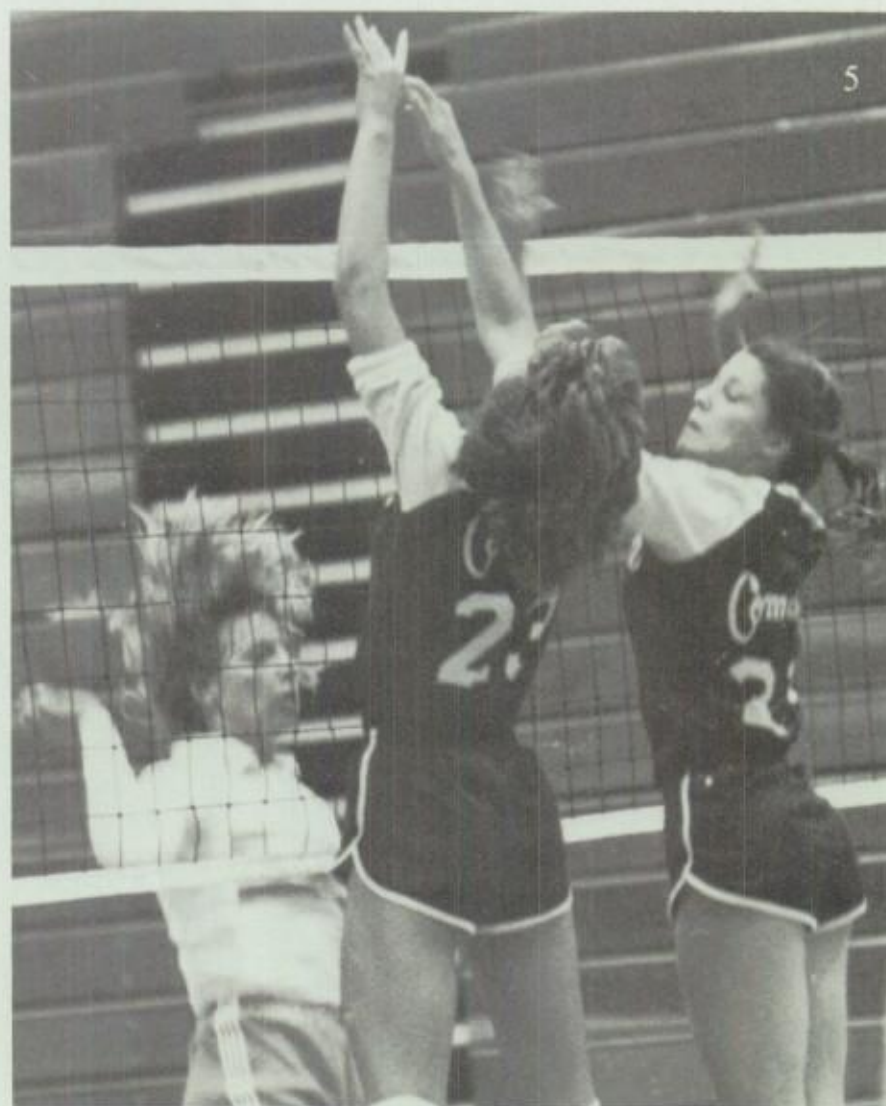
percent is talent. That is why you can be beaten the first game 1-15, then come back and win 15-1." Chosen as the M.V.P. for the j.v. team was Shannon Wiecking, who was also their best server, along with Beth Leever. The girls gained much experience and they are expected to do very well next year.







1. The volleyball team consists of—*top row*: Alison Hicks, Michelle Martin, Coach Dave Ferner, Coach Dave Hamel, Lisa Larson, Cindy Brandriff; *bottom row*: Stephanie Tanaka, Julie Ashleigh, Tina Drew, Corrie Levy, Mary Fitzpatrick, Teresa West. 2. Delivering a perfect spike is Stephanie Tanaka. 3. Zeroing in on the ball is Beth Leever. 4. Members of the J.V. team are—*bottom row*: Laura Sasaki, Kristen Brown, Ruth Castellon; *middle row*: Nina Grose, Krista Hendrick, Karen Dunklin, Rebecca Gasu, Cindy Osier; *top row*: Cissy Rothfuss, Beth Leever, Coach Dave Hamel, Coach Dave Ferner, Laura Vessel, Shannon Wiecking. 5. Going up for a successful block is Alison Hicks and Lisa Anderson. 6. In between games, Coach Hamel gathers his j.v. team for a pep talk.





# In over their heads:

*Water polo ends with 6-13 season*



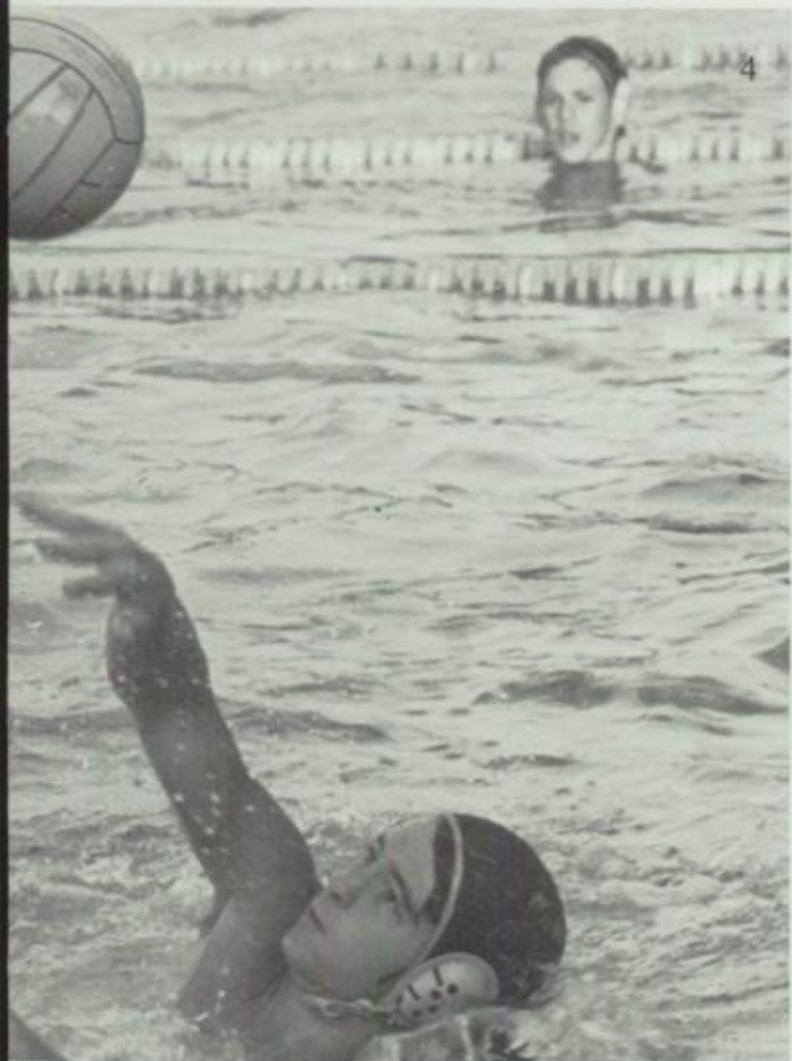


No, this isn't regular splashing, it's actually a game. But, this game is more than splashing around and swimming after the ball. A water polo player also must display infinite energy and grace during a game. The players acquired their skills during the long, hard practices, which were held after school from 2:00 to 5:00. Coach Steve Anderson also scheduled a weight workout three times a week. Despite spirited practices and exciting games, Canyon

had a season of 6 and 13. Nine of the loses were from teams who went to the C.I.F. playoffs. Receiving the award for M.V.P. was Wayne Ozaki, while Brian Day got Most Improved.

Water Polo seems like a very simple game to play but John Williams could tell you differently: "You have to really know your stuff and not lose your cool because the tempo is really fast."

1. Members of the varsity team include—*front row*: Mario Maietta, Budd Perish, Kendra Felisky, Ken Franklin, Chris Kazarian; *middle row*: Denny Schroder, Randy Hoover, Perry Melchor, Moe Ghasemi; *back row*: Wayne Ozaki, Roland Phillips, Hohn Williams, Brian Day, Vaughn Johnson, Coach Anderson; 2. Members of the sophomore team include—*front row*: Terri Day, Rusty, Bob Croft, Bill Gottschalk; *middle row*: Steve McIntosh, Neil Snyder, Mitch Young, Sheldon Schiftner; *back row*: Steve Horn, Randy Garland, Holly VanFleet. 3. Clinging to the side, Canyon's water polo team listens to Coach Anderson's pep talk. 4. Blocking the opponent's score attempt is John Williams. 5. and 6. Showing a look of deep concentration is Kris Kazarian.





# Girls' tennis team

*Tennis is more than a game—it's a love!*



1. The tennis team includes—*top row*: Sunny Chana, Eileen Weiss, Chris Dolson, Rhonda Chase, Sandy Pierringer, Kristen Cooper, Mary Scallon, Christy Hirsch, Sue Hatchett, Lori Knohl; *middle row*: Betty Matsumoto, Amy Hoyt, Amy Bugalski, Ashley Richards, Kim Murphy, Judi Jackson, Patti Fleshman; *bottom row*: Janice Fisher, Sandy Kamiyama, Cheryl Miquelon, Kim Rainaldi, Gloria Fleshman, Nicole Knox, Lori Goldklang. 2. Senior Rhonda Chase executes her backhand, but is not sure where it's going. 3. Tennis player Kim Murphy finds disco dancing helpful in her games. 4. Warming up before a tough match is Judy Jackson. 5. Her mouth contorted with concentration, Sandy Pierranger makes contact for a quick return.





3



Have you ever noticed a whole crowd looking back and forth all at the same time? Then you say to yourself, this could only be one thing—a tennis match, right? Right. And as in every tennis match the players are running around in a rectangle, swinging at a little bouncing ball. Then you ask yourself is it really worth it? Well, to the girls on the Canyon tennis team dedication is their spirit. And their Comanche pride comes out this year with a 8-5 league score, and a 10-6 sea-

son. The varsity team was coached by the combination of Ms. Vicki Isaacson and Ms. Karina Benish. Ashley Richards, a sophomore, was awarded Most Valuable Player for singles and Judi Jackson and Amy Bugalski got the award for doubles.

The j.v. tennis team did very well this year because of experience and talent the girls displayed. The girls had a 9-5 league and a 11-6 season. Cheryl Miquelon was awarded M.V.P. and Most Inspirational.

4



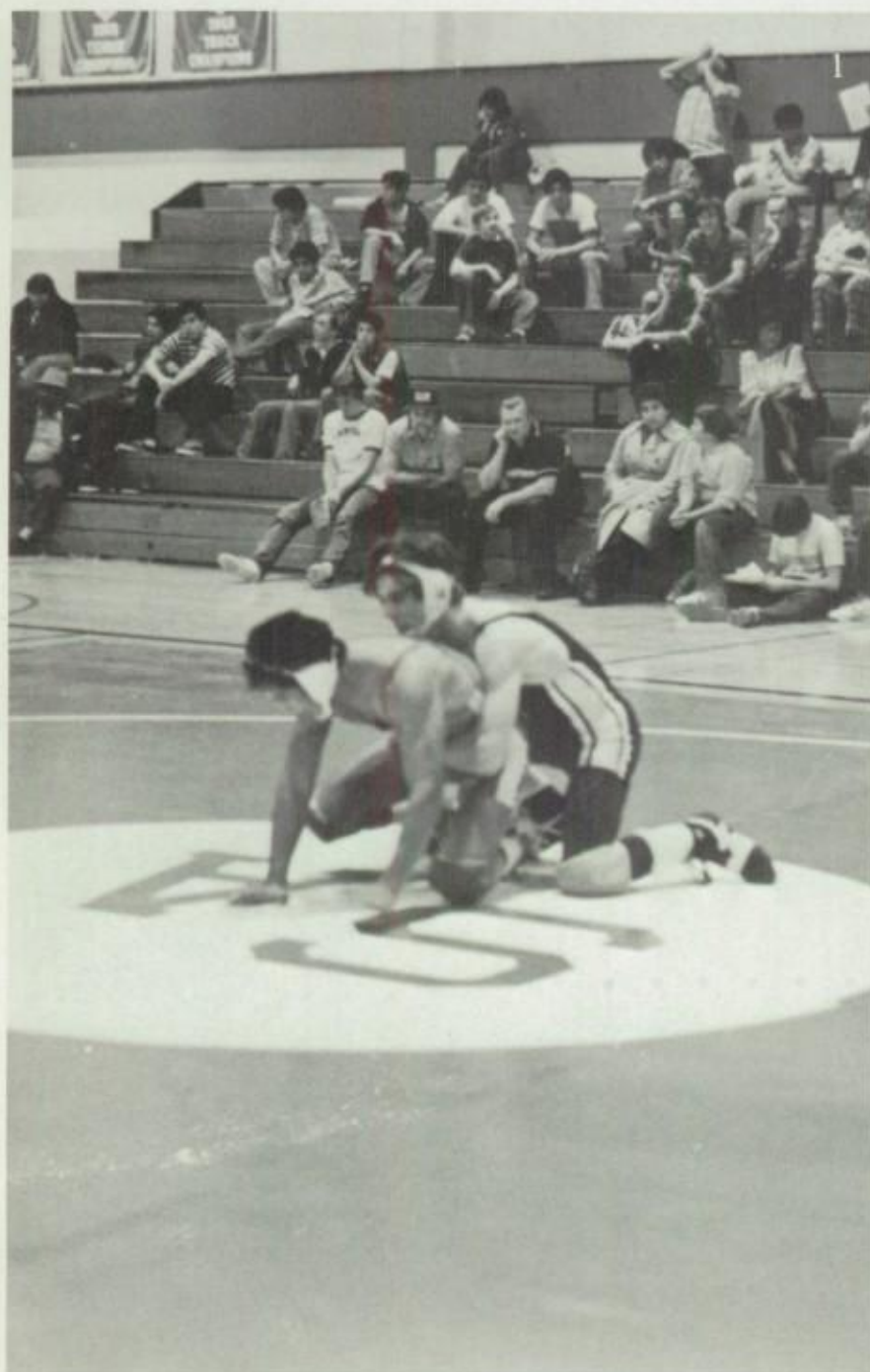
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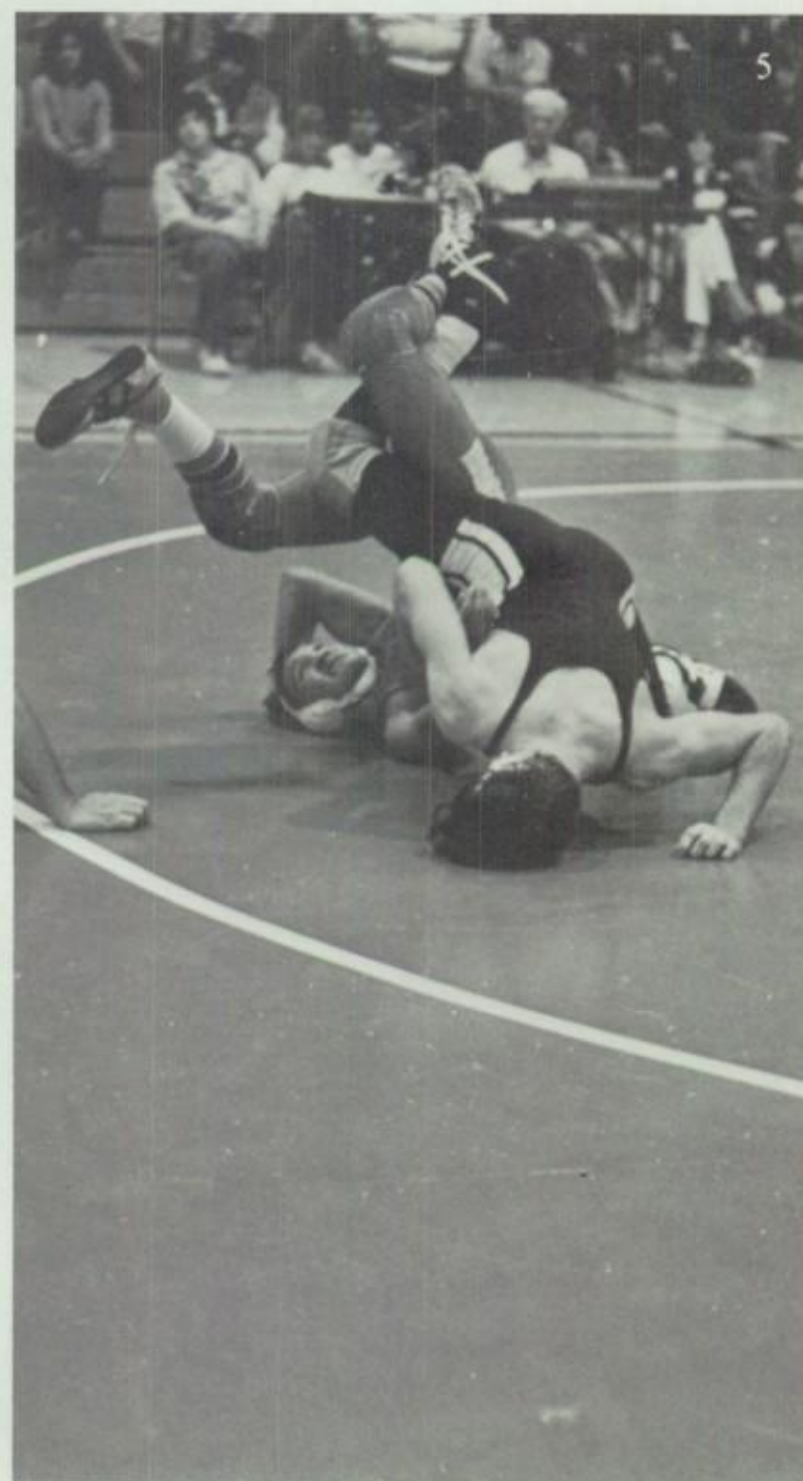
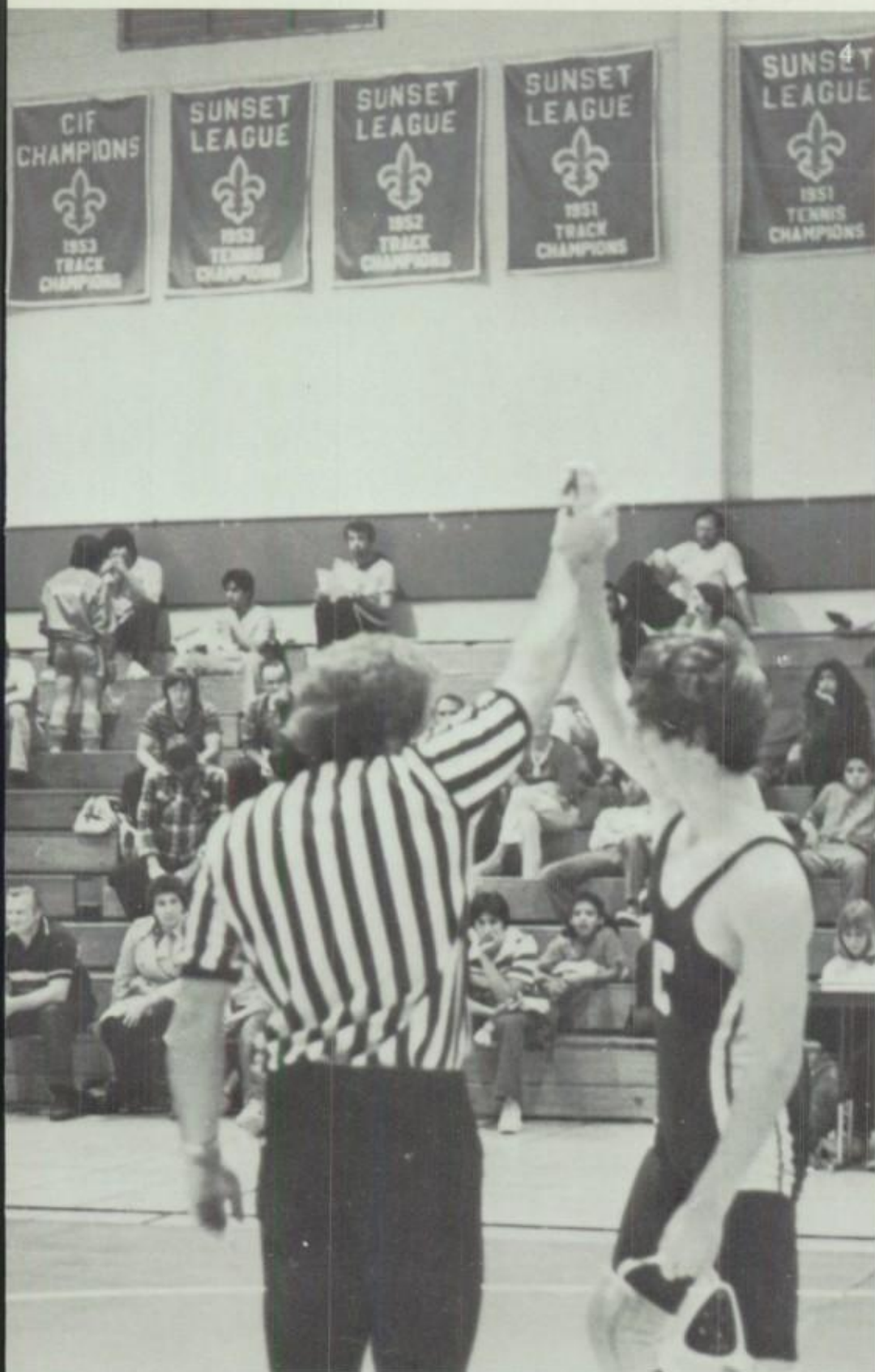
# Varsity wrestlers:

*use body and soul*

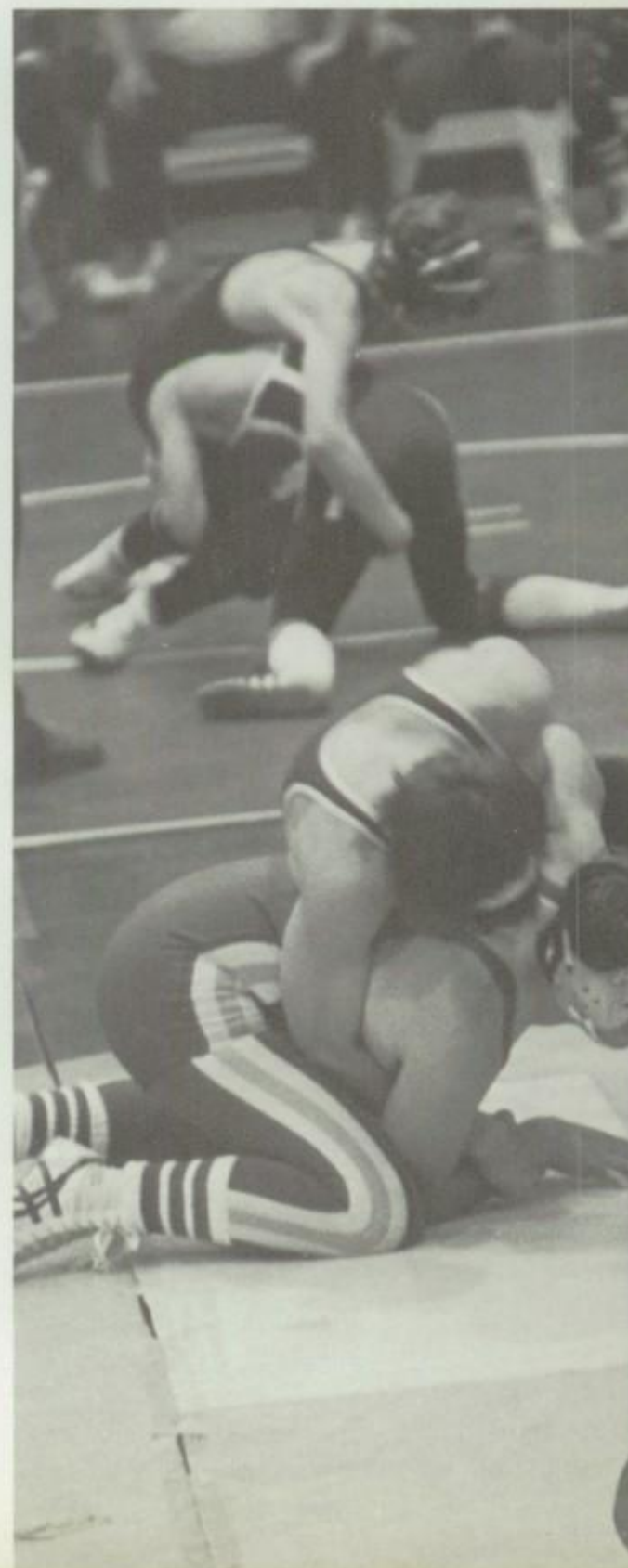
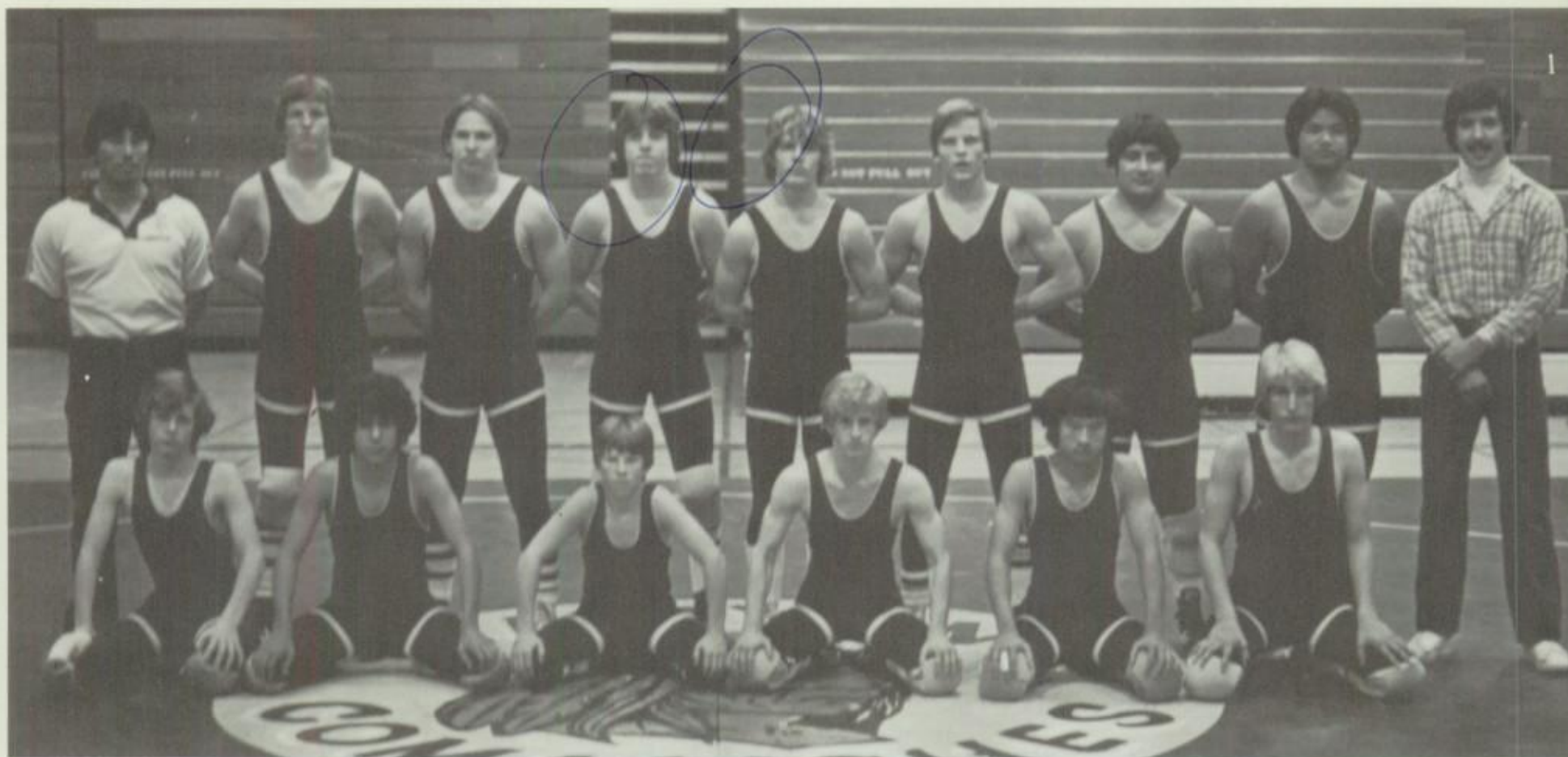


1. Starting off the match quickly, Tom Chadwell tries to pin his opponent. 2. The varsity wrestling team includes—*front row*: Tom Uyematsu, Jim Sundali, Mike McCormick, John Thomas, Tom Nishi, Frank Thomas, Al Ogradski; *back row*: Coach Harris Oishi, Daryl McAlmond, Tim Monnahan, Wes Short, Joe Wightman, Tom Chadwell, Rene Conriquez, Coach Gary Bowden. 3. Pulling his opponent down to the mat, Rene Conriquez shows who's in control. 4. "He is the champion" declares the referee about Tom Chadwell, showing the results of a victorious match. 5. Turning a Santa Ana wrestler, Tom Chadwell works for a pin. 6. Working his opponent, Tom Uyematsu looks for a pin.









1. The members of the j.v. team include—*front row*: Doug Bogott, Steve Licon, Jeff Davis, Dennis Shearer, Steve Tran, John Smith; *back row*: Coach Oishi, Tom Ambuel, Dave Christenson, John Shifflette, Steve Tibbets, Neil Arwine, Rene Conriquez, Andy McGurn, Coach Jeff Riddle. 2. Staying on top of things, Scott Wirta

manages to gain a pin by using a double arm bar. 3. Scott Wirta takes down his Tustin opponent. 4. Working to turn his opponent over, Brad Christenson gives his all. 5. Controlling his opponent easily, Mike Spain prepares for a quick take-down. 6. In command of the situation, Mike McCormick shows his grappling skill.



# Soph, j.v. grapplers:

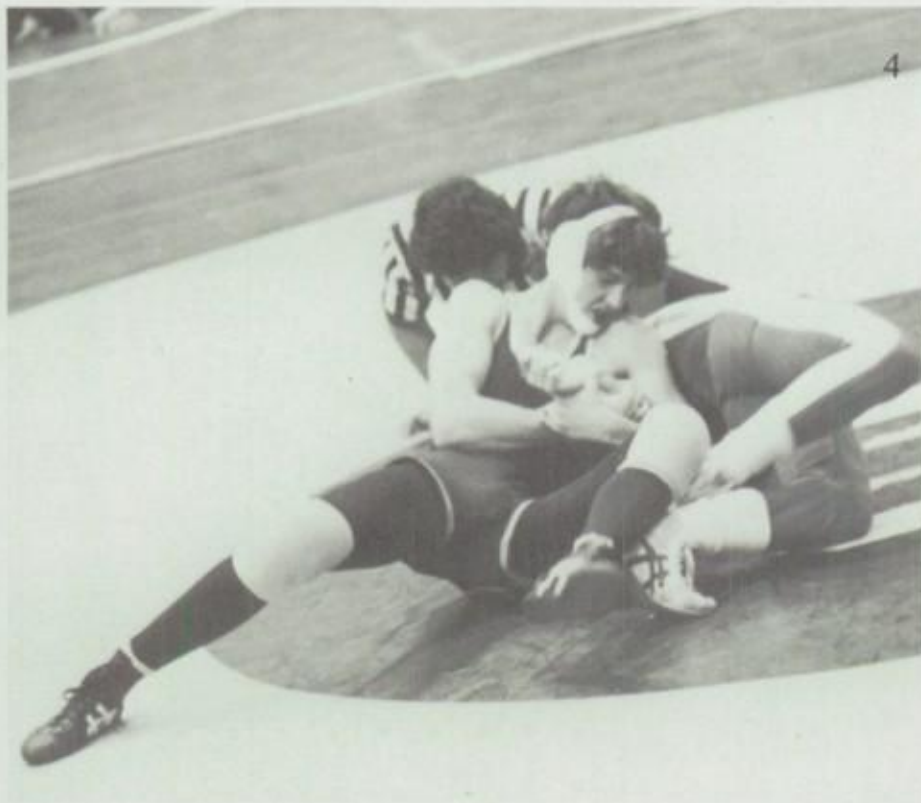
## *Bowden molds his "fighting machine"*

This quote by Coach Gary Bowden sums up the entire wrestling program: "My practices are designed to build the body into a well-balanced, powerful fighting machine." And that's exactly how his teams started out the season, fighting and powerful, with a good chance to go all the way to CIF. At press time, the varsity held a 4-0

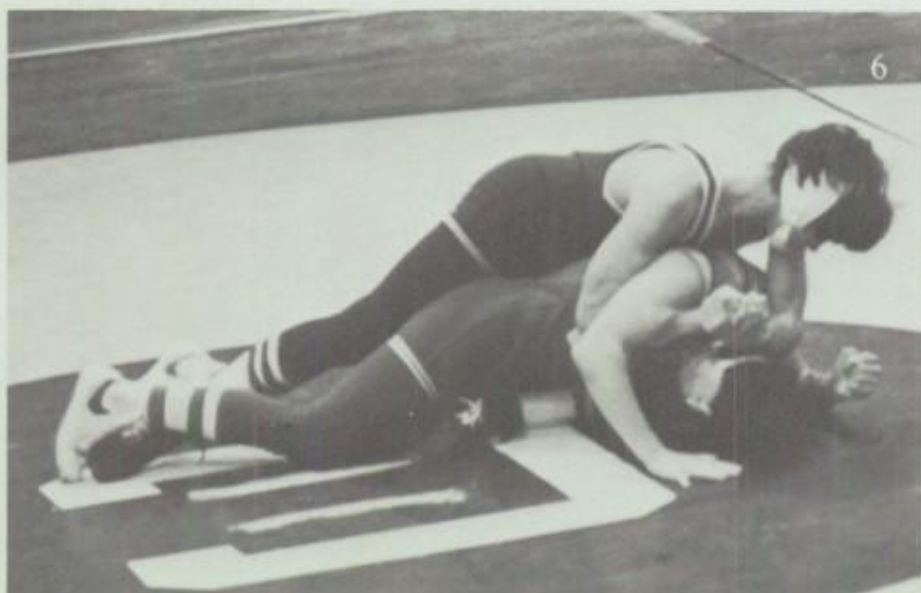
record, while the j.v. maintained an 11-1 and sophomores possessed a 10-2 score. The varsity team won the Laguna Hills and Brea tournaments while the j.v. won the Canyon tourney and the Pacific Five-Way. The sophomores won the city championship and were second at the Canyon tourney. The varsity found their leadership and in-

spiration in the beginning of the season with Daryl McAlmond, who, as a heavyweight, held a record of 16-1 and was champion of the El Cajon tourney and placed second at the Laguna Hills meet. Mike McCormick, Jim Sundali, Tom Chadwell, and Brad Warren were CIF quality prospects also.

3



4



6



5



# Soccer:

*Varelas, Harrison lead third season*



1. In the game against John Glenn High School, Rick Snyder kicks a scoring point. 2. Displaying his expertise in kicking is goalie Carl Dick. 3. Looking for an open teammate, captain Neville Harrison sets up a play. 4. Dribbling towards the opponents' goal is John Boer. 5. Finding it a challenge to control the ball, Moises Garcia outruns a John Glenn player. 6. The soccer team includes—*front row*: the mascots of the CHS soccer players, the "Little Comanches;" *second row*: Faread Ettafagh, Ted Chough, Paul Musico, Jason Dumesnil, Ali (Orange), Andy Castellano, Laura Vautrin, John Harris, Keith Abbott, Carmen Garcia; *third row*: Coach Marty Delgadillo, Jim

Jolliffe, Neil Schneiderhan, Randy May, Dorn Nordbury, Alonzo Flores, Doug Neely, Rick Snyder, Neville Harrison, Max Rodgers, Damon Latona, Virgil Harris, Charles Collins, Coach Don Solorio; *fourth row*: Randy Probit, Moises Garcia, Steve Lauro, Sean Beach, Mario Flores, Harold Hermon, Jerry DiMartino, Greg Dayak, Siar Omar, Tom Shirley, Ray Smith, John Cook, Bob Marsteller; *back row*: Coach C. Dick, Carl Dick, Chris Varelas, Sam Stephens, Brett Mui-ter, John Boore, Mike Campbell, George Merrick, Kevin Eddy, Dan Broome, Mike McGarry, Larry Hazard, Pat Smith.





The varsity soccer team, led by captains Chris Varelas and Neville Harrison, learned drills, practiced plays, and made ready for an exciting season. Tryouts began in September with such drills as slide tackles, passes, dribbles, bicycle kicks, and shooting. The two-hour practices enabled the team to learn their fancy footwork and complete complex plays on the field.

Some of the highlights in the varsity season were the wins against a tough Villa Park team and the ties with Santa

Ana Valley and Foothill. The j.v. team also beat Villa Park and Tustin and tied Orange and Santa Ana.

Due to the lack of financial support, Coach Marty Delgadillo, aided by Coach Don Solorio, had to raise money for equipment and uniforms since funds were cut by the school district. Although the soccer teams had many obstacles to overcome, their determination and quick feet enabled them to have a successful season.



# Girls' field hockey

*catches the fever*



*no mercy*







In what sport would you find girls chasing a ball while wearing skirts? Field hockey, of course. This is a sport for women although it was originally developed by the Greeks for men. The French brought the technique up to date and introduced it to the rest of Europe. In 1902 the game was brought to the United States where girls everywhere caught the hockey fever.

The girls at Canyon rapidly caught the fever and put their own style and energy in the game.

Their season opened in early November and ended in February with a 4½-4 season. The half point resulted from a tie and both teams received half of the point. The practices were conducted by first-year Coach Carrie Cushing for three hours every after-

noon. The stress was on distance running and sprints. In addition, the girls also worked on defensive and offensive stickwork and working out the goalie. Canyon High boasted three star players: Terri Osier, Christy Hirsch, and Cher DuFur, all of whom promoted team spirit and teamwork.

Team captain Christy Hirsch commented on the year, "By being a member of the girls' hockey team, I learned that teamwork and good sportsmanship were more important than just winning."

Because soccer has become so popular, it will replace field hockey. Although many reasons were responsible for the decline of interest in field hockey, expensive equipment and lack of officials played the major role.



1. Members of the varsity field hockey team include—*front row*: Shelley Pelletier, Rosa Zapata, Shellie Pattschull; *second row*: Julie Ashleigh, Jolene Muckenthaler, Eileen Brady, Jodie Wood, Cindy Osier, Denise Minor; *back row*: Coach Carrie Cushing, Kristin Cooper, Cher DuFur, Jackie Carter, Margie Clark, Terri Osier, Christy Hirsch, Coach Harlin. 2. After a victory against Santa Ana, Jodie Wood and Cher DuFur

proceed to leave the field feeling elated. 3. Field hockey is an exhausting sport. Here, Eileen Brady jogs across the field to assist her teammates in a close play. 4. In the game against Santa Ana, Cher DuFur, with the help of Terri Osier, sets up a drive for a winning goal. 5. Deep in concentration, Kim Murphy searches the field for the ball.



# Pride and effort

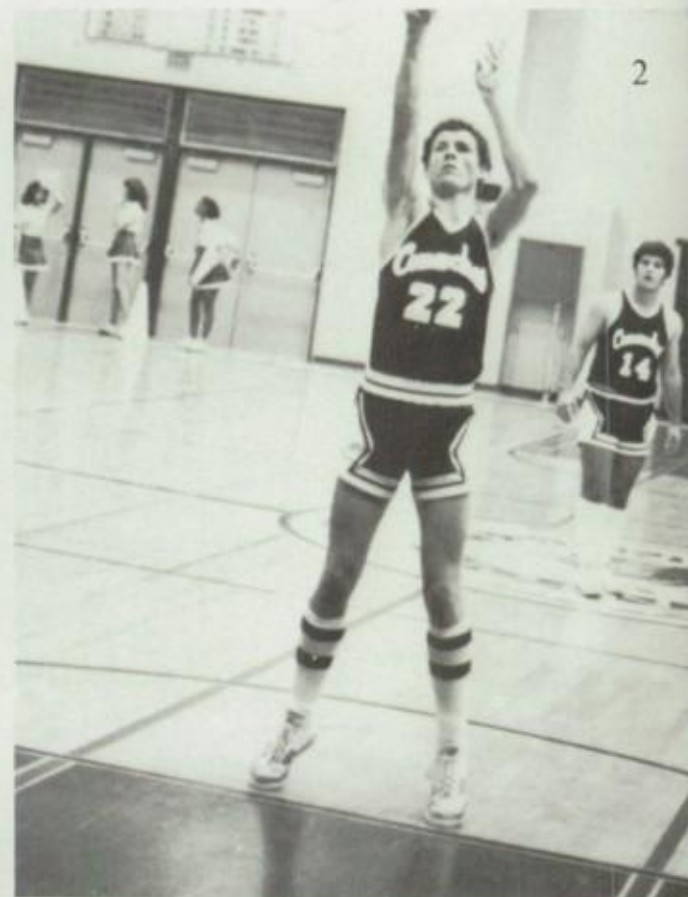
## *Sums up the varsity motto*

*Pride: being able to say when the game is over I gave it my best effort.*

And that's exactly what the team's motto was for the basketball season. They started out with a lot of enthusiasm, but as the season progressed the

momentum dissipated due to injuries which claimed many players. In the season's opening the varsity squad won most of their games including Villa Park twice, El Modena twice, Orange,

Foothill, and Santa Ana. Midseason, the winning record diminished as Canyon lost valuable games when the wins were needed most. These losses put CIF hopes out of reach.







4

1. In the game against Valley, Brian Bejune, closely guarded by the opposing team, goes for a lay up. 2. Because of a technical foul against Valley, Ron Fardig attempts an unguarded free throw. 3. Caught in peak action, Brett Scott, with assistance by Ray Larkins, dribbles down the court, dodging Valley players and scoring two points. 4. Caught in a threatening position, Rene Rodriguez passes the ball to a Comanche teammate before Valley can steal the ball. 5. During the home game against Tustin, Ron Connors loses possession of the ball in a jump-shot. 6. Members of the varsity team include—*front row*: Coy Glass, Brett Scott, Rene Rodriguez, Augustin Devalle, Joel Larson, Ron Fardig; *back row*: Ray Larkins, Chris Alario, Sean McDermott, Ron Connors, Jim Carter, Brian Bejune, Coach Tim Owens.



5

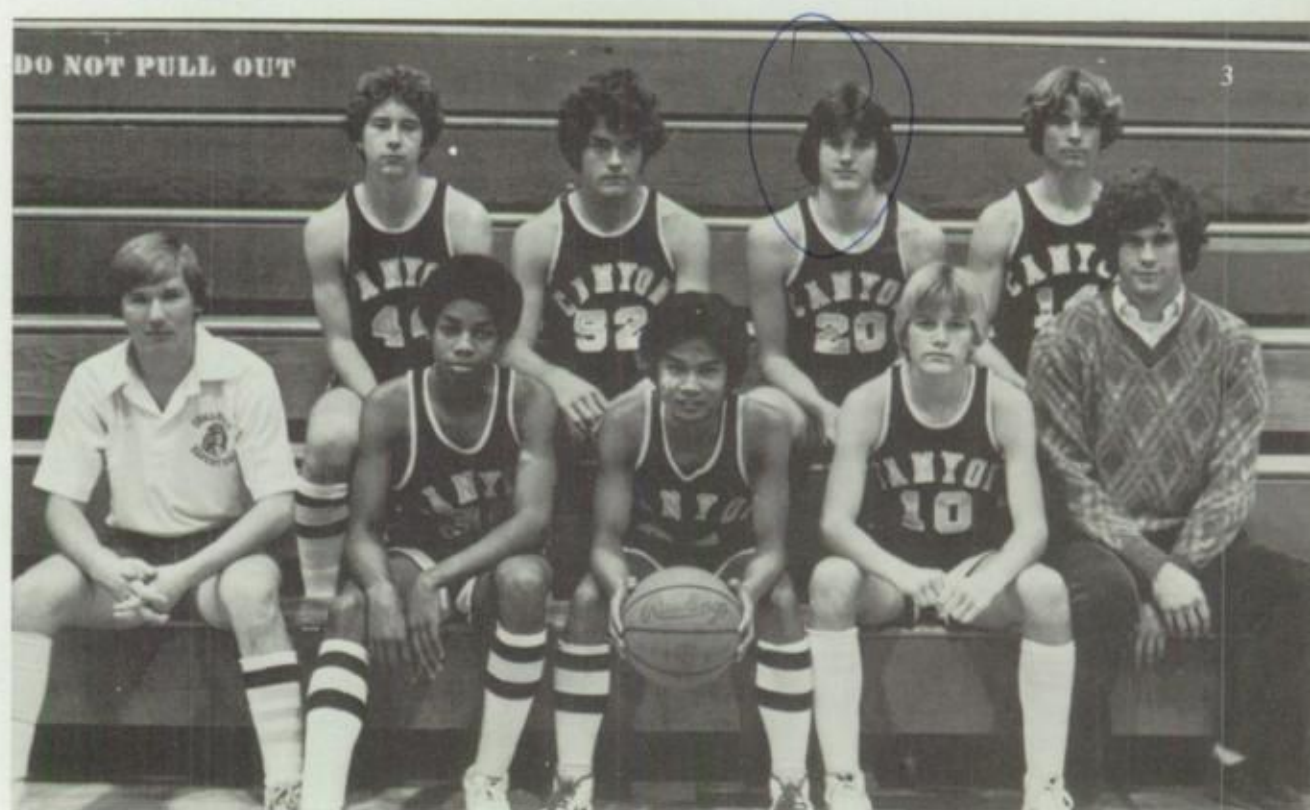


6





1. The members of the sophomore j.v. team include—*front row*: Coach Ed O'Keefe, Paul McNeil, Dwayne Eto, Rick Rodabaugh, Hud Perry, Phil Han; *back row*: Owen Carroll, Tony Crusoe, Mike Hampel, Doug Huennekens, Tom Tucker, Lewis Corfee. 2. Members of the j.v. team include—*front row*: Steve Ronan, Cleveland Brooks, Dave Montgomery, Bob Moore, Mike Collier; *back row*: Chuck Hester, Bob Knohl, Craig Terrel, John Davis, Dave Cunningham, Mike Long, Tom Miley, Keith Cunningham, Chris Kastner, Scott Montgomery, Coach Steve Sabins. 3. Members of the sophomore varsity team include—*front row*: Coach Scott Tenchka, Ron Bailey, Mike Reyes, Brad Scott, Coach Bill Shirley; *back row*: Jim Angros, Andrew Jeske, Steve Ellis, Matt Helmick. 4. Pre-game rituals are an important part of warm-up activities. Here, Lewis Corfee, Owen Carroll, Rick Rodabaugh, and Tom Tucker go through their paces during a sophomore j.v. session. 5. After having completed a slam dunk, Mike Long seems to hang for a moment on the rim. 6. Stretched to his full height, Brett Scott attempts two points for Canyon.





# J.V., soph varsity, soph j.v.:

*"combine to build a strong basketball tradition"*

"We play aggressive, stressing our defense." This was the motto of the j.v. team during their 13-1 season. Coach Steve Sabins stressed fundamentals and teamplay during his daily two-hour practices. Sabins hopes that someday he will

have a team with size for "Canyon athletes seem to stop growing at 6'3"."

Finishing with a 12-2 season, the sophomore varsity took second place in Century league play. In contrast, the sophomore j.v. squad struggled for an 8-6 re-

cord. Under the eyes of Coach Ed O'Keefe, the soph j.v.'s grew immensely. "I found better competition, facilities, and coaches than at junior high," commented Paul McNeil.





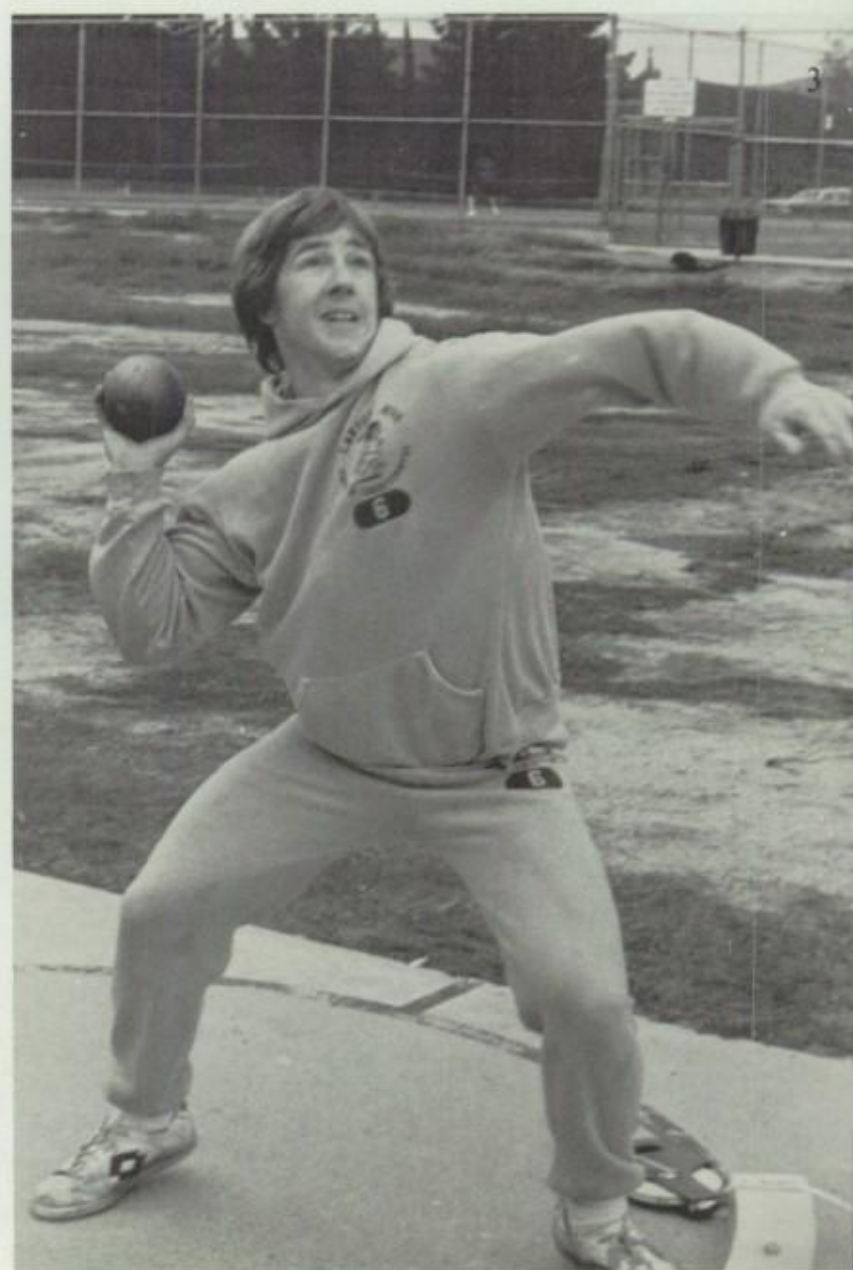
# Girls' track and field:

*shows fine early-season form*



At press time, the girls' track and field team had won the opening meet of the season against El Dorado 58-46. Cher DuFur established a new school record in the hurdles while Jodie Wood, Lisa Larson, Cindy Brandriff, Shannon McGinnis, and Carrie Cavigli all showed fine form.

Coach Mike Sayward commented, "I feel the team possesses the determination to have a winning season and the girls proved that by winning their first non-league game."







5

1. The members of the girls' track and field team include—*front row*: Coach Mike Sayward, Angela Mazarci, Christina Ramos, Cheryl Mayben, Jodie Wood, Stacey Pham, Delaine Pierce, Carrie Levy, Karen Granks, Coach Rodriguez; *second row*: Heidi Motzkus, Joanne Brinton, Liz Depaola, Dellanie Pierce, Luanne Rahm, Lynn Roberts, Carrie Cavigli, Sher DuFur, Lisa Larson, Cathy Robby, Shannon McGinnis; *third row*: Michelle Murray, Lisa Rova, Bonnie Galvin, Marie Dalpe, Samantha Rodela, Diana Erickson, Margie Clark, Laura Vessell, Trina Westergaid, Coach Miranda; *back row*: Kelly Felker, Shannon Canzoneii, Sue Maarup, Anke Giesen, Tracy Waterbury, Lisa McCarney, Sue Phillips, Kem Penn. 2. Hot off the starter, Cher DuFur propells herself, baton in hand, on the first leg of the mile relay. 3. His eyes on the sky, Wes Short prepares to propell the put toward the sixty foot mark. 4. Their bodies exhibiting intense exertion, Cher DuFur and Lisa Larson expend their energy to clear the hurdles ahead of each other. 5. For the first leg of the 440-yd. relay, Brian Arnold gets a good start and hopes to lead his teammates to victory.



# Boys' track and field:

*early-season victories show individual talent, assure new records*



1. Displaying his strength and ability, Brian Arnold attempts the long jump. 2. On his way to victory, Dave Duchene explodes out of the starting blocks. 3. Grabbing the wrong shoes from home, Steve Cua tries diligently to squeeze into his sister's tennies. 4. Mustering all his strength, Tim Monnahan, attempts to better his 16lb. shot put record. 5. Anchoring the mile relay, Jodie Wood blazes across the finish line to bring her team to victory. 6. Members of the boys' varsity track and field team include—*front row*: Hank Anderson, Neville Harrison, John Dalpe, Keith Cunningham, Lenton Aikens, Jimmy Henderson, Rudy Lasno, Siar Omar; *back row*: Brian Arnold, Steve Cua, John Davis, Brett Carpenter, Frank Rossi, David Brandiff.



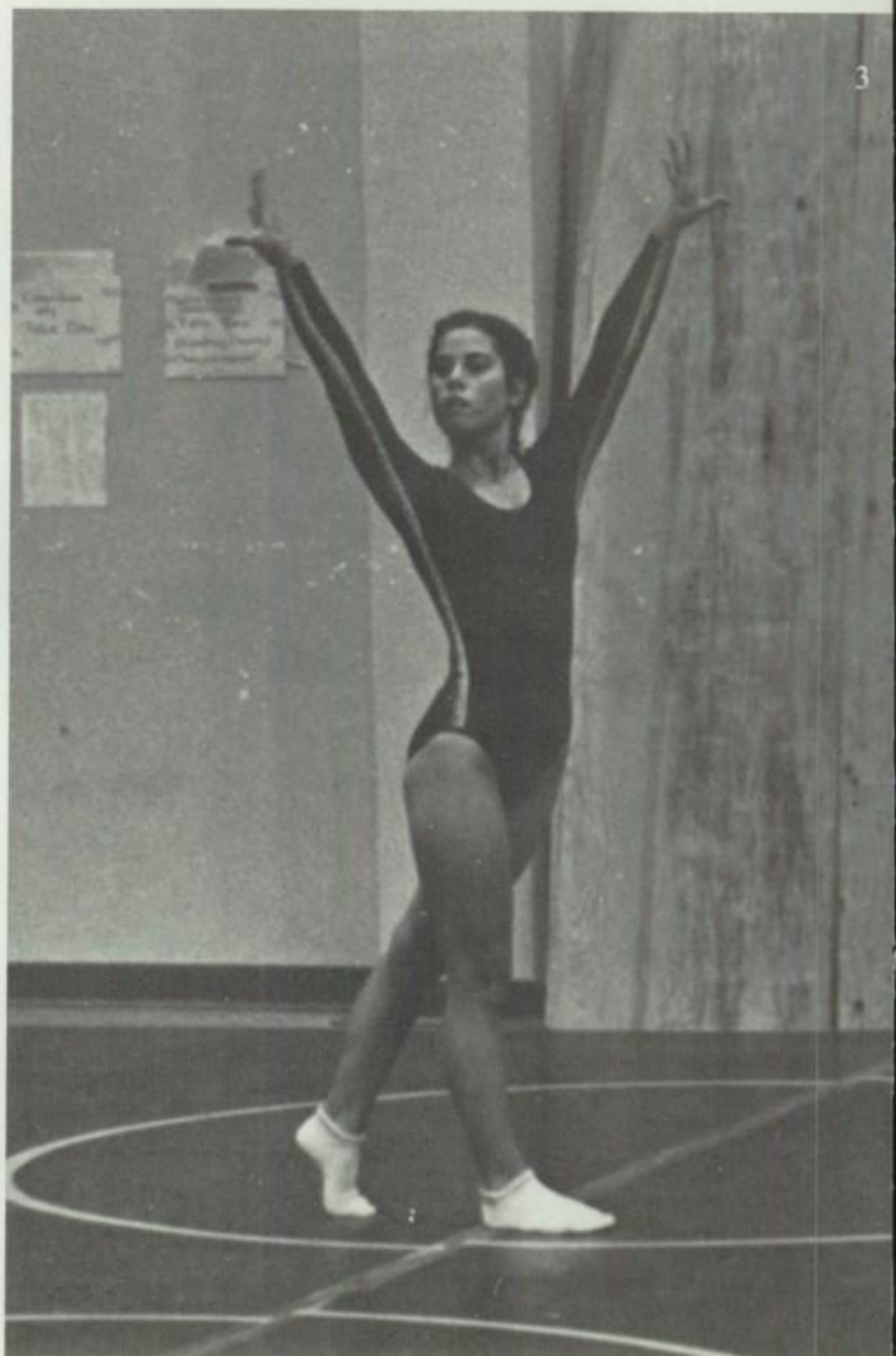


"It's a tough league but we'll run with the best."

This was Coach Les Owen's optimistic outlook about the boys' varsity track team. Coach Owens, along with Mr. Mike Zeller, Mr. Don Pycior, and Mr. Loren Shumer, predicated that among the approximately 100 members of the team, many will place high in league standings. Among the top contenders, senior Steve Ummel, a returning league champ in the 440-yd. relay, will attempt to recapture his old title.

Other promising track and field candidates include: Mike Radak in the discus, Brian Arnold in the long jump, Mark Alario in the shot, and Frank Rossi in the 440 and 880.





1. During a competition on the parallel bars, Lisa Butler shows her excellence of form in completing the back-hip circle. 2. The parallel bars, one of the more challenging gymnastic events, proves to be easy for Peggy Murphy. 3. During a floor exercise, Sue Fuhrmann shows her grace and talent. 4. Members of the gymnastics team include—*front row*: Jamie Robinson, Sue Fuhrmann, Lisa Butler, Susy Bosak; *second row*: Peggy Murphy, Alma Alvarado, Angela Balducci, Bobbi Merrick, Jill Schrader; *third row*: Margaret Young, Julie Ward, Alyse Lopez, Lisa Haslam; *back row*: Coach Mary Roberts, Alicia Hutter, Sandy Foldenauer, Holly O'Neill, Kelly Day, Coach Gisela Leinz. 5. Warm-ups are an essential part of a gymnast's life. Here, Peggy Murphy prepares for an upcoming event. 6. A little dance can add much to a gymnastic floor routine: Lisa Haslam shows a balance between the two.



# Gymnastics:

*girls get around on bars, beam, and vault*



At press time, the girls' gymnastics team, coached by Gisela Leinz, and Mary Roberts, had one meet which they dropped to Esperanza. Although the team had been plagued by injuries, fine performances were turned out by Peggy Murphy on the vault, Susy Bosak on beam, and Alyse Lopez on unparallel bars.

Commenting on the upcoming season, Coach Roberts and Coach Leinz observed, "The girls enjoy competition and always perform to the best of their abilities. All the returning team members, combined with the new members, will make for a strong team. We're just going to try and enjoy each meet as it comes."





# Girls' basketball, baseball:

*high spirit carries through poor season*



Members of the varsity basketball team include—*front row:* Coach Sue Baden; *back row:* Theresa Berg, Carrie Levy, Dena Atkins, Shannon Wiecking, Shannon Canzoneri, Linda Patterson, Kelly Felker, Christi Johnson, Betty Matsumoto, Christy Stiegman, Stephanie Tanaka, Sandy Kamiyama. 2. Members of the varsity softball team include—*front row:* Stephanie Tanaka, Kristen Belt, Janella Udlock, Kim Murphy, Darcie Udlock, Mary Fitzpatrick, Connie Burlingame; *back row:* Coach Stephanie Papas, Shannon Wiecking, Jolene Muckenthaler, Dena Atkins, Cissy Rothfuss, Teresa West, Pam Sanders, Lisa Oldewurtel. 3. Concentrating on her target, Cindy Osier prepares to throw a fast ball. 4. Members of the j.v. basketball team include—*front row:* Coach Harper Ephrom; *back row:* Allison Tenchka, Alice Hsy, Elva Alvarado, Dana Martinez, Debbie Lorette, Linda Parker, Beth Leever, Pam Sanders, Michelle Ames, Chris Johnson, Michelle Murry. 5. Members of the j.v. softball team include—*front row:* Gretchen Rupp, Pam McDonald, Amy Hoyt, Kristin Brown, Abby Cramer, Allison Rodriguez, Lisa Whisler; *back row:* Beth Leever, Dana Martinez, Cindy Osier, Denise Minor, Anne Hansen, Karyn Dunklin, Kim Sabo, Christi Johnson, Coach Carrie Cushing.







At press time, the varsity softball team had played one scrimmage game against an undefeated Irvine High, beating them 6-0. The j.v. has played Woodridge and Irvine, beating the latter.

Summing up her feelings, j.v. Coach Carrie Cushing said, "With talent we've accumulated from the last year and the sophomores we've acquired, I anticipate at least a second in league."

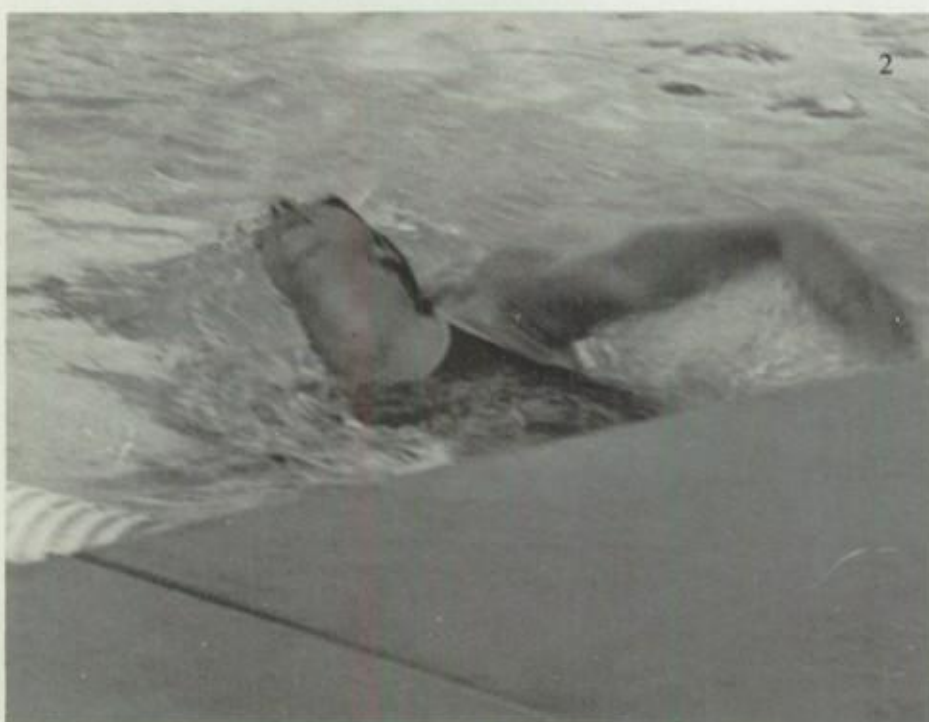
The varsity coach, Stephanie Papas, commented, "Ideally, I think we have

a good enough team to win league. The whole varsity team feels they will go to C.I.F."

"We had a poor season but the spirit was still there," observed Carrie Levy about the girls' varsity basketball team. Enthusiasm and team work were qualities that inspired the players on the court. The season ended with a 4-10 league score. Receiving the MVP award was Dena Atkins and Stephanie Tanaka, while Linda Patterson accepted the Most Improved.







1. Coaching is like conducting an orchestra. Here, Coach Mark Johnson leads his team in tuning their bodies for a performance. 2. With a look of agony on her face, Shana Fossey begins another lap. 3. Gasping between strokes, Lisa Scottoline practices to prepare herself for upcoming CIF prelims. 4. Members of the girls team include—*front row*: Julie Green, Ann Komarch, Debbie Daniel; *middle row*: Shana Fossey, Karen Drewe, Mari Henwell, Jamie Odekirsh, Holly Van Fleet, Stacy Dryer; *back row*: Maureen Boyle, Lisa Scottoline, Susie Olsen, Carrie Colliver, Heide Hendrick, Linda Morgan, Cheryl Pederson, Debbie Stran, Robin Scrivner, Audrey Hursman. 5. Proving that people can fly, Bud Parrish attempts to break his 100-yd. time in the butterfly. 6. Members of the boys team include—*front row*: Sheldon Schiffner, Coach Steve Anderson, Rusty Wright; *middle row*: Coach Mark Johnson, Fred Davis, Terry Day, Bud Parrish, Vaughn Johnson, Neil Schneiderhan, Mitch Young, Steve McIntosh; *back row*: Randy Garland, Brian Scottoline, Mo Ghassemi, Mark Ward, Scott Montgomery, Steve Pinson, Lo Ghassemi, Rob Croft, Jim Husson, Mario Maietta, Dennis Schroeder.





# Co-ed swim team:

*'no pain, no gain'*



Beginning in January, the swim team started practice for their season, scheduled to begin in early March. Team members were chosen for their natural skill, their ability to meet practices, and their desire to achieve success. The team worked out sixth period and swam until 4:00 p.m. Warm-ups, endurance drills, speed, power, and starts were emphasized during the practices. The swimmers were also well-advised by their coach, Mr. Steve Anderson, on how to avoid disqualifications. The team participated in meets twice a week, beginning March 6.

Coach Anderson predicted both the girls' and boys' teams will finish among the top four in the Century league. "The boys' team is inexperienced," he said, "but the team has a lot of depth. The girls team is just the opposite of the boys," he continued, "and lacks the depth, but has a lot of experience." Anderson named Lisa Scottoline, a senior, as probably the best all-around winner.





# Boys' tennis:

## *Lloyd, Hamel lead male netters*

The courts at Anaheim Hills Racquet Club were a hive of activity between 2 and 4 in the afternoon during the third and fourth quarters. Here, the varsity and j.v. tennis teams perfected form in their set, games, and matches.

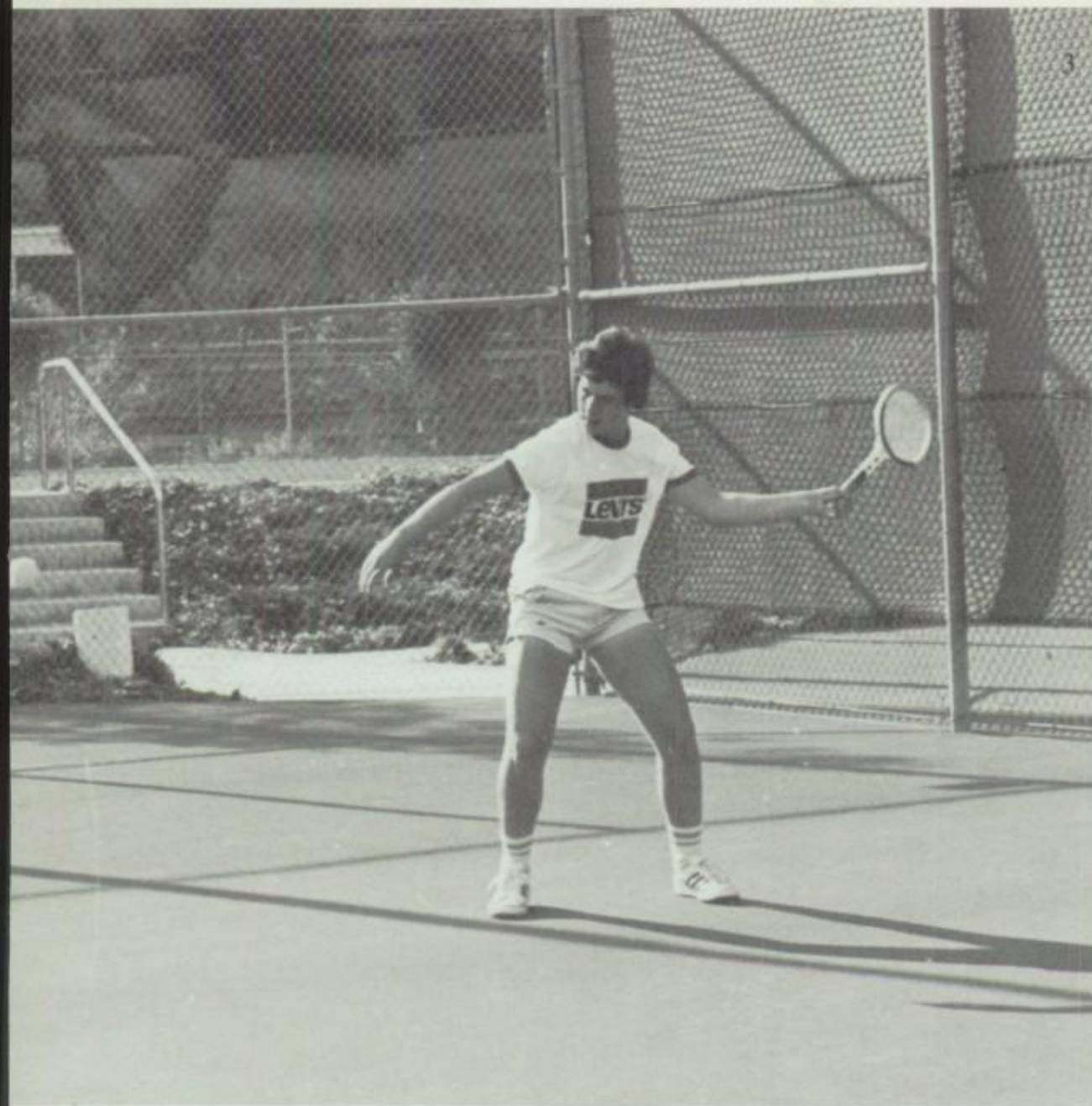
During the afternoon, the team also practiced their volleys, serves, and backhands. Varsity Coach Hank Lloyd worked his players to improve their form and endurance while j.v. coach Dave Hamel emphasized accuracy.

According to Coach Lloyd, Steve Cooley and Art Matthews may be prime candidates for top positions in the Century league.

Commenting on the season, Stuart Matthews observed, "We'll face tough competition but if we come through in the clutch, we'll come out on top."







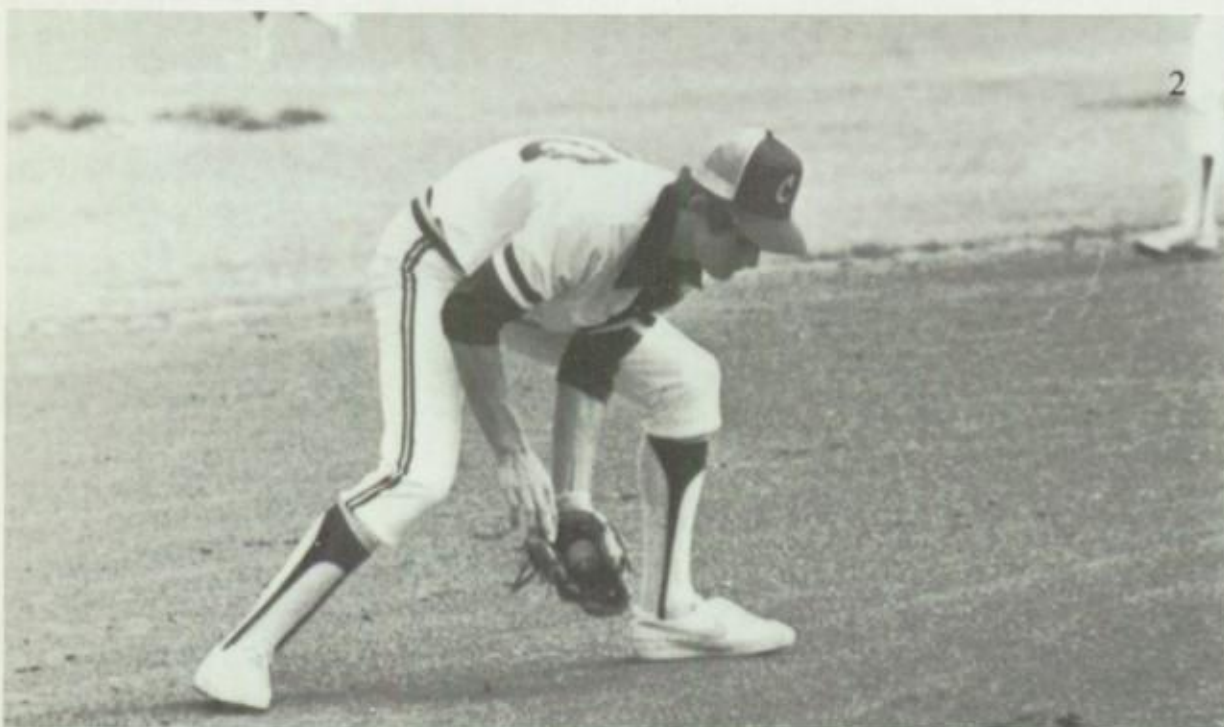
1. The varsity tennis team includes—*front row*: Rob Bavetta, Kenny Tong, Charlie Collins, Art Matthews, Ray Deeble; *back row*: Chris Kazarian, Tom Beedon, Coach Hank Lloyd, Steve Cooley, Bob Knohl. 2. The junior varsity tennis team includes—*front row*: Andy Castellano, Gary Saldivar, Stuart Matthews, Samir Shah, Steve Shube, Dushant Bala, Mike Sullivan; *back row*: Mike Campbell, Chris Dennis, John Cook, Bill Lee, Dorn Norbury, Mike Ramsey, Keith Reuland, Coach Dave Hamel. 3. Setting up in anticipation for a passing shot, Art Matthews is caught in action. 4. Wondering why the ball slipped through the racket is Charlie Collins. 5. Reaching that extra inch, Chris Dennis attempts to return his opponent's ball.





# Varsity baseball

*views Norco victory as good omen*



1. The varsity baseball team includes—*front row*: Skip Showalter, Dan DeShano, Ray Larkins, Shirish Date; *back row*: Lonnie Quast, Jeff Naylor, Dave Barbara, Adam Luther, Kevin Smith, Bill Haysom, Tom Hull, Kevin Roberts, Randy Medina, John Egger, Paul Thibert, Rene Rodriguez, Matt Lamph, Matt Cramer, Coy Glass. 2. During a mid-inning warmup, Ken Smith loosens up by catching a

grounded. 3. Varsity pitcher Dan DeShano prepares for a blazing delivery 4. In the game against Norco, Coy Glass rounds third base on a hit by Canyon. 5. Shortstop Bill Haysom throws a ball to the third baseman as Matt Lamph looks on. 6. At an "at bat," Bill Haysom takes a swing at the oncoming ball.





6



The varsity baseball team at press time had played one game against Norco beating them 8-1. Coach Hi Lavalley commented, "The whole team played well. We looked good in practice and I think they're going to be a strong team in a strong league. We're looking forward to an exciting season, but the league is awfully competitive."

With the help of senior lettermen Bill Haysom, Coy Glass, Shirish Date, and Dan DeShano, the team should do quite well.

When asked about the season, Shirish Date commented, "the pitching looks strong and the hitting and fielding are solid. I think we have a good shot at CIF."



## J.V., soph horsehiders

*optimistic as season begins*







At press time, the junior varsity baseball team had a 2-0 record, beating Sonora 17-8 and Brea 19-5. Coach Mike Najera felt "If we can continue to hit the ball well and have a good defense, then we should have a successful season. We have a strong pitching staff, including Scott Wolf, Dave Sheldon, and Joe Palacio. This team seems to have confidence and a super attitude and with some hard work, we should be strong contenders for the league championship."

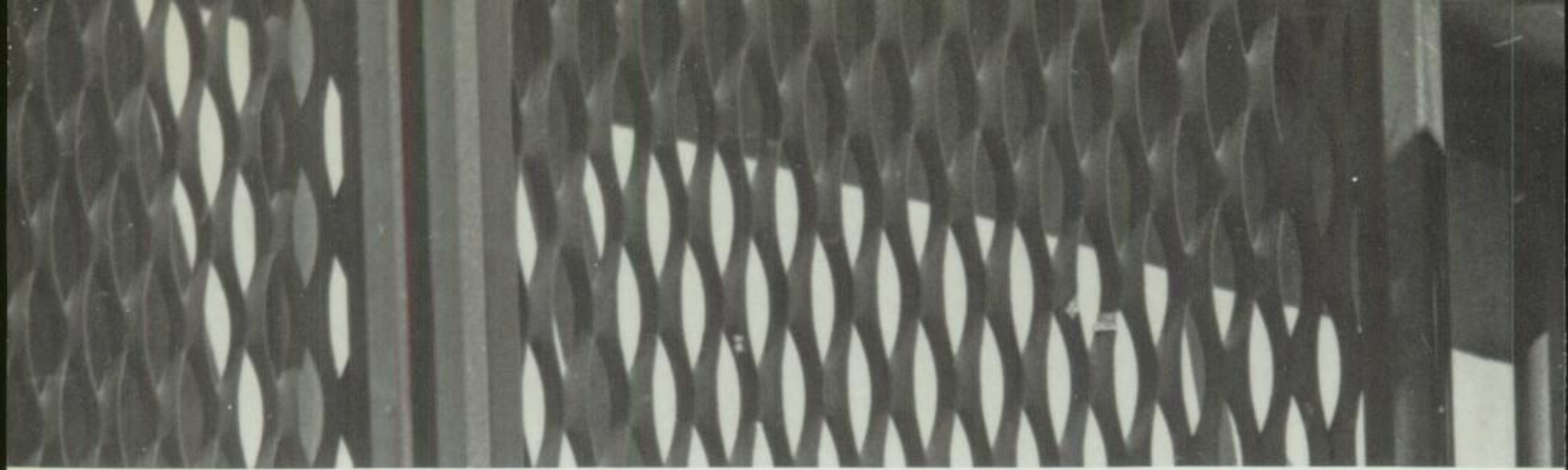
The sophomore team, at press time, had a record of 2-0, beating Blair 8-3 and Bolsa Grande 10-9 in a come-from-behind victory. Gordon Page hit a triple to score three runs and Jim Crabtree hit the game-winning double to score two runs. Tony Grode was the winning pitcher and Wayne Gillis got the save. Coach Craig Nance commented, "Optimistically, we expect to be 20-0, undefeated, and league champs."



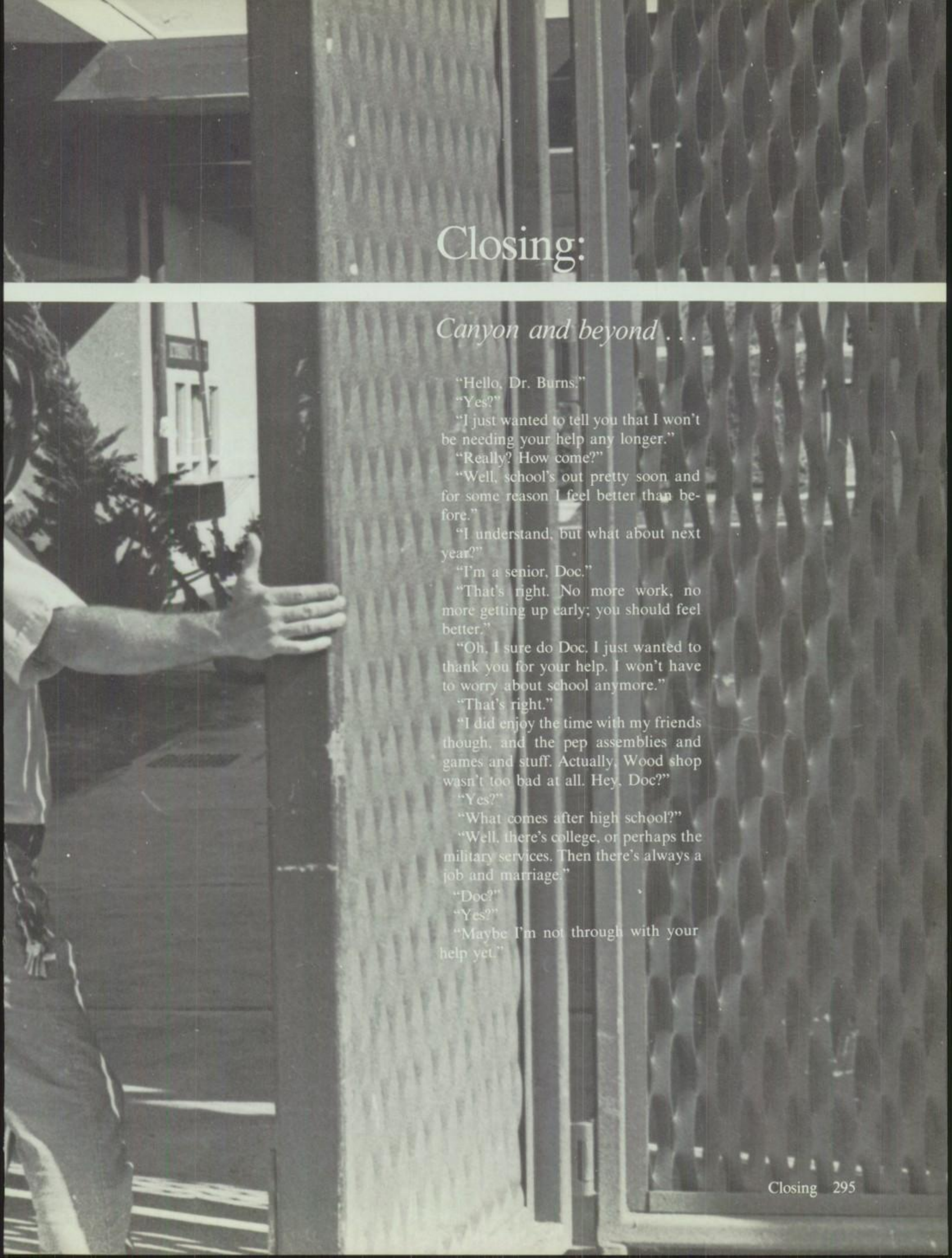
1. The junior varsity team includes—front row: Ed Brunot, Ken Schiffner, Kevin Lussien, Jody Schoenfeld, Dave Montgomery, Ron Pisciotta, John Clauzel, Tom Uyematsu; back row: Chris Kastner, Todd Hilton, Dave Sheldon, Ford Preston, Rich Harkey, Scott Wolf, Mike Milleber, Mike DeJulio, Alan Donelan, Coach Mike Najera. 2. During an "at bat" Ron Pisciotta takes a late swing at a strike. 3. In a close call at home plate, Alan Donelan slides home and looks to be safe. 4. The anticipation of the

umpire's call has everyone on his feed except Dwane Eto, Canyon's sophomore catcher, and the opposing player. 5. J.V. pitcher Dave Sheldon winds up for a potential strike. 6. The sophomore baseball team includes—front row: Pat O'Keefe, Carl Renolds, Doug Linton, Jim Milledge, Gordon Page, Jim Raine, Brian Burns, Dwane Eto; back row: Coach Craig Nance, Bill Leaver, Noble Akins, Jim Crabtree, Greg Lamph, Wayne Gillis, George Merrick, Tony Grodie, Ed Lutido.









# Closing:

## *Canyon and beyond . . .*

"Hello, Dr. Burns."

"Yes?"

"I just wanted to tell you that I won't be needing your help any longer."

"Really? How come?"

"Well, school's out pretty soon and for some reason I feel better than before."

"I understand, but what about next year?"

"I'm a senior, Doc."

"That's right. No more work, no more getting up early; you should feel better."

"Oh, I sure do Doc. I just wanted to thank you for your help. I won't have to worry about school anymore."

"That's right."

"I did enjoy the time with my friends though, and the pep assemblies and games and stuff. Actually, Wood shop wasn't too bad at all. Hey, Doc?"

"Yes?"

"What comes after high school?"

"Well, there's college, or perhaps the military services. Then there's always a job and marriage."

"Doc?"

"Yes?"

"Maybe I'm not through with your help yet."



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# Closing Anxiety:



1. Minutes before the final bell, the hallways are empty, waiting for the crash of 4200 feet upon the dirty concrete. 2. At the same instant before the bell, the emptiness of the gym foyer resembles the halls. In contrast, the rear of the gym is busy with sixth period athletics classes and other athletes moving about the locker rooms and the pool. 3. In the looming shadow of the gymnasium junior G-man Tim Slipp searches out the grounds for potential "Cackling hens" certainly a vicious scourges to Canyon's social structure. *Background photo.* Later in the afternoon, the autumn sunlight falls through the beveled gates of the deserted office corridor, casting odd shadows on the concrete.



# Sixth-hour anticipation

## *Counting the words and minutes*

*Tap. Tap. Typ. Typing.*

"Outside the classrooms, the campus is full of smart short-day students too hip to have taken a sixth period class like me. Unfortunately, I was too stupid to realize the silliness of my decision six months earlier: I took a sixth period typing class. *What a class to have sixth period!* But then everyone complains about sixth period no matter what class it is. I look up at the clock. 2:05. Only 24 minutes more of ... Tap. Tap. Typ. Typing.

Timed writings even remind me of the minute hand moving—but moving too slowly, of course. I glance at the clock. 2:15. Good. Only 14 minutes left. Help. I can't stand it much longer. This case of Senioritis has been with me since 1977.

"Practice exercises." Good. I can just pretend to be typing these exercises and really just sit and type any letter I want. Another look at the clock. 2:23. We stop typing at 2:25 every day.

*"All right class. Stop typing for the day."*

Thank God. (The God of Sixth Period). I put my books away and pass up my paper. 2:28. Only one ... more ... minute ... left. Everyone gathers up books, pencils, and calculators (calculators in typing?). The bell rings. I practically run out of the classroom. Another day of school has ended. No more typing! No more school! But now I have to go to work ..."









# After-school Exodus: the great getaway

*2100 people out two exits in ten minutes*

1. Sure, driving in the student lot does funny things to your mental well-being. Some people just handle it better than others, like Linda Ber-riman. It hasn't affected her a bit. 2. 2:33:30. Four and one-half minutes after the bell the two school exits are thick with bodies going either to the upper or the lower parking lots. 3. Within thirty minutes, the same location is deserted.

2:29:00. The bell rings.

2:30:00. Hundreds of people, having reached their lockers, are trying to figure out their homework for the evening. Some will have to come back tonight to pick up what they've forgotten.

2:31:00. The lines for the buses are just forming as they arrive in the upper lot. The majority of the people are still in and about the quad area.

2:32:00. The first ones out of their classes are the first to reach their cars. They are just escaping the lot as the crowd follows two minutes later.

2:33:00. The peak traffic occurs now, bottling up both parking lots. Four minutes into the afternoon hundreds of cars flood the two student exits while parents compete with buses for space in the upper lot.

2:36:00. The half-dozen remaining buses leave rapidly in a cloud of black exhaust to the misfortune of the people standing behind them—they have to hold their breath while the air clears.

2:40:00. The student parking lot has lost most of its occupants. A few late-comers cross the empty lot to their cars. In the upper lot, several people wait patiently for their rides to show up.

2:45:00. The school, except for small centers of activity, is virtually silent.





1. Pausing only long enough to load their passengers, the ten school buses exit in a blast of dirty diesel exhaust, tugged by Physics teacher Joel Levine's station wagon. 2. The calm before the storm: minutes before the sixth-period bell, little activity revolves around the gym as a few students prepare to leave. 3. Unalarmed pedestrians take their life in their feet when crossing the busy lanes of the student parking lot during rush hour. No one yet has been injured, although the lot has been the scene of several collisions. 4. By 2:45 only a handful of students remain on campus, several of which, including Donna Palmer, rest in the upper lot waiting patiently for a ride home from family or friends. Background photo: 4:30. Having finished another *You Can't Take It With You* rehearsal, thespian Nick Memeitis waits for his ride home.





## The Afternoon Jam:

*On your mark, get set, go ...*

2:29 ... After the dull buzz (some people refer to it as a bell) rings, to the 900 of us down in the student parking lot, it's a race for your car. It usually takes less than three minutes to get from the quad to your car, depending on the circumstances (wind, rain, or untied shoelace). Running from class to my locker takes 32 seconds. Spinning the combination lock and doing whatever I have to do there takes another thirty. Once I get up and look around, I have about two minutes left. Depending on the crowds in the halls and the number of people I knock down or talk to, I can usually make my mark. Each day I try to get a better time, and if I get a clean start and a fast getaway from the gate, I can. But there really is no point, it still takes ten minutes just to get out of the parking lot.







# Tranquility replaces confu

*By 3:00, the school, except for pockets of ac*

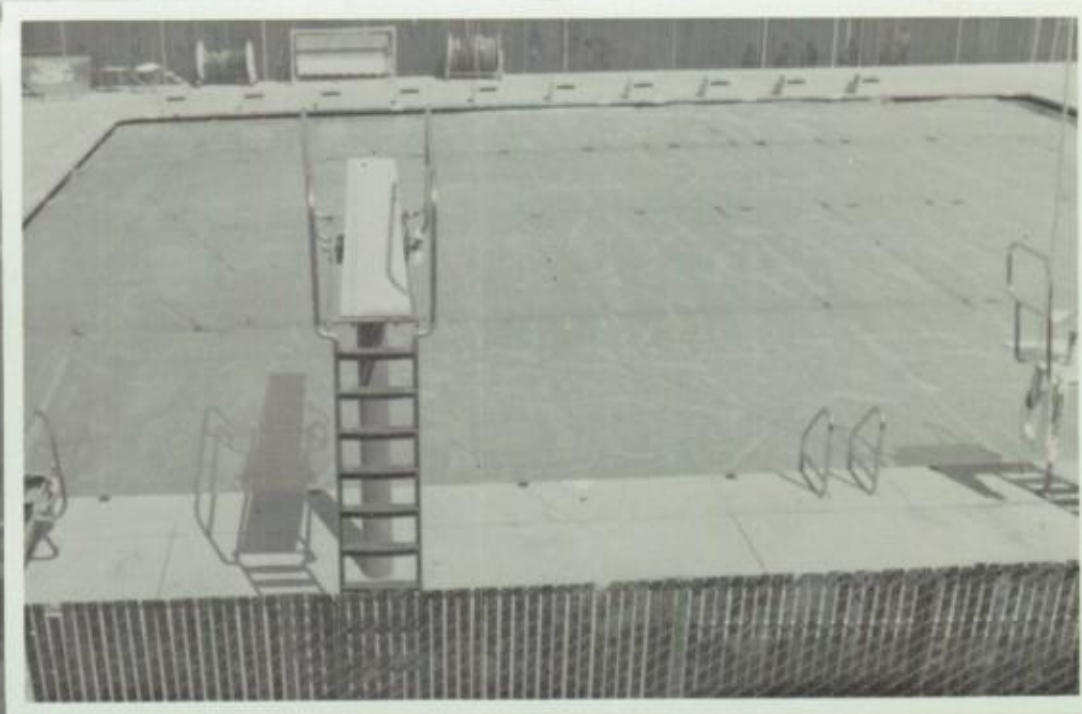


1. Canyon High is fortunate to have a landmark visited for a long ways throughout the canyon. The printing on the gym can be seen two miles from the Riverside Freeway, serving as an easy guide to finding the school. 2. A reminder of a lunch from the past—a burrito wrapper rests in the amphitheatre, waiting for a litterminded soul to throw it away. 3. Two of the few people around the parking lot at 4:00, Virgil Harris and Neville Harrison, ready themselves for the ride home. 4. Though presently placid, the pool is one of the centers of afterschool activity with the commotion caused by the swimming and water polo teams. Background photo. With the summer setting sun, the last ones in the gym close the pool and head home.



# on as school closes, afternoon expires

*ity, is virtually silent*





# Custodial rituals keep campus clean

## *The concrete speaks for itself*

It's hard being the concrete covering the school, but at times it's not so bad. At 2:15, there aren't too many people around, but in just 15 minutes I'm going to be walked on, ran upon, and have trash thrown on me. My life can be rough. Although it's the middle of sixth period—time for my rest—there are a few people still walking on my vast amount of concrete: those ditching; going to the bathroom; and going to their lockers; and those who don't have a sixth period. It's tough to get psychologically prepared for the 2:29 stampede. Sometimes, the only thing that keeps me going is the thought of 3:00 when most of the people are gone and I get my weekly hosing down.







# Closing Images: Signs of the times

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## *Signs point the way to success*

Around any familiar place there are things that may always be looked at but never notice. Then, suddenly, these things appear and you sit scratching your head wondering things like Where Did It Come From, Who Put It There, and Why Is It There To Begin With? These objects have a way of doing funny things to your mind.

Seemingly insignificant things like road signs, trash cans, and one-way lanes have a way of passing by unnoticed until you run into it or get pulled over by the police and arrested.

But then how many times have you ever wondered why someone drives *in* the *out* lane? How many times have you noticed that you were driving in the out lane yourself (when all the spaces are pointing the wrong direction)?

Before you go, look around Canyon. Notice all the things that you've never seen before. Look for things like signs, and the writing on the walls. Take a camera with you. You might find something interesting.







1. A damaged "exit" sign attached to a light standard points the way out of the student parking lot. 2. Is it 5 or 15? A many-timed defaced speed limit sign greets incoming drivers with an encouraging word. 3. An early word of advice for those whacking their feet as they walk. It has since been painted over. Background photo. The phones are finally alone. Too bad it happens to be 6:30.







1. As the afternoon ends, the stream of people leaving via the gym exits drops to nothing. Still, by 2:45, quite a few students are still on campus. 2. Ground squirrels, underneath the amphitheatre and not shown here, capture the grounds in the late afternoons cleaning up the food scraps in the lunch area. 3. Light-duty pickups, like this

Toyota, are a popular automobile for many of Canyon's student drivers because of their relatively low cost and good gas mileage. Background photo. At 5:30, the September sun sets on the campus falling behind the condominiums in the background and darkening the handball and tennis courts on campus.





# Students, teachers, squirrels inhabit afterhours

## *Drama, sports, extra help prolong students' day*

Only the very dedicated student is still at school at 3:00. Other than those serving detention, most of the students still around are rehearsing for the drama production, choir presentations, or are getting extra help for an especially hard class. Most of the teachers are still here too, unwinding from a day of instruction. The library is the scene for some students who are researching for a term paper with a too-soon deadline or other students waiting for friends. The athletic fields echo with the shouts of athletes practicing for upcoming games, meets, and

matches. The custodians go about with their afternoon ritual of vacuuming, sweeping, and washing down the campus.

By 4:30, the only people left on campus are the custodians and a few straggling instructors doggedly grading sets of papers. The ground squirrels come out of hiding and scamper over the amphitheatre benches, and the Canyon campus reverts again to the quiet at dusk that was found when the sun rose early this morning, a final contrast that represents the typical day at Canyon: a study in contrast.









Hanna.  
Well this year  
is over. And a lot  
has happen. It just  
had to grow up. We all  
to bad we all went our  
own directions. Take care.  
Friend always  
Lisa (mcl)

HEY FOXV!  
SEE Y/A ROUND  
THIS SUMMER PARTY  
HARDY.

Jon Howe



Shanna,

Well I almost up there with you but I've still got a long way to go. When in the hell are you going to be able to drive. Not that you can't but when is it going to be legal. Well I get to Canyon you'll have only a year left but I sure hope that you'll stay my big sister because now that Lisa left there only one person to take care of and that's you. Every body at ER thinks you're my real big sister and then they ask about Lisa and it's really hard for me to say that she's moved away and that I only have one to help me out. But away I hope you'll never leave ~~like~~ like Lisa did. Well stay sweet & cute & nice and keep all those guys right at your side. But there's only one you should forget Miss Tuaher. And that's only because he's a nerd. See ya later

Love ya  
Lots  
your little

Sis  
(suzie)

P.S  
to bad I  
have to wait  
till "95"







